

Laure Vermeersch

Filmmaker

Laure Vermeersch is a filmmaker, an artist and a writer.

Her last film Athenian Material produced by Camille Laemlé at Les Films d'ici, was shown in Paris, Athens and Izmir. She has worked with Charles Heller and Lorenzo Pezzani from Oceanic forensic architecture on various occasions over many years. She currently develops several film projects, some with Antoine Pirotte, and others by herself including – *Mortel*, portrait of a friend as a seropositive man who once decided he'd never die from aids and joined Act Up, in 16mm et *Porto, Trieste, le mont Ararat, Mourmansk, Malmö*, touring Europe in train, with literature and cinema in mind.

She is co-president of l'ACID, member of ADDOC, ex-member of the editorial team of la *Revue Vacarme*. She lives in Paris.

Previous feature films and short films

ALCYONS | ΑΛΚΥΟΝΙΔΕΣ, 2015, 81 minutes, HD

THE HUCKNALLITES, 2008, HD

FRATERNITÉ, 2012, 7 minutes, HD

SOPHIE RISTELHUEBER, 2010, 12 minutes, HD

LES BELLES SŒURS, 2012, 75 minutes, HD

LOVE HATE, 2010, 47 minutes, HD

NEW BEGINNINGS, 2007, 64 minutes, HD