

JOHN BRYANT

5555 S. Everett Ave., 12D
Chicago, IL 60637
(914) 406-9687

Professor Emeritus
Hofstra University
engjlb@hofstra.edu

EDUCATION

- 1975 PhD, University of Chicago. Dissertation: "Laughter in Darkness: Melville's Use of the Comic in His Later Fiction." Directors: James E. Miller, Jr. and Hamlin Hill. Academic Fields: Melville, American Renaissance, Nineteenth Century, Romanticism, and American Comedy.
- 1972 MA, University of Chicago
- 1971 BA, University of Chicago

EMPLOYMENT AND TEACHING EXPERIENCE

- 2016 Keynoter and Seminar Leader. Orientale American Studies International School (OASIS). Sponsored by Università degli Studi di Napoli (Orientale) in Procida, Italy. May 29-June 3, 2016.
- 2014 Fulbright Fellow. University of Rome (La Sapienza). Conducted a PhD seminar on the American Renaissance; lectured on Cooper, the fluid text, and the roots of modernism; presented keynotes, lectures, and demonstrations of MEL's editing tool TextLab in Rome, Pisa, and Procida (Naples). Feb-June 2014.
- 2013-16 Director, Digital Research Center. Hofstra University. Conceived, organized, and directing a digital lab and forum as an arena for creating and displaying a dozen interactive faculty projects in the digital humanities. Annual budget: \$185,000.
- 2008- Director and General Editor, *The Melville Electronic Library* (MEL). Conceived, organized, and developed this online critical archive, including scholarly editions of all versions of Melville's writing, digital images of primary and secondary materials, and interactive, collaborative research tools such as TextLab. MEL is relocating to the University of Chicago's CEDAR digital humanities center and has forged affiliations with The Newberry Library, Houghton Library, Berkshire Athenaeum, Melville Society Archive, NINES, and MIT's HyperStudio.
- 1990-2013 Editor, The Melville Society. Responsible for serial and irregular publications under the Society's aegis, including *Melville Society Extracts* (no longer published) and its successor *Leviathan: A Journal of Melville Studies*, begun in 1998.
- 1986-2015 Full Professor (1993); Tenured (1991); Retired (Emeritus, 2015). Dept. of English, Hofstra University.
Undergraduate Courses: American Renaissance (142); Poe and Melville (198z); 19th C. Naturalism (138); American Literature Survey (143, 144); American Novel (149); English Composition (1, 2); English Honors (190); American Literary

Identity (51); University Honors (UHP 9 and 11); Honors College (2003-04); Freshman Seminar (2008, 2011); Introduction to Digital Humanities (2015).
Graduate Seminars: American Renaissance; Hawthorne and Melville; Sources in American Literary Study; Literary Research Methods; The Fluid Text; *Moby-Dick*; Revising America; Versions of Revision (Creative Writing “craft” course).

- 1980-86 Associate Professor; Tenured (1986); Dept. of English (Graduate and Undergraduate), Pennsylvania State University, Shenango Valley Campus.
Undergraduate Courses: American Literature, American Studies, Humanities; basic, advanced, and honors composition.
Graduate Seminar: American Romantic Fiction.
- 1978-80 Assistant Professor (full time, non-tenure), Dept. of Humanities, Widener College.
Courses: basic and advanced composition; World Literature; 19th and 20th Century American Literature.
- 1977-78 Fulbright Lecturer in American Literature. Universities of Genoa and Turin.
Seminars: American Fiction to 1860; American Comedy.
- 1976-77 Lecturer in the College, University of Chicago. Freshman Humanities.
- 1976 Program Associate (lecturer), The Writing in Chicago Program, sponsored by NEH and Chicago Public Library.
Course: “Chicago Laughing: 1890-1930”
- 1975-77 College Advisor, University of Chicago. Academic counseling and admissions.

FELLOWSHIPS, GRANTS, & AWARDS

- 2016 Distinguished Editor Award. Council of Editors of Learned Journals. MLA Convention. Austin, TX. January 9, 2016.
- 2016 President. The Melville Society. MLA Convention. Austin, TX. January 7, 2016
- 2016 Distinguished Faculty Lecture. “Hofstra’s Digital Research Center: Tools for Building Scholarship in the Humanities.” Hofstra University. March 23, 2016.
- 2014 NEH Scholarly Editions Grant, for MEL. For 2014-17. Project Director: Melville Electronic Library. Budget: \$293,000.
- 2014 Digital Research Center Grant. Director. Budget: \$50,000.
- 2014 38th Voyager of the *Charles W. Morgan*. One of 80 national scholars, artists, and teachers chosen to sail a night and day leg of the restored whaling vessel’s sail June-July, 2014.
- 2014 Faculty Research and Development Grant. Hofstra University. \$2900.
- 2014 Fulbright Fellowship. University of Rome (Roma Uno: “La Sapienza”).
- 2013 Special Research Leave (Sabbatical)
- 2013 Digital Research Center Grant. Director. Budget: \$85,000.
- 2013 Faculty Research and Development Grant. Hofstra University. \$3000.
- 2011 NEH Scholarly Editions Grant, for MEL. For 2011-14. Project Director: Melville Electronic Library. Budget: \$295,000.
- 2009 NEH Scholarly Editions Grant, for MEL. For 2009-11. Project Director: Melville Electronic Library. Budget: \$175,000.

- 2009 MLA Committee on Scholarly Editions Seal of Approval, for *Herman Melville's Typee*.
- 2008 NEH Digital Start-Up Grant, for MEL. For 2008-09. Project Director: "Melville, Revision, and Collaborative Editing: Toward a Critical Archive." Budget: \$23,000.
- 2008 Special Research Leave (Sabbatical).
- 2003 NEH Research Fellowship. For 2004-2005.
- 2003 Special Research Leave (Sabbatical). For 2003-2004.
- 2002 Distinguished Faculty Lecture. Hofstra University. Fall, 2002.
- 2000 CELJ Best New Journal (runner-up) 2000 for *Leviathan*. Council of Editors of Learned Journals. Awarded 27 December, 2000. MLA Convention. Washington DC.
- 1998 Special Research Leave (Sabbatical)
- 1995 NEH Summer Seminar for School Teachers. Director of Project: "Melville's *Typee* and *Moby-Dick*: The Growth of an Artist." Budget: \$74,659.
- 1994 Special Research Leave (Sabbatical)
- 1993 NEH Summer Seminar for School Teachers. Director of Project: "Melville's *Typee* and *Moby-Dick*: The Growth of an Artist." Budget: \$71,687.
- 1990 NEH Research Fellowship.
- 1990 Fellowship, Center for Teaching Excellence. Hofstra (1990-1993, 1995-98)
- 1986-89 Grants, Hofstra, released time for 1987, 1988, and 1989.
- 1986 Research Fellowship, Penn State's Institute for Arts and Humanistic Studies.
- 1985 Grant, NEH Summer Stipend.
- 1984 Grant, Faculty Scholarship Support Fund [travel to American Antiquarian Society].
- 1983 Research Fellowship, Penn State's Institute for Arts and Humanistic Studies.
- 1982-83 Lilly Endowment Teaching Fellowship
- 1982 Grant, Faculty Scholarship Support Fund.
- 1981 Grants, Newberry Library (Chicago) [Melville research], Faculty Scholarship Support Fund, and Liberal Arts College Fund for Research.
- 1980 NEH Summer Seminar: "New Perspectives in American Studies" (Murray Murphey, University of Pennsylvania).
- 1977-78 Fulbright Lectureship, Universities of Genoa and Turin.
- 1971-74 Special Humanities Graduate Fellowship, University of Chicago.

PROFESSIONAL ORGANIZATIONS

MLA Committee on Scholarly Editions (2004-08); (Networked Infrastructure for Nineteenth-century Electronic Scholarship), Americanist Steering Committee (2004-); Modern Language Association; Society for Textual Scholarship; AAUP; American Literature Association (Executive Council, 1990-); American Studies Association; Fulbright Alumni Association; Society for the Study of Narrative Literature; North East MLA (Melville section: Secretary, 1987-88; Chairman, 1988-89) and (American Romanticism section: Secretary, 1988-89; Chairman, 1989-1990); Council of Editors of Learned Journals. Melville Society (Executive Committee, 1990- ; Editor, 1990-2013 ; Melville Centennial Celebration Committee, 1988-1991; Nominating Committee, 1982).

PUBLICATIONS

Books:

Herman Melville: A Half Known Life. Oxford: Wiley-Blackwell Publishing.

Volume 1. *Eternal Ifs: Infant, Boy, and Man (1819-1840)*, 2021. xv, 1-634.

Volume 2. *Melville at Sea (1840-1846)*, 2021. 637-1256, index.

Volume 3. *A Writer Writing (1846-1891)*, work in progress.

Reviews

- By Carl Rollyson. *Simply Charly*, February 26, 2021.
<https://www.simplycharly.com/read/reviews/herman-melville-a-half-known-life#.YQLWbu0pAqK>
- By Laura Dasson Walls. *Leviathan*

Interview

- “Whale of a Tale: John Bryant Uncovers the ‘Darkness Underneath the Surface’ of American Writer Herman Melville,” interviewed by Carl Rollyson. *Simply Charly*, January 16, 2021. <https://www.simplycharly.com/read/interviews/whale-of-a-tale-john-bryant-uncovers-the-darkness-underneath-the-surface-of-american-writer-herman-melville#.YQLWc-0pAqK>

Readings from Chapters:

- January 26, 2022. “Melville in Time and Place: Thinking and Writing Biographically,” Japan Society for the Promotion of Science (Seikei, Keio, and Rikkyo Universities), Tokyo. (virtual, recorded)
- March 11, 2022. “Melville, Mutiny, Manuscript: How Billy Budd Grew,” Institute of English Studies, School of Advanced Study, University of London, UK. (in person, recorded)
- March 9, 2022. “When Melville Trod the Boards: Shylock, Fanny Kemble, and Reading Shakespeare,” Department of English, University of Sussex, Fulmer, UK. (in person, recorded)
- July 7, 2021. “Transforming Pip, at Sea, in Writing.” NEH Melville Institute. (virtual, recorded)
- October 22, 2020. “‘The Tornadoed Atlantic of My Being’: Melville, Brazil, and the Transatlantic Slave Trade.” Hofstra Cultural Center (virtual).
<https://www.youtube.com/watch?v=rMhrpHHP7dc>
- January 3, 2019. “Bartleby in Tahiti: Resistance, Literacy, and Melville.” American Lives: Melville and Whitman. MLA. Chicago.
- June 19, 2019. “Melville’s Circumambulations: Fall 1840.” Strand Rare Book Room. Twelfth International Melville Conference, New York University.
- June 28, 2017. “Melville’s Tornadoed Atlantic.” British Library. Eleventh International Melville Conference, King’s College, London.
- June 26-29, 2015. “Melville in Liverpool, Summer 1839.” Melville in a Global Context: Tenth International Melville Conference. Tokyo, Japan.
- April 16, 2013. “Theater of the Street,” Respondent John Matteson. Leon Levy Center for Biography. CUNY Graduate Center.

Melville Unfolding: Sexuality, Politics, and the Versions of Typee. A Fluid Text Analysis, with

an Edition of the *Typee* Manuscript. Ann Arbor: University of Michigan Press, 2008.
The Fluid Text: A Theory of Revision and Editing for Book and Screen. Ann Arbor: University of Michigan Press, 2002. 312 pp.

Translation:

- In Polish: *Płynny Tekst*, trans. Łukasz Cybulski, 2021.
- Melville and Repose: The Rhetoric of Humor in the American Renaissance*. New York: Oxford University Press, 1993. 313 pp.
Melville Dissertations, 1924-1980: An Annotated Bibliography and Subject Index. Westport, CT: Greenwood Press, 1983. 167 pp. Indices.

Electronic Editions:

Herman Melville's Typee: A Fluid-Text Edition. Charlottesville: University of Virginia Press, 2006. <http://rotunda.upress.virginia.edu/Melville>. Awarded MLA's CSE Seal, 2009.
Melville Electronic Library. NEH-funded digital Critical Archive, since 2011. Editions: *Moby-Dick*, *Battle-Pieces*, *Billy Budd*, launched 2019. <https://melville.electroniclibrary.org>.

Editions:

"Billy Budd, Sailor (An inside narrative.)." Ed. John Bryant, Wyn Kelley, and Christopher Ohge. In *Norton Anthology of American Literature*, vol. B. Ed. Robert S. Levine. Norton, 2021.
Moby-Dick. A Longman Critical Edition. Ed. John Bryant and Haskell Springer. New York: Longman, 2006. [A newly edited text, with introduction, fluid text displays, footnotes, explanatory notes, revision narratives, illustrations and glossary.]
The Confidence-Man: His Masquerade by Herman Melville. Ed. with an Introduction and notes. Modern Library. Random House, 2003. [Includes a fluid text edition of selected manuscripts.]
Melville's Tales, Poems, and Other Writings. Modern Library. Random House, 2001. 622 pp. [Anthology of Melville's writing, with introduction, head notes, "fluid text" sections on Melville's creative process, and annotations.]
Typee, by Herman Melville. Ed. John Bryant. New York: Penguin American Classics, 1996; rev. 2005. 328 pp. including introduction, note on text, annotations, lists of expurgations and emendations, and a reading text of the *Typee* manuscript fragment.

Edited Collections:

Facing Melville, Facing Italy: Democracy, Politics, Translation. Ed. John Bryant, Giorgio Mariani, and Gordon Poole. Studies in American Literature and Culture. Rome: Sapienza Università Editrice, 2014.
Ungraspable Phantom: Essays on Moby-Dick. Ed. John Bryant, Mary K. Bercaw Edwards, and Timothy Marr. Kent, Ohio: Kent State University Press, 2006.
Melville's Evermoving Dawn: Centennial Essays. Ed. John Bryant and Robert Milder. Kent State University Press, 1997. 419 pp.
A Companion to Melville Studies. Ed. John Bryant. Westport, CT: Greenwood Press, 1986. 906 pp. Indices.

Journals:

Leviathan: A Journal of Melville Studies. Created in 1998 by John Bryant and appearing three times a year, the journal features essays, notes, creative writing, and reviews related to

Melville and his circle as well as updates on Melville scholarship and Melville Society news and events. It is included in both MLA and ALS bibliographies, is distributed in print to 500 individuals and online to over 100 institutions, and headed Wiley-Blackwell's *American Literature Collection*. *Leviathan* was named best new journal (runner up) in 2000 by the Council of Editors of Learned Journals (CELJ). In 2012, Johns Hopkins University Press became its publisher, and it is featured in Project Muse. *Melville Society Extracts*. A quarterly in newsletter format, *Extracts* published Melville-related scholarship and society news. From 1990 until 1999 when the journal became a semiannual upon the creation of *Leviathan*, I edited and produced 36 issues, and, with Associate Editor Wyn Kelley, another twelve issues until 2005 when *Extracts* was discontinued as a separate publication and became a department within *Leviathan*.

Blogs:

A Second Chance at Rome: Teaching, Writing, and Following Melville. [Entries retrace Melville's 30-day tour of Rome in 1857, during my 2014 Fulbright Fellowship as professor of American literature at Università di Roma, Sapienza]
<http://engilb.wordpress.com/>

Melville, the Morgan, and Me: My First Day at Sea. [Entries recount a night and day spent on the whaling vessel *Charles W. Morgan*, the restored sister ship of Melville's vessel *Acushnet*, during my July 14-15, 2014 trip sponsored by Mystic Seaport Museum.]
<http://misterstubb.wordpress.com/>

Online Discussion:

Ishmail. As editor of the Melville Society, I managed the society's online discussion group, with over 500 subscribers, under the aegis of Hofstra University (1994-2005).

Literary Anthology:

Pearson Custom Library of American Literature. General Editor. An innovative "print-on-demand" anthology drawing upon a database of over 1700 reliably edited texts (from 1500 to 2000) to be selected by instructors and delivered to classrooms through state of the art custom publishing technologies. Includes period introductions, author head notes, bibliographies, annotations, and pedagogical features. With David Shields (associate editor), Jacquelyn McLendon, Cristanne Miller, Robin Schulze, and myself as period editors. Pearson Custom Publishing, 2003.

Chapters in Books (24):

"Melville the Life: Accident, Coincidence, and Adjacency," in *A New Companion to Herman Melville*. Ed. Wyn Kelley and Christopher Ohge (Hoboken, NJ: Wiley Blackwell, 2022), 11-22.

"The Biographical Re-Turn: Writing Melville Biography and the Example of Women," in *The New Melville Studies*. Ed. Cody Marrs (Cambridge: University of Cambridge Press, 2018), 200-21.

Foreword. *Melville in His Own Time*, ed. Steven Olsen-Smith. (Iowa City: U of Iowa P, 2015), ix-xii.

"On Roman Arches over Indian Rivers," Introduction to *Facing Melville, Facing Italy: Democracy, Politics, Translation*. Ed. John Bryant, Giorgio Mariani, and Gordon Poole.

- Studies in American Literature and Culture. Rome: Sapienza Università Editrice, 2014. Pp. 1-10.
- “Making the Invisible Visual: Melville’s Fluid Texts in the Digital Age.” *Visuality and Vision in American Literature*. Ed. Zbigniew Maszewski, Weronika Kaszkiewicz, and Tomasz Sawczuk. Bialystok, PL: Bialystok University Press, 2014. Pp. 59-70.
- “Wound, Beast, Revision: Versions of the Melville Meme.” In *The Cambridge Companion to Herman Melville*. Ed. Robert S. Levine. 2nd ed.; New York: Cambridge University Press, 2013. Pp. 202-18.
- “Textual Identity and Adaptive Revision: Editing Adaptation as a Fluid Text.” In *Adaptation Studies: New Challenges, New Directions*. Ed. Jørgen Bruhn, Ann Gjelsvik, and Eirik Frisvold Hanssen. London: Bloomsbury, 2013. Pp. 47-67.
- “Once Was Lost.” [Personal essay.] In *Papa, PhD: Essays on Fatherhood by Men in the Academy*. Ed. Mary Ruth Marotte, Paige Martin Reynolds, and Ralph James Savarese. New Brunswick, NJ: Rutgers UP, 2011. Pp. 100-9.
- “Introduction: Melville and the Distant View,” *Norfolk Isle and the Chola Widow*. Santa Rosa, CA: Nawakum Press, 2011. Pp. 9-15.
- “Where is the Text of America?: Witnessing Revision and the Online Critical Archive.” In *American Literature Scholar in the Digital Age*. Ed. Amy E. Earhart and Andrew Jewell. Ann Arbor: University of Michigan Press, 2010. Pp. 145-68.
- “‘A Work I Have Never Happened to Meet’: Melville’s Version of Porter in *Typee*.” In *Whole Oceans Away: Melville and the Pacific*. Ed. Jill Barnum, Wyn Kelley, and Christopher Sten. Kent, Ohio: Kent State University Press, 2007. Pp. 83-110.
- “*Moby-Dick* as Revolution.” Rpt. in Harold Bloom, ed. *Moby-Dick* (Chelsea House, 2007).
- “To Fight Some Other World” [Preface]. In *Ungraspable Phantom: Essays on Moby-Dick*. Ed. John Bryant, Mary K. Bercaw Edwards, and Timothy Marr. Kent, Ohio: Kent State University Press, 2006. Pp. ix-xvii.
- “The Melville Text.” In *A Companion to Herman Melville*, ed. Wyn Kelley. Oxford: Blackwell Publishing, 2006. Pp. 553-66.
- Preface by John Bryant. In *Melville and Milton*, ed. Robin Grey. Pittsburgh: Duquesne University Press, 2004. [Updated reprinting of the “Melville and Milton” issue of *Leviathan* 4:1 and 2 (March and October 2002), which includes a transcription of Melville’s annotations of his copy of Milton’s works and five critical essays.]
- “‘Self-Reliance’ and ‘The Poet’: Teaching Transcendentalism Transcendently, and Critically.” In *Emerson at 200*, ed. Giorgio Mariani. Rome: Aracne Editrice, 2004. Pp. 221-38.
- “The Native Gazes: Sexuality and Self-Colonization in Melville’s *Typee*.” In *Melville Among the Nations*, ed. Sanford E. Marovitz. Kent, Ohio: Kent State University Press, 2001.
- “*Moby-Dick* as Revolution.” In *The Cambridge Companion to Herman Melville*. Ed. Robert S. Levine. New York: Cambridge University Press, 1998. Pp. 65-90. Rpt. in Harold Bloom, ed. *Moby-Dick* (Chelsea House, 2007).
- “The Persistence of Melville: Representative Writer for a Multicultural Age.” In *Melville’s Evermoving Dawn: Centennial Essays*. Ed. John Bryant and Robert Milder. Kent, Ohio: Kent State University Press, 1997. Pp. 3-28.
- “Manuscript, Revision, Edition: Reading *Typee* with Trifocals.” In *Melville’s Evermoving Dawn: Centennial Essays*. Ed. John Bryant and Robert Milder. Kent, Ohio: Kent State University Press, 1997. Pp. 297-306.
- “Prospects for the Study of Herman Melville.” In *Prospects for the Study of American*

- Literature*. Ed. Richard Kopley. New York: New York University Press, 1997. Pp. 58-90.
- "Toning Down the Green: Melville's Picturesque." In *Savage Eye: Melville and the Visual Arts*. Ed. Christopher Sten. Kent State University Press, 1991. Pp. 145-61.
- "Melville's Comic Debate: Geniality and the Aesthetics of Repose." In *On Melville: The Best from American Literature*. Ed. Louis J. Budd and Edwin Cady. Durham, NC: Duke University Press, 1988. Pp. 254-73. [Rpt. of 1983 essay in *American Literature*.]
- "*The Confidence-Man*: Melville's Problem Novel." In *A Companion to Melville Studies*. Ed. John Bryant. Westport, CT: Greenwood Press, 1986. Pp. 315-74.

Articles (39):

- "Archive, Edition, Translation: Editing the Fluid Text," *Spheres*. Forthcoming, 2022.
- "Version and Document: Conception and Design in the Editing of Revision." In *Provocations Toward Creative-Critical Editing*, a special issue ed. Mathelinda Nabugodi and Christopher Ohge. *Textual Cultures* 15.1 (Spring 2022): 108-116. Available at <https://www.jstor.org/stable/48687517>.
- "Melville and the Iroquois: Reading, Cosmopolitanism, and the Biographical Condition." Special Issue on Biography. *Er(r)go: Theory, Literature, Culture*. 43.2 (2022). <https://www.journals.us.edu.pl/index.php/ERRGO/article/view/11687/10051>
- "Archive, Edition, Project: Mapping Melville and Networks of Correspondence," *Iperstoria* 12 (Fall / Winter 2018): Special Issue: Digital Humanities: A Cross-Disciplinary Approach to Literature, Language and Education. <https://iperstoria.it/search/search?query=Bryant&authors=&title=&abstract=&galleyFullText=&suppFiles=&dateFromMonth=&dateFromDay=&dateFromYear=&dateToMonth=&dateToDay=&dateToYear=&dateToHour=23&dateToMinute=59&dateToSecond=59&discipline=&subject=&type=&coverage=&indexTerms=>
- "The Scholarly Edition and the Digital Critical Archive: Interaction, Collaboration, Community, and Adaptive Revision," *Committee on Scholarly Editions, MLA Commons*. 26 July 2016. <https://scholarlyeditions.mla.hcommons.org/the-scholarly-edition-and-the-digital-critical-archive-interaction-collaboration-community-and-adaptive-revision/>.
- "How Billy Budd Grew Black and Beautiful: Versions of Melville in the Digital Age," *Leviathan: A Journal of Melville Studies* 16.1 (March 2014): 60-86.
- "Revisiòn, Adaptaciòn y Traducciòn: Editar el Texto Fluido en la Era Digital" [trans. Into Spanish by Maria Julia Rossi], *Revista Iberoamericana* 80 (Jan-Mar 2014): 31-48.
- "Indiani, Italiani e Melville: La Lettura come Cosmopolitanismo" [trans. into Italian by Anna Belladelli], *Acoma: Revista Internazionale di Studi Nordamericani* n.s. 2 (Spring 2012): 39-48.
- "Rewriting *Moby-Dick*: Politics, Textual Identity, and the Revision Narrative," *PMLA* 125.4 (October 2010): 1043-60.
- "Editing is Learning," *Profession* 2009. New York: MLA, 2009), 126-31.
- "Melville Cosmopolite: The Future of the Melville Text." *Leviathan: A Journal of Melville Studies* 11.1 (March 2009): 119-32. Rpt. in *Secret Sharers: Melville, Conrad, and Narratives of the Real*, ed. Pawel Jedrzejko, Milton M. Reigelman, and Zuzanna Szatanik (Zabrze: Mstudio, 2012), 31-47.
- "Melville Unfolding' and Beyond: Culture, Sexuality, and the Fluid Text," *National Sexuality Resource Center*. Web. 2 February 2009.
- "Witness and Access: The Uses of the Fluid Text," *Textual Cultures* 2.1 (Spring 2007): 16-42.

- "Moby-Dick: Reading, Rewriting, and Editing," *Leviathan: A Journal of Melville Studies* 9.2 (June 2007): 87-100. [Text of Annual Melville Society Lecture]
- "Melville Essays the Romance: Comedy and Being in *Frankenstein*, 'The Big Bear of Arkansas,' and *Moby-Dick*," *Nineteenth-Century Literature* 61.3 (December 2006): 277-310.
- "Taipi, Tipii, Typee: Place, Memory, and Text," *ESQ: A Journal of the American Renaissance* 51.1-3 (2005): 137-68.
- "Versions of *Moby-Dick*: Plagiarism, Censorship, and Some Notes toward an Ethics of the Fluid Text," *Variants* 4 (2005): 1-27.
- "Melville's Rose Poems: As They Fell," *Arizona Quarterly* 53.1 (Spring 1997): 49-84.
- "Politics, Imagination, and the Fluid Text." Special Issue: Editing and the Imagination. *Studies in the Literary Imagination* 29.2 (Fall, 1996): 89-107.
- "Poe's Ape of Unreason: Humor, Ritual and Culture." *Nineteenth-Century Literature* 51 (June 1996): 16-52.
- "Clifford Ross on Melville and Modern Art: An Interview." *Melville Society Extracts* No. 102 (September 1995): 1-8.
- "Melville, Twain, and Quixote: Variations on the Comic Debate." *Studies in American Humor* ns 3.1 (1994): 1-27.
- "Melville's *Typee* Manuscript and the Limits of Historicism." *Modern Language Studies* 21 (Spring 1991): 3-10.
- "Melville's L-Word: First Intentions and Final Readings in *Typee*," *New England Quarterly* 63 (March 1990): 120-31.
- "Situation Comedy of the Sixties: The Evolution of a Popular Genre," *Studies in American Humor* 7 [n.s.] (January 1989): 118-39.
- "Citizens of a World to Come: Melville and the Millennial Cosmopolite," *American Literature* 59 (March 1987): 20-36.
- "Melville, 'Little Henry,' and the Process of Composition: A Peep at the *Typee* Manuscript," *Melville Society Extracts* No. 67 (September 1986): 1-4.
- "Allegory and Breakdown in *The Confidence-Man*: Melville's Comedy of Doubt," *Philological Quarterly* 65 (Winter 1986): 113-30.
- "Melville and Charles F. Briggs: *Working a Passage to Billy Budd*," *English Language Notes* 22 (June 1985): 48-54.
- "Comedy and Argument: A Humanistic Approach to Composition," *Journal of General Education* 36.2 (1984): 126-40.
- "Nowhere a Stranger': Melville and Cosmopolitanism," *Nineteenth-Century Fiction* 39 (December 1984): 275-91.
- "Herman Melville: His Real and Stamped Face," *Melville Society Extracts* No. 58 (September 1984): 4-5.
- "Argument and Word Play: The Uses of Simile," *Freshman English News* 13 (Winter 1984): 22-24.
- "Melville's Comic Debate: Geniality and the Aesthetics of Repose," *American Literature* 55 (May 1983): 151-70. Rpt. in *On Melville: The Best from American Literature*. Ed. Louis J. Budd and Edwin Cady. Durham, NC: Duke University Press, 1988. Pp. 254-73.
- "Trends in Melville Scholarship," *Melville Society Extracts* No. 50 (May 1982): 12-4.
- "Stamp and Coin Collecting." In *Handbook of American Popular Culture*, vol. III, ed. M. Thomas Inge (Westport, Ct.: Greenwood, 1981). Pp. 459-496. Rpt. in *Concise Histories of American Popular Culture* (Greenwood, 1982). Pp. 389-98.

- “Radio and Television Situation Comedies: An Annotated Checklist,” *American Humor: An Interdisciplinary Newsletter*, (Spring 1979): 14-31.
- “Emma, Lucy, and the American Situation Comedy of Manners,” *Journal of Popular Culture* 13 (Fall 1979): 248-56.
- “A Usable Pastoralism: Leo Marx’s Method in *The Machine in the Garden*,” *American Studies* 16 (Spring 1975): 63-72.

Review Essays (9):

- “Editing Versions: Historicism, Biography, and the Digital in Tanselle’s *Descriptive Bibliography*,” *Textual Cultures* 14.2 (Fall, 2021).
<https://scholarworks.iu.edu/journals/index.php/textual>
- “Editing Melville in Manuscript,” Review essay of *Billy Budd, Sailor and Other Uncompleted Writings*. Ed. Harrison Hayford, Alma A. MacDougall, Robert A Sandberg, and G. Thomas Tanselle. *Leviathan* 21.2 (June 2019): 107-32.
- “Studying Textual Studies: Problems and Agendas,” Review essay of *Voice, Text, Hypertext: Emerging Practices in Textual Studies*. Ed. Raimonda Modiano, Leroy F. Searle, and Peter Shillingsburg. *Textual Cultures* 3.2 (Autumn 2008): 91-112.
- “Editing Popular American Texts.” Review essay of *The Spy: A Tale of the Neutral Ground* by James Fenimore Cooper. Ed. James P. Elliott, Lance Schachterle and Jeffrey Walker, with Explanatory Notes by James H. Pickering. *Text* 16 (2006).
- “*Pierre* and *Pierre*: Editing and Illustrating Melville. Review essay of *Pierre; or, The Ambiguities*. The Kraken Edition. Ed. Hershel Parker. Illustrated by Maurice Sendak. *College English* 60.3 (March 1998): 336-41.
- “Democracy, Being, and the Art of Becoming America.” Review essay of *The Errant Art of Moby-Dick: The Canon, the Cold War, and the Struggle for American Studies* by William V. Spanos and *Our America: Nativism, Modernism, and Pluralism* by Walter Benn Michaels. *College English* 59.6 (October 1997): 705-11.
- “Israel Potter Old and New: The Discourse Between Facsimile and Critical Edition,” *Resources for American Literary Study* 21.2 (1995): 261-73.
- “Texts and Discourse: The New *Moby-Dick*,” *Resources for American Literary Study* 18.2 (1992): 179-93.
- “‘The Ways of Creativity’: Pursuing Melville’s Imagination,” Rev. essay of *Pursuing Melville* by Merton M. Sealts, Jr. and *Melville’s Confidence-Man* by Tom Quirk, *Modern Language Studies* (1984):84-90.

Reviews (9):

- “Bartleby in Brooklyn: A Review of *Bartleby: A Rereading*.” A Group Theory Production, conceived and directed by Ben Vershbow. *Leviathan: A Journal of Melville Studies* 12.3 (October 2010): 125-30.
- Securing the Past: Conservation in Art, Architecture and Literature* by Paul Eggert. *Comparative Literature* 63.1 (Winter 2011): 111-15.
- Melville: His World and Work* by Andrew Delbanco. *New England Quarterly* 79.2 (June 2006): 333-36.
- Melville’s Prisoners* by Harrison Hayford. *Leviathan: A Journal of Melville Studies* 8.2 (October 2006).
- Purloined Letters: Originality and Repetition in American Literature* by Joseph N. Riddel.

- American Literature* (March 1997): 209-10.
Melville's Later Novels by William B. Dillingham. *Studies in American Fiction* 16 (Spring 1988):121-24.
Flush Times and Fast Talk by William E. Lenz, *American Literature* 57 (December 1985):674-5.
Subversive Genealogy: The Politics and Art of Herman Melville by Michael Paul Rogin, *American Literature* 56 (May 1984):278-80.
Stove by a Whale by Thomas F. Heffernan, *Journal of the Early Republic* 3 (Spring 1983):97-8.

INTERVIEWS, RADIO AND VIDEO APPEARANCES, & TAPED LECTURES

- “Whale of a Tale: John Bryant Uncovers the ‘Darkness Underneath the Surface’ of American Writer Herman Melville.” Interview by Carl Rollyson. *Simply Charly*. January 16, 2021. <https://www.simplycharly.com/read/interviews/whale-of-a-tale-john-bryant-uncovers-the-darkness-underneath-the-surface-of-american-writer-herman-melville>
- “John Bryant on his new multi-volume Melville biography,” Episode 40 of *A Life in Biography*, by Carl Rollyson. Podcast. January 2, 2021. <https://anchor.fm/carl-rollyson/episodes/Episode-40-John-Bryant-on-his-new-multi-volume-Melville-biography-eofp09/a-a48n725>
- Interview, on Melville and Whaling, for video feature. Dir. Peter Moers. May 28, 2017.
- Online interview, with Wyn Kelley and Jonathan Cook. Dan Schneider. Video Interview #10: on Melville, pts. 1 and 2. Cosmoetica. YouTube. March 8, 2015.
- Interview, for the 38th Voyage of the whaling ship *Charles W. Morgan*, in “Hands-on History” [newspaper feature], by Joel Brown. *Boston Globe*, July 16, 2014.
- Featured interview in *Moby-Dick* (11 November 2011), an application (app) for iPad, Sunshine Arcade productions, 2012.
- Guest panelist, video-conference on Publishing in Journals, moderated by Susan Ross, Washington State University, 10 November 2011.
- Featured in “Humanities Journals Confront Identity Crises” by Jennifer Howard. *Chronicle of Higher Education* (27 February 2009).
- Interview. *About Books*, with Faye Clow. WVIK-FM, Rock Island, IL. March 8, 2008.
- Featured in “Research: Call Me Digital,” by Jennifer Howard. *Chronicle of Higher Education* 52.24 (17 February 2006): A14-A19.
- Interviews. [Phone conversations concerning 150th anniversary of *Moby-Dick*, with various national newspapers, including Boston Globe, LA Times, Newsday, Orange County Register], July-October, 2001.
- Interview. “The Connection,” NPR. Aired August 10, 2001 [one-hour talk show, with Andrew Delbanco, on *Moby-Dick*]
- Interview. With Neil McCarthy, on Melville and Whaling, “Outlook,” BBC World Service. Aired May 30, 2000.
- Interview. “An American Journey.” *Speak Up*. July, 2000 [with Mark Worden, on the 150th anniversary of *Moby-Dick* for a piece in an Italian-based International ESL Newsmagazine which appeared September 2000]
- Interview. “Literature of the Sea.” *What's the Word*. August 2000 [with Sally Placksin, on Melville and Sea Literature for a radio program sponsored by MLA and aired on NPR in April 2001]
- Interview. *Herman Melville's Moby-Dick* (TV documentary; Discovery and Learning Channels).

- Produced by Judy Hallett, 1999.
- Interview. "Great Books: *Moby-Dick*" (Documentary), 1996.
<https://www.youtube.com/watch?v=M9nXtmkwvwo>
- "America's Tall Tale." In *American Folklore*, ed. Hennig Cohen (Deland, Fla.: Everett-Edwards, 1978).
- "The Comic Spirit in Early America." In *American Humor*, ed. Hennig Cohen (Deland, Fla.: Everett-Edwards, 1976).

WORK IN PROGRESS

- Herman Melville: A Half Known Life*. Wiley-Blackwell Publishing. Forthcoming. [A two-volume critical biography.]
- The Versions of Version: Fluid Texts and the Revision of Culture*. A book for both general and academic readerships designed to establish a critical vocabulary for the phenomenon of texts in revision, collaboration, and editorial alteration and to address the issues of cultural change and multiculturalism. Focal texts include the Bible, Lear, Typee, Frankenstein, and works by Stowe, Whitman, T. S. Eliot, and David Leavitt. [Awarded an NEH Research Fellowship 2004-5.]

CONFERENCES AND SESSIONS ORGANIZED

- "Melville's Origins." Bicentennial Celebration and Twelfth International Melville Conference, New York University, 17-20 June 2019.
- Digital Research Exchange (DREx). Annual symposium for the Hofstra DRC Forum focusing on Digital Pedagogy. Hofstra University. April 28, 2018.
- Digital Research Exchange (DREx). Annual symposium for the Hofstra DRC Forum focusing on the Digital Archive. Hofstra University. April 26, 2017.
- Digital Research Exchange (DREx). Inaugural annual symposium for the Hofstra DRC Forum focusing on affiliations with NY area digital centers. Hofstra University. March 23, 2016.
- MELCamp5*. Organizational meeting for the Melville Electronic Library. MIT, April 30-May 2, 2015.
- Digital Thinking Critical Thinking*. Digital Research Center Forum. Hofstra University. 24-25 October 2013.
- MELCamp4*. Organizational meeting for the Melville Electronic Library. Initiative for Digital Humanities, Media, and Culture. Texas A&M University, 25-27 March 2013.
- MELCamp3*. Organizational meeting for the Melville Electronic Library. MIT, 13-15 October 2011.
- Melville and Rome*. The Eighth International Melville Conference. Co-organized with Giorgio Mariani and Gordon Poole. University of Rome (La Sapienza). Rome. 22-26 June 2011.
- The Function of Biography at the Present Time*. Inaugural Conference of C19: Society of Nineteenth-Century Americanists. Penn State University. 20 May 2010.
- MELCamp2*. Organizational meeting for the Melville Electronic Library. Community Gallery, Hofstra University, 23 April 2010.
- MELCamp1*. Organizational meeting for the Melville Electronic Library. Community Gallery, Hofstra University, 24 October 2008.
- Editing IS Interpretation: American Literary History*. Session arranged for the MLA Committee on Scholarly Editions. MLA Convention. Philadelphia, December, 2006.
- Editing IS Interpretation: Dynamics of Literary History, Literary Theory I & II*. Two sessions

- arranged for the MLA Committee on Scholarly Editions. MLA Convention. Washington DC, December, 2005.
- The Anthology (A Problem): Canonization and Customization.* Special Session. MLA Convention. Philadelphia, PA. December 28, 2004.
- Melville as Poet: On Deserts and Seas, In Love and War.* A selection of poems read by poets, actors, and scholars. With Jack Putnam. The Melville Gallery. South Street Seaport Museum. April 28, 2004.
- Canon In, Canon Out: The Historical Anthology as a Measure of Culture.* Special Session. MLA Convention. San Diego, CA. December 29, 2003.
- Melville as Poet: At Sea, On War, In Love.* A selection of poems read by selected poets, actors, an scholars. With Jack Putnam. The Melville Gallery. South Street Seaport Museum. April 9, 2003.
- MOBY-DICK 2001: An Interdisciplinary Conference.* The Third International Melville Conference. Hofstra Cultural Center. October 18-20, 2001.
- Geneticism. Evolution/Revolution: New Directions in the Editing of Fluid Texts.* With panelists David Greetham, Tom Quirk, and Robin Schulze. American Literature Association Conference, Baltimore, May 29, 1999.
- Geneticism: The African-American Fluid Text.* With panelists Arnold Rampersad, Carla Peterson, and John Ernest. American Literature Association Conference, San Diego, May 29, 1998.
- Teaching Moby-Dick.* A seminar on pedagogical approaches to *Moby-Dick* conducted at the American Literature Association Conference, Baltimore, May 26, 1995.
- Sesquicentennial Celebration of Melville's Polynesian Adventure.* I represented the Melville Society and Melville family at the dedication of a monument to Melville and his novel *Typee* in Nuku Hiva, The Marquesas, French Polynesia. 9 July 1992.
- The Melville Centennial (May - September, 1991).* The Melville Society's series of programs to observe the centennial of Herman Melville's death. As a member of the Centennial Committee, I planned the following four programs:
- "Melville Centennial Conference." Pittsfield, MA, May 16-18, 1991.
 - "Melville: Whale Songs and Whaling Songs." American Museum of Natural History. September 19, 1991.
 - "Melville in Manuscript." New York Public Library. September 24, 1991.
 - "Melville and Race." Schomburg Center for Research in Black Studies. September 25, 1991.
- "The New Melvilles: Text and Context" (Chairman and moderator). Association for Documentary Editing. MLA Convention. Chicago, 1990.
- "Historicism and America" [Two Sessions]. American Literature Association Conference. San Diego. June, 1990.
- "Romantic Texts: Romantic Readers." American Romanticism Section. NEMLA Conference. Toronto. April, 1990.
- "Frankenstein." [Faculty study group on Shelley's novel and Public Lecture on "The Women of Frankenstein" by Professor William Veeder of the University of Chicago]. Sponsored by Hofstra Depts. of English and Comparative Literature, HCLAS, and Cultural Center. March, 1990.
- "Melville and the Past: Historicism Old and New." NEMLA, Special Session on Melville (Chairman). Wilmington, DE. March, 1989.

- “Penn State’s Conference on American Comedy: A Celebration of One Hundred Years of *Huckleberry Finn*. An international scholarly conference; University Park, 26-28 April 1984.
- “In-Service Day: Sharon High School.” Day-long program of enrichment for local high school faculty. 23 October 1984.
- “Teaching the Commonwealth Campus Student,” Conference organizer and panel chairman, Penn State, Shenango Valley, December, 1982.

KEYNOTE & PLENARY PRESENTATIONS

- “Melville’s Circumambulations: Fall 1840.” Plenary. Reading from *Herman Melville: A Half Known Life*. Strand Rare Book Room. Twelfth International Melville Conference, New York University, 19 June 2019.
- “Word, Power, Bartleby: Reading Melville in the Digital Age,” Keynote. Literary Festival 2018. Carroll College. Helena, MT. 8 November 2018.
- “The Melville Electronic Library and Melville’s Life,” Plenary Seminar. NEH Teaching Institute: Teaching Melville’s *Moby-Dick* in the Digital Age. New Bedford Whaling Museum, MA. 28 June 2018.
- “John Huston’s *Moby Dick*.” Viewing and Discussion. New Bedford Whaling Museum, MA. 28 June 2018.
- “Melville’s Tornadoed Atlantic.” Plenary. Reading from *Herman Melville: A Half Known Life*. British Library. Eleventh International Melville Conference, King’s College, London, 28 June 2017.
- “Melville and Biography” (Roundtable), Eleventh International Melville Conference, King’s College, London, 27 June 2017.
- “Mapping Melville: The Digital Critical Archive and the Fluid Text.” OASIS: Orientale American Studies International School. Università degli Studi di Napoli. Procida, Italy, 31 May 2016.
- “Big Data | Close Reading: Melville and the Humanities as Fluid Texts.” Fourth Annual Distinguished Lecture. Humanities Center. University of Tennessee, Knoxville, TN. April 7, 2016.
- “Translation Is Revision: Imagining a Digital Tool for Editing Translation as a Fluid Text.” Digital Textualities in South Asia: A Research Symposium. Dept. of Asian Studies. University of British Columbia. Vancouver, BC. March 5, 2016.
- “Opening *Moby-Dick*: Melville and the Digital Archive.” Keynote presentation. Digital Humanities Committee. Seton Hall University. February 23, 2016.
- “Translating the Translated: Imagining a Digital Tool for Studying the Critical Act of Translation.” Plenary Speech & Concluding Remarks. Contemporary Literature in the Light of Inter-disciplinary Studies: Recent Developments and New Direction. Nanjing University. November 6-7, 2015.
- “A Half-Known Life: Reading from a Biography in Progress.” Special Event. Melville in a Global Context: Tenth International Melville Conference. Tokyo, Japan. June 26-29, 2015.
- “Voices of Annotation: Critical Thinking in the Margins of the Digital Text.” *Collaborative Insights through Digital Annotation: Rethinking the Connections between Annotation, Reading, & Writing*. HyperStudio, MIT. Cambridge, MA. January 23, 2015.
- “Learning in a Digital Community: Center, Archive, Tool.” *L’informatica Umanistica: Writing, Research and Digital Resources*. Centro Studi Americani. Rome. May 20, 2014.

- “Digital Scholarship and the Future of American Studies: The Example of MEL.” OASIS: Orientale American Studies International School. Università degli Studi di Napoli. Procida, Italy, 6 May 2014.
- “How Billy Budd Grew Black and Beautiful: Versions of Melville in the Digital Age.” Keynote. Melville and Whitman in Washington: Eighth International Melville Conference. George Washington University, 4-7 June 2013.
- “Some Ideal Image of the Man and his Mind: Melville and Biography,” A reading from Herman Melville: A Half Known Life; respondent John Matteson. Sponsored by the Leon Levy Center for Biography. CUNY Graduate Center, April 16, 2013.
- “Melville and Indians: Reading and Researching Family.” Cardin Reading Series Presentation. University of Hartford (CT). 15 November 2012.
- “Making the Invisible Visual: Melville’s Fluid Texts in the Digital Age.” Keynote, Visuality: A Conference Honoring Sanford E. Marovitz. University of Bialystok. Poland. 7-9 September 2012.
- “Seeking Digital Humanities Funding I & II.” Pre-Conference Workshops for DHCommons. MLA, Seattle, January 5, 2012.
- “Revision, Culture, and the Machine: How Digital Makes Us Human.” Keynote, Comparative Media Studies Colloquium. MIT, Cambridge, MA. 13 October 2011.
- “Adaptation and Adaptive Revision: The Problem of Textual Identity,” Winter Seminar: Adaptation in Context. Department of Art and Media Studies, Norwegian University of Science and Technology (Trondheim) and the Department of Arts and Cultural Studies Comparative Literature and Studies in Modern Culture, University of Copenhagen. 8-10 December 2010.
- “Textual Identity and Textual Amnesia: The Humanities as a Fluid Text.” The Digital and The Human(ities): Access, Authority & Identity. Symposium I of Texas Institute for Literary and Textual Studies. University of Texas. Austin, Texas. 3-6 February 2011.
- “Revision, Adaptation, and Translation: Editing the Fluid Text in the Digital Age.” Genetic Criticism and Latin-American Texts. Dept. of Hispanic Languages and Literatures, The Humanities Center, and the Center for Latin American Studies. University of Pittsburgh. 28-29 March 2011.
- “Vision and Praxis: What Has (and Hasn’t) Digital Studies Done to Imagine a New 19th Century.” Respondent. Society of Nineteenth-Century Americanists. Penn State University. 21 May 2010.
- “Coding the Revision Sequence.” Workshop Presentation for “Genetic Editions in a Digital Framework,” TEI Manuscript Encoding Special Interest Group. Paris, 15 May 2009.
- “Visions of Jack / Versions of Jack: Toward a Digital Fluid Text Edition of Kerouac’s *On the Road*,” Plenary Session for the Digital Scholarly Editing Spring School, National University of Ireland, Galway. April 15, 2009.
- “Imagining the Fluid Text: Versions, Editing, Ethics.” Workshop Presentation for the Digital Scholarly Editing Spring School, National University of Ireland, Galway. April 13, 2009.
- “Rewriting *Moby-Dick*: America as Fluid Text.” Keynote presentation for Water and American Renewal: Critical Readings, Political Interventions. The Ninth International Conference of The Spanish Association for American Studies. April 2, 2009. Central University, Barcelona, Spain.
- “Authorship, Appropriation, and the Fluid Text: Versions of the Law,” Graduate Colloquium for the Center for Media Studies. Massachusetts Institute of Technology, Cambridge, Mass., 20

March 2009.

“Rewriting *Moby-Dick*: New Ways of Teaching Melville’s Fluid Text,” Keynote Address for New York City Association of Assistant Principals Supervision English (NYCAAPSE), Moran’s Restaurant, New York City, December 4, 2007.

“Melville Cosmopolite: The Future of the Melville Text.” Keynote Address for Melville and Conrad: Hearts of Darkness. Sixth International Melville Conference, Szczecin, Poland. August 4, 2007.

PAPERS

Presentations 2022 [excluding readings; see above]

- “Versions of the Version: Biography, History, and Editing the Fluid Text,” Genesis & European Society for Textual Scholarship, Oxford University, March 16, 2022. (in person)
- “Revising *Billy Budd*; Editing *Billy Budd*: Melville’s Aesthetics of Incompletion,” *Imperfect Itineraries: Literature and Literary Research in the Archives* [Journée d’étude internationale IDEA], Université de Lorraine, Nancy, FR. March 4, 2022. (virtual, recorded)

ZOOM Presentations 2021 [excluding readings; see above]

- “The Fluid Text: Versions, Revision, Culture, and the Example of Melville,” *PhD in Studies in English Literatures, Cultures, Language, and Translation*. Università di Roma (Sapienza), March 17, 2021.
- “Archive, Edition, Translation: Editing the Fluid Text,” Table Ronde : Textes et traductions à l’ère du numérique/Texts and translations in the Digital Era. Humanités numériques dans et sur les Amériques. Doctoriales du Pôle Sud-Est de l’Institut des Amériques [L’IDA]. Université d’Avignon. April 22, 2021.
- “Editing Cooper as a Fluid Text,” Panel: Textual Editing beyond the Print Edition of the Canonical Writer. *Textual Editing and the Future of Scholarly Editions: A Conference on the Bicentennial of Cooper’s The Spy*. American Antiquarian Society. May 25-26, 2021.
- “Otter’s Anatomies,” Melville Society Panel: *Melville’s Anatomies Two Decades Later*. American Literature Association Conference. Boston. June 11, 2021.
- Presentation and Reading. NEH Summer Institute: *Herman Melville’s Moby-Dick and the World of Whaling in the Digital Age*. New Bedford Whaling Museum. July 7, 2021.

“Mapping Melville in Manhattan,” Digital Melville Panel, Twelfth International Melville Conference, New York University, 18 June 2019.

“Archive Edition Project: Digital Editing and Revision Annotation,” Committee on Scholarly Editions: *The Porous Scholarly Edition*. MLA. Chicago, 4 January 2019.

“Bartleby in Tahiti: Resistance, Literacy, and Melville.” Reading from *Herman Melville: A Half Known Life*. American Lives: Melville and Whitman. MLA. Chicago, 3 January 2019.

— and Nick Laiacina. “TextLab2 and Editing Revision: Upgrading to 3IF.” International Interoperable Image Format Conference. Institutum Patriticum Augustinianum. The Vatican. Rome. 8 June 2017.

- and Ethna Lay, “Mapping Women’s Studies: Making History with Itinerary.” Seventeenth Berkshire Conference on the History of Women, Genders, and Sexualities. Hofstra U. 1 June 2017.
- “The Role of the Scholarly Edition in the Digital Age.” Panelist. Society for Textual Scholarship Conference. Ottawa, ON. April 15, 2016.
- “Translating the Translated: Imagining a Digital Tool for Studying the Critical Act of Translation.” Melville in a Global Context: Tenth International Melville Conference. Tokyo, Japan. June 26-29, 2015.
- “Melville, TextLab, and the Fluid-Text Editing of Revision.” Literary Questions, Digital Evidence. MLA. Vancouver, BC. January 10, 2015.
- “Document and Interpretation: Editing the Texts of Revision in the *Versions of Billy Budd*.” 11th Annual Conference of the European Society of Textual Scholarship. Helsinki. October 30, 2014.
- With Nick Laiacina. “The Data of Revision: TextLab and Fluid-Text Editing.” MLA. Chicago, January 12, 2014.
- “Versions of Revision: *Billy Budd*, TextLab, and the Editing of a Fluid Text.” Society for Textual Scholarship. Loyola University. Chicago, Illinois. March 8, 2013.
- “TextLab: Sustainability, Collaborative Editing, and Melville’s *Billy Budd*.” Digital Humanities Symposium. George Washington University. Washington, DC. January 25, 2013.
- “Reconfiguring the Scholarly Edition.” Panel Discussant for program by MLA Committee on Scholarly Editions. MLA, Seattle, January 7, 2012.
- “Textual Identity, Textual Amnesia: The Author as Fluid Text and the Editing of *Billy Budd*.” Division on Nineteenth-Century American Literature. MLA, Seattle, January 5, 2012.
- “Getting Started in the Digital Humanities.” DHCommons Panel Discussant. MLA, Seattle, January 5, 2012.
- “Indians, Italians, and Melville: Reading as Cosmopolitanism.” Melville and Rome. The Eighth International Melville Conference. Rome. 22-26 June 2011.
- Reading from “Herman Melville: A Half Known Life.” The Function of Biography at the Present Time. Society of Nineteenth-Century Americanists. Penn State University. 20 May 2010.
- “The Politics of Revision: Orientalism and *Moby-Dick*.” Melville and the Mediterranean. Seventh International Melville Conference. Jerusalem, 19 June 2009.
- “The Future of American Author Societies: A Panel Discussion.” American Literature Association. Boston, May 23, 2009.
- “Visions of Jack / Versions of Jack: Toward a Digital Fluid Text Edition of Kerouac’s *On the Road*,” Society for Textual Scholarship Conference. New York, 21 March 2009.
- “The Critical Archive: MEL and TextLab,” Society for Textual Scholarship Conference. New York, 21 March 2009.
- “Visions of Jack / Versions of Jack: Toward a Digital Fluid Text Edition of Kerouac’s *On the Road*,” Beat Generation Symposium. Columbia College. Chicago, 10 October 2008.
- “Rewriting *Moby-Dick*: The Ethics of Editing,” Society for Textual Scholarship Conference. New York City, March 16, 2007.
- “Typee, Revision, and Editing a Fluid Text: Making the Invisible Visible,” Society for Textual Scholarship Conference. New York City, March 15, 2007.
- “Typee, Revision, and Editing a Fluid Text: Making the Invisible Visible,” MLA, Philadelphia,

- December 28, 2006.
- “Towards a Text for the History of the Book,” Textual Culture Conference, University of Stirling, Scotland, July 19, 2005.
- “Speaking the Unspeakable: Melville, Douglass, and the Rhetoric of Breakdown,” Melville and Frederick Douglass, The Fifth International Melville Conference, New Bedford, MA, June, 2003.
- “Self-Reliance and The Poet: Teaching Transcendentalism Transcendentally, and Critically.” Emerson 2003: An International Celebration of the Bicentennial of Ralph Waldo Emerson. Rome. 18 October, 2003.
- “‘A Work I Have Never Happened to Meet’: Revision and Appropriation in *Typee* and the Shaping Imperial Discourse,” Melville and the Pacific, The Fourth International Melville Conference, Maui, HI, June 7, 2003.
- “*Moby-Dick* as Fluid Text: Censorship, Plagiarism, and Culture,” Society for Textual Scholarship, New York, March 20, 2003.
- “*Moby-Dick* as Fluid Text: Britain Expurgates Melville.” *Moby-Dick* 2001: An Interdisciplinary Celebration, The Melville Society and Hofstra University, Hofstra Cultural Center, October 19, 2001.
- “Ideal Texts and Working Texts: Toward a Fluid Text Edition of Melville,” Society for Textual Scholarship Conference, New York, NY, April 20, 2001.
- “‘Art’ and Anthology: Teaching Melville as Fluid Text,” Special Session on Teaching Melville, Modern Language Association Convention, Washington DC, December 29, 2000.
- “Ordering the Rose: Melville’s Poetic Revision,” American Literature Association, Baltimore, May 28, 1999.
- “Fayaway’s Gaze: Cancellation and Revision in Melville’s Developing Sexuality,” Society for Textual Scholarship, New York, April 19, 1999.
- “Melville in Fayaway’s Eyes: Woman, the Gaze, and Fluid Texts.” New England American Studies Association Conference. Mystic Seaport (CT), May 10, 1998.
- Respondent. “Melville and Transcendentalism.” The Thoreau Society. MLA. Washington, DC, 28 December 1998.
- “Editions Imaginaires: *Typee*, *Pierre*, and the New Text for the New Renaissance.” The American Renaissance. American Literature Association. Cancun, December 10, 1997.
- “The Native Gazes: Sexuality and Self-Colonization in Melville’s *Typee*.” Melville Among the Nations. First International Melville Conference. The Melville Society. Volos, Greece. July 9, 1997.
- “Melville in Paradise” (slide and video presentation on Melville’s adventure on the island of Nuku Hiva). Melville Among the Nations. First International Melville Conference. The Melville Society. Volos, Greece. July 8, 1997.
- “American Literature and the Internet: Roundtable Discussion” (panelist). American Literature Association Conference. Baltimore, MD. May 23, 1997.
- “Melville’s Rose Poems.” Melville and Robert Penn Warren Conference. North Adams, MA. August 1-4, 1996.
- “American Authors and their Publishers” (panel leader). International Conference of the Society for Textual Scholarship. CUNY-Graduate Center, New York City. April 2, 1996.
- “Editing Fitzgerald” (panel leader). F. Scott Fitzgerald Conference. Princeton University. September, 1996.
- “The Classroom and the Fluid Text.” Session: Teaching in the Library. Conference of the

- Society of American Archivists. Washington DC. August 31, 1995.
- "Melville's L-Word: Writing, Reading, and Teaching the Fluid Text." International Conference of the Society for Textual Scholarship. CUNY-Graduate Center, New York City. April 6, 1995.
- "Poe's Ape of Unreason: Humor, Ritual, and Culture." ALA Conference on American Humor. Sponsored by the American Humor Studies Association and the Mark Twain Circle. Cancun, Mexico. December 9, 1994.
- "The Native Gazes; Or, Who Do We Think They Think They/We Are?" Endangered Peoples and Cultural Survival. Program series: The International Scene. Hofstra University. October 5, 1994.
- "Melville and Thoreau on Fire," Teaching Thoreau and Melville: A Panel Discussion. American Literature Association Conference. San Diego. June 3, 1994.
- "Redefining the American Text: How to Read *Typee* Historically." American Literature Association Conference. San Diego. June 3, 1994.
- "Melville and the New Historicism: A Response." American Literature Association. Baltimore. May 29, 1993.
- "Herman Melville: A Prospective," Melville Society Annual Meeting. MLA. San Francisco. December 29, 1991.
- "Manuscript, Edition, Revision: Reading *Typee* with Trifocals," Melville in Manuscript. Melville Centennial Symposium. New York Public Library. September 24, 1991.
- "The Historicist as the Letter J: Reading *Typee*," American Literature Association. San Diego, June 1, 1990.
- "Melville's *Typee* Manuscript and the Limits of Historicism." American Literature Association Conference. San Diego, June, 1989.
- "Melville's Picturesque," North East Modern Language Association. Boston, 3 April 1987.
- "Allegory and Breakdown in Melville's *The Confidence-Man*," Conference on Narrative Literature. Columbus, Ohio, April, 1986.
- "Wit and Its Relation to the Unconscious Student," Division on General Education, Popular Culture Convention. Atlanta, Ga., April, 1986.
- "A Tale of Two Apes: Poe and the Comedy of Rational Interpretation," Division on Comparative Studies in Romanticism and the Nineteenth Century. MLA Convention, December, 1984.
- "Melville's Cosmopolitan," Melville Society, MLA Convention. December, 1983.
- "Melville and the Aesthetics of Repose," Nineteenth Century American Literature, Mid-Hudson MLA Convention. Poughkeepsie, November, 1982.
- "Composition and Curriculum," Panel Discussion, Delaware Writing Council. Media, Pa., October, 1979.
- "Poe, Humor, and the Need to Lie," Second International Conference on Humor. Los Angeles, August, 1979.
- "Directions in the Study of the Situation Comedy," National Popular Culture Convention. Pittsburgh, April, 1979.
- "Genialist and Confidence Man: The Comic Debate in 'Benito Cereno.'" Melville Society, MLA Convention, Chicago, December, 1977.

PUBLIC ADDRESSES & SPECIAL PRESENTATIONS

- "Melville in Lansingburgh: Reader and Lover." Lansingburgh Historical Society. Lansingburgh, NY. August 1, 2014.

- “Typee and Taipi: A Peep at Melville's Polynesian Paradise.” Berkshire Historical Society. 10 July 2010.
- Post-performance discussion and interview on “Bartleby: A Rereading.” Produced by Group Theory. Staged on 24 April 2010 at Triple Canopy, 177 Livingston Street, Brooklyn, NY.
- Post-performance discussion and interview on “The Whale,” written and performed by Carlo Adinolfi, dir. Renée Philippi of the Concrete Temple Theatre. Barrow Street Theatre, New York, January 17, 2009.
- “Rewriting *Moby-Dick*,” Scarsdale Women’s Club, Scarsdale, NY, May 5, 2008.
- “Teaching *Moby-Dick*: A Fluid-text Approach,” Melville Symposium: Why *Moby-Dick* Matters Now. The *Moby-Dick* Project. Mixed Magic Theatre. Pawtucket, RI, May 10-13, 2007.
- Participant in the Melville Symposium. NEH, Melville’s Arrowhead, and the Berkshire County Historical Society. Pittsfield, MA, April 27-29, 2007. [Two-day planning committee meeting]
- “Typee in Revision,” Classroom lecture and discussion, with Prof. Tony McGowan. United States Military Academy. West Point, NY, April 26, 2007.
- “What is an Academic?” Presidential Inaugural Welcome. Inauguration of Patrick White, President of Wabash College. Crawfordsville, IN, January 26, 2007.
- “*Moby-Dick*: Reading, Rewriting, and Editing,” Annual Melville Society Lecture. New Bedford Whaling Museum, January 3, 2007.
- “Re-Writing *Moby-Dick*: Ethics and the Editing of Fluid Texts,” Dept. of English, Cushing Library, Texas A&M University, College Station, TX, April 5, 2005.
- “The Fluid Text in the Digital World,” Dept. of English, University of Nebraska, Lincoln, NE, September 21, 2004.
- “The Interpretive Consequences of the Fluid Text,” Dept. of English, University of South Carolina, Columbia, SC, February 11, 2004.
- “Customizing the Canon: Teaching Diversity, Teaching Diversely,” Longman English Seminar, November 21, 2003, New York City.
- “Melville’s *Typee*: Island and Fluid Text,” Department of English, University of Georgia, Athens, GA, May 1, 2003.
- “*Moby-Dick* and the Fluid Text: Censorship and the Measurement of Culture,” Distinguished Faculty Lecture, Hofstra University, October, 12, 2002.
- “*Moby-Dick*: 150 Years.” Panel Discussion, with Nathaniel Philbrick and Jack Putnam. Union Square Barnes & Noble Bookstore, New York, NY, November 14, 2001.
- “*Moby-Dick*: From Melville to Stella. Panel Discussion, with Frank Stella and Robert K. Wallace. Bartos Forum, New York Public Library, October 22, 2001.
- “Reading *Moby-Dick*,” Lecture in celebration of the 150th anniversary of *Moby-Dick* for The Friends of Herman Melville’s Arrowhead, Pittsfield, MA, August 2, 2001.
- “Writing *Typee*: Melville in Paradise” (slide and video presentation). New Bedford Whaling Museum, New Bedford, MA, July 11, 2001.
- “*Typee* and Multiculturalism.” Presentations and workshops for NEH Summer Seminar on Melville and Multiculturalism. University of Massachusetts, Dartmouth, MA, July 9-12, 2001.
- “*Typee*: How to Read and Edit a Fluid Text.” Presentation to faculty and graduates. University of Maryland, 27 April, 2001.
- “Melville Writes about the Marquesas,” Melville and Multiculturalism. The Melville Institute. July 10, 2000. University of Massachusetts, Dartmouth. New Bedford, MA. [Presentation

- and Day-long activities with regional school teachers]
- “Fayaway’s Gaze: *Typee*, Sexuality and the Fluid Text.” Public Lecture and taught two Graduate seminar classes. Penn State University. October 15, 1998.
- “Escaping Paradise: Retracing the Footsteps of Herman Melville.” The Explorers Club. New York (10 October 1993) and Greenwich (CT) Congregational Church, (February, 1994).
- “*Typee* and Melville’s ‘L-Word.’” Nantucket Historical Society. Nantucket Whaling Museum. Nantucket, MA (April 2, 1991).
- “Melville’s Cetology: The Comedy of Art and Experience in *Moby-Dick*.” Scarsdale Women’s Club. Scarsdale, NY (February, 1991).
- “Melville’s Cetology: The Comedy of Art and Experience in *Moby-Dick*.” Winter Lecture Series. The Whaling Museum. Cold Spring Harbor, NY (March 15, 1990).
- “Rip and Rip: Melville in the American Canon.” Adelphi University, Spring, 1988.
- “Emerson and Bloom: *The Closing of the American Mind*.” Seminars on Issues in American Higher Education. Hofstra University, Fall, 1987.
- “Tall Tales in American Literature,” Associazione Italo-Americana. Genoa, 9 February 1978 and United States Information Service. Turin, 27 February 1978.

MANUSCRIPT, EDITORIAL & EDUCATIONAL CONSULTING

- Grant Evaluation Panelist (NEH). January 2004.
- Grant Evaluator (NEH). Mark Twain Papers editorial proposal, January 2003.
- Manuscript Evaluator (19th-Century Literature). February 2003.
- Manuscript Evaluator (PMLA). Essay on Melville, February 2002.
- Manuscript Evaluator (Duke University Press). “The Sign of the Cannibal” by Geoffrey Sanborn, 1997.
- Consultant and Interviewee. “Moby-Dick: A Documentary.” Cronkite Ward Producers. The Discovery Channel. (1995-96).
- Manuscript Evaluator (Temple University Press). “God in the Streets” by Hans Bergmann, 1994. Published 1995.
- External Evaluator for Tenure Candidate. Departments of English, Indiana University (Fort Wayne) and University of Colorado. 1992.
- Manuscript Evaluator (Vanderbilt University Press). “Melville’s Romanticisms.” 1992.
- Manuscript Evaluator (Greenwood Press). “The Canonical Whale.” Summer, 1990.
- External Evaluator for Tenure Candidate. Department of English, University of Florida. 1989.
- Reader (*Emerson Society Quarterly: A Journal of the American Renaissance*). 1988 - 1990.
- Manuscript Evaluator (Fairleigh Dickinson Press). “Melville as Satirist.” Spring, 1988.
- Grant Proposal Evaluator. NEH Travel to Collections. Fall, 1985.
- Manuscript Evaluator (Kent State University Press). “Melville’s Gnostic Novel: The Confidence-Man.” Spring, 1985.
- Manuscript Evaluator (University of Missouri Press). “Cyclicity as Archetype: A Study of *Moby-Dick*.” January, 1983.
- Grant Proposal Evaluator. City University of New York Research Award Program. December, 1982.
- Manuscript Evaluator (University of Missouri Press). “The Revelation of Herman Melville.” Spring, 1981.
- Educational Consultant (Illinois Humanities Council and University of Chicago). *The Festival of Chicago Comedy*. October, 1976.

Educational Consultant (Precise Communications, Inc. of Chicago). Developed slide and tape program on Chicago comedy. April, 1976.

UNIVERSITY SERVICE AND COMMITTEES

Hofstra:

University Senate (Senator, 1992 - 95, 1997-2002; senator at large, 1996-97): Senate Faculty Affairs Committee (1993-95) and Chair (1994-95, 97-02); Senate Planning and Budget Committee (1996-97); Senate Executive Committee (1994-95, 97-02); Senate Committee on Student Affairs (1992); Academic Records Committee (1988-90).

HCLAS Dean Search Committee (1998).

Task Force on Institute for Scholarship and Learning (2001).

AAUP: Committee for the Non-tenured (Co-Chair, 1994 - 2000); AAUP Executive Committee (1994-2001); AAUP Negotiating Steering Committee (1994, 2000); Joint Standing Committee (1996-97).

Center for Teaching Excellence: Member, 1990-93, 1995-98; organizer and chair of Mentoring Committee (1990 -); member of Special Teaching Leave Committee (1992-93, 95); committee on Peer Evaluation.

Center for Scholarship and Teaching Excellence: Member, 2003 - 2005; Organized session on the Scholar-Teacher at Hofstra (April 30, 2003).

College of Liberal Arts and Sciences: Dean's Advisory Committee on Rhetoric and Composition (Chair, Fall, 2005); HCLAS Committee for the President's Five Year Plan (Humanities Chair, Fall, 2002). Stessin Prize Committee (Chair, 1996 - 98); University Honors Program Committee; Freshman Level Program Committee.

English Department: Outcomes Assessment Committee (2001), Personnel Committee (1988 -), Sub-committee on minority hiring (1992-93), African Americanist Search Committee (2005-06); and various tenure and promotion committees since 1991. Graduate Programs Committee. English Department Executive Committee (member and chair, 1989-92, 2006-08). English Department Wednesday Study Group (Co-convener, 1987-1988).

Penn State: Graduate Committee; Academic Affairs; Ad Hoc Committee on Recruitment; Ad Hoc Committee on Computers; Faculty Senate Secretary; Inter-Campus Committee on English; American Studies Committee; Academic Services; Research Committee (Chair, 1984-5).

COMMUNITY SERVICE

Local Discussion Groups and Activities:

I have led several group discussions on topics related to Melville, American Literature, and writing on Long Island, Manhattan, the Greenburgh Public Library (Westchester Co.), and at public schools in my area. I have also addressed Hofstra's "Literary Lions" organization. I am a member of the Scarsdale Friends (Quaker) Meeting, have served on the Nominating, Ministry and Worship, Clearness and Counsel, and Religious Education committees, organized and taught first day school for the junior youth group (grades 4 - 6), conducted study groups on Quakerism, aided in draft counseling, and helped feed the homeless. I am currently the meeting's Assistant Clerk (2004-). In addition I have served on the Edgemont School District's nominating committee and the district's Site-Based Management Team.

From 1996 to 1998, I conducted a writing class at Sing Sing Prison twice a month, and helped inmates create and produce their semi-annual newsletter *The Contributor*. I am a member of the Children from China organization and the Committee for Adoptive Parents.

References

Jonathan Arac, University of Pittsburgh
 Dennis Berthold, Texas A&M University
 Lawrence Buell, Harvard University
 Andrew Delbanco, Columbia University
 Edgar Dryden, University of Arizona
 Susan K. Harris, University of Kansas
 Robert S. Levine, University of Maryland
 Jerome McGann, University of Virginia
 John Matteson, CUNY John Jay
 Robert Milder, Washington University (St. Louis)
 Joel Myerson, University of South Carolina
 Samuel Otter, University of California, Berkeley
 Kenneth Price, University of Nebraska
 Arnold Rampersad, Stanford University
 David Shields, University of South Carolina
 John Stauffer, Harvard University
 Peter Shillingsburg, Loyola University, Chicago
 Martha Nell Smith, University of Maryland
 John Unsworth, University of Virginia