

# SERGI SANCHO FIBLA

Università degli Studi di  
Padova

Université Jean Jaurès -  
Toulouse

07/09/1987 Alcanar

Università degli Studi di Padova  
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## REFERENCES FROM PRESENT AND FORMER POSITIONS

Università degli Studi di Padova      Andrea Caracausi (andrea.caracausi@unipd.it)

UCLouvain                                      Paul Bertrand (paul.bertrand@uclouvain.be)

EHESS    Étienne Anheim (etienne.anheim@ehess.fr)

Aix-Marseille Université                      Brigitte Marin (directrice@efrome.it)

Universitat Pompeu Fabra                      Victoria Cirlot (victoria.cirlot@upf.edu)

## FORMATION

2011-2015      Doctorate in Humanities (Medieval Studies), Universitat Pompeu Fabra (Spain).

**Dissertation:** "Quando bene respicio: Palabra, imagen y meditación en las obras de Marguerite d'Oingt». *Summa cum laude* and Extraordinary Degree Award 2015-16 (Premio extraordinario de Doctorado 2015-16).

2010-2011      Master in Comparative Studies in Literature, Art, and Thought, Universitat Pompeu Fabra (Spain).

2005-2009      B. A. Humanities, Areas: Literature / History, Universitat Pompeu Fabra (Spain).

## LANGUAGES

### Native languages

Spanish  
Catalan

### Spoken languages

English (CEFR Level C1)  
French (CEFR Level C2)  
Italian (CEFR Level C2)  
Germany (CEFR Level B1)  
Modern Greek (CEFR Level A1)

### Reading knowledge

Latin  
Occitan - Francoprovençal  
Middle French  
Portuguese

## TEACHING TRAINING COURSES

- II Training for Spanish teachers (Université Lumière Lyon 2, 2014)
- Methodology for English Medium Instruction (Universitat Pompeu Fabra, 15h, 2013)
- Teaching Content in English (Universitat Pompeu Fabra, 15h, 2011).

## EXPERIENCE

### CURRENT PROFESSIONAL SITUATION

09/2022 – 08/2024	Principal Investigator of the project MAGISTRAE, in Università degli Studi di Padova.  Tutor of three postdoctoral researchers: Naïs Virenque, Domenico Uccellini, and Helena Casas.
09/2022 - 08/2023	Part-time teacher in Université Jean Jaurès-Le Mirail (Toulouse).
09/2019 – 09/2023	Associate Researcher in Centre de Recherches Historiques (CRH / EHESS), UMR 8558.

### FORMER PROFESSIONAL SITUATION IN RESEARCH

09/2020 – 09/2022	Post-doctoral researcher in UCLouvain, H-37 Histoire et Cultures Graphiques.
[2020]	Membre scientifique de l'École des Hautes Études Hispaniques et Ibériques (Casa de Velázquez) [resigned due to professional incompatibility —already in a postdoctoral position].
09/2018 – 09/2019	Post-doctoral researcher in EHESS, AHLoma.
01/2019– 06/2019	Part-time teacher in Paris IV-Sorbonne (UFR Littérature française et comparée).
10/2016 – 08/2018	Post-doctoral researcher in Aix-Marseille Université / CNRS, TELEMMe. Laboratoire d'excellence Labexmed – Les sciences humaines et sociales au coeur de l'interdisciplinarité pour la Méditerranée, 10---LABX---0090.

### SCHOLARSHIPS

2021	Incitant FNRS ERC Starting Grant (Belgium), funded by FNRS.
2021	Scholarship for research stay in Universidad Complutense de Madrid, funded by FNRS (Belgium)
2020	Fonds Spécial de Recherche (Belgium), funded by Communauté française de Belgique.
2020	Bourse de chercheur invité à l'INCAL/GEMCA (UCLouvain).
2012	"Acciones Complementarias", funded by the Spanish Ministry of Science and Innovation.
2011	Doctoral scholarship FI-DGR (AGAUR, Spanish Ministry of Science and Innovation).
2007	ERASMUS Fellowship at Università Ca'Foscari, Venice.
2005	Academic Excellence Scholarship (Caixa Manresa).
2005	Academic Excellence Scholarship (Generalitat de Catalunya).

## FUNDED PROJECTS AS PI

### Individual projects

- 2020 "L'habitude des savoirs. La littéracie dans le couvent de Santo Domingo el Real de Madrid (XIV<sup>e</sup>-XV<sup>e</sup> siècle)". Application for a two-year membership in the École des Hautes Études Hispaniques et Ibériques (Casa de Velázquez).
- 2020 "Transferring Knowledge in the Nunnery. Study and Multimedia Digital Edition of Constanza de Castilla's Libro de Devociones y Oficios". Fonds Spécial de Recherche, Postdoctoral fellowship, UCLouvain.
- 2018 "Visions et méditations performatives. La spiritualité féminine médiévale entre texte, image, liturgie et théâtre (XIII<sup>e</sup>- XV<sup>e</sup> siècles)". Application for postdoctoral contract at EHESS.
- 2016 "Un «Klosterlandschaft» méditerranéen? La fabrique de la lecture et de l'écriture des femmes dans l'Occident méditerranéen (XIII<sup>e</sup>-XV<sup>e</sup> siècles)". Application for postdoctoral project at Labexmed.

### Collective projects

- 2022-2024 **As PI:** "Reassessing Instruction Activities by Religious Women" STARS@UNIPD - Supporting TAlent in ReSearch@University of Padua Programme. Budget: 139.500 €
- 2021-2022 **As PI:** Cellule Europe 2021 - Incitant FSR ERC Starting Grant (Belgium), funded by UCLouvain. Collective project funded for having passed the Step 1 evaluation of ERC Starting Grants. Budget: 80.000 €
- 2022-2026 **As Co-PI** [with Angela Carbone, Isabelle Cochelin, Sylvie Duval and Núria Jornet] "Sorores]. Sorores. Les religieuses non cloîtrées en Europe du Sud, XII<sup>e</sup>-XVIII<sup>e</sup> siècles", École Française de Rome (EFR) and Casa de Velázquez (EHEHI. Budget: 131.200 €

## TEACHING EXPERIENCE

- 2023/2024 Cours de préparation pour l'Agrégation en Histoire - Moyen Âge [in French] (2h).
- 2023/2024 History of Social and Human Sciences [in French] (12h), B.A. degree.
- 2023/2024 Methodology for History [in English] (27h), Université Jean Jaurès-Le Mirail B.A. degree.
- 2023/2024 Initiation to Research [in Spanish] (24h), Université Jean Jaurès-Le Mirail B.A. degree.
- 2023/2024 Medieval History (High Middle Ages) [in French] (24h), Université Jean Jaurès-Le Mirail B.A. degree.
- 2022/2023 Medieval History [in English] (46h), Université Jean Jaurès-Le Mirail B.A. degree.
- 2022/2023 History of Social and Human Sciences [in French] (12h), B.A. degree.
- 2021/2022 Medieval History [in English] (46h), Université Jean Jaurès-Le Mirail B.A. degree.

2021/2022	History of Social and Human Sciences [in French] (12h), B.A. degree.
06/2019	[Invited teacher] Female Medieval Spirituality [in Spanish], Universitat de Barcelona, Gaudir UB (3h), Masters degree.
02/2019 – 07/2019	Thinking the Middle Ages [in French]. Université Paris-IV-Sorbonne (21h), B.A. degree.
11/2018	[Invited teacher] Thinking the Middle Ages [in French]; Université Paris-IV-Sorbonne (3h), B.A. degree.
09/2018	[Invited teacher] Medieval European History: Female Monasticism [in Spanish], Université P. Bolivariana de Medellín, Colombie (18h), Masters degree.
06/2018	[Invited teacher] Female Medieval Spirituality [in Spanish], Universitat de Barcelona, Gaudir UB (3h), Masters degree.
02/2018	[Invited teacher] Literature, culture, identities [in French], Université Paris-IV-Sorbonne. Séminaire (3h), Masters degree.
11/2017	[Invited teacher] Thinking the Middle Ages [in French]. Université Paris-IV-Sorbonne (3h), B.A. degree.
05/2015 – 06/2015	Medieval History [in Spanish], Universitat de Barcelona (MOOC, Online course, 4 weeks).
09/2014 – 08/2016	Spanish. Culture and language [in French]. Lycée Notre-Dame-de-Sion, Classes préparatoires HEC, 18 heures per week, full-time.
12/2013 – 03/2014	Historical anthropology of the Middle Ages [in Spanish], Universitat Pompeu Fabra, Barcelone (16h), B.A. degree.
03/2013 – 07/2013	European Cultural History: 18th century [in Spanish], Universitat Pompeu Fabra de Barcelone (16h), B.A. degree.
09/2012 – 12/2012	Academic Writing and Scientific Methodology [in Spanish], Universitat Pompeu Fabra de Barcelone (16h), B.A. degree.
05/2012	[Temporal replacement] Pre-modern Religious History [in Spanish], Universitat Pompeu Fabra de Barcelone (12h), B.A. degree.
11/2011	[Temporal replacement] Medieval History [in Spanish], Universitat Pompeu Fabra de Barcelone (6h), B.A. degree.
2011 – 2015	Spanish Language and History., Oxbridge Acad. Progr. [in Spanish + English] (Major & Minor, 90h+24h per year), Summer exchange program.

## RESEARCH ACTIVITIES

### LINES OF RESEARCH

History of Education, Women History, Non-Hegemonic Cultures, Transmission of Knowledge, Medieval Monasticism, Gender History, Medieval Spirituality, History of Reading, Medieval Literature, Visual Literacy, Liturgy and Paraliturgy, Medieval Literature, Visual Learning, Christian literature and Art in Middle Ages, Medieval Mysticism.

### EXPERIENCE IN JOURNALS

2012-2020 Co-director of the Editorial Board of *Forma. Revista d'Estudis Comparatius*.

2017-2018	In charge of indexation for <i>Rives méditerranéenes</i> .
2017	Director of 16th issue. <i>The Object. A Research Path in Humanities and Social Sciences</i> (Fall '17) de <i>Forma. Revista d'Estudis Comparatius</i> .
2017	Director of 15th issue. <i>Varia</i> (Spring '17) de <i>Forma. Revista d'Estudis Comparatius</i> .
2016	Director of 13th issue. <i>Carlos Barral: entre Italia y España</i> (Fall'16) de <i>Forma. Revista d'Estudis Comparatius</i> .
2015	Director of 12th issue. <i>Spaces for Creation: Transatlantic Studies about Thought, Education, and Arts in the Feminine Discourse</i> (Fall'15) de <i>Forma. Revista d'Estudis Comparatius</i> .
2013	Director of 8th issue. <i>Images of the Book</i> (Fall'13) de <i>Forma. Revista d'Estudis Comparatius</i> .
2013	Director of 7th issue. <i>Varia</i> (Spring '13) de <i>Forma. Revista d'Estudis Comparatius</i> .
2012	Peer-reviewer in <i>Hortulus, The Online Graduate Journal of Medieval Studies</i> .

### PARTICIPATION IN RESEARCH GROUPS AND PROJECTS

Since 2023	Member of "HOMmes et FEMmes en AUtorité. Construction conjointe de la norme", Fonds France-Canada pour la Recherche (France-Canada).
Since 2023	Freilas. Women in Military and Hospitaller Orders in the Crown of Aragon (12th-16th c.). Universitat de Barcelona, PID2022-136266NB-I00 (Spain).
Since 2022	Member of the "MINUTIAE. Les diagrammes scientifiques au bas Moyen Âge dans l'Occident latin et à Byzance : pour une histoire visuelle et comparée des savoirs", Program Tournesol, Coopération scientifique France/Wallonie-Bruxelles, Partenariats Hubert Curien (France - Belgium).
Since 2021	Member of the Advisory Board of Réseau international de chercheurs travaillant sur les femmes religieuses.
Since 2021	Member and co-PI of the international research group <i>Sorores</i> .
Since 2020	Member of the research group <i>H37 Histoire et Cultures graphiques</i> , UCLouvain (Belgium).
Since 2020	Member of the research group Group for Early Modern Cultural Analysis (GEMCA), Institut des civilisations, arts et lettres, UCLouvain (Belgium).
2020-2024	Member of the project <i>Catálogo de Santas Vivas (1400-1550): Hacia un Corpus completo de un modelo hagiográfico femenino</i> (PID2019-104237GB-I00), funded by the Spanish Ministry of Science and Innovation. Universidad Complutense de Madrid (Spain).
2019-2022	Member of the project <i>Monastic Landscapes. Representations and virtualisations of Medieval spiritual and material realities in the Western Mediterranean (6th-16th centuries)</i> (PG2018-095350-B-100), funded by the Spanish Ministry of Science and Innovation. Universitat de Barcelona (Spain).
Since 2020	Creator of the international network <i>Database on the Study of Religious Women</i> [under digital publication].
Since 2018	Member of the laboratory Centre de Recherches Historiques (CRH), EHESS and CNRS (UMR 8558); Group "ALHoMA, Anthropologie Historique du Long Moyen Âge" (France).
Since 2018	Member of the research group <i>Explanat: recerques de llengua i literatura catalanes</i> , Universitat d'Alacant (Spain).

- 2018-2021 Member of the project *La Literatura hagiogràfica catalana: fonts, edicions y estudis* (FFI2017-83950-P), funded by the Spanish Ministry of Science and Innovation. Universitat d'Alacant (Spain).
- Since 2017 Member of the Laboratoire International Associé (LIA) *Mediterrapolis. Espaces urbains, mobilités, citadinités. Europe méridionale-Méditerranée XVe-XXIe siècle*; TELEMMe, MMSH, École Française de Rome, Università degli Studi di Roma La Sapienza, Università di Roma Tre, CNR (Italy / France).
- Since 2017 Member of the GIS *Hérésies médiévales* (CEMM, CEPAM, CÉSOR, CIHAM, TELEMME, TEMPORA).
- 2017-2019 Member of the research group *Trames arborescentes. Modalités, caractéristiques et efficacité de dispositifs organisationnels en arbre ou en arborescence*.
- 2016-2018 Member of the research group TELEMMe (UMR 7303); Groupe "Façons d'être: corps, émotions, récits de soi du Moyen Âge à nos jours", Aix-Marseille Université (France).
- 2016-2018 Member of the Laboratoire d'excellence Labexmed, *Les sciences humaines et sociales au coeur de l'interdisciplinarité pour la Méditerranée*, 10—LABX—0090 (France).
- 2015-2016 Mentor of the *International Mentoring Foundation for the Advancement of Higher Education* (IMFAHE, Harvard University).
- Since 2014 Co-founder of the *Société d'Études Interdisciplinaires sur les Femmes au Moyen Âge et la Renaissance* (SEIFMAR).
- 2013-2015 Member of the team *Consortium of Advanced Studies in Barcelona* (CASB). Responsable of international internships.
- Since 2010 Member of the research group *Bibliotheca Mystica et Philosophica Alois Maria Haas* (SGR 1551), Universitat Pompeu Fabra (Spain).
- 2010-2013 Member of the MINECO project *Estética y hermenéutica de la religión* (FFI 2009-08604), funded by the Spanish Ministry of Science and Innovation. Universitat Pompeu Fabra (Spain).

### Memberships

*Seminario de Estudios Medievales y Renacentistas* (SEMYR), *Société Internationale pour l'étude des femmes de l'ancien régime* (SIEFAR), *Sociedad Española de Literatura General y Comparada* (SELGC), *Medieval Academy of America*, *Associació de Recerca i Difusió Interdisciplinària en Cultures Medievales* (ARDIT), *Institut Universitari de Cultura* (IUC), etc.

## ORGANIZATION OF ACADEMIC EVENTS

### Conferences

- 6-8 Oct 2021 **Pré-former/Performer. Sources pour l'étude de la performance et le rituel (Moyen Âge et première Modernité)**. Université Catholique de Louvain.  
Funded by: UCLouvain, CNRS, Universitat de Barcelona, Société International pour l'étude du Théâtre Médiéval.
- 21 Nov 2019 **Raconter en arborescence. Récit, oralité, mnémotechnie**, Lille (France).  
Funded by: Histoire, Archéologie, Littérature des Mondes Anciens (HALMA), Université Lille 3, Université de Tours, CNRS.

- 31 May-1 June 2018 **Inside the Nunnery. Objects, Usages, and Spaces of Female Spirituality (Middle Ages and Early Modern Period)**, Aix-en-Provence (France).  
Funded by: Labexmed, Investissements d'Avenir, Spiritual Landscapes, IRCVM, Ministerio de Economía y Competitividad, TELEMMe, Laboratoire ArAr.
- 3-4 April 2018 **Medieval Women and the Arts. Literacy, Education, and Visual Culture**, Barcelona (Spain).  
Funded by: Institut de Cultura (UPF), Forma. Revista d'Estudis Comparatius, Universitat Pompeu Fabra, SEIFMAR.
- Co-organized conferences
- 6-8 May 2024 **Pupillae & Magistrae**. Padova, Italy. Funded by Università degli Studi di Padova.
- 19-23 Feb 2024 **Digital Scholarly Editing**. Saarbrücken, Germany. Funded by Universität des Saarlandes, EFR.
- 29-31 Aug 2023 **Summer School dottorale internazionale: L'edizione digitale delle fonti storiche. Definizione di un Corpus per la storia delle Sorores**. Bari, Italy. Funded by Università di Bari, EFR, UQAM, EHEHI, etc.
- 3-4 May 2023 **Sorores: au-delà des limites et les normes (XIII-XVIII siècles)**. Carmona, Spain. Funded by: EHEHI, UCLouvain, Università di Padova, Universidad Pablo de Olavide.
- 13 Jan 2023 Giornata di Studio Internazionale **Clausura monastica: definizioni, regolamenti e limiti**. Roma (Italy). Funded by EFR, U. degli Studi di Padova, UQAM, etc.
- 12-13 Jul 2022 **Les religieuses non-cloîtrées et leurs sources**. Casa de Velázquez (Spain). Funded by: EHEHI, EFR, Proyecto Catálogo de Santas Vivas, UCLouvain.
- 21-22 April 2022 **Espaces de la spiritualité féminine et humanités numériques**. Universitat de Barcelona (Spain). Funded by: EFR, EHEHI, Proyecto Monastic Landscapes, Proyecto Catálogo de Santas Vivas, UCLouvain.
- 8-10 Sept 2021 **"Hymnizate nunc superi / Partiterque resonare inferi". Convents, Liturgy, and Writing in Female Convents**. Heinrich-Heine Universität Düsseldorf.  
Funded by: European Commission, Heinrich-Heine Universität Düsseldorf.
- 25-26 June 2018 **Labexweek 2018**, Aix-en-Provence (France).  
Funded by: Labexmed, Investissements d'Avenir, MMSH, CNRS, Amidex, Université d'Avignon, EHESS, Institut de Recherche pour le Développement, Paris-1-Panthéon-Sorbonne.
- 20 April 2018 **« Describe arborem ». Les trames arborescentes dans la littérature, la théologie et la méditation de Saint Bonaventure**, Paris (France).  
Funded by: Trames arborescentes, Bibliothèque historique de la Ville de Paris.
- 23 March 2018 **Transmettre du sens par les trames arborescentes : caractéristiques, herméneutique et éthique d'un outil organisationnel de l'Antiquité à nos jours**, Poitiers (France).  
Funded by: Centre d'Études Supérieures de Civilisation Médiévale, Trames Arborescentes.
- 20 February 2018 **Déployer le texte biblique. Les trames arborescentes et l'exégèse de la Bible de l'Antiquité au Moyen Âge**, Paris (France).  
Funded by: Trames Arborescentes, Bibliothèque historique de la Ville de Paris.
- 3 May 2017 **Les objets comme objet d'étude. Comment appréhender la matérialité en sciences humaines et sociales**, Aix-en-Provence (France).  
Funded by: TELEMMe, Aix-Marseille Université.

18-20 April 2012 **I International Congress for Young Researchers in the Humanities**, Barcelone (Spain).  
Funded by: Universitat Pompeu Fabra, Institut Universitari de Cultura, Forma. Revista d'Estudis Comparatius, Acciones Complementarias, MINECO.

#### Yearly seminars

January- June 2020 **Le Genre au Moyen Âge. Phénomènes, pratiques, constructions pour une histoire intellectuelle; Le corps II**. Paris (France), EHESS, CRH.

January- June 2019 **Le Genre au Moyen Âge. Phénomènes, pratiques, constructions pour une histoire intellectuelle; Le corps**. Paris (France), EHESS, CRH.

January-June 2018 **Le Genre au Moyen Âge. Phénomènes, pratiques, constructions pour une histoire intellectuelle; Croyances**. Paris (France), EHESS, CRH.

#### Panels in International Conferences

9-11 March 2023 **Non-Cloistered Religious Women: Communities Experiences and Localism / Non-Cloistered Religious Women: Regulation, Law and their Sources**. Renaissance Society of America's Annual Conference in San Juan, Puerto Rico.

30 March-2 April 2022 **Women between World and Religious Institution I: Religious Women and Society (15th-16th century)**. Renaissance Society of America's annual conference in Dublin, Ireland,.

6-10 July 2020 **Mysticism beyond borders. Spanish Spirituality in a European Context. (13th-16th c.)** International Medieval Congress, University of Leeds. Leeds (UK).

2-5 July 2018 **Gears of Memory: Reading, Learning, and Writing in the Nunnery (Southern Europe)**. International Medieval Congress, University of Leeds. Leeds (UK).

## PRESENTATIONS IN INTERNATIONAL CONFERENCES

#### As invited/keynote speaker

11 July 2023 "Writing in Female Carthusian Monasteries", in **Women's Writing II**, organized by Brepols and Sylvie Duval. Online meeting.

8 June 2023 "Le rôle des religieuses non cloîtrées dans l'éducation pré-institutionnelle. Savoirs religieux, savoirs pratiques". **Sorores Online Seminars**, UQAM, Montreal (Canada).

3-4 May 2023 "Quiénes son las *sorores*? Definición, clausura, votos y castidad". **Más allá de límites y normas (siglos XIII-XVIII) / Au-delà des limites et des normes (XIIIe-XVIIIe siècles)**. Casa de Velázquez, Universidad Pablo de Olavide, Carmona (Spain).

9 February 2023 "Mémoire, image et méthodes de méditation dans le Midi français a la fin du Moyen-Âge". Séminaire Formes, supports et pratiques de la prière (Moyen Âge - Époque contemporaine). Université Clermont-Auvergne, Clermont-Ferrand (France).

13-4 Oct 2022 "Monastic Performances, a Database. Conclusions on Perception and Categories", Performance, Perception, and Devotional Experience in the Medieval Sacred Spaces, Universitat de Barcelona, Barcelona (Spain).

7-8 Oct 2022 "La maestra y la ilestrada. La representación de la femme religieuse et le savoir en Castille à la fin du Moyen Âge", **Entre création et destruction : lesreprésentations de la femme dans l'Espagne médiévale**, Centre d'Études Supérieures de Civilisation Médiévale, Université de Poitiers (France).

- 7 July 2022 “Reassessing Knowledge Transmission Structures of Religious Women (Southern Europe, 13-15th c.), **ISHWRA (The International Scholars of the History of Women Religious Association) Seminar**, Online, U. Of Durham (UK).
- 20-1 June 2022 “La hagiografía femenina”, **Enanos sobre gigantes. 3. La herencia medieval en España**, Instituto de Historiografía, U. Carlos III, Madrid (Spain).
- 13 May 2022 “Writing female exemplarity: Models of popular and institutional holiness in late-medieval Toledo”, **International Congress on Medieval Studies**, Western Michigan University, Kalamazoo (USA).
- 9 May 2022 “Regards croisés sur la monachisme féminin dans la péninsule Ibérique au Moyen Âge”, **Séminaire d'études médiévales ibériques**, Toulouse (France).
- 6 May 2022 “Female Mysticism within the Carthusian Cloisters. Texts, Reception, and Gendered Representations”, **Spring Lectures of the Ruusbroec Institute**, University of Antwerp (Belgium).
- 2 April 2022 “María de Toledo's hermanas before the convent. Between the hospital and the beaterio”. Panel “Women between World and Religious Institution III: The Question of Enclosure” in **Annual Conference of the Renaissance Society of America (RSA) 2022**, Dublin (Ireland).
- 14 March 2022 “Corps et religion. La spiritualité médiévale et le genre”, Corps et genre au Moyen Âge et à l'Époque moderne: tutorat et journées d'initiation à la recherche, U. De Versailles-Saint Quentin en Yvelines (France).
- 20 Jan 2022 With Jimena Castro Godoy], “El culto al Niño Jesús, prácticas medievales y coloniales en entornos femeninos”, **VIII Coloquio de Investigación del Magister en Estudios**, U. Alberto Hurtado, Museo de Artes Visuales, Santiago de Chile (Chile).
- 10 Jan 2022 “Representaciones del saber y las letras en la santidad femenina castellana (siglos XV-XVI)”, **Workshop virtual: Hacia un nuevo modelo hagiográfico femenino en la Castilla bajomedieval**, U. Complutense de Madrid (Spain).
- 7-8 Dec 2021 [With Jimena Castro Godoy], “Transatlantic Responses to Christ Child Cults”, **Ideas, Practices and Criss-crossing in the Early Modern Lusophone World**, U. Chemnitz (Germany).
- 6-8 Oct 2021 [With Núria Jornet] “Monastic Performances Database”, **Pré-former/Performer. Sources pour l'étude de la performance et le rituel (Moyen Âge et première Modernité)**, Université Catholique de Louvain, Louvain-la-Neuve (Belgium).
- 16-17 Sept 2021 “Liturgy, Identity, and Ecstatic Phenomena in Female Spiritual Writings (Southern France, 13-15th)”, **Kirchenjahr weiblich**, LMU Munich (Germany).
- 8-10 Sept 2021 “Christ's Child: Visions, Liturgy, and Materiality. Two examples from Southern France”, **“Hymnizate nunc superi / Partiterque resonare inferi”. Convents, Liturgy, and Writing in Female Convents**, Heinrich-Heine Universität Düsseldorf (Germany).
- 9-11 June 2021 “Writing and using the *Libro de devociones y oficios*”. Liturgy and reform in Santo Domingo el Real (Madrid), **Observant reforms and cultural production in Europe**, Nijmegen, Radboud University (Netherlands).
- 15 March 2021 “Beguines of Provence: Social structure, civil institutions, and religious movements”, **The Other Sister Seminars**. University of Toronto, Toronto (Canada).
- 11 March 2021 “Spiritualité en action: perception, performance et apprentissage à travers la paraliturgie”, **Séminaires GEMCA**, UCLouvain, Louvain-leNeuve (Belgium).
- 1 March 2021 “Estudiar la santidad femenina: antropología histórica, género, representaciones”. **IV Seminario Innovación Docente y Actualización Metodológica**, Universidad Complutense de Madrid, Madrid (Spain).

- 15 Feb 2021 "Genre et corporalité dans la spiritualité féminine du Bas Moyen Âge", **Corps et genre au Moyen et à l'Époque Moderne**, EHESS/Université de Versailles, Paris (France).
- 16 Dec 2020 "Contagion et sainteté (Moyen Age – époque moderne)". **Histoire intellectuelle et sociale du Moyen Âge**, EHESS, Paris (France).
- 14 May 2020 "Écrire la paraliturgie: Le Libro de Devociones y Oficios de Santo Domingo el Real (Madrid, XVe siècle)". **Webinar H37**, Louvain-la-Neuve (Belgium).
- 7-8 Nov 2019 "Ascending to God, Descending through the Lineage. Humility and Deification in Marguerite Porete". **Representations of Humility and the Humble**. Albert-Ludwigs Universität Freiburg, Fritz Thyssen Stiftung. Freiburg (Germany).
- 1-6 Sept 2019 "Representing the Trinity in Circles. Between Iconography and Theology in Beatrice d'Ornacieux's visions (t 1303)". **Comité International d'Histoire de l'Art IHA World Congress**. Florence (Italy).
- 1-4 Jul 2019 "Theatre in the Convent: Objects and Performative Practices". **Internacional Medieval Congress**. Leeds (UK).
- 17 June 2019 Beyond *litterati* : Instruction, Cultural practices, and Literacy in Southern France Nunneries (13-14th c.). **Women of the Medieval World: comparisons**. Birkbeck College. Londres (UK).
- 11 June 2019 Les couvents de religieuses, espaces de production de savoir : pour une revalorisation des pratiques culturelles et cultuelles des moniales comme activités intellectuelles (XIII<sup>e</sup>-XV<sup>e</sup> siècles). **Lieux de culte, lieux de savoir**, IRHT. Paris (France).
- 22-24 May 2019 "Disordinata et spirito inmundo in se avere". When clothes really made the nun. *Building Identities*. **New Approaches to Cultural Transmissions and Material Exchanges**. Ardit International Congress, Universitat de Barcelona. Barcelona (Spain).
- 23 Jan 2019 "Pratiques performatives genrées. Deux exemples de paraliturgie dans la Castille de la fin du Moyen Âge", Séminaire du groupe **Façons d'être**, MMSH, Aix-Marseille Université-CNRS (France).
- 26 Oct 2018 "The Spiritual Posteriority of Medieval French Carthusian Nuns", **Making Mysticism. Mystische Bücher in der Bibliothek der Erfurter Kartause**, Albert-Ludwigs Universität Freiburg (Germany).
- 1-5 Oct 2018 "Disegnare i contorni d'una spiritualità regionale. Certosine provenzali (XIII-XIV) e la sua ricezione tardo-medievale", **Paesaggio religioso nell'Europa Mediterranea (sec. XIV-XIX)**, CNR/ISSN, Naples (Italy).
- 27 Sept 2018 "*Affectus*, imagen y evangelización (with Pablo Acosta García)", **Museo Colonial / Museo Santa Clara de Bogotá** (Colombia).
- 24 Sept 2018 "Mística, escritura y modernidad", **Universidad de los Andes de Bogotá** (Colombia).
- 20-21 Sept 2018 "Intelectualidad, individuo y comunidad. Problemas historiográficos del estudio de la espiritualidad femenina medieval". **Ier Congreso Internacional de mística y filosofía**, Universidad Pontificia Bolivariana de Medellín (Colombia).
- 20 March 2018 "Les Vides de dones santes escrites en occità i francoprovençal (segles XIII i XIV)", **Jornada d'estudi sobre literatura hagiogràfica**, Universitat d'Alacant (Spain).
- 18 Oct 2017 "Caterina da Genova y la topografía interior", **Cura sui : Paisatges místics. III Jornada d'Estudis sobre Espiritualitat i Monasticisme a l'Edat Mitjana**, Universitat de Barcelona (UB), Barcelona (Spain).
- 06 April 2016 "Meditations on Cyclical Death in the Late Middle Ages", Conference at **Hunter College**, New York (USA).

11 Nov 2015 “La memòria fora de l’ars memoriativa: imatges i texts de la mnemotècnia medieval”, **Seminari de Estudios Doctorales**, Institución Milà i Fontanals CSIC, Barcelona (Spain).

Papers in conferences (accepted after abstract submission)

18-20 May 2023 “Women, Religion and Education: Types of Sources and Perspectives of Study (Southern Europe, 14th-15th Centuries)”. **The Other Sister: New Research on Non-Cloistered Religious Women (1100-1800) in Toronto**. University of St. Michael’s College, Toronto (Canada).

20-21 April 2023 “Quand les Écritures légitiment la sortie du retrait. Une lecture du *Viaggio spirituale* e du *Libro de la Oración* (s.XIV-XV), **Retraits, replis, sorties hors du monde : des autrices en rupture ?** Sorbonne Université, Paris (France).

28-30 July 2021 “Per fembre sera obert. Las Revelaciones de Constança de Rabastens, un texto visionario y exegético del siglo XIV (Bnf Lat 5055)”, **La escatología medieval**, Santiago de Compostela (Spain).

13-17 Jul 2020 “From Mystical Experience to Hagiography. About Written Traditions and Genres”. **Mysticism and Lived Experience Webinar**. London (UK).

6-10 Jul 2020 “Portraying María la Pobre (d. 1507) per speculum: The Vita of María Suárez de Toledo within European Female Mysticism, **International Medieval Congress**. University of Leeds (UK).

17 Jan 2020 “María la Pobre a cincel y martillo. Modèles de sainteté et prophétisme féminin à partir de la Vie de María Suárez de Toledo (1616)”, **Figures de la spiritualité féminine dans les espaces catholiques et protestants (Europe occidentale, XVI-XVIII siècles): les systèmes religieux au prisme du genre**. Aix-en-Provence (France).

1-4 July 2019 “*Visio, hic et nunc*: Time and Space as Personal Indicators of Sacred Experiences in the Medieval Female Mystics of Southern France, 13th-14th centuries”. **Internacional Medieval Congress**. University of Leeds (UK).

22-24 April 2019 “Escritura, lectura y prácticas culturales en los monasterios femeninos cartujos durante la Edad Media y la primera Modernidad”. **Um Reino de Mulheres: Expressões literárias, culturais e artísticas nas instituições monástico-conventuais femininas**. Université d’Évora (Portugal).

29-1 Oct 2018 “Current Research on Religious Observance in the Iberian Peninsula. A discussion”. **Die Observanzbewegung. Rechtliche Strukturen und politische Unterstützung in Europa (Ende 14. bis Anfang 16. Jahrhundert)**. Weingarten (Germany).

02-05 Sept 2018 “Trees as organizational structures in mystical literature from the 13th and 14th centuries”, **6th European Congress of Medieval Studies. Past And Future, Medieval Studies Today**, University of Basel (Switzerland).

02-05 July 2018 “Beyond Eden : Arboreal Images in Female Spirituality”, **International Medieval Congress 2018**. Université de Leeds (UK).

25-26 June 2018 “La *literacy*, entre règle et pratique. Enquêter sur les pratiques culturelles des moniales en Méditerranée Nord-ouest (XIIIe-XIVe siècles)”, **Labexweek**, MMSH Aix-Marseille Université (France).

10-13 May 2018 “Reading and writing in the light of / despite of rules. Intellectual practices of female religious communities in Medieval Southern France”, **International Congress on Medieval Studies**, Western Michigan University, Kalamazoo (USA).

- 20 Feb 2018 “Voir, révéler et interpréter. L’arbre de Constance de Rabastens et les Écritures”, **Déployer le texte biblique. Les trames arborescentes et l’exégèse de la Bible de l’Antiquité au Moyen Âge**. Bibliothèque historique de la ville de Paris (France).
- 08-09 Nov 2017 “Racines, sang, feuilles et cris. La configuration du "mirabile monstrum" dans les images et les textes du Moyen Âge tardif”, **L’arbre anthropomorphique, l’homme arborescent**. Université Paris-IV-Sorbonne/Université Paris-Est-Créteil (France).
- 26-29 June 2017 “Pratiques scripturaires et intellectuelles des communautés spirituelles”, **Que fait l’histoire sociale de l’appartenance religieuse ? Un questionnement interdisciplinaire de la Méditerranée à l’Océan indien**. Casa de Velázquez/ Université Pablo Olavide, Seville (Spain).
- 16-17 June 2017 “Écrire est ordonner: trois exemples littéraires de l’arbor”, *Trier, classer, organiser : ordonner le monde au Moyen Âge*. **Journée d’études Questes**. Université Paris-I-Panthéon-Sorbonne (France).
- 14-15 June 2017 “Ernst Gombrich, Geburtstagsatlas für Max M. Warburg (5 June 1937), Una prima edizione digitale”, **Warburgwandergelehrten**, Scuola Normale Superiore di Pisa, Cortona (Italy).
- 17-19 May 2017 “What is actually transgressive in a beguineage ? Identity, Habits, and Heterodoxy in the Beguines of Provence”, **3rd ARDIT International Congress for Medievalists. “Living on the Edge. Transgression, Exclusion and Persecution in the Middle Ages”**, Université de Barcelona (UB), Barcelona (Spain).
- 03 May 2017 “To write or to act. Felipa Porcelet’s *Vida de la Benaurada Sancta Doucelina*”, **9th Gender and Transgression in the Middle Ages**, Saint Andrews University, Saint Andrews (UK).
- 01-03 Feb 2017 “Meditación, visiones y espiritualidad en la *Vida de la Benaurada Sancta Doucelina*, de Felipa Porcelleta”, **A presenza femenina na escritura. Voces de mulleres na Idade Media**, Universidad de Santiago de Compostela, Santiago de Compostela (Spain).
- 06-08 Oct 2016 “La habitación del "Dios cautivo". El corazón como arquitectura de la intimidad en la mística castellana e hispanoamericana”, International conference **El corazón es centro. Narraciones, representaciones y metáforas del corazón en el mundo hispánico**, Università degli Studi di Padova, Padova (Italy).
- 15-16 Sept 2016 “El espacio metafórico de la página como herramienta mnemotécnica”, **VI Congreso Internacional de la Sociedad de Estudios Medievales y Renacentistas**, Universitat Pompeu Fabra, Barcelona (Spain).
- 20-22 May 2015 “Crucificar o sacrificar los sentidos en la Baja Edad Media”, **2º ARDIT International Congress**, Université de Barcelona (UB)/CSIC, Barcelona (Spain).
- 24-25 Oct 2014 “The Inward Coronation. Images of Maturity and Rulership in Chrétien’s *Erec and Enide*”, **8th Annual International Conference of the Taiwan Association of Classical Medieval and Renaissance Studies**, (TACMRS) / Kaohsiung Medical University, Kaohsiung (Taiwan).
- 08 April 2014 “Estudi i edició de textos d’època medieval”, **Seminaris en Tàndem**, Universitat de Barcelona, Barcelona (Spain).
- 30-31 Jan 2014 “La visibilité de la parole. Comment lire et écrire selon Pétrarque”, **Rencontres doctorales, Transitions**, Université de Liège, Liège (Belgium).
- 25-26 Oct 2013 “Memory as a Mechanism for the Creation and Transmission of Knowledge”, **7th Annual International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies** (TACMRS) / National Changhua University of Education, Changhua (Taiwan).

- 27-30 Jan 2013 "Ways of Reading and Transmission of Knowledge in the Middle Ages", **Bridges across cultures. 1st International Conference on the Arts and the Humanities**, Washington & Jefferson College/The Umbra Institute, Perugia (Italy).
- 14-16 Nov 2012 "Ver textos, recordar imágenes. Visión y meditación en el *Speculum* de Marguerite d'Oingt", **1st ARDIT International Congress**, Universitat de Barcelona/CSIC, Barcelona (Spain).
- 07-08 Sept 2012 "Texts as images: the visibility and the role of memory in the process of writing and reading medieval mystical works", **Commitments to Medieval Mystical Texts within Contemporary Contexts**, Université Catholique de Leuven, Leuven (Belgium).
- 18-20 April 2012 "Reflexiones acerca del estudio comparativo de escritura, memoria e imagen en la literatura medieval", **1st International Congress for Young Researchers in the Humanities**, Universitat Pompeu Fabra/Revista Forma/Ministerio de Ciencia e Innovación, Barcelona (Spain).
- 11-13 Jan 2012 "Marguerite d'Oingt's *Pagina Meditationum*: the Interior of the Cell and the Interior of the Hell", **Gender and Medieval Studies 2012**, University of Manchester/The Gender and Medieval Studies Group, Manchester (UK).
- 05-07 Oct 2011 "Mística, creación y memoria en la Europa del siglo XIII", **III Jornadas de Historia de las Mentalidades y de la Cultura**, Universidad de Concepción, Concepción (Chile).
- 28-30 Oct 2011 "Imagen y texto en el Occidente Medieval. El Díptico Textual de Marguerite d'Oingt", // *Simposio Internacional de Estudios Medievales*, Universidad Gabriela Mistral, Santiago de Chile (Chile).
- 22 Sept 2011 "Jean-Luc Nancy: sentido sin sentido y presentación de la presencia", **Simposio de Mística y Estética Contemporánea. Formas de Hablar del Silencio**, Instituto de Estudios Avanzados/Universidad de Santiago de Chile, Santiago de Chile (Chile).
- 6-8 Jan 2012 "Cuerpo y presencia. Jean-Luc Nancy y la tradición mística medieval", **IV Jornadas Alois Maria Haas**, Institut Universitari de Cultura, Barcelona (Spain).
- 12-14 Noiv 2010 "Arrels mediterrànies de la música canareva. Reconstrucció de possibles vestigis ancestrals en les cançons populars d'Alcanar", **III Congrés d'Història d'Alcanar**, Universitat Rovira i Virgili, Alcanar (Spain).

## PRIZES

### Research prizes

- 2016 "PhD Extraordinary Prize» (Premio Extraordinario de Doctorado) for the dissertation "Quando bene respicio. Palabra, Imagen y Meditación en las obras de Marguerite d'Oingt", awarded by Universitat Pompeu Fabra de Barcelona.
- 2009 C.I.R.I.T. National Prize of Young Research for the project *Música del poble, les veus que ens diuen adéu*, awarded by Consell Interdepartamental de Recerca i Innovació Tecnològica, Generalitat de Catalunya.

## PUBLICATIONS

### BOOKS

- In preparation *Magistrae. Women and Education in Southern Europe (Late Middle Ages and Early Modern Period)*. Turnhout, Brepols - Communitas: Building Community and Shaping Narratives of Self in Medieval and Early Modern Religious, in preparation.
- In press *Constança de Rabastens: la mujer del séptimo sello*. Valencia, Editorial Utreia, in press.
- 2023 [with Jimena Castro] *Fragmentos para una mística femenina. Estudio y antología de textos*. Santiago de Chile, Descontexto, in press.
- 2018 *Escribir y meditar. La obra de Marguerite d'Oingt, cartuja del siglo XIII*. Madrid, Siruela, 2018, 391 p.
- 2016 *Quando bene respicio. Palabra, imagen y meditación en las obras de Marguerite d'Oingt*. Barcelona, Universitat Pompeu Fabra, 2016, 722 p. [Phd dissertation].

### EDITED WORKS

- In preparation *Libro de Devociones y oficios* (BNE, Ms. 7495), Madrid, CORPES, Clásicos Hispánicos, in preparation.

Online editions for [catalogodesantasvivas.visionarias.es](http://catalogodesantasvivas.visionarias.es) :

- 2023 Alonso de Torres, "De Doña María de Toledo, llamada María la Pobre", *Chronica de la santa provincia de Granada, de la regular observancia de Nuestro Seráfico padre San Francisco, dedicada al señor Don Juan Antonio de Contreras remírez de Arellano, alcayde perpetuo de las Fortalezas de Cambil, y Alhabar, del Consejo de su Magestad, su Alcalde de Hijodalgo en la Real Chancillería de Granada*. Madrid, Juan García Infançon, 1683, p. 836b-837b.
- 2022 Lucas de Yanguas, "Vida de María de Toledo", *Breve catálogo de los siervos de Dios así religiosos como religiosas de la Tercera Orden que han fallecido con singular opinión y fama de muy virtuosos en la santa Provinxia de Castilla*. Roma, Archivio Generale dell'Ordine dei Frati Minori AGOFM, Ms. C/12, Roma, 1684, fols. 8v-13v.
- 2021 Tamayo de Vargas, *Vida de Doña María de Toledo, señora de Pinto, i después Sor María la Pobre, fundadora y primera Abbadessa del Monasterio de Sancta Isabel de los Reyes de Toledo*. Toledo: Diego Rodríguez, 1616, p.164. Digital edition, in "Catálogo de Santas vivas", [[www.visionarias.es](http://www.visionarias.es)].
- 2021 Pedro de Rojas, "De Doña María de Toledo llamada María la Pobre", en *Vida de Discursos ilustres, históricos, i genealógicos. A Don Pedro Pacheco, del Consejo de su Majestad en el Supremo de Castilla, y general Inquisición, y canónigo de las santa iglesias de Cuenca. Por Don Pedro de Rojas, Caballero de la Orden de Calatrava, Conde de Mora, Señor de la Villa de Laios, y el Castañar*. Toledo, Joan Ruiz de Pereda, 1636, 136-137.
- 2021 Marcos de Lisboa, Capítulo XIII. "Vida de la bienaventurada soror María la pobre, fundadora, del monasterio de Sancta Isabel de Toledo de la Orden de Sancta Clara", Tercera parte de las Crónicas de la Orden de los Frayles menores del Seráfico Padre S. Francisco (...) nuevamente ordenada y sacada de los libros y memoriales de la Orden (...). Salamanca: En casa de Alexandro de Cánova, 1570, fols. 210r-212r.
- 2021 Marcos de Lisboa, "Vida de Juana Rodríguez", *Tercera parte de las Crónicas de la Orden de los Frayles menores del Seráfico Padre S. Francisco (...) nuevamente ordenada y sacada de los libros y memoriales de la Orden (...)*. Salamanca: En casa de Alexandro de Cánova, fols. 212r-212v.

- 2021 Tamayo de Vargas, "Vida de Juana Rodríguez", in *Vida de Doña María de Toledo, señora de Pinto, i después Sor María la Pobre, fundadora y primera Abbadessa del Monasterio de Sancta Isabel de los Reyes de Toledo*. Toledo: Diego Rodríguez, 1616, 75-77v.

#### ACADEMIC DICTIONARY ENTRIES

- In press *Dicionário de Espiritualidade e Mística pelo Instituto de Estudos Avançados em Catolicismo e Globalização* (IEAC-GO):
- Béatrice d'Ornacieux (?-1303) - Biatrix d'Ornaciú
  - Clara de Montefalco (1268-1308) - Chiara da Montefalco
  - Clara de Rimini (1280?-1324-29?) - Chiara da Rimini
  - Constance de Rabastens (2a parte del s. XIV) - Constança de Rabastens
  - Delphine de Puimichel (ou de Sabran) (1284-1360)
  - Doucelina de Digne (1214-1274) - Doucelina de Dinha
  - Flora de Issendolus (?-1347) -Flors d'Issandalut

#### ARTICLES AND CHAPTERS

- In press "La base de datos *Monastic Performances*. Sobre categorías, fuentes y percepciones del ritual religioso medieval", in Núria Jornet (ed.), *Prácticas performativas en el espacio monástico: ritualidad litúrgica, devocional y comunitaria*. Huelva, Publicaciones Universidad de Huelva, in press.
- In press "'¿Y qué miras en esos libros?'" Representaciones del saber y la mujer religiosa en las hagiografías castellanas de finales de la Edad Media", *Revista de poética medieval*, in press.
- In press "Listening to John, Rewriting the Book. A Liturgical Reading of Constança de Rabastens's Revelations", in Sally Brasher (ed.), *Apocalypticism in the Middle Ages*, Leiden, Brill's Companions to Christian Tradition, to be published.
- 2023 "Las vidas occitanas de santas tardomedievales: Sacra infantia, formación e imitación", *Magnificat Cultura i Literatura Medievals*, 10 (2023), 337-368.
- 2023 "'Le feste que fesien en Paradis". Liturgy and Ecstatic phenomena in Female Spiritual Writings from 14th-century Southern France" in Marie-Eve Geiger (ed.), *Kirchenjahr weiblich*. Berlin, De Gruyter. Arbeiten zu Kirchengeschichte, 2023, 97-117.
- 2022 "Reading in community, writing a community. Douceline's Vida and the beguines of Roubaud", in Nieto-Isabel D., and Miquel Millan L. eds. *Transgression, Exclusion and Persecution in the Middle Ages*, Berlin, Medieval Institute Publications in collaboration — DeGruyter, 2022, 23-58.
- 2022 "Reading Mystics, Building Saints. Impact and Reception of Carthusian Holy Women within the Order", in Abram M., Bernhardt S., Fournier G., and Nemes B. eds. *Mystik unterwegs*. Theologia mystica und revelationes in kartäusischen Händen, Leuven, Peeters Publishers, 59-154.
- 2022 "Ymagera, semblanci, and vision. Representing an impossible image in the *Life of Béatrice d'Ornacieux*", in Wuidar L. and Wetzel, R. (ed.), *Mystique, langage, image. Exprimer l'indicible au Moyen âge*, Reichert Verlag (Scriinium Friburgense 43), Wiesbaden, 2022, 19-33.
- 2022 "Ascending to God, descending through the lineage. The Tree of Humility in the *Mirouer des simples ames*", in Negri, S., *Representations of Humility and the Humble in the Middle Ages*, Florence, Sismel Edizioni del Galluzzo (Micrologus and Micrologus' Library), 2021, 83-122.

- 2022 "Écrire e(s)t ordonner: deux exemples autour de l'*arbor*", *Questes. Trier, classer, organiser*, 1 (2022), 85-104.
- 2021 "Prophylaxis: Singing "Contra luem contagiosam": The Antiphon *Stella Coeli* against the Plague", in Delaurenti, B., and Leroux, T., *Cultures of Contagion*, Cambridge, MIT Press, 219-224
- 2021 "Sanctity: Transmission of Medieval Holiness in a 19th century hagiography", in Delaurenti, B., and Leroux, T., *Cultures of Contagion*, Cambridge, MIT Press, 259-264.
- 2021 "Picturing the Trinity. Vision, Iconography, and Theology in Beatrice of Ornacieux (d. 1303)", in *Motion: Transformation. Proceedings of the CIHA 2019 in Florence*, Firenze, vol. 1, 43-48.
- 2020 "Prophylaxie. Chanter la Vierge pour se protéger de la peste", in Delaurenti, B., and Leroux, T., *De la contagion*. Paris, Éditions Vendémiaire, 2020, 293-298.
- 2020 "Sainteté. Roseline de Villeneuve ou l'«action invisible de l'esprit »", in Delaurenti, B., and Leroux, T., *De la contagion*. Paris, Éditions Vendémiaire, 2020, 327-333.
- 2018 "The Page and the Room, Medieval Architectures for Persuasion and Meditation", *The Culture of Learning, NCUE Journal of Humanities*, 9 (2018) 49-68.
- 2018 "Li vida de Doucelina de Dinha, de Felipa Porcelet. Imaginería, prácticas devocionales y legitimación de la vida beguina en el Mediterráneo", in Corral, E. (ed.), *Voces de mujeres en la Edad media*. Berlin - Boston, De Gruyter, 2018, 298-308.
- 2018 (with Castro, Jimena), "Saturar la imagen. Mística y la imposibilidad de representar la visión", *Cuadernos de Arte*, nº20, 2018, 26-35.
- 2018 "Celda, bodega y refugio del Dios cautivo. El corazón como arquitectura de la intimidad en la mística castellana e hispanoamericana", in *El Corazón es centro.*, Lice-o, 2018, 429-449.
- 2017 "Penitential and Mystical Senses. Two Paths for Female Devotion in the Late Middle Ages", dans Muntaner, C.; D. Carrillo-Rangel, D. Nieto-Isabel, and P. Castell (ed.), *Sensual and Sensory Experiences in the Middle Ages. On Pleasure, Fear, Desire and Pain*. Newcastle upon Tyne, Cambridge Scholars Publishing, 2017, 141-158
- 2017 "Colors and Books in Marguerite d'Oingt's *Speculum*. Images for Meditation and Vision", *Commitments to Medieval Mysticism within Contemporary Contexts*. Leuven, Peeters Publishers (Bibliotheca Ephemeridum Theologicarum Lovaniensium 290), 2017, 255-271.
- 2016 "Reino escondido", la construcción del recuerdo de infancia de Carlos Barral. *Forma, Revista d'Estudis Compartius*, vol. 13, 2016, 53-62.
- 2014 "Topografías: Los estudios de la memoria", *Puentes de Crítica Literaria y Cultural*, nº4, 2014, 18-31.
- 2013 "Mémoire artificielle et littérature. Un état de l'art du *Mnemonic Criticism*" in *New lines in the Research of the Humanities*. Barcelona, Universitat Pompeu Fabra, 2013, 241-256.
- 2013 "De árboles y libros. Creación y memoria en la literatura mística del siglo XIII". *Revista Historia UdeC*, nº20, vol. 2, 2013, 55-67.
- 2012 "Visione e corpo nel secolo XIII. La donna-albero di Marguerite d'Oingt" in Zambon, F., (ed.) *La visione*. Venise, Edizioni Medusa, Fondazione Giorgio Cini, 2012, 131-154.
- 2011 "Arrels mediterrànies de la música canareva. Reconstrucció de possibles vestigis ancestrals en les cançons populars d'Alcanar". *Actes del III Congrés d'Història d'Alcanar*. Tarragone, Universitat Rovira i Virgili, 2011, 513-526.

REVIEWS

- 2021 "CLANCHY (Michael), Looking back from the Invention of Printing. Mothers and the Teaching of reading in the Middle Ages, Turnhout, Brepols, 2018". In Cahiers de civilisation médiévale, nº 253, 65-68.
- 2020 "El Libro de la oración de María de Santo Domingo. Estudio y edición, edición a cargo de Rebeca Sanmartín Bastida y María Victoria Curto Hernández, Madrid –Frankfurt am Main, Iberoamericana – Vervuert (Medievalia Hispánica, 28), 2019". In Medievalia, nº 23/2, 124-127.
- 2016 "New Directions in Medieval Manuscript Studies and Reading Practices", K. Kerby-Fulton, J. J. Thompson y S. Baechle. *Mot so razo*, 15, 2016, 82-83.
- 2015 "La rama femenina de la orden cartuja en la Edad Media. *Les filles de Saint-Bruno* de Quentin Rochet". *Forma. Revista d'Estudis Comparatius d'Art, Literatura i Pensament*, 12, 2015, 117-120.
- 2015 "*L'invention chrétienne des cinq sens dans la liturgie et l'art du Moyen Âge*, Eric Palazzo", *Mot so razo*, 14, 2015, 89-90.
- 2014 "Le livre des vices et des vertus", Bono Giamboni. *Mot so razo*, 13, 2014, 80-81.
- 2014 "The Book of trees: visualizing branches of knowledge". *Forma. Revista d'estudis Comparatius*, 9, 2014, 87-90.
- 2011 "El jardín de las delicias: entre ficción y *mirabilia*". *Forma. Revista d'Estudis Comparatius d'Art, Literatura i Pensament*. vol. 03, 2011, 149-152.
- 2010 "*L'image byzantine ou la transfiguration du réel* de Tania Velmans". *Forma. Revista d'Estudis Comparatius. Art, Literatura i Pensament*. Vol. 02, 2010, 133-135.

INTRODUCTIONS TO ISSUES OF JOURNALS

- 2018 "El objeto como vía. Introducción", *Forma. Revista d'Estudis Comparatius*, vol. 16, 2018, 7-10.
- 2016 "Carlos Barral « lentos poemas de hierro » en el yermo peninsular", *Forma. Revista d'Estudis Comparatius*, vol. 13, 2016, 9-11.
- 2015 [With Jimena Castro Godoy] "La escritura femenina: fuente para el diálogo transatlántico, *forma. Revista d'Estudis comparatius*, vol. 12, 2015, 9-13.
- 2013 "Las sílabas del tiempo. En torno al libro y sus imágenes". *Forma. Revista d'Estudis Comparatius*, vol. 8, 2013, 9-14.

ACADEMIC INTERVIEWS

- 2015 "«Lo que caracteriza lo americano es esa posibilidad de comunicación». Entrevista a Linda Báez Rubí", *Forma. Revista d'Estudis Comparatius. Art, Literatura i Pensament*, vol. 12, 2015, 17-24.
- 2015 "Las edades del libro. Entrevista a Fernando Rodríguez de la Flor", *Inti: Revista de literatura hispánica*, vol. 1, nº. 8, 2015, 553-562.

DIGITAL DIDACTIC PRODUCTION

- 2015 "Ireland, a particular land from a continental perspective », MOOC *Magic in the Middle Ages*, organized by IRCVM, Master en Cultures Medievales et ARDIT Cultures Medievales (Universitat de Barcelona), 2015 [<http://diposit.ub.edu/dspace/handle/2445/101780>].
- 2015 "Irish women in Medieval Literature : Outsiders or Magicians?", MOOC *Magic in the Middle Ages*, organisé par IRCVM, Master en Cultures Medievales et ARDIT Cultures Medievales (Universitat de Barcelona), 2015. [<http://diposit.ub.edu/dspace/handle/2445/101784>].

### DISSEMINATION ACTIONS

- 28 May 2023 La fabrique de l'invisibilité scientifique des femmes. Histoire à venir, Toulouse (France).
- 25 May 2023 Dans le quotidien d'un couvent au XIIIe siècle. Histoire à venir, Toulouse (France).
- 20 October 2023 "El temps dins i fora del convent en l'edat mitjana", Temps, reforma i revolució, Diàlegs de Pedralbes. Barcelona (Spain).
- 14 May 2022 [Roundtable] "Un tour du monde épicé", Festival Histoire à venir 2022, Toulouse (France).

### Podcasts

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