

GEORGE ALEXANDER GAZIS

Department of Classics and Ancient History

Durham University

38 North Bailey

Durham DH1 3EU, United Kingdom

g.a.gazis@durham.ac.uk

+44 (0)7944 607905 (mobile)

Key Terms: Homer, Archaic Poetry, Lyric, Plato, Tragedy, Linear B, Cognitive Studies

Academic Positions

2021-present	Associate Professor in Greek Literature (non-fixed) Department of Classics and Ancient History, Durham University
2019-2021	Assistant Professor in Greek Literature (non-fixed) Department of Classics and Ancient History, Durham University
2018-2019	Teaching Fellow in Classics Department of Classics and Ancient History, Durham University
2016-2017	Lecturer in Greek Literature Department of Classics and Ancient History, Durham University
2015-2016	Teaching Fellow in Classics Department of Classics and Ancient History, Durham University

Education

Oct 2011 – Mar 2015: Durham University, Durham, UK

PhD in Classics supervised by Prof. J. H. Haubold, examined by Dr J. Hesk (external) and Dr I. Petrovic (internal).

Sep 2009 - Sep 2011: University of Athens, Athens, Greece

Master of Arts in Greek Literature (Distinction).

[2006-8 National Service]

Sep 2001 - Sep 2006: University of Athens, Athens, Greece

Bachelor in Classics.

Academic Publications

Monographs

1. Gazis G. A. 2018 *Homer and the Poetics of Hades*. Oxford. Oxford University Press.
(pdf attached/publisher's link: <https://global.oup.com/academic/product/homer-and-the-poetics-of-hades-9780198787266?cc=it&lang=en&>)
2. Gazis G.A. (in preparation) *Homer: the Life of the Poet in Focus*. Ancient Lives Series, General Editor: Paul Cartledge. Reaktion Books (under contract).
3. Gazis G.A. (in preparation) *Ghosts on Stage: Spectres, Spectacles and Alternative Facts in Athenian Drama* (pre-contracted OUP).

Edited Volumes

1. Gazis G. A. et al. 2023 *Homer in Sicily*. Parnassos Press.
2. Gazis G. A. – Hooper A. 2021 *Aspects of death and the afterlife in Greek Literature*. Liverpool – Exeter. Liverpool University Press. (pdf attached).
3. Doherty L. – Gazis G. A. (under contract) *Companion to the Reception of Homer in Archaic and Classical Literature*. De Gruyter.

Articles (Peer reviewed)

1. Gazis G. A. 2023-4 (forthcoming) *Iliad 23*." In Ready J. (ed.), *Oxford Critical Guide to the Iliad*. OUP.
2. Gazis G. A. 2023-4 (forthcoming) 'Lamenting for the Wrong Crime: Homer, Sophocles and demonising the other.' In Blanco C. (ed.) *Tereus through the Ages*. De Gruyter.
3. Gazis G. A. 2023 (forthcoming) 'Homeric scholia and the Platonic tradition: Πλάτωνα ἐξ Ὀμήρου σαφηνίζειν?.' In Manolea P. – Renaud F. et al. (eds.), *Reassessing Homer in the Platonic Tradition*. Beiträge zur Altertumskunder. De Gruyter.
4. Gazis G. A. 2023 (forthcoming) 'Speaking the truth(?) to the mother: alternative narratives in the *Hymn to Demeter*. In Noussia-Fantuzzi M. (ed.) *The Genre of Hymn in Antiquity*. De Gruyter.
5. Gazis G. A. 2023 'Homer's Cinematic Art.' In Capra A. - Floridi L. (eds.) *Intervisuality. New approaches to Greek Literature*. De Gruyter.
6. Gazis G. A. 2021 'Dying (?) in Pindar's Sicily: *Olympian 2* and the Isle of the Blessed.' In Ćulumović M. – Lewis V. – Reid H. (eds.) *Pindar in Sicily. The Heritage of Western Greece*. Sioux City. Parnassos Press. (pdf attached).
7. Gazis G. A. 2021 'What is your lot: Hades in the Lyric tradition.' In Gazis G.A. - Hooper A. (eds.) *Aspects of death and the afterlife in Greek Literature*. Liverpool – Exeter. Liverpool University Press. (volume pdf attached).
8. Gazis G. A. 2021 'Crossing the Stream: Spatial Eschatologies in Homer.' In Van Noorden et al. (eds.) *Eschatology in Antiquity*. Routledge. (pdf attached).

9. Capra A. – Debiassi A. – Gazis G.A. – Nobili C. 2020 ‘New Trends in Homeric Scholarship. Homer’s Name, Underworld and Lyric Voice.’ *AOQU* 1: 9-101. (open access link: <https://riviste.unimi.it/index.php/aoqu/issue/view/1447>).
10. Gazis G. A. 2019 ‘Religious Festivals in Homer.’ In Pache et al. (eds.) *The Cambridge Guide to Homer*. Cambridge. Cambridge University Press, 378-80.
11. Gazis G. A. 2018 ‘Voices of the dead: Hades narratives in the *Odyssey* and Bacchylides’ *Ode* 5’. *Trends in Classics* 10 (2): 285-305.
12. Gazis G. A. 2015. ‘The Nekyia’s Catalogue of Heroines: narrative unbound.’ *Les Études Classiques* 83: 71-101.
13. Gazis G. A. – Papachrysostomou A. 2014. ‘Echoing Hippocrates: Aspects of Genre Intertextuality in the 5th Century BC.’ In Michaelides D. (ed.), *Medicine and Healing in the Ancient Mediterranean World*, 73-8. Oxbow.
14. Gazis G. A. 2012. ‘*Odyssey* 11: the power of sight in the invisible realm’. *Rosetta* 12:49-59.

Articles under peer review

1. Capra A. – Gazis G.A. “Socrates: performer and critic”. Under peer review by the *Classical Journal*.
2. Gazis G. A. “Odysseus *ex machina* and Sophocles’ *Philoctetes*.” Under peer review by the *Classical Quarterly*.

Book Reviews

1. Review of Rutherford I. (ed.) *Oxford Readings in Greek Lyric Poetry*. Oxford, Oxford University Press: 2019. *Journal of Hellenic Studies* (2020).
2. Review of Klooster J. – van den Berg B. (edd.) *Homer and the Good Ruler in Antiquity and Beyond*. Leiden, Brill: 2018. *Classical Review* (2020) 70 (1): 20-22.
3. Review of Pulleyn S. *Odyssey* 1. Oxford. Oxford University Press. 2018. *Exemplaria Classica* (2020).
4. Review of Ekroth, G. and Ingela N. (edd.). *Round trip to Hades in the Eastern Mediterranean tradition: visits to the underworld from antiquity to Byzantium*. Cultural interactions in the Mediterranean. Leiden, Brill: 2018. *RSR* (2020).
5. Review of Harisson J. (ed.) *Imagining the Afterlife in the Ancient World*. Routledge 2018. *RSR* (2019).
6. Review of Sammons B. *Device and Composition in the Greek Epic Cycle*. New York and Oxford: Oxford University Press, 2017. *Classical review* (2018) 68 (2): 317-9.
7. Review of Lopez-Ruiz C. *When the Gods Were Born – Greek Cosmogonies and the Near East*. Cambridge MA and London: Harvard University Press, 2010. *Journal of Hellenic Studies* (2010) 132: 234.

Research Committees

1. **2022-present:** Director of the Centre for Languages and Ancient Writing Systems (CLAWS).
2. **2020-present:** Director of the Centre for the Study of the Mediterranean and the Near East (CAMNE).

3. **2017-present:** Member of the Centre for the Death and Life Studies, Durham University.
4. **2017-2020:** Member of the steering committee of CAMNE for the Department of Classics and Ancient History.

Other Research Affiliations

1. **2020-2:** Research Associate of the Fonte Aretusa and Exedra Research and Cultural Centres, Siracusa, Italy.
2. **2020-2:** Co-Director of the Fonte Aretusa Education/Research Programme “Greek for Philosophers”, Siracusa, Italy.
3. **2016-9:** Guest Lecturer – Convenor of the Swansea University Summer School in Ancient Languages.

Grant Applications

1. **2020-1:** Application in progress for the AHRC Leadership Scheme, in consultation with the Faculty of Arts and Humanities, Durham University.
2. **2020-1:** Application in for the Future Leaders Fellowship (FLF), UKRI, in consultation with the Faculty of Arts and Humanities, Durham University.

Awards

1. **2022-3:** Durham “Inspiring the Extraordinary” Award.
2. **2021-2:** “Research Contribution during Covid-19” Award.
3. **2020-1:** Candidate for the Leverhulme Prize Research Award.
4. **2010-4:** IKY Scholarship (State Scholarship – fully funded 4-year PhD program).

Conference Organisation

1. **2023:** Organiser of the International Conference ‘Plato’s Epic Entanglements’, 23-4th of May.
2. **2022:** Organiser of the International Conference ‘Homer in Sicily’, 5-8th of October.
3. **2019:** Organiser of the International Conference ‘Plato on Comedy’, 6-7th of July.
4. **2018:** Organiser of the International Conference ‘Linear B Beyond Bureaucracy’, 13-4th of December.
5. **2017:** Organiser of the International Conference ‘Aspects of Death in Greece and Beyond’, 7-9th of July.
6. **2014:** Member of the organising committee of the workshop ‘The Conceptual Boundaries of Symbolism: An Archaeological and Inter-Disciplinary Discussion’, Durham 31 January – 1 February.
7. **2012:** Co-organiser of the ‘Conflict and Consensus in Early Hexameter Poetry’ Conference, Durham.

Selected Invited Presentations/Keynotes

1. **2024:** Plato and Poetry International Conference, UCLA, USA.
2. **2022:** Panel organiser at the SCS Conference, USA.
3. **2021:** International Society for NeoPlatonic Studies, Athens.
4. **2021:** The Genre of Hymn in Antiquity. Thessaloniki-Athens.
5. **2021:** SCS Conference, USA.
6. **2020:** CA Conference Swansea, UK.
7. **2018:** LMU Gods in Greek Religion Conference, Munich, Germany.

8. **2018:** Keynote for the Sensual Reflections Conference, Cambridge University, Cambridge, UK.

Administration

1. **2023-present:** Deputy Head of Department.
2. **2022-23:** Classics Co-ordinator for Liberal Arts and Joint Honours.
3. **2019-2021:** Chair of the Athena Swan committee for equality and diversity; Department of Classics and Ancient History.
4. **2018-present:** First Generation Scholar officer for the Department of Classics and Ancient History.
5. **2018-2019:** IT officer for the Department of Classics and Ancient History.
6. **2016-2017:** Erasmus and Foreign Exchange Co-ordinator for the Department of Classics and Ancient History.

Further Qualifications

1. **2016-7:** Fellowship at the British Higher Education Academy, Durham University.
2. **2012-13:** Language Teaching Training, Durham University.
3. **2008-9:** Certificate of Training in Prehistoric Aegean Archaeology (Minoan/Mycenaean), Archaeological Institute of Athens.

Academic Publications

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