

Michele Mellara — University of Bologna — Curriculum vitae

Graduated in 1995 with 110 and praise at DAMS (ART) in Bologna.
Graduated at LIFS (London Film School) in 1997.

Curriculum of didactic and scientific activities

Contract Professor:

2020 Academic Laboratory Multimedia and Audiovisual 1st Year - Documentary Cinema, CITEM Alma Mater University of Bologna, (30 hours)

2019 Academic Laboratory Multimedia and Audiovisual 1st Year - Documentary Cinema, CITEM Alma Mater University of Bologna, (30 hours)

2018 Academic Laboratory Multimedia and Audiovisual 1st Year - Documentary Cinema, CITEM Alma Mater University of Bologna, (30 hours)

2017 Academic Laboratory Multimedia and Audiovisual 1st Year - Documentary Cinema, CITEM Alma Mater University of Bologna, (30 hours)

2016 Docence Multimedia and Audiovisual Laboratory 1st Year - Documentary Cinema "The Mega Machine - Man and Machine Telling in the Daily", CITEM Alma Mater University of Bologna, (60 hours)

2015 Lecture Multimedia and Audiovisual Laboratory 1st Year - Documentary Cinema "The mega machine - man and machine told in the daily newspaper", CITEM Alma Mater University of Bologna, (60 hours)

2014 Assistant Professor Federica Zanetti - Department of Educational Sciences, University of Bologna, (16 hours), in the "Laboratory about food sovereignty, education and active citizenship" (with Alessandro Rossi).

2013/2014 Docence Multimedia and Audiovisual Laboratory 1st Year - Documentary Cinema "The Mega Machine - Man and Machine Telling in the Daily", (with Alessandro Rossi), Paolo Noto Verbalizing Professor - CITEM Alma Mater University of Bologna, (60 hours).

2012/2013 Docenti Multimedia workshop of documentary film "Biodiversity - The city as a place of coexistence", (with Alessandro Rossi), at CIMES Center of Music and Entertainment of the Department of Arts - Alma Mater University of Bologna, (30 hours).

2012 Laboratory Film Practices Division for Culture and Communication Laboratory, Daniel Daniel Alegi - University of Karlstad, Sweden (16 hours).

2010 Docent for the "Scripture for the Documentary" (with Alessandro Rossi) didactic module, in the second level Master of "Writings for Cinema" at the University of Udine, directed by Mariapia Comand and Roy Menarini (16 hours).

2009 Exercise for "Documentary Writings" in the second level Master of "Scripture for Cinema" of the University of Udine (with Alessandro Rossi), directed by Mariapia Comand and Roy Menarini (16 hours).

Teaching:

2014 Lecture at a third high school at Mattei di San Lazzaro for the realization of a video spot on topics related to cancer prevention. Project promoted by the ANT Foundation, San Lazzaro, Bologna (8 hours).

2014 Lecture on documentary film at the Laboratory for Social Journalism of Piazza Grande (Italy's first Italian newspaper), (with Alessandro Rossi), Bologna (4 0).

2013 Lecture on documentary film at the Laboratory for Social Journalism in Piazza Grande (Italy's first Italian newspaper), (with Alessandro Rossi), Bologna (4 oe).

Conventions in Italy and abroad, jury member at festivals:

2014 Final Conference Hybrid Park, Cologne, Germany (European project INTERREG IVC) invited as rapporteur, title of the intervention: "God save the green, a case study in the European documentary field".

2014 Final Conference Hortis, Bologna (European project LLP GRUNDTVIG) invited as rapporteur, title of the intervention: "Hortis, a documentary about community garden"

2014 jury member at Euganea Festival, Padova

2014 jury member at DOCUNDER30, Bologna

2016 jury member at Cinemambiente, Turin

Film director

Michele Mellara and Alessandro Rossi, authors and directors, work together in solid artistic association since 15 years. Their original artistic run as been recognized from the public and from the national and international criticism. Their films and documentaries have been screened in more than 100 festivals all over the world and has been released in DVD in Italy, USA, Australia. More than 50 television channels have broadcasted their films among them: Rai3 (Italy), UR Tv (Sweden), Yes Tv (Israel), Al Jazeera Middle East TV), TVE (Spain) ERT (Greece), TV CZ (Czech Republic) ; NZ TV (New Zealand); PTSF (Taiwan); EBS (South Korea); Against Gravity (Poland); Mac TV (UK); RTSI (Italian Switzerland); Current TV (Italy) TV1 (France). They have been member of the managing boarding of Doc it (national association composed by director and producers of documentaries) and they are among the founders of D.E-R. (Emilia Romagna Association of filmmaker) . Both of them are professors at the University of Bologna (they run laboratories workshops and editing courses). Together with Ilaria Malagutti and Francesco Merini they are members of the Mammut Film. They are writing their second feature lenth movie titled "Paradise". They usually collaborate with other directors as screen writers both for fiction and documentaries.