

Sergio Cortesini is Associate Professor of Modern and Contemporary Art. His main field of research is American-Italian artistic interactions and the policies of nationalism during the 1930s. He has also worked on more recent figures, including Emilio Vedova and Damien Hirst. His most recent book discusses the Italian fascist marketing of modern art in the United States: *One day we must meet: le sfide dell'arte e dell'architettura italiana in America 1933-1941* (Johan & Levi, Monza 2018).