

Beatrice Sica

Associate Professor in Italian Studies
at University College London

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RESEARCH AREAS

Italian literature and cultural studies; Italian Futurism, French Surrealism, and European avant-gardes; Italian magical realism and fantastic literature; Italian poetry; Fascism

POSITIONS

University College London

Associate Professor in Italian Studies	2017-present
Lecturer in Modern and Contemporary Italian Literature	2012-2017

FELLOWSHIPS, GRANTS, AND PRIZES

University College London Global Engagement Fund	London	2018-2019
EURIAS , FP7-People-Cofund Marie-Curie Action	Bologna	2017-2018
Lauro de Bosis Visiting Postdoctoral Fellowship	Harvard University	2011-2012
Fondazione Sapegno-Collège de France Fellowship	Collège de France	2010-2011
NYU Humanities Initiative Fellowship	NYU	2008-2009
Getty Library Research Grant	Getty Library	2009
Lemmermann Foundation Research Grant	Rome	2009
NYU Global Fellowship	Florence	2008-2009
NYU Research Travel Grant	Florence	2008
Premio Firenze “Fiorino d’argento” for published essay	Florence	2008
NYU-FAI Research Travel Grant	Turin	2008
NYU Travel Research Grant	Florence	2002
NYU McCracken Fellowship	NYU	2001-2006

EDUCATION

Harvard University , Cambridge, Mass.	Postdoc	2011-2012
Collège de France , Paris	Postdoc	2010-2011
New York University , New York	Ph.D.	2006-2011
New York University , New York	M.A.	2001-2006
Scuola Normale Superiore , Pisa	<i>Diploma</i>	1995-2000
University of Pisa , Pisa	<i>Laurea</i>	1995-2000

MEMBERSHIP OF INTERNATIONAL RESEARCH TEAMS:

Équipe de Littérature et Culture Italiennes (ELCI) at **Sorbonne University** (Paris IV)
Centre de Recherches Italiennes (CRIX) at **Paris Nanterre University** (Paris X)
Scuola Dottorale Confederale in *Civiltà Italiana* at **Università della Svizzera Italiana** (USI), in
collaboration with Scuola Normale Superiore (SNS) in Pisa

SCIENTIFIC COMMITTEES AND EDITORIAL BOARDS:

Studi e problemi di critica testuale (Università di Bologna); *Narrativa* (journal by **Paris Nanterre University**); *La Rivista* (online journal by **Sorbonne-Paris IV**); *Diario perpetuo* (journal by University of **Siena**); *L'ospite ingrato* (journal by University of **Siena**); *Mosaici* (online journal of Italian poetry by University of **St Andrews**); “Altera” series by Mimesis (Milan); “Signa” series by Ananke (Turin); “Mediazioni critiche” series by ESE – Salento University Publishing

MAIN PEER REVIEWS:

Modern Italy; The Italianist; Italian Studies; California Italian Studies; Narrativa; H-Net; *Journal of Contemporary European Studies; International Journal of the Classic Tradition; Italian Studies in Southern Africa; LEA – Lingue e Letterature d’Oriente e d’Occidente;* John Dryden translation competition; **Peter Lang Publishing Group; Routledge**

OTHER ACADEMIC SERVICES:

Panel member for **recruiting a Lecturer** in Italian Studies at University College London, 2021
Panel member for **recruiting an Associate Professor** in Contemporary Italian Literature at Université de Lausanne, 2020
External Examiner for Italian at Royal Holloway University of London, 2018-present
Subject Area Representative for Italian for the LAHP (London Arts & Humanities Partnership) studentship competition, 2016-2017
ANVUR (Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca), Italy [ANVUR is the **Italian equivalent of the Research Excellence Framework (REF)**, 2016
Panel member for **recruiting a Lecturer** in Italian Renaissance at University College London, 2016
Panel member for **recruiting a Lecturer** in Italian History at University College London, 2014
External Examiner for PhD vivas (6 in Oxford, 1 in Edinburg, 1 in Warwick, 1 in Paris Nanterre – Bologna, 1 in Padua), 2013-present

TEACHING

University College London

Associate Professor in Italian Studies	2017-present
Lecturer in Modern and Contemporary Italian Literature	2012-2017

University of Bologna

Visiting professor	Autumn 2021
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Université de Genève

Visiting professor	Spring 2020
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Harvard University

Lauro de Bosis Lecturer in the History of Italian Civilization	2011-2012
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New York University

Teaching Assistant	2002-2008
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PUBLICATIONS

PLEASE SEE THE LIST OF PUBLICATIONS ATTACHED TO THIS APPLICATION SEPARATELY, AS REQUIRED

LECTURES, CONFERENCE PRESENTATIONS AND SYMPOSIA BY INVITATION

- “**Sette finestre di Enrico Palandri.**” Book presentation with writer Enrico Palandri, Italian Cultural Institute in London, 14 December 2023.
- “**Stevenson and the others: the pleasure principles.**” *Italo Calvino and Anglo-American culture*, international conference, Italian Cultural Institute in London, 6 December 2023.
- “**Calvino e Ariosto: un ménage à trois?**” *Calvino e i classici*, study day, Università di Torino, Dipartimento di Lingue e Letterature Straniere e Culture Moderne, 1 December 2023.
- “**Incontro con Enrico Palandri.**” Seminar for Moscow State Linguistic University [former Maurice Thorez Institute of Foreign Languages], with writer Enrico Palandri, Beatrice Manetti, Erika De Angelis, online, 23 October 2023.
- “**Alfonso Gatto e la povertà.**” Class for students of the Università degli Studi Suor Orsola Benincasa, Napoli, 12 April 2023.
- “**Insegnare l’italiano (la lingua, la cultura, la letteratura) agli stranieri.**” Seminars and lecture for MA students at the University of Bologna, 4-5 April 2023.
- “**Word.**” Class for MA students of the Sinclètica Monastic School, Monserrat, 18 March 2023.
- “**Giorgio Manganelli and Luigi Settembrini’s *The Neoplatonists*.**” Response to a new English-language translation of *The Neoplatonists* by Luigi Settembrini. Discussion with authors Barbara Graziosi and Andrea Capra on “Classics, Love, Revolution: The Legacies of Luigi Settembrini.” University College London, 14 March 2023.
- “**Humility.**” Class for MA students of the Sinclètica Monastic School, Monserrat, 21 January 2023.
- “**Sbarazzarsi del cavaliere. La cultura italiana contro l’idolatria (1945-1966).**” Class for the PhD students in “Culture letterarie e filologiche” of the University of Bologna. 26 October 2021.
- “**Covid-19 and Dante’s Hell: Venturing from a Black Hole on the Thread of a Tune.**” Institute of Advanced Studies, University of Bologna, 19 October 2021.
- “**Words for Covid-19,**” paper for the international conference *The Languages for Covid-19: Implications for Global Healthcare*. Institute of Modern Languages Research (online), London, 21 June 2021.
- “**Italy and France between the two world wars: magic countries?**” Talk for the UCL Francophone and Italian Societies, 27 November 2020.
- “**Poetry and Portraiture**” (with Catherine Keen). Workshop on Italian poetry for students at Westminster Academy Sixth Form, London, 22 and 29 June 2020.
- In and Out of the Saddle: Cavalieri in Twentieth-Century Italian Culture.**” Dulwich College, London, 15 November 2019.
- “**Campioni di quale fede? Immagini di cavalieri nella cultura italiana del Novecento.**” Lecture for *Il Circolo*, London, 24 September 2019.
- “**From ‘This Quarter’ to the ‘European Caravan’: Samuel Putnam’s Anthologies of Italian Literature.**” Biennial Conference of the Society for Italian Studies (SIS), University of Edinburgh, 28 June 2019.

- “In and Out of the Saddle: Images of Cavalrymen and Knights in Italian Culture, 1915-1965.”** *Festival of Culture*, University College London, 7 June 2019.
- “Samuel Putnam, Italian Literature, and the European Caravan.”** International Conference on *The Diasporic Canon. Anthologies of Italian Literature in Translation*, London, University College London, 1 June 2019.
- “Samuel Putnam, *This Quarter e la letteratura italiana*.”** Giornata di studi su *La letteratura italiana del Secondo Novecento fuori d’Italia (1945-1989). Ricezione e immaginario: le riviste*, Istituto Italiano di Cultura, Bruxelles, 6 May 2019.
- “In and Out of the Saddle: Cavalieri in 20th-Century Italian Culture.”** Lecture for the *Laurea magistrale* in Italian Studies, Università degli Studi di Bologna, Bologna, 15 April 2019.
- “Politics in and Out of the Saddle: Cavalieri in 20th-Century Italian Culture.”** Oxford Italian Research Seminar, University of Oxford, 13 November 2018.
- “Le seduzioni dell’uomo a cavallo: Mussolini, Gadda, Palazzeschi e la cultura virile in Italia tra primo Novecento e fascismo.”** *Journée d’études sur la littérature italienne: “La masculinité dans la littérature italienne contemporaine”*, Université Paris Ouest–Nanterre La Défense (CRIX, Centre de Recherches Italiennes), Paris, 28 September 2018.
- “Necessary deformations: caricatures and parodies of Mussolini *condottiero* in post-WWII Italy.”** *Mis-Shapings: The Art of Deformation and the History of Emotions*, International Conference, Queen Mary University of London, London, 13 September 2018.
- “Men on Horseback in 20th-Century Italy.”** Poster and science slam session at EURIAS 2018 conference and annual meeting, Institute for Advanced Studies, Central European University, Budapest, 26-28 April 2018.
- “Resistance Knights? Unseated, Mutilated, and Defeated Men on Horseback in the Italian Culture of the 1950s and 1960s.”** Society of Italian Studies Themed Conference on *Resistance in Italian Culture: Literature, Politics, and Film*, University of Sussex, Brighton, 5-6 April 2018.
- “Campioni di quale fede? Immagini di cavalieri nella cultura italiana del Novecento.”** Scuola Superiore dell’Università degli Studi di Udine, Udine, 7 March 2018.
- “Figures of the Past to Speak About the Present: Medieval Knights in Italian literary and visual culture of the 1950s and 1960s.”** Lecture for the *Laurea magistrale* in Italian Studies, Università degli Studi di Bologna, Bologna, 13 February 2018.
- “The Language of Images and the Practice of Rewriting: Lancers and *Condottieri* in Italy from the 1910s to the 1940s.”** Lecture for the *Laurea magistrale* in Italian Studies, Università degli Studi di Bologna, Bologna, 6 February 2018.
- “Gianfranco Contini’s *Italie magique / Italia magica*.”** Colloquium on Gianfranco Contini, University of Cambridge, 17 January 2018.
- “Siamo uomini o cavalieri? Immagini di lancieri, condottieri, combattenti a cavallo nella cultura italiana del Novecento.”** Scuola di Dottorato dell’Università degli Studi di Bologna, Bologna, 30 November 2017.
- “Politics in and Out of the Saddle: Images of Cavalrymen and Knights in Italian Culture, 1915-1966.”** *Acton Lectures Series*, New York University – Villa La Pietra, Florence, 28 November 2017.
- “Le dictateur à cheval entre antiquité et modernité,”** *Journée d’études sur Mythe des origines et réalité politique: La Mostra augustea della romanità (1937-1938)*, Université de Lille (Sciences humaines et sociales) Lille, 13 October 2017.

- “**Du Duce condottière au César en carton-pâte: construction, traductions, réceptions et destruction des images de Mussolini à cheval,**” LASLAR (Lettres, Arts du Spectacle, Langues Romanes), Université de Caen, Basse-Normandie, Caen, 16 March 2017.
- “**Omacci sudati, paladini di carta e bietoloni: la parodia dei cavalieri in Calvino, Luzzati e Monicelli,**” CAER (Centre Aixois d’Etudes Romanes), Aix-Marseille Université, Aix-en-Provence, 27 February 2017.
- “**Unseated, mutilated, nonexistent knights in postwar Italy.**” Association for the Study of Modern Italy (ASMI) Conference, University of London and Italian Cultural Institute, London, 25-26 November 2016.
- “**Milano fantastica: via Saterno, piazza del Duomo e via Belloveso.**” Conference on *Milan: Crossroad of Cultures*, University of Birmingham and University of Warwick in collaboration with Università degli Studi di Milano, Milan, 22-23 September 2016.
- “**Out of the Saddle: Deconstructing the Myth of Mussolini on a Horse.**” Conference on *Icons of Italy*, University of Hull, 7-8 September 2016.
- “**Zoopraxography, Chronophotography, and Futurist Art.**” Fifth International Conference on Avant-Garde and Modernism Studies, organized by the European network for Avant-garde and Modernism Studies (EAM), University of Rennes 2, Rennes, 1-3 June 2016.
- “**The Boot and the Saddle: Italian Children and the Image of Mussolini on a Horse.**” International conference *Under Control. Childhood and Twentieth-Century Dictatorships (1917-1991)*, University of Warwick, 19 May 2016.
- “**L’Italia magica.**” Université de Lausanne, section d’italien, Lausanne, 29 October 2015.
- “**Fantastico, magico, italiano: intrecci teorici e sviluppi critici da Contini a Calvino.**” *Journée d’études sur le fantastique italien*, Université Paris Ouest–Nanterre La Défense (CRIX, Centre de Recherches Italiennes), Paris, 23 October 2015.
- “**Novecento al galoppo: personaggi a cavallo tra letteratura, cinema e arte.**” *Séminaire général ELCI – Équipe de Littérature et Culture Italiennes*, Université Sorbonne-Paris IV, Paris, 20 May 2015.
- “**The ‘mysterious realm’ of childhood: Alain-Fournier’s *Le grand Meaulnes* and Paola Masino’s *Periferia*.**” Annual Conference of the American Association of Italian Studies (AAIS), University of Zurich, 23-25 May 2014.
- “**Back to the Future on Galloping Horses.**” Interdisciplinary conference *Memories of the Future*. Chelsea College of Art and Design (UAL) and Institute of Modern Languages Research (Senate House), London, 2-3 May 2014.
- “**Les études italiennes, en Italie et dans le monde.**” *Journées doctorales en études italiennes 2014*. Université Paris Ouest–Nanterre La Défense (CRIX, Centre de Recherches Italiennes), Paris, 28-29 March 2014.
- “**L’ ‘Italie magique’ de Gianfranco Contini entre ‘fantastique’ et Résistance.**” International Conference *Gianfranco Contini entre France et Italie: philologie et critique*, Clermont-Ferrand, Université Blaise Pascal. Clermont-Ferrand, 30 May-1 June 2013.
- “**Is it magic or fantastic? Definition, translations, and contexts of controversial terms in literary and art criticism.**” *Postgraduate Training Programme in Italian Studies*. University of London, School of Advanced Studies, Institute of Germanic and Romance Studies, London, 17 May 2013.
- “**L’art et la littérature « magiques » en France et en Italie: approches critiques et questions méthodologiques.**” *Journées doctorales 2011*. Université Paris Ouest–Nanterre La Défense (Études romanes EA 369 – Lettres, langues et spectacles ED 138). Paris, 30-31 May 2011.

- “**Gianfranco Contini, l’ « Italie magique » et le débat franco-italien sur les arts dans l’entre-deux-guerres.**” *Séminaires du Collège de France* (Chaire de Littératures modernes de l’Europe néolatine). Paris, 24 March 2011.
- “**Le débat franco-italien sur l’art magique dans l’entre-deux-guerres: identité nationale et sens du sacré.**” *Quête identitaire et territoires du sacré*. Université Paris-Sorbonne (Paris IV – E.L.C.I, Équipe de Littérature et Culture Italiennes, E.A. 1496) and Collège de France (Chaire de Littératures modernes de l’Europe néolatine). Paris, 26-27 November 2010.
- “**‘In the name, always, of the great, unique, true Idea-Force’: Paolo Buzzi, Italian Futurism, and French Surrealism.**” International Conference *Futurisms: Precursors, Protagonists, Legacies*. University of Utrecht. Utrecht, 1-3 December 2009.
- “**La Renaissance disputée: la France surréaliste, l’Italie ‘magique,’ et l’art italien du Quattrocento et du Cinquecento.**” International Conference *Acteurs et enjeux idéologiques des échanges culturels entre la France et l’Italie, 1925-1935*. École des Hautes Études en Sciences Sociales (EHESS) and Centre d’Histoire et Théorie des Arts (CEHTA). Paris, 18-19 June 2009.
- “**Da *Italia magica* (1946) a *Italia magica* (1988): Gianfranco Contini e il mercato editoriale da Aux Portes de France a Einaudi.**” *Autori, lettori e mercato nella modernità letteraria*. University of Venice. Padua-Venice, 16-19 June 2009.
- “**Beaucoup de bruit pour rien? Les futuristes italiens contre la musicalité.**” *L’écriture et la musique*. Université Paris 8–Vincennes Saint-Denis. Paris, 14-16 May 2009.
- “**The Art of the ‘Magical Italy:’ Artistic References in Gianfranco Contini’s Definition of the Italian Fantastic.**” Annual Conference of the American Association of Italian Studies (AAIS) and the American Association of Teacher of Italian (AATI). New York, 7-10 May 2009.
- “**Il «monologo geloso» di Alberto Savinio: travestimenti dell’io in *Angelica o la notte di maggio*.**” *Le forme del romanzo italiano e le letterature occidentali dal Sette al Novecento*. University of Rome “La Sapienza.” Rome, 4-7 June 2008.
- “**Il fantastico e l’identità nazionale italiana.**” Annual Conference of the American Association of Italian Studies (AAIS) and the American Association of Teacher of Italian (AATI). Taormina, Italy, 22-24 May 2008.
- “**Avanguardie a confronto: l’Italia e il surrealismo francese.**” *Angles of Repose. Unveiling the Italian Avant-Garde of the Early Twentieth Century*. New York University. New York, 18 April 2008.
- “**Italy is ‘Magic:’ Italian Fantastic and French Surrealism in the 1930s and 1940s.**” International Conference of the Fantastic in the Arts (ICFA29) *The Fantastic in the Sublime*. International Association of the Fantastic in the Arts (IAFA) Orlando, FL, 19-23 March 2008.
- “**L’Italia è magica: il fantastico italiano contro il surrealismo francese negli anni Trenta e Quaranta del Novecento.**” Fourth Annual Robert Dombroski Italian Conference *Crossing Boundaries. Perspectives on the Fantastic in Italian Arts and Cultures*. University Of Connecticut. Storrs, CT, 21-22 September 2007.
- “**Le Avventure del barone di Münchhausen e il sentimento della realtà.**” Symposium *Alfonso Gatto nel segno di ogni cosa*. University of Florence. Florence, 18-19 December 2006.
- “**L’Italia è magica. Contini, Malaparte, Savinio e i caratteri del surrealismo italiano.**” International Conference *Italia magica. Letteratura fantastica e surreale dell’Ottocento e Novecento*. University of Cagliari. Cagliari, 7-10 June 2006.
- “**The Temptations of the Surrealist Word: Fears and Desires for Automatic Writing in Italy.**” Annual Conference of the American Association of Italian Studies (AAIS) and the American Association of Teacher of Italian (AATI). Genova, Italy, 25-28 May 2006.

- “The Missing Idol: Italy in Search of Surrealism.”** Harvard Italian Graduate Conference *Tutta un'altra letteratura: Authors and Approaches Beyond the Italian Canon*. Harvard University. Boston, 14-15 April 2006.
- “Coincidentia oppositorum. Tra mito e storia, eternità e tempo.”** Marguerite Yourcenar. *Sulle tracce des accidents passagers*. University of Florence. Florence, 18-19 October 2004.
- “Poetry and Childhood: Aldo Palazzeschi’s and Gianni Rodari’s Subversive Word.”** New York University Italian Graduate Conference *The Prodigal Text. Transgression and ‘Normalization’ in the Italian Literary Tradition*. New York University. New York, 16-17 April 2004.
- “Poeta faber: Imaginary and Real Architecture in Ariosto’s Orlando Furioso.”** *Theorems of Power: An Interdisciplinary Conference on Sovereignty and Visuality*. New York University. New York, 13 April 2002.
- “Tra le carte di Jacobbi: progetti di antologia.”** *L’eclittico Jacobbi. Percorsi multipli tra letteratura e teatro*. University of Florence. Florence, 14 January 2002.