

**Raphaël Grisey** lives in Berlin. Grisey uses film, editorial and photographic works to address politics of memory, architecture, migration and farming (such as the films *Prvi Deo*, *Red Star* 2006 in collaboration with Florence Lazar; *Cooperative*, 2008; *The Exchange of Perspectives* ; *Minhocão*, 2011; *Amor e Progresso*, 2014; *Remanescentes* 2015). From 2006 to 2022 Grisey worked together with photographer peasant and activist Bouba Touré on collaborative projects with the current name of *Sowing Somankidi Coura, a Generative Archive*. It led to various workshops and films for example with the theatre of the Opressed group Kàddu Yaraax in 2017-2019, as well as publications and texts, such as *Sowing Somankidi Coura, a Generative Archive* (2017, Archives Book) Their works and their last long feature film *Xaraasi Xanne (Crossing Voices)* (2022) were shown in various international venues, art center and festivals.