

PERSONAL INFORMATION

<p>EUROPEAN CURRICULUM VITAE FORMAT</p> 	[REDACTED]
Name	PARSIFAL REPARATO
[REDACTED]	[REDACTED]

AREA of INTEREST: **Cinema**; **Research**, **Management**

WORK EXPERIENCE

• Dates (from – to)	05/2021 →
• Name and address of employer	ANTROPICA srl
• Type of business or sector	Cinema Production
• Occupation or position held	Producer, CEO, Director
• Main activities and responsibilities	Production, development, direction and trainer for documentary movies

• Dates (from – to)	10/2023 →
• Name and address of employer	ANTROPICA srl + PFA Films + Les films d'oeil sauvage
• Type of business or sector	Cinema Production
• Occupation or position held	Producer, Director
• Main activities and responsibilities	Production and direction SHE, documentary movie about women workers in Vietnam.

• Dates (from – to)	01/2023 - 11/2023
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• Name and address of employer	ANTROPICAAPS - Ethnographic Filmmaking II Edition
• Type of business or sector	Professional training
• Occupation or position held	Trainer, Educational coordinator
• Main activities and responsibilities	Teaching and coordinating teachers on ethnographic research, film writing, photography direction, film production.

• Dates (from – to)	02/2022 - 11/2022
• Name and address of employer	ANTROPICAAPS - Ethnographic Filmmaking I Edition
• Type of business or sector	Professional training
• Occupation or position held	Trainer, Educational coordinator
• Main activities and responsibilities	Teaching and coordinating teachers on ethnographic research, film writing, photography direction, film production.

• Dates (from – to)	06/2021 - 03/2022
• Name and address of employer	ANTROPICA SRL
• Type of business or sector	Cinema Production
• Occupation or position held	Producer, Executive producer
• Main activities and responsibilities	Executive producer on coproduction Brazil-Italy, Redeemer of Rio with Le Hub Filmes

• Dates (from – to)	12/2020 - 10/2021
• Name and address of employer	University of Napoli L'Orientale - Vietnam Accademy of Social Science (VIETNAM)
• Type of business or sector	Research Cinema Production
• Occupation or position held	Director Filmmaker - Anthropologist
• Main activities and responsibilities	research about women workers rights and civil society, direction documentary movie

• Dates (from – to)	09/2013 - 11/2020
• Name and address of employer	NACNE SAS
• Type of business or sector	Cinema Production
• Occupation or position held	Director Filmmaker - Executive Producer
• Main activities and responsibilities	Documentary movie, research, organizing, producing, shooting documentarties (Rai, Arté, FAO)

• Dates (from – to)	06/2020 - 09/2020
• Name and address of employer	Verdiana srl - Parma
• Type of business or sector	Cinema Production
• Occupation or position held	Executive Producer - Director Assistant
• Main activities and responsibilities	organizing, producing, managing workflow, set coordinator

• Dates (from – to)	12/2018 →
• Name and address of employer	AntropicAAPS
• Type of business or sector	Association of Social Promotion
• Occupation or position held	Founder, Anthropologist, Filmmaker, Trainer
• Main activities and responsibilities	Anthropological research, applied anthropology, ethnographic filmmaking, immigration politics, work integration, urban renewal

• Dates (from – to)	05/2018 - 04/2019
• Name and address of employer	Deriva Film
• Type of business or sector	Cinema Production

• Occupation or position held	Production Organizer - Executive Producer
• Main activities and responsibilities	Documentary movie, research, organization, workflow planning (RAI3)

• Dates (from – to)	10/2018
• Name and address of employer	Al Jazeera
• Type of business or sector	Journalism, Television
• Occupation or position held	Filmmaker, Video Operator
• Main activities and responsibilities	Video Journalist, shooting, DOP

• Dates (from – to)	01/2018
• Name and address of employer	Tristan Bauer
• Type of business or sector	Cinema Production
• Occupation or position held	Director Italian Unit
• Main activities and responsibilities	Direction Italian Unit for documentary movie “El camino de Santiago”

• Dates (from – to)	12/2015 - 02/2016
• Name and address of employer	Radio Grafica, Buenos Aires, Argentina
• Type of business or sector	Audiovisual production
• Occupation or position held	Anthropologist Filmmaker
• Main activities and responsibilities	Direction of a documentary movie about a research on Buenos Aires suburbs in coproduction wit NACNE. Awarded by Lazio regional project Torno Subito.

• Dates (from – to)	03/2015 - 09/2015
• Name and address of employer	University of Milano - Bicocca / SEATIDE Aceh, Indonesia
• Type of business or sector	Research
• Occupation or position held	Anthropologist Filmmaker
• Main activities and responsibilities	Research, Direction and Photography of <i>Rezeki</i> , a documentary movie about gold and stone mining in Indonesia.

• Dates (from – to)	11/2014 - 02/2015
• Name and address of employer	University of Milano - Bicocca / Vietnam - SEATIDE
• Type of business or sector	Research
• Occupation or position held	Anthropologist Filmmaker
• Main activities and responsibilities	Author and director of documentari <i>My dreams will vanish again</i> , a research movie funded by SEATIDE project, about vietanemese women workers-

• Dates (from – to)	09/2014 - 03/2015
• Name and address of employer	Fanpage.it
• Type of business or sector	Journalist
• Occupation or position held	Video Journalist
• Main activities and responsibilities	Relationship with press offices; Shooting; Interviewing; Video Editing and Titling; Subtitles; Searching images and music archives; Writing for the Web; CMS managing (keywords, video uploads, images optimization, SEO basics)

• Dates (from – to)	06/2014 – 01/2015
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• Name and address of employer	University of Milano Bicocca, European 7th frame project SEATIDE, WP3 (Vietnam), SWORR, European Commission
• Type of business or sector	Research and Movie
• Occupation or position held	Researcher and Filmmaker
• Main activities and responsibilities	Qualitative research in Vietnam, ethnography, Interview, report, resume. 'Trajectories of Inclusion, dynamics of exclusion'

• Dates (from – to)	04/2014 – 06/2014
• Name and address of employer	Dante Alighieri Società - Hanoi - Vietnam
• Type of business or sector	Education
• Occupation or position held	Italian teacher for foreigners
• Main activities and responsibilities	Teach Italian language and italian culture.

• Dates (from – to)	09/2011 - 09/2013
• Name and address of employer	Apple Inc.
• Type of business or sector	Retail
• Occupation or position held	Manager Associate - Apple Store Leader Program
• Main activities and responsibilities	Management, Specialist, Visual Merchandising, Stock control, Genius Bar, Business. Action oriented; Customer Focus; Composure; Time Management; Business Acumen; Functional/Technical Skills; Managerial Courage; Motivating others; Organizing; Planning; Priority Setting; Problem Solving; Drive for results;

• Dates (from – to)	08/2011 – 09/2011
• Name and address of employer	SAS Cinema
• Type of business or sector	Cinema Production
• Occupation or position held	Production Assistant
• Main activities and responsibilities	Relationship management; Problem Solving; Planning; Interpersonal Savvy; Learning on the fly; Creativity;

• Dates (from – to)	05/2011 – 08/2011
• Name and address of employer	Managership for Resources and Innovation
• Type of business or sector	Ministry of Foreign Affairs
• Occupation or position held	Stager - Anthropologist
• Main activities and responsibilities	Research and support about diplomatic job. Dealing with ambiguity; Listening; Composure; Managing Diversity;

• Dates (from – to)	10/2010 – 01/2011
• Name and address of employer	Audiovisual Laboratory "Diego Carpitella"
• Type of business or sector	University of Rome "Sapienza"
• Occupation or position held	Collaborator
• Main activities and responsibilities	Video Editing and storage, user support. Problem solving; Creativity; Organizing; Boss relationship;

• Dates (from – to)	01/2009 – 05/2009
• Name and address of employer	Audiovisual Laboratory "Diego Carpitella"
• Type of business or sector	University of Rome "Sapienza"
• Occupation or position held	Collaborator
• Main activities and responsibilities	Editing video , storage and user support. Problem solving; Creativity; Organizing; Boss relationship;

• Dates (from – to)	11/2008
• Name and address of employer	Agenzia del Tempo - Saturno International Film Festival 4th edition – Alatri (Frosinone)
• Type of business or sector	Cultural Association
• Occupation or position held	Backstage – video reporter
• Main activities and responsibilities	Video shoot. Drive for results; Action oriented; Planning; Creativity;

EDUCATION AND TRAINING

• Dates (from – to)	11/2017
• Name and type of organisation providing education and training	Italian Writers Federation FUIS
• Principal subjects/occupational skills covered	Author
• Title of qualification awarded	Degree

• Dates (from – to)	01/2017 - 07/2017
• Name and type of organisation providing education and training	Ass.For.Seo
• Principal subjects/occupational skills covered	Executive Producer
• Title of qualification awarded	Degree

• Dates (from – to)	10/2015 - 12/2015
• Name and type of organisation providing education and training	ENERC Escuela Nacional de Experimentación y Realización Cinematográfica - Buenos Aires
• Principal subjects/occupational skills covered	Screenplay, Direction, DOP, Production
• Title of qualification awarded	Atteinment

• Dates (from – to)	03/2013
• Name and type of organisation providing education and training	SIAM - 1° National Convention of Italian Society of Medial Anthrtopologist
• Principal subjects/occupational skills covered	Antropologia medical anthropology and health strategy; traditional medicine extra EU; health condition and migration; mental health and social background; Institution and health politics;
• Title of qualification awarded	Partecipant

• Dates (from – to)	05/2011 – 08/2011
• Name and type of organisation providing education and training	SAS Cinema
• Principal subjects/occupational skills covered	Director Of Photography DOP Course
• Title of qualification awarded	Attendance

• Dates (from – to)	03/2008 – 01/2011
• Name and type of organisation providing education and training	University of Rome “Sapienza” – Faculty of Arts and Philosophy – Advanced degree in ethno-anthropological disciplines

• Principal subjects/occupational skills covered	Visual anthropology, medical anthropology , social anthropology, urban anthropology, ethnography
• Title of qualification awarded	Degree
• Level in national classification	Degree 110/110

• Dates (from – to)	11/2009 – 04/2010
• Name and type of organisation providing education and training	University of Rome “Sapienza” – Fernando Hortiz Institute and Havana University
• Principal subjects/occupational skills covered	Ethnographic investigation and filmmaking
• Title of qualification awarded	Training

• Dates (from – to)	07/07/2009
• Name and type of organisation providing education and training	National Association of Journalist – Regional order in Campania
• Principal subjects/occupational skills covered	Publicist of news articles, movie reviews, articles anthropology
• Title of qualification awarded	Journalist
• Level in national classification	Register of journalists – Publicists list

• Dates (from – to)	08/2009
• Name and type of organisation providing education and training	Estudio Hispanico - Escuela Camino Barcelona
• Principal subjects/occupational skills covered	Spanish
• Title of qualification awarded	Certificate of attendance

• Dates (from – to)	05/03/2009
• Name and type of organisation providing education and training	ANSI Napoli Nord
• Principal subjects/occupational skills covered	Basic concepts of ICT, Operating System and File management , Word Processor, Spreadsheet, Database, Multimedia presentations, Internet and LAN
• Title of qualification awarded	European Informatics Passport
• Level in national classification	Certificate

• Dates (from – to)	09/2008
• Name and type of organisation providing education and training	Saturno International Film Festival 4th edition – Seminar film & history
• Principal subjects/occupational skills covered	Cinema, documentary , history
• Title of qualification awarded	Certificate of participation

• Dates (from – to)	05/2008 – 11/2008
• Name and type of organisation providing education and training	Lunaria Association – Roma
• Principal subjects/occupational skills covered	Ethnographic research on young second-generation immigrants in Rome, especially in Piazza Vittorio
• Title of qualification awarded	European project TRESEGY WP5

• Dates (from – to)	10/2004 – 12/2007
• Name and type of organisation providing education and training	University of Rome “Sapienza” – Faculty of Arts and Philosophy – Graduate course in theory and practice of anthropology

• Principal subjects/occupational skills covered	Social anthropology, cultural anthropology, visual anthropology, medical anthropology, ethnography , history
• Title of qualification awarded	Anthropologist
• Level in national classification	First level degree

• Dates (from – to)	05/2007 – 09/2007
• Name and type of organisation providing education and training	University of Rome “Sapienza” – Faculty of Arts and Philosophy – Graduate course in theory and practice of anthropology
• Principal subjects/occupational skills covered	Ethnographic research in Fabrizia (Vibo Valentia). Interviews and transcription
• Title of qualification awarded	Training

• Dates (from – to)	1998 – 2004
• Name and type of organisation providing education and training	State High School “G. Mercalli” – Via Andrea D’Isernia – Napoli
• Principal subjects/occupational skills covered	Computer science, history, philosophy, mathematics, physics, chemistry, English
• Title of qualification awarded	Scientific degree
• Level in national classification	High School Diploma

• Dates (from – to)	07/1998
• Name and type of organisation providing education and training	EF – Study trip
• Principal subjects/occupational skills covered	English
• Title of qualification awarded	Certificate of attendance

• Dates (from – to)	1995 – 1998
• Name and type of organisation providing education and training	State Secondary School “B. Croce”
• Principal subjects/occupational skills covered	Italian, history, mathematics, computer science, English, German
• Title of qualification awarded	Lower secondary school certificate

PUBLICATIONS

• Dates	12/2017
• Title	Nimble fingers
• Publication/Publisher	Golden Tree International Documentary Film Festival (Frankfurt) - Best Mid-Length Documentary; Terra di Tutti Film Festival - Premio Storie di Giovani Invisibili; Roma Cinema Doc - Best Italian Documentary; Premio Gavioli - Finalist; Festival de Cine y Derechos Humanos de Madrid - Selezione Ufficiale; other
• Type	Documentary movie
• Summary	Documentary about workers rights

• Dates	12/2015
• Title	Rezeki - Gold and stone mining in Aceh
• Publication/Publisher	SEATIDE and European Commission
• Type	Documentary movie
• Summary	Documentary about gold and stone mining in Sumatra (Indonesia)

• Dates	03/2015
• Title	My dreams will vanish again
• Publication/Publisher	SEATIDE and European Commission
• Type	Short documentary movie
• Summary	About workers' right in Vietnam. Funded by SEATIDE, SWORR, University of Milano Bicocca.

• Dates	07/2015
• Title	Chikù Saperi e sapori a Scampia
• Publication/Publisher	Premio Barletta - Myllennium Award 2015 + Repubblica tv
• Type	Reportage video
• Summary	Reportage about an romani and italian restaurant in Napoli
• Award	Special Mention

• Dates	06/2013
• Title	Mas allá de la Santería
• Publication/Publisher	Procida Film Festival
• Type	Documentary movie
• Summary	Documentary about HIV and Santería in Cuba . It's an ethnographic research.
• Award	Special Mention

• Dates	06/2013
• Title	Mas allá de la Santería
• Publication/Publisher	International Conference: Encounters and engagements: creating new agenda for medical anthropology (Terragona; Spagna)
• Type	Documentary movie
• Summary	Multimedia screening

• Dates	03/2013
• Title	Esperienza di malattia e percorsi terapeutici nella Santería cubana riguardo all'HIV/ aids. Una prospettiva di antropologia visuale
• Publication/Publisher	Tesi On Line
• Type	Investigation
• Summary	Medical anthropology , visual anthropology, ethnography

• Dates	06/2012
• Title	Villa Villa Vigna
• Publication/Publisher	Rural4Youth - Ministry of Agriculture
• Type	Documentary movie
• Summary	Documentary about biodiversity and renewable energy
• Award	Special Mention

• Dates	05/2012
• Title	Mas allá de la Santería
• Publication/Publisher	Sorsi Corti Film Festival

• Type	Documentary movie
• Summary	Documentary about HIV and Santería in Cuba . It's an ethnographic research.

• Dates	04/2012
• Title	Mas allá de la Santería
• Publication/Publisher	Festival Internacional de Cine Universitario Lanterna - Mexico
• Type	Documentary movie
• Summary	Documentary about HIV and Santería in Cuba . It's an ethnographic research.

• Dates	12/2011
• Title	Mas allá de la Santería
• Publication/Publisher	IntimateLens - Festival of Visual Ethnography and SorsiCorti Film Fest
• Type	Documentary movie
• Summary	Documentary about HIV and Santería in Cuba . It's an ethnographic research.

• Dates	01/2010
• Title	Integration of the Manding community in a neighborhood Neapolitan
• Publication/Publisher	14 Taller de Antropología social y cultural afroamericana – Museo Casa de Africa Ciudad de La Habana Cuba
• Type	Investigation
• Summary	Urban anthropology , immigration, ethnography

• Dates	11/2008
• Title	European Project TRESEGY WP5
• Publication/Publisher	Lunaria Association
• Type	Investigation
• Summary	Ethnographic research on young second-generation immigrants in Rome, especially in Piazza Vittorio

**PERSONAL SKILLS
AND COMPETENCES**

*Acquired in the course of life and career
but not necessarily covered by formal
certificates and diplomas.*

MOTHER TONGUE	ITALIAN
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OTHER LANGUAGES

	ENGLISH
• Reading skills	GOOD
• Writing skills	GOOD
• Verbal skills	GOOD

	SPANISH
• Reading skills	GOOD
• Writing skills	GOOD

• Verbal skills	GOOD
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	VIETNAMESE
• Reading skills	NOT QUALIFIED
• Writing skills	NOT QUALIFIED
• Verbal skills	BASIC

<p style="text-align: center;">SOCIAL SKILLS AND COMPETENCES</p> <p><i>Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.</i></p>	<p>I'm able to put myself in relationship with people of different nationality and culture, thanks to the experience matured in the years of my studies, and many different work environment. Furthermore, through my previous job experiences I've got trained in referring to customers of different social, cultural and linguistic environment. Peer relationships is fundamental skill I improved to build good and constructive team. I'm very skilled about Conflict Management, I like to build cooperative relations. All those skills helped me to find the right ways to work and lead small and big team.</p>
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<p style="text-align: center;">ORGANISATIONAL SKILLS AND COMPETENCES</p> <p><i>Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc.</i></p>	<p>I'm able to organize work by myself, setting priorities and taking responsibilities thanks to capabilities gained through the above-mentioned different professional experiences, in which I often had to manage by myself different activities observing fixed expiries and aims. I'm very Action Oriented, I don't like to procrastinate, I can setting goal step by step without lose the main goal. I make that setting priorities and managing time to set goals. Usually I set the plan for my project.</p>
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<p style="text-align: center;">TECHNICAL SKILLS AND COMPETENCES</p> <p><i>With computers, specific kinds of equipment, machinery, etc.</i></p>	<p>I'm able to utilize pc and mac. I work with office and iwork applications. Movie Magic Scheduling. I'm able to utilize professional videocamera, photcamera, DSLR, betacam, red. I'm able to utilize editing video softwares, in particular Final Cut pro and Adobe Premiere Pro. I'm able to use reflex camera and to work in dark-room for film development and b/w printing, self-taught abilities</p>
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<p style="text-align: center;">ARTISTIC SKILLS AND COMPETENCES</p> <p><i>Music, writing, design, etc.</i></p>	<p>Quite good acting ability. I took part for 1 year in the theatre workshop by the high school I attended, during the school year 2000/2001. I took part in one theatre season (of "Cantieri Sociali") by the New Theatre of Naples during year 2002. In October 2009 I played the chief character in the short "Timeo danaos et dona ferentes" by Angelo Ferrantini.</p>
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DRIVING LICENCES	Type "b"; type "a"
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FILMOGRAPHY

- 2011 – Producer, Author and Director– Mas allá de la Santería (30') – Cuba
- 2012 – Director – Villa villa Vigna – (10') – Italia
- 2015 – Director – Rezeki – (54') – Indonesia
- 2015 – Producer, Author and Director – Chikù – (5') - Italia
- 2016 - Author and Director - My dreams will vanish again - (10') - Vietnam
- 2017 - Director 2nd unit - Siate Santi - (30') - Camerun
- 2017 - Director - Underground Harvest - (34') - Indonesia
- 2017 - Producer, Author and Director - Nimble fingers - (52') - Vietnam
- 2018 - Director 2nd unit - El camino de Santiago - (74') - Argentina
- 2020 - Producer, Author and Director - The town crier - (10') - Italy
- 2022 - Producer - One Million Italian (are not Italian) - (18') - Italy
- 2022 - Producer - Redeemer of Rio - (70') - Brazil-Italy