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Prof. dr.

Charles van den Heuvel

Guest Researcher

Research group

Data Management; Knowledge and Art Practices

Specialisation

History of knowledge; history of art; history of architecture and urban planning; history of library and information studies; history of cartography; digital humanities

Contact

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Biography

Charles van den Heuvel studied Art History at the University of Groningen and gained his PhD in 1991 with a thesis on the introduction of Italian urban planning and fortification in the Netherlands (1540-1609). After his study he worked in

of history of knowledge, now known as Knowledge and Art Practices. Furthermore, he is an emeritus professor at the University of Amsterdam holding the chair: “Digital Methods and Historical Disciplines, especially the History of Knowledge and Information Science”. He was the p.i. of the following projects:

- NWO Large Investment Grant: Golden Agents: Creative Industries and the Making of the Dutch Golden Age. (2017-2022)
- NWO Smart Culture – Big Data/Digital Humanities: Virtual Interiors as Interfaces for Big Historical Data (2018-2022)
- NWO/NWA science communication [only in Dutch]: Door de lens van Antoni/[Through the lens of Antoni] (2022)
- KNAW Public-Private Cooperation- Digital Humanities: Mapping Notes and Nodes in Networks: Exploring potential relationships in biographical data and cultural networks in the creative industry in Amsterdam and Rome in the Early Modern Period (2014)
- KNAW Public-Private Cooperation-Digital Humanities: Dynamic Drawings in Enhanced Publications (2012-2013)

Furthermore, he was the co-applicant and leader on behalf of the Huygens Institute in the consortium of the NWO- Middle Large Investment project:

- Circulation of Knowledge and Learned Practices in the 17th Century Dutch Republic/ePistolarium

Since his retirement in December 2022, he is a guest employee at the Huygens Institute in the departments Data Management and Knowledge & Art Practices in which context he will continue his research directed toward the application of digital resources and methods in the Humanities.

Research projects