

QIU ZHENZHONG 邱振中 (b. 1947)

Professor of Calligraphy at the China Academy of Fine Arts (CAFA) in Beijing, Director of the Center for Comparative Research on Calligraphy and Painting at CAFA, Vice President of Research Association on Pan Tianshou, and Member of the Chinese Calligraphy Expert Committee of the China National Museum of Art (NAMOC). In 2008 he served as consultant on Chinese calligraphy and painting for the opening Ceremony of the Beijing Olympic Games. He is a poet and a calligraphy master. He is one of the most famous Chinese contemporary calligraphers and one of the greatest experts and theorists of Chinese calligraphy. He has had numerous major exhibitions in China and abroad and he wrote numerous books about calligraphic theory and practice.

He is senior advisor of the ERC project “WRITE – New forms of calligraphy in China: A contemporary Culture Mirror” (G.A. 949645).

Timeline

1947

Born in Nanchang, Jiangxi Province, China

1981

Graduated with a master's degree in Calligraphy from the China Academy of Art, Hangzhou (previously known as the Zhejiang Academy of Fine Arts)

1995–1997

Visiting Professor, Nara University, Japan

2008

Consultant on Chinese Calligraphy and Painting, 2008 Beijing Olympic Games Opening Ceremony

Professor, Central Academy of Fine Arts (CAFA), Beijing, China

Director, Center for Comparative Studies of Calligraphy and Painting, CAFA

Dean, School of Calligraphy, Shaoxing Liberal Arts College

Member, Academic Committee, National Art Museum of China

Associate Director, Academic Committee, China Association of Calligraphers

Lives and works in Beijing, China

Exhibitions

2013

Beyond Black and White: Chinese Contemporary Abstract Ink, Pearl Lam Fine Art, Shanghai, China

2012

Chinese Contemporary Abstract, 1980s Until Present: MINDMAP, Pearl Lam Galleries, Hong Kong

2012

Textual Logic: Works by Wang Dongling, Xu Bing, Qiu Zhenzhong, OCT Contemporary Art Center, Shenzhen, China

2012

Ink Prototype, Sanchuan Modern Art Museum, Nanjing, China

- 2012
Pearl Lam Galleries at Art Stage Singapore, Marina Bay Sands Convention and Exhibition Center, Singapore
- 2012
From Romance of the West Chamber to Matisse—Ink Paintings by Qiu Zhenzhong, Pearl Lam Galleries, Hong Kong (solo)
- 2011
The Art of Writing, Kurhausplatz Art Forum, Wiesbaden, Germany
- 2010
Sequel to Lanting Preface, Brussels Royal Museum of Art, Brussels, Belgium
- 2010
International Modern Calligraphy Works Exhibition, China Academy of Fine Arts Museum, Hangzhou, China
- 2010
A Possible World—Qiu Zhenzhong Calligraphy Works, Jiangxi Normal University Museum, Nanchang, China (solo)
- 2008
Yi Pai: Thirty Years of Chinese Abstraction, La Caixa Forum Palma de Mallorca; Barcelona; and Madrid, Spain
- 2008
The 6th International Shenzhen Ink Biennial, Shenzhen Museum, China
- 2007
The 2nd Exhibition of Songzhuang Ink Artists, Songzhuang East District Art Center, Beijing, China
- 2006
Exhibition of International Modern Color Ink Works, San Francisco Chinese Cultural Center, CA, USA
- 2005
The Act of Writing and Non-Writing: The Open Space for Chinese Calligraphy, China Academy of Fine Arts Museum, Hangzhou, China
- 2004
Exhibition of Chinese Contemporary Art, Asian Gallery, Sydney, Australia
- 2003
Chinese Calligraphy, Ueno Museum of Art, Tokyo, Japan
- 2001
To Live in This Time: 29 Artists from China, National Art Museum, Berlin, Germany
- 2001
Marks: 10 Chinese Contemporary Artists, Cornell University; Alfred University, USA
- 2001
Beijing·Dachau: Artworks by Chinese and German Artists, Dachau Palace, Dachau, Germany
- 2001
Chinese Contemporary Art Biennial, Chengdu Museum of Contemporary Art, Chengdu, China
- 2001
Qiu Zhenzhong, Yantai Painting Institute, Yantai, Shandong, China (solo)
- 2001
Qiu Zhenzhong, Keyuan Art Museum, Dongguan, Guangdong, China (solo)
- 2000
Qiu Zhenzhong, Baotou Museum, Baotou, China (solo)
- 2000

- Century Gate: Invitational Exhibition of Chinese Art, Chengdu Museum of Contemporary Art, Chengdu, China
- 2000 Japan-China Calligraphy Exhibition, Tokyo, Japan; Xi'an, China
- 1999 Status of the East Asian Contemporary Art of Handwriting: Calligraphy, Design and Modern Art, Seoul, Art Center, Korea
- 1999 1999 International Calligraphy Expo, Jeonbuk Province Art Museum, Jeonbuk, Korea
- 1999 Shanghai International Calligraphy Invitational Exhibition, Shanghai Art Museum, China
- 1998 Exhibition of Chinese Contemporary Calligraphy, Paris-Sorbonne University, France
- 1998 Tradition—Reflection: Exhibition of Chinese Contemporary Art, German Embassy, Beijing, China
- 1997 International Calligraphy Expo, Jeonbuk Province Art Museum, Jeonbuk, Korea
- 1997 Qiu Zhengzhong: From Calligraphy to Modern Art, Nara Cultural Center, Nara, Japan (solo)
- 1996 Qiu Zhenzhong, Galerie Saint-Leger, Geneva, Switzerland (solo)
- 1989 The First Four Series: Qiu Zhenzhong Calligraphy Works, National Art Museum of China, Beijing, China (solo)
- 1983 Japan-Sino Exchanges in Calligraphy, Tokyo, Japan; Beijing, China

Public Collections

Boehringer Ingelheim (Germany)
 Hiroki Matumoto (Japan)
 Shokoku Nakamura (Japan)
 Nepal Royal Collection
 Zhong Nanhai Collection
 PRC Ministry of Foreign Trade Art Collection
 Central Academy of Fine Arts
 China Academy of Art
 Nara State University (Japan)
 Chongqing Museum
 Qingdao Museum
 E.H. Gombrich (UK)
 Michael Baxandall (UK)
 James Cahill (UK)

Author of books

- 2010 Status—IV (Collection of Poems), China Renmin University Press

- 2009
Calligraphy, Beijing Normal University Publishing Group
- 2007
National Art Museum of China's Series on Famous Contemporary Artists: Qiu Zhenzhong, Hebei Education Press
- 2005
Calligraphy: Form and Interpretation, China Renmin University Press
- 2005
Where Gods Live: From Calligraphic History to Methodology, China Renmin University Press
- 2005
Writing and Thinking, China Renmin University Press
- 2005
Chinese Calligraphy: 167 Exercises, China Renmin University Press
- 2004
Theories of Strokes and Structure, Shanghai Literature and Art Publishing Group
- 1995
Sisyphus of Our Times: Calligraphy, Paintings and Poetry by Qiu Zhenzhong, China Academy of Fine Arts Press