

I obtained a Master's degree in Piano from the Conservatorio "Giuseppe Verdi" in Milan and in Composition and Music Theory from the Conservatorio della Svizzera Italiana in Lugano. My innate passion for music and commitment to ongoing education have led me to pursue additional disciplines, including those that enable me to delve into novel areas of research, like conveying the intricacies of sound and examining principles of perception. My interest in psychoacoustics, electroacoustic music, and the relationship between timbre and musical instruments has spurred me to compose with sound instead of with pitches, highlighting the hidden beauty and complexity of the sonic environment around us. Throughout my career, I have composed music for various institutions, including the OSI Orchestra della Svizzera Italiana, the Divertimento Ensemble in Milan, the NODUS 2022 Artistic Residency in Spain. From 2023 on, my scores will be published and distributed through BabelSores. These milestones have been a valuable opportunity for my personal growth, enhancing my compositional skills, sense of responsibility and work ethic.