

CURRICULUM VITAE

Rachele Borghi

ACADEMIC TITLES - SCIENTIFIC DISTINCTIONS

2002-2006 Multidisciplinary research doctorate

"Cultura, tradizioni e società arabo-islamiche", Ca' Foscari University, Venice
Mention: "Very Honorable"

Thesis "Colonial and postcolonial dynamics in the analysis of the urban space of Marrakech Guéliz". Under the supervision of Claudio Minca, Ordinary Professor, Royal Holloway University of London - currently University of Bologna; defended on 6 March 2006.

2001 Master's degree + D.E.A. in "Oriental Languages and Literatures" Course: Arabic, Ca' Foscari University, Venice
Mention: "110/110 with mention".

Thesis "Reflections on the sense of place: the case of Jamaa al Fna Square in Marrakech". Under the supervision of Claudio Minca, Ordinary Professor, Royal Holloway University of London - currently University of Bologna

1995 Bachelor's degree

Stefano Maria Legnani State High School, Saronno, Italy

PRICE

- 2021XXII "Il Paese delle Donne" Women's Writing Prize, Essay section, for *Decolonialità e Privilegio. Pratiche femministe e critica al sistema-mondo*, Meltemi, 2020.
- 2006Prize "Società Geografica Italiana 9th edition, in honour of Pietro Mario Mura.

OTHER COURSES

- 2021 Training cycle "Critical pedagogies, feminist (critical) pedagogies: what practices?", Legs (UMR8238), Institut du Genre and Commission Recherche de l'université Paris 8 (4 meetings online).
- 2020 "A la découverte de sa voix", Service de la formation permanente, 3pm, Sorbonne University.
- 2009 "Project Management", University of Piemonte Orientale (Novara), 30h.
- 2008 "Cartografia GIS", La Sapienza University, Rome, 30h.
- 2005 Tutor-on-line diploma, Ca' Foscari University, Venice.
- 2005 Diploma in International Cooperation and Development Course: Gender and development Italian Institute for International Political Studies, Milan.
- 1998,1999 Multidisciplinary university courses on development education UNICEF Veneto and Ca' Foscari University, Venice.
- 1998 English language course intermediate level (50 h.) Cape Town Language Centre, March-June.
- 1997 Standard Arabic language courses "The Arabic Language Institute, Fez, July-August.
- 1999 Standard Arabic language courses "Bourguiba School, Tunis, July-August.

COLLECTIVE RESPONSIBILITIES

- ❖ Within the Joint Research Unit 8183 "Space, Nature, Culture" (ENEC), Paris 2013-2018
 - Appointed member of the Laboratory Council ;
 - co-leader (with Olivier Milhaud) of the transversal axis "The transmission of knowledge";
 - Co-responsible (with Olivier Milhaud) for the organisation of the seminars "Qualitative methods in social sciences";
 - scientific leader of the incoming researchers.

- ❖ At the National Council for Scientific Research CNRS, France (2016-2019)
 - Elected member of the CNRS National Scientific Research Committee, section 39 "Space, Society, Territory".

- ❖ Within the Training and Research Unit (UFR) "Geography and Planning"
 - Vice-director of the Master GAELLE, "Culture, Politics and Heritage" (CPP) (2013-2018);
 - responsible for the scientific and logistical organisation of the field courses for the CPP Master (2109-2013) ;
 - responsible for the tutoring of CPP students' research papers (2015-2018).

- ❖ Within Sorbonne University
 - Equality and Anti-Discrimination Officer (2019-2020) ;
 - member of the organising committee of the "Women's Days" (2015).

- ❖ At the Ca' Foscari University of Venice, Center of Excellence for the Evaluation and Promotion of Sustainable Development in the Mediterranean Coastal Areas (CESD/IDEAS) 2005-2008
 - Responsible for the national coordination of the project "Public institutions, economy and civil society in the Euro-Mediterranean cooperation for a governance of sustainable development focused on the valorisation of environmental resources". Project financed by the Fund for Basic Research Investments "from the Italian Ministry of Research;
 - member of the project management team ;
 - responsible (with Monica Camuffo) for the insertion and training of junior researchers;
 - responsible for partnerships and collaborations with Morocco, Tunisia and France;
 - scientific manager and in charge of the organisation of the study visit in Venice of Moroccan students of the Master ADEGEST of Rabat (24 Sept. 3 Oct. 2007).

- ❖ Within the scientific community
 - Co-responsible (with Emilie Viney) of the "Feminist Geography" commission at the French National Committee of Geography (CNFG) <http://www.cnfg.fr/commissions/geographie-feministe/> (2016-2019);
 - elected member of the Board of Directors of " Association of Italian Geographers " (2009-2011).

SCIENTIFIC MOBILITY

- 2023 Visiting Professor at IREF
UQAM, Montreal, date to be determined.
- 2018 Participation in the ERASMUS programme for teachers
Sorbonne University-La Sapienza Rome, 7-11 May.
- 2004 ERASMUS PhD scholarship, INALCO-Paris University Oct-Dec ;
 - school of the University of the Mediterranean, organised by the Institute Maghreb-Europe in Paris and the University of Meknes (Morocco), Sept;
 - trainee at the Centre Jacques Berque in Rabat, July-August ;
 - presentation of thesis work at the Centre Jacques Berque (Rabat), Oct.
- 2003 Visiting student at Cadi Ayyad University in Marrakech
stay financed by the International Cooperation (Italy-Morocco), Jul-Dec.

OTHER COMPETENCES

- ❖ Website design and management with WordPress.
- ❖ Sound editing with Audacity.
- ❖ Simultaneous scientific interpreting experience from French to Italian and whispered and consecutive French-Italian and Italian-French (chouchotage for the Palestinian ethnopsychiatrist Samah Jabr and for the author and cartoonist Léonie Bischoff, June-July 2021).

OTHER PROFESSIONAL EXPERIENCES

- ❖ 2020 (from 4 May to 6 September) and 2021 (August and December): specialised educator in EHPAD for women Villa Antonietta, Fondazione Biffi, Milan.
- ❖ 2010 Responsible for the tourism marketing plan for the city of Ponte nelle Alpi, Italy.
- ❖ 2009 "Milan-Promos Chamber of Commerce", Mediterranean sector
 - ▶ Participation in the organisation of the Economic and Financial Forum for the Mediterranean, organised by the Chamber of Commerce of Milan-PROMOS, in the framework of the Union for the Mediterranean, 21-22 July.
 - ▶ Head of the "Energy in the Mediterranean" session for the Mediterranean Economic and Financial Forum, 21-22 July.
- ❖ 2004 Responsible for the inventory and archiving project of the colonial collection of the Municipal Library of Marrakech.
- ❖ 2000 and 2001 Book publishing work
 - ▶ Spazi della Politica, Claudio Minca and Luiza Bialasiewicz, Padova, Cedam.
 - ▶ Orizzonte Mediterraneo, Claudio Minca ed, Padova, Cedam.
 - ▶ Postmodern Geography, Theory and Praxis, Claudio Minca ed, Oxford, Blackwell, 2001.
 - ▶ Introduzione alla Geografia Postmoderna, Claudio Minca ed, Padova, Cedam, 2001.

ASSOCIATIVE WORK

- ❖ Founding member of "Un canapé à soi" a collective of mutualism practices committed to fighting student insecurity.
- ❖ Member of the association Collectif Archives LGBTQI (<https://archiveslgbtqi.fr/>)
Responsibilities: responsible for the France-Quebec project; coordination of the inventory of private archives; organisation of exhibitions.

TEACHING ACTIVITIES

LIST OF UNIVERSITY, ART SCHOOL AND WORKSHOP COURSES ¹

LICENCE

Sorbonne University, Faculty of Letters (2013-2019)

- Epistemology of Geography (Lecture and Tutorial)
- Cultural and social analysis (CM and TD)
- Geography of the European Union (CM+TD)
- Cultural geography (CM and TD)
- Geography in the Humanities and Social Sciences (CM and TD)
- Urban geography (TD)
- World Population: Spaces, Dynamics and Migration (CM and TD)
- Methodology of academic work (CM+TD)
- Qualitative tools in research (CM+TD)
- Introduction to gender studies (Cross-cutting module Gender-MTG)
- Queer studies (Gender-MTG cross-cutting module)

Ca' Foscari University, Faculty of Foreign Languages and Literature (2001-2009)

- Geography
- Geography of Languages
- Cultural geography
- Political and economic geography

University of Piemonte Oriental, Faculty of Economics and Territorial Management (2008-2009)

- Basic concepts of Geography
- Planning of landscapes and tourist areas

MASTER

Sorbonne University, Faculty of Letters, Master's degree in "Culture, Politics and Heritage" (2013-2019)

- Fieldwork, reflexivity and qualitative methods
- Geography of gender, sexes and sexualities

¹ The courses in Italy were given in Italian. For the sake of convenience I have written the title directly in French translation.

- Heritage of the South
- Interdisciplinary themes and approaches. Narratives, discourses and construction of imaginary in the audiovisual production
- Qualitative methods in geographical research

University of Rennes, Master 1 and 2 Research "Social Dynamics, Territorial Planning", DYSATER (2015-2017)

- Geography, gender and sexualities
- Field and reflexivity
- Social geography and cultural geography

Scuola di psicoterapia Sistemico-dialogica (School of Systemic Psychotherapy), Bergamo, Italy, (2017-2019)

- Intersectional approach and deconstruction
- Organisation and leadership: a critical approach
- Franz Fanon and decolonial thought

Ca' Foscari University, Venice (2005-2021)

- Postcolonial approach to tourism, Master Ciset-Economy and Management of Tourism (2006-2021)
- Images and Imaginaries of Tourism, Master MIM-Intermediterranean Mediation-Investment and Integration (2006-2009)
- Political and Economic Geography, Intra-faculty Training, for the Faculties of Economics, Languages, Humanities, Environmental Sciences (2005-2008)
- Geography and Geography of Languages, Faculty of Foreign Languages and Literatures (2005-2008)
- Geography of Food in the Muslim World, Master Food Culture (2006-2007)

Ca' Foscari University, François-Rabelais University of Tours, Muhammed V University of Rabat, Master ADEGEST-Aménagement, Développement local et Gestion des Territoires (2006-2007)

- The geographical foundations of land use planning in Morocco. The case of the city of Marrakech

University of Milan-Bicocca, Faculty of Sociology (2007-2013)

- Geography of extra-European spaces (2012-2013)
- Colonialism/post-colonialism (2007-2008)

Institut Universitaire Kurt Bösch of Sion, MIT-Master Interdisciplinary in Tourism Studies (2010-2014)

- Anthropological approach to the socio-economic and political effects of tourism on local companies
- Socio-political issues of tourism for host societies
- Heritage and tourism

Centro Turistico Studentesco CTS (Student Tourist Centre) and Società Geografica Italiana (Geography Society), Master in "Comunicazione e Cultura del viaggio" (2011-2013)

- Geography of tourism
- Tourism and tourism representations: the representation of Africa
- Sustainable Tourism: Imaginations and Representations

Preparation for the competitive examination for the teaching profession, Ca' Foscari University, Venice, SSIS - School of Specialisation for Secondary Education (2006-2007)

- Urban Geography
- Geography of Languages and Tourism

DOCTORATE

Sorbonne University, Faculty of Letters (2019-2020); in the form of a 7-hour workshop

- **Performing research**
- Preparing an application for research jobs
- Learning to write a scientific article

LICENCE - ONE-OFF INTERVENTIONS

2018 "Feminist Epistemology and Space", Social Geography course (Camille Schmoll), University of Paris Diderot, November.

2009 "Gender, advertisements and the environment", Environmental Education course (Monica Camuffo), Faculty of Environmental Sciences, Ca' Foscari University, Venice, 13 Apr.

2008 "Gender and Development", International Cooperation course, Laurel University, Paris Sapienza, Rome, 13 March.

2008 "Post-colonialism and the construction of identity", Social Geography course, Faculty of Geography, University of Florence, 28 Apr.

- 2008 "Gender and Tourism", course in Geography of Tourism, Faculty of Tourism Sciences, Insubria University of Como, 9 May.
- 2008 "Gender and Tourism: Case Studies", Gender and Tourism course, Faculty of Sociology, University of Milan-Bicocca, 23 Oct.
- 2007 "The woman/nature binomial in advertising images: an attempt to deconstruction", Environmental Education course, Faculty of Environmental Sciences, Ca' Foscari University, Venice, 11 December.
- 2007 "The impact of tourism on gender identities and relations: the case of Morocco", Gender and Tourism course, Faculty of Sociology, University of Milan-Bicocca, 20 Nov.
- 2007 "Postcolonialism: an introduction, Geography course, University of Milan-Bicocca, 12 Dec.
- 2007 "Postcolonialism: an introduction", course in Urban and Regional Geography, Università Statale di Milano, 12 Dec.
- 2006 "Gender, environment and ecofeminism", Environmental Education course, Faculty of Environmental Sciences, Ca' Foscari University, Venice, 6 March.
- 2005 "Gender and Geography", Department of Geography, University of Meknes, Morocco, 18 Apr.
- 2005 "Italian State and Vatican", Faculty of Law, University of Meknes, Morocco, 20 Apr.
- 2005 "Gender and postcolonialism", Political Science, University of Taza, 25 Apr.
- 2003 "Gender and Geography", course Human Geography and Social Geography, University of Udine, 4 Oct.
- 2002 "The role of women in Islam", teacher training course, University of Geneva Catholic Church in Milan, 5 May.

MASTER - ONE-OFF INTERVENTIONS

- 2021 'Decoloniality and privilege', course Towards a critical anthropology? Race, gender, class (L2 to M2), H el ene Nicolas, Universit e Paris 8, 30 March (online).

2021 'Political ecology and decoloniality', Sustainability 2: Environmental Politics course, Ca' Foscari International College, Venice, 3 May (online).

2021 "Pornografia e femminismo", (with Slavina/Silvia Corti), Master Studi e Politiche di genere, Dipartimento di Filosofia Comunicazione Spettacolo, University of Roma Tre, in collaboration with the International Association of Philosophers, 3 Sept.

http://www.masterstudiepolitichedigenere.it/moduli_didattici/comunicazione-e-media-2021/

2021 "Gender and Orientalism. A feminist and decolonial reading of advertisements" in Selvage, Selvatiche, Indomabili. Spazi e soggetti dell'inadomesticato, Master Environmental Humanities, Roma Tre University, 8 Oct (online).

2018 "Exploring the spaces of the margins: a queer geography of pornactivisms and practices of empowerment", Théories queer et sciences sociales reading workshop (Konstantinos Eleftheriadis), EHESS, Paris 12 January.

2018 'Political ecology and Intersectionality', Sustainability 2: Environmental Politics course (Monica Camuffo), Ca' Foscari International College, Venice, 2 May.

2009 "Heteronormativity and control of space", Political Geography course (Giuseppe Campione) master in "Communication for International Relations", IULM University, Milan, 11 Nov.

2008 "Post-colonialism and Otherness in Tourism", course in Geography of Colonial Spaces, Faculty of Sociology, University of Milan-Bicocca, 5 June.

PHD - ONE-OFF INTERVENTIONS

2022 "Understanding and combating the coloniality of knowledge: reflections of a white feminist scholar" Studi Linguistici, Letterari e Storici doctoral school, University of Salerno in collaboration with GenderLab, 11 Feb (online).

2021 'Corp(u)s politico: come attivare testi e contesti di coscientizzazione collettiva', International PhD in Gender Studies Narrazioni e stereotipi: percorsi di decostruzione, University of Rome La Sapienza, 22 March (online).

"Decolonizing the gaze on the city: the colonial project for the city of Marrakech" Course in Urban Sociology, University of Padua, 13 Apr (online)

"Etnografie del contemporaneo Donne, corpi, territori per una cartografia contemporanea, open seminar, 21 Apr (online) <https://www.youtube.com/watch?v=KpdKyMZb1ak>

"Hacking academy. Dissident Bodies, Resistant Bodies for a Decolonization of Knowledge" Contra/dizioni - Produzione e Riproduzione, Doctor of Philosophy, Università Statale di Milano, 28 May (online) <https://www.facebook.com/contradizioni>.

"Colonialità e decolonialità del sapere" panel (discussant), Il sapere e la sua diffusione nell'età contemporanea, II edition of the National Seminar of Doctoral Students in Political Science, University of Pisa, 1 Dec.

2010 "The birth of the myth of Marrakech from the Social Museum to the internet" François Rabelais University, Tours, 27 Apr.

2007 "Mujeres y espacios públicos en Marruecos. De las estrategias del comercio urbano en la plaza Jamaa al Fna de Marrakech a la alfabetización para el desarrollo rural en la aldea de Hassilabiab" II Ciclo de Debates Mujer y Sociedad, Programa Interdepartamental de Doctorado de la Universidad sobre Estudios Interdisciplinarios de Género, Salamanca, 20 March.

SCHOOL OF ART

2022 "Normative bodies, performative bodies: the body as a tool of resistance", Women and activism cycles, masterclass, Guyana School of Art, 24-26 October.

2022 "Normative bodies, performative bodies: the body as a tool of resistance", Women and activism cycles, conference, Guyana School of Art, 29 October.

2022 " Practicing decoloniality, exercises of a white feminist academic", Women and Activism cycles, masterclass, Guyana School of Art, 31 October-2 November.

2022 "In Praise of the Margins: Feminist Inhabitation of the Margins of the Centre-Space", School Nationale Supérieure d'Arts de Paris-Cergy, 10 February.

2021 "Eloge des marges: habiter fémininement les marges de l'espace-centre", Ecole des Beaux Arts de Lyon, 3 March.

2020 "Intersectionality and privilege", Institut Supérieur des Arts Appliqués, Strasbourg, 10 February.

2020 "Décloisonnement, performativité, subjectivité dans la recherche", École Nationale Supérieure d'Arts de Paris-Cergy (seminar), 30 April.

- 2019 "Cuerpo, imaginario social y cultura visual, Cátedra de Estudios Artísticos. Siglos XX/XXI IVAM-UV-UPV-UMH, Institut Valencià d'Art Modern-Universitat de València - Universitat Politècnica de València - Universidad Miguel Hernández (workshop), 31 January.
- 2019 "Action research, ethics and commitment: an auto-ethnographic approach", Art and action research, Fructôse, ESA, École Supérieure d'Art, Dunkerque (workshop), 11 May.
- 2019 "(S')adapt, divert, steal, reappropriate: strategies for contaminating words, d'objets, de corps et d'espaces", 25th Semaine Folle de École Supérieure d'Art, ESAD Reims, Reims, (35h) 11-15 January.
- 2018 "I spy with my eyes something... intersectional", ESACM, Clermont Ferrand, Semaine folle, (35h) 13-17 November

ONGOING EDUCATIONAL PROJECTS

"La Muette University". Study group with L3 students to discuss the coloniality of knowledge and imagine a decolonial university.

"Decolonial Methodology". Study group (L1, L2, L3) on the decolonialisation of research methods and on feminist translation based on the discussion and translation of a corpus of texts in different languages.

"A couch of one's own". A research-action group formed by students and teachers to analyse the production of precariousness and institutional violence and to reflect on the practices of care. The group seeks to respond in a concrete way to situations of great precariousness and to intervene where the institution fails. The group promotes mutualism, peer support and the circular economy.

INTERNSHIP MANAGEMENT

2021 Chloé Deverly (L2) (April-July): editing and coordination of a study group on decolonial methods.

2021 Emilie Helbert-Raoul and Laurie Leroy (L3) (January-May): Teaching methods in feminist and radical pedagogies.

SUMMER SCHOOLS

- 2021 Summer School of Critical Geography, Labex Urban Futures, JEDI transversal group (Justice, space, discrimination, inequality), workshop, conference and performance, Université Paris-Est, Villa Finaly, 20-24 Jul.
- 2021 "#Exercices de décolonialité d'une féministe blanche", round table Frantz Fanon: Anticolonial, Postcolonial, Decolonial; presentation Décolonialité et privilège; bibliomancie à partir d'un corpus de textes de la pensée décoloniale, Decolonize your mind, University of Turin and CreativAfrica, Turin, 10-13 June.
- 2021 " Corp(us) politico: per uno switchamento dalla cura alla tenerezza radicale " collaborative conference; " Corp(u)s politico: il mio corpo è un archivio di relazioni (ed è sempre un campo di battaglia) " atelier; " Sortes Wittighianae. Scenari futuri per le amanti del popolo delle amanti" performance, TAKE CARE! Pratiche femministe per immaginare il futuro avendo cura del presente, Feminist Summer Camp, Agape, 24-29 Jul.
- 2010 "The Spatialization of Gender Relations" and "The Situation of Rural Women in Morocco", Scuola Estiva di Alta Formazione Differenze di genere e sviluppo sostenibile, Viareggio, 23-27 August.

CONTINUING EDUCATION

- 2019-2022 "Gender, space and social sciences. Tools for understanding the debates Inter-age University of Sorbonne University.
- 2004-2005 "Geography of Tourism", Technical Institute for Tourism FTS, Abano Terme, Padua.

WORKSHOPS

- 2022 'Practices of Radical Tenderness' with Astri Amari, 10-15-17 Feb (online).
- 2022 "Healing wounds: towards the creation of spaces of radical tenderness" Lucha y Siesta, 6 March.
- 2022 "Decoloniality and anti-racism", Rise Up 4 Climate Justice, Venice Climate Meeting, Venice, 12 Feb.
- 2022 "Feminist Guerillères", participatory drawing workshop based on a selected corpus of feminist texts, PARSEC Cultural and Artistic Association, Bologna, 24 March.
- 2022 "Oppressions and privileges. Intersectional approach to gender violence", project Dagli stereotipi alla violenza di genere, Liceo Scientifico E. Medi, Montegiorgio (Fermo), 28 March.

- 2022 " Archiparty. For a performative practice of the archive", Collectif des archives LGBTQI, Printemps des associations, 2-3 Apr.
- 2022 "Conscientizing Privilege to Decolonize Activism" Leoncavallo, Milan, 23-24 Apr.
- 2021 " Elles disent " , reading workshop and collective elaboration of Les Guerillères by Monique Wittig and Brouillon pour un dictionnaire des amantes by Monique Wittig and Sande Zeig, Compagnie Marinette Dozeville, Manège Scène Nationale, Reims, 21 Feb.
- 2021 "Reflections and experiences of feminist pedagogies" (with Emilie Viney), Feminist Geographies in Practice Study Day, CNFG Feminist Geography Commission, Lyon, 12 March.
- 2021 'Sortes Wittiganoë: bibliomancy and stoichiomancy practices of the Guerrillères and the Brouillon', Festival des Visibilités Lesbiennes, Lestime, Geneva, 24-25 Apr (online)
- 2021 'O', performance reading workshop of Monique Wittig's Les Guerillères, Festival de Visibilités Lesbiennes, Lestime, Geneva, 24 Apr (online),
- 2021 "Féministes Guerillères" participatory drawing workshop based on a selected body of feminist texts,
Women's Band, Comic Book Festival, Rome, Tuba Bookshop, 3 July
Centro Sociale SKA of Naples, 13 Oct.
- 2021 " Distinguishing desire from injunction through feminist practices " Compagnie Marinette Dozeville, Manège Scène Nationale, Reims, 7 May.
- 2021 Bibliomancy (with astrologer Astri Amari), workshop on decolonisation and depatriarchalisation of astrology, 26 May (online).
- 2021 Bibliomancy from Decoloniality and Privilege and a corpus of texts by bell hooks, "Masculinities" theatre workshop with Antony Quenet, Réau prison, 24 June
- 2021 "Practising care in the university environment" TAKE CARE! Pratiche femministe per immaginare il futuro avendo cura del presente, Feminist Summer Camp, Agape, 24-29 Jul.
- 2021 "Imagining the future feministically" bibliomancy from a corpus of texts by bell hooks NUDM, Bergamo, 18 Jul.
- 2021 "Gender and the city. For a feminist and decolonial appropriation of urban space". Workshop for the collective preparation of the citizens' walk, NUDM, Bergamo, 19 July.
- 2021 "Corp(u)s politico: il mio corpo è un archivio di relazioni (ed è sempre un campo di battaglia)" workshop sharing readings, practices, archives to build a space of radical tenderness and construct a feminist collective corp(u)s from the archives of the affects. TAKE CARE! Pratiche femministe per immaginare il futuro avendo cura del presente, Feminist Summer Camp, Agape, 24-29 Jul.
- 2021 "Reflections from Decoloniality and Privilege", Libera Bologna, association for social anti-mafia, Libera CHANCE (Civil Hub against organised Crime in Europe), Paris, 25 Nov.

- 2021 'Astrological Counter-Dictionary: A Decolonial Approach to Astrology' with Astri Amari, 3-6-13 December (online).
- 2020 "2" Deep 2" Wide A residency by Frédéric Xavier Liver, curated by Claudio Zecchi, Lincoln, 29 May-1 June (cancelled for COVID-19)
<http://www.ukyoungartists.co.uk/lincoln-weekender-2-deep-2-wide>
- 2019 "#2 Wittig, my love", reading workshops, exploration, discovery, undisciplined and bodily re-discovery of "Draft for a dictionary of lovers", Feminist Summer Camp, Agape, Turin, Jul.
- 2019 "What is not, is also. Polyphonies of intimacy" reading workshop, body creation and voice discovery, with Meris Angioletti, Maison d'Art Bernard Anthonioz, Paris, 6 Apr.
- 2018 " #1 Wittig, mon amour " reading workshops, exploration, discovery, undisciplined and bodily re-discovery of " Les Guerillères " Feminist Summer Camp, Agape, Turin, Jul.
- 2018 " #1 Wittig, mon amour ", reading workshops, exploration, discovery, undisciplined and corporal re-discovery of " Les Guerillères " LesTimes, Genève, Feb.
- 2018 "Performing knowledge" workshop by Zarra Bonheur with Silvia Corti/Slavina, International Colloquium "Practicing, (training), (re)thinking and questioning emancipatory pedagogies", ESPE, Paris, 8-9 June.
- 2018 Drag King (with Silvia Corti/Slavina, Zarra Bonheur collective), 'Mesdames, Messieurs et le reste du monde', 73rd Edition of the Festival d'Avignon In, Avignon, 10 Jul.
<https://www.festival-avignon.com/fr/spectacles/2018/mesdames-messieurset-le-reste-du-monde>

OTHER

- "Gender, Spaces and Technologies" (with Silvia Corti and Cha Prieur), theoretical and practical workshop, UTC University of Technology, Compiègne, 2017 .
- Performance presented in the cultural geography course and at the Nuit de la Géographie, Paris, 2017; Sorbonne University, September-December 2015.
- "Cherchez la femme" image education workshop, for the detection and diversion of sexist clichés, with Silvia Corti, Sorbonne University, March 2016.
- "Drag King. Practical workshop of reflections on masculinity and femininity, on explorations of its different declensions, on the awareness of the internalization of norms and - above all - on practices to subvert them.
- "Gender, sexuality and the city" workshop on the relationship between gender, sexuality and the city with final action and performative restitution in a public square, Palermo Pride, Palermo, 27 June 2015, Da Mieli a queer, Rome 2013; Ladyfest, Milan, June 2013.
- "Dress Code" (with Sam Bourcier), Frac Lorraine, Metz, 1 Feb 2014 .

"Inqueersections Festival, Utrecht, 16 Feb 2014.

"Gender Crash" (with Sam Bourcier, Roger, IlludShone), Atlantide, Bologna, 9-11 May 2014.

"Colonial culture, postcolonial culture: confronting imaginaries" research workshop and analysis of media from the colonial era (XIX-XX century) and today (books, manuals, stories, postcards, photos, brochures, magazines, specialised press, websites, travel diaries...) to make visible the links between the colonial and contemporary imaginary

"What is gender? Université Populaire Association PAF! Pour une Alternative Féministe ! Feminism of all kinds, Bayonne 7 Dec 2013 .

"Chance of sex, bazaar of gender" Collettivo Ambrosia, Milan, 4 Jan; Queer Day, Associazione AIDES, Bordeaux, 9 Feb 2013.

"My ideal university", exchange workshop and feedback from students in L1 based on a colouring and collage workshop, (Sorbonne University, Licence Géographie et Aménagement, March 2017.

SUPERVISORY WORK: GUIDANCE AND FOLLOW-UP

2021 College of Art

President of the jury for the defense of theses, HEAR Haute école des arts du Rhin, 10-11 March.

Member of the jury of the final diplomas, HEAR Haute école des arts du Rhin, 27-29 June.

2013-2018 Sorbonne University, Faculty of Letters Master

"Culture, Politics and Heritage

- Responsible for guidance (preparation of dissertation topics and follow-up) in Master 1 and 2 (with Louis Dupont) ;
- direction of more than 30 M2 theses;
- Thesis co-direction (with the Master in Urban Planning) ;
- member of the dissertation jury ;
- Supervision of 5 final papers, transversal module Gender-MTG.

2001-2009 Ca' Foscari University, Faculty of Foreign Languages and Literature

Supervision of more than 20 theses, mainly on urban geography

postmodern geography (e.g. The role of Shopping Mall in Postmodern Urbanism: the case of South Coast Plaza); critical political geography (The Construction of Colonial Morocco, and Crossing the U.S.-Mexico Border: an analysis from a Critical Geopolitical Perspective); gender geography (Los movimientos urbanos populares y femeninos en México: la colonia de San Miguel Teotongo); and on tourism representations and practices

In addition to my activity in the universities where I have taught or am currently teaching, I collaborate with students who ask me to formally or informally monitor and supervise their research in several Human and Social Sciences disciplines (master and doctorate level) in France, Italy, Spain, Turkey and Canada.

DOCTORAL THESES

CO-SUPERVISION OF THESES (IN PROGRESS)

Carinne Domingos, "Thinking LGBTIQ* rights through spaces of activism: from Cabo Verde to the United Nations", with Juliet Fall, University of Geneva.

Julie Coumau, "From veganism to antispeciesism: between spaces of consumption and spaces of struggle", with Louis Dupont, Sorbonne University.

Salome Vincent, "Lighting up the urban night - Practices and representations of the night space", with Louis Dupont, Sorbonne University.

Giulia Custodi, "Gendered Cartographies of Urban Spaces. Symbols, stereotypes and coexistences in the aesthetics of the gendered city", with Louis Dupont and Corinne Luxembourg, Sorbonne University.

PARTICIPATION IN THESIS JURIES

Gerardo PARFORS-BARRADAS, "Intersectionality and migration: Trajectories of middle-class Mexicans with non-normative sexualities in Paris", under the supervision of Louis Dupont, École doctorale de Géographie, Sorbonne University, Paris, 17 Dec. 2021.

Clark PIGNEDOLI, "Les contributions théoriques et les apports heuristiques des voix et des théories trans à la conceptualisation des pratiques Drag King", under the direction of Janik Bastien Charlebois and Alexandre Baril, Ph.D. in Sociology, UQAM, 6 Jan. 2021

Noémie AULOMBARD, "Defying the sexualisation of the gaze. Analyse des démarches contestataires des Femmes et du post-porn", under the direction of Lilian Mathieu, Ecole Normale Supérieure de Lyon, 13 Sept. 2019.

Maica GUGOLATI, "'Pretty Mas': visuality and performance in Trinidad and Tobago's contemporary carnival, West Indies", under the supervision of Jean-Paul Colleyn, Ecole des Hautes Etudes en Sciences Sociales doctoral school, PSL Research University, speciality Social Anthropology and Ethnology, 31 May 2018.

Zoé ADAM, "Praxis Queer. Les corps queers comme sites de création et de résistance", under the direction of Sam Bourcier, École doctorale Sciences de l'Homme et de la Société, Université de Lille 3, 15 Dec. 2018.

Lucia Manuela EGAÑA ROJAS, "Trincheras de carne. Una vision localizada de las practicas postpornograficas en Barcelona", under the supervision of Joan Pujol i Tarrés, Doctorat en Comunicació Audiovisual i Publicitat Pujol Tarres, Universitat Autònoma de Barcelona, 29 Jan 2016.

Cha PRIEUR, "Penser les lieux queers : entre domination, violence et bienveillance. Etude à la lumière des milieux parisiens et montréalais", under the direction of Louis Dupont, École doctorale de Géographie, Sorbonne Paris IV, 11 Dec. 2015.

MAIN REPORTER

Alice SALIMBENI, "Nomadic feminist cartographies of urban space. The experience of women through urban atmospheres and the making of three fictional and parodic collective films", edited by Maurizio Memoli and Elisabetta Rosa, Ecole doctorale Ingegneria Civile e Architettura, University of Cagliari, 2022.

Serena OLCUIRE, "Sex Zoned! Geografie del sex work e corpi resistenti al governo dello spazio pubblico", under the supervision of Roberto De Angelis, Doctoral School in Engineering of Architecture and Urbanism, La Sapienza University, Rome, (rapporteur) 2018.

Meri FAVARETTO, "Estado, economía y sexualidad en la obra de Pier Paolo Pasolini. La creación artística: desde la singularidad pasolineana hacia la dimensión comunitaria", under the direction of Maribel Domènech Ibáñez, Doctoral School Arte: Producción e investigación, Facultad de Bellas Artes de San Carlos, Universidad Politécnica de Valencia, (rapporteur) 22 Sept. 2017.

Chiara SCHIAVON, "Análisis del contexto cultural del noreste italiano en tres épocas distintas: la Guerra Fría, el Fascismo y la República de Venecia según las Genealogías de diferentes cuerpos en acción: bailarinas, feministas, performers futuristas, balie, mondine e impiraresse "under the direction of Marina Pastor Aguilar, Facultad de Bellas Artes de San Carlos, Universidad Politécnica de Valencia, (rapporteur) 22 Sep 2017.

EVALUATION OF THE THESIS PROJECT

Clark PIGNEDOLI, "Les contributions théoriques et les apports heuristiques des voix et des théories trans à la conceptualisation des pratiques Drag King", under the direction of Janik Bastien Charlebois and Alexandre Baril, PhD in Sociology, UQAM, 29 June 2017.

MEMBER OF THE THESIS COMMITTEE

Claire BRISSON, "La couleur de la plage. Geographies of socio-racial exclusion on the sands of Rio de Janeiro", under the supervision of Louis Dupont (with Francine Barthe and Marianne Blidon), Ecole doctorale de Géographie, Sorbonne University.

Agathe FOUTRAS, "Les bostan d'Istanbul: enjeux des jardins maraichers comme territoires appropriés et politisés dans les mobilisations collectives", under the supervision of Alain Cariou and Louis Dupont, Ecole doctorale de Géographie, Sorbonne University.

Hel Clermont BRANDAO, "Usages et limites du Queer : les voix des artistes kuír latinx immigré.e.s et amazonien.ne.s", co-direction of research Sam Bourcier and Felipe Bruno Martins Fernandes CECILLE - Centre d'Études en Civilisations, Langues et Lettres Étrangères Gir@ - Grupo de Estudos Feministas em Política e Educação

FOLLOW-UP OF THE RESEARCH WORK

Giada BONO, "Che genere di città? L'attivismo LGBTQI e femminista in Italia e la costruzione di spazi safe: un caso di studio", under the direction of Sonia Paone, University of Padua, Doctoral School of Sociology.

Alice SALIMBENI, "Re-territorializing the genere in Brussels" under the supervision of Maurizio Memoli, University of Cagliari, Doctoral School of Geography.

Emma GIOIA, "Dancing global desire? For an "anarchive" of the global Reggaeton epidemic", University of Grenoble and Aix-Marseille.

Andrea SOGGIU, "Gli spazi LGBTIA a Milano", under the supervision of Marcella Schmidt di Freadberg, Ecole doctorale Studi storici, geografici e antropologici, Padue.

Eugénie PERON-DOUTE, " Le corps comme laboratoire, De l'autofiction entre écriture, performance et art conceptuel à la fabrication de soi chez Chloé Delaume ", Doctorat en Art contemporain, Lettres, genre, Université Vincennes-Saint-Denis (Paris VIII)

SETTING UP COURSES, INTERNSHIPS AND THEMATIC SCHOOLS

2013-2020 Sorbonne University, Faculty of Letters, Master's degree in "Culture, Politics and Heritage" 2015-2020 Organisation and follow-up of internships with the audiovisual production company

and documentary "Esplorare la metropoli", Rome (image taking, documentary design, visual support for social science research, editing).

<https://www.esplorarelametropoli.it/en/home/>

2016-2017 Mounting and organisation of the internship in the post-capitalist eco-industrial colony Calafou, Spain.

2013-2016 Setting up , organising and accompanying on the field the internships in Venice, in partnership with the Ciset master, Ca' Foscari University, Venice.

- 2010-2014 Master MIT-Master Interdisciplinary in Tourism Studies, Institut Universitaire Kurt Bösch in Sion, Switzerland.
- 2011-2013 Logistical and scientific organisation of the International Summer School "Tourism and Heritage" (Marrakech and Merzouga) and "Tourism and Postcolonial Imagination" (Marrakech).
- 2006-2007 Manager of the ADEGEST Master's Degree (Planning, Local Development and Territorial Management) for the University of Ca' Foscari, Venice, University of Tours and University of Rabat.
- 2006-2008 Responsible for the exchange of teachers between the IDEAS Ca' Foscari laboratory, Venice, and the Muhammed V University in Rabat and the University of Tunis Al Manar.
- 2010 Assembly and coordination of the summer school "La mise en tourisme du Patrimoine du XXème siècle", Casablanca, in partnership with Association Casamémoire, Casablanca in the framework of the project "Mutual Heritage, from historical integration to contemporary active participation", Euromed Heritage IV programme, funded by the European Commission, June-July.
- 2010 Coordination of the fieldwork on "Recent heritage in Marrakech" in the framework of the Mutual Heritage training (Euromed), Marrakech 16-20 January.
- 2009 Assembly and coordination of the study trip to Marrakech, "IV Geographical Excursion" University of Florence, Department of Geography, Bachelor of Geography 11-20 May.

VALORISATION OF STUDENTS' WORK

Students' assessment work is returned each year in a variety of forms and media (videos, soundtracks, websites, blogs, Tumblr, comics, music videos, slams, performances, diaries, plays, photo portfolios, posters, fanzines, board games).

The perspective is that proposed by radical pedagogies that experiment with modalities of restitution and circulation of knowledge that seek not to reproduce the relationships of domination and oppression that often accompany the production of knowledge in an institutional setting. If 'making oneself understood' is a political issue for scientists, these renderings respond to the challenge of 'translating' knowledge without effacing the scientific rigour that makes this knowledge legitimate. A hypothesis notebook: "Doing for real" <https://fpdv.hypotheses.org/> author/fpdv has just been set up to diffuse the renderings but also to show how an exercise effected in a university course can be transformed into something 'real'. In this direction goes the project "Par'ecup: la Paris solidaire", an action research project that transformed the renderings of Qualitative Tools in Geography into brochures and visual documents for the use of students in precarious situations.

- 2021 Supervision of the editing work of the epistemology of geography course on decolonial methods. Production of a publication with selected translations of articles.
- 2020 "Fête de la géographie" organised with the student association "Géonautes" and the collective "Laboratoire de la décolonialité", hall of the Clignancourt campus of Sorbonne University, 2 March.
- 2019 "Revision party" organised with the students of L1 Geo and History-geography, hall of the Clignancourt campus of Sorbonne University, 19 Dec.
- 2018 Exhibition of the comic strips and the Geocomix booklet, Geography in the Human and Social Sciences and Epistemology of Geography course, Institute of Geography, Paris, 18 Dec.
- 2017 Supervision and accompaniment of the editorial project "La recherche, mon mémoire et moi", as part of the Terrain et réflexivité course, September 2016-June (the text was published by L'Harmattan *Premières pas dans la recherche*, 2018).
- 2016 'Over the Boundaries of Gender', Fieldwork and Reflexivity, CPP Master's degree, field trip in collaboration with the Museum of Modern Art in Paris, 22 November.
- 2016 Organisation of the day "Décloisonner les savoirs", course Terrain et Réflexivité, master CPP, Institut de Géographie, Paris, 10 December.
- Colloquium "Becoming a researcher";
 - Exhibition "Devenir chercheur.e", hall of the Institut de Géographie, Paris, 10-18 Dec.

RESEARCH ACTIVITIES AND DESCRIPTION OF THE RESEARCH PROJECTS MOUNTED AND CONDUCTED

Research in progress

Research & creation of expertise: *LGBTQI+ memoirs*, France/Quebec exchange

Within this project, which brings together for the first time LGBTQI+ archives in France (the collective Archives LGBTQI+ in Paris and the association Mémoires des sexualités in Marseille) and in Quebec (the Archives gaies in Montreal), I am particularly interested in the question of the restitution of the complexity of the LGBTQI movements in its articulations between the public and intimate sphere of the persons and the constitution of the political body. My work is part of a research-creation process.

Guerillères pedagogies

This is my current research project on critical pedagogies, methods and tools for decolonising education. From feminist and queer epistemology I seek to analyse the relations of gender, class and race dominations in the neoliberal university and to explore ways and examples to get out of them. The need to decolonise knowledge is accompanied by the search for alternative non-Westernised epistemologies and experimentation with methods of teaching and diffusion of knowledge that seek to overcome the coloniality of knowledge. If, as Bell and Valentine (1995) say, performance allows us to highlight the heteronormative character of the academic institution, in this research I seek to highlight the normative character of university teaching through the mobilisation of performance as a tool for creating and experimenting with spaces of a different kind within the university.

Political bodies

Corp(u)s politique is an ongoing research on the question of the archive of feelings/emotions, on its restitution, on the modalities for restituting intimate experiences in the writing of the narrative of political movements. Carolina Topini, in her doctoral thesis on the archives of the feminist movement, recalls how the constitution of archives has been for minorities a real struggle in itself, exacerbated by the invisibility that surrounds intimate life. In effect, taking up Ann Cvetkovich's notion of the Archive of Feelings she affirms how the memories of minority subjects are emotional and sensory memories, ephemeral and arbitrary. The vocation of the archive cannot be reduced to a production of knowledge, but also of feelings. If the histories of movements, in particular feminist movements, are produced by the intersection of intimate life, sexuality, love, politics and activism, how can we restore the emotions, the relationships, and the circulation of affects that allow for commitment and political struggle, that make it possible to find courage, energy and also to heal one's wounds? That is, how to articulate and restore the political dimension of relationships and the intimate and emotional dimension of politics? Between the ethics of care, radical tenderness and the incorporation of struggles, this performance seeks to bring to life my archive of feelings, my intimate archive composed of the traces left by the crossing of bodies, words, texts, papers, fabrics and objects in my political life. A body memory that translates a corpus, a corpus that becomes a body, individual bodies that become collective bodies, political bodies.

The production of the collage as a first plastic restitution of the research was financed by Mécènes du Sud. The collage was integrated into the exhibition (Re)sentir tous les jours - Techniques de résistances (curator Vernica Valentini, Mécènes du Sud, Montpellier, 15 Dec. - 7 March) [http://www.mecenesdusud.fr/article/\(re-\)sentir-tous-les-jours--techniques-de-resistance-\(termine-438.html](http://www.mecenesdusud.fr/article/(re-)sentir-tous-les-jours--techniques-de-resistance-(termine-438.html)

It was subsequently exhibited at the Maison Béjart Huis, as part of the exhibition "Terra Rossa Lab", Frontiers, Fractures, Brussels, 26 June 2021.

Decolonial methodologies

Editing of translations of articles/chapters of books from English and Spanish into French made by students of the Geography Epistemology course (L3 Geography,

semester 1 2020/2021). The working group is formed by students (L2 and L3) and teachers (Rachele Borghi and Emilie Viney).

INTERVENTIONS ²

2022

"Notes for the construction of a decolonial feminism", Lucha y Siesta, Rome, 5 March.

"Understanding and combating violence in the university institution", Li.S.C. Liberi Saperi Critici collective, Università Ca' Foscari, Venice, 14 March.

*Eloge des marges", PARSEC (artistic and cultural association) and Circolo DEV (centre for artistic promotion and knowledge exchange), Bologna, 22 March.

"Corp(u)s politique: du corps individuel au corps collectif", Reimagining mobilities "Prospettive creative per reimmaginare mobilità, confini e alterità: Cura e Corpi Politici", with Sara Farris, Dipartimento di Sociologia, University of Bologna, 23 March.

Dialogue with Sri Lankan choreographer Venuri Perera on the tension between visibility/invisibility of bodies and (de)construction of identities, Arts & Humanities seminar, Points Communs (la Nouvelle Scène Nationale de Cergy-Pontoise/Val d'Oise) and CY Cergy-Paris Université, Cergy, Anna Hertzog 1 Apr

"My body is a playground - and it is always a battlefield - Practices of resistance to normativity", study day Relazioni: donne, letteratura e filosofia, Liceo Linguistico Pascal of Giaveno (Turin), 29 April.

"Intersectionality and decoloniality for children: the story of Angela Davis the fish", Dr Sandra Daroczi, Lecturer in French Studies and Dr Galadriel Ravelli,

"Normative Bodies, Performative Bodies: The Body as a Tool of Resistance", Guyana School of Art, 29 Oct.

2021

Q.I.Y Queer It Yourself: Space, Bodies and Love in the Queer Age, "E-café Egalité", Université Grenoble Alpes, 2 March (online). https://www.youtube.com/watch?v=SEtPpBEk4Tk&list=PLZjOBVg63wSljp8AomzRZ7i66oXg_h70C&index=3

*Activism, sexuality, pornography and space, École nationale supérieure des beaux-arts de Lyon, 3 March (online).

Decoloniality and Privilege, Rete Donne Transfemminista, Politiche di genere e Formazione by Arcigay (Italian national LGBT association), 27 Apr (online)

² Titles with * take the form of Performative Lectures.

Decoloniality and Privilege in the University, La Malaeducation Collective, University of Bologna, 3 March (online).

<https://www.facebook.com/1737188343258164/videos/914013809334744> (partie 1)

<https://www.facebook.com/1737188343258164/videos/436100934390689> (partie 2)

Guest speaker for the debate on the documentary "The Sociologist and the Pooh", Missions Lutte Contre les Discriminations AGEF, Ciné Fac, La 25e Heure, 4 March (online).

Presentation of *La Comune de Louise Michel*, Italian translation by Chiara di Domenico, ed. Clichy, 2021, libreria Antigone, Milan, 6 Apr (online)

https://www.facebook.com/watch/live/?v=897120274410557&ref=watch_permalink

Colonialism, coloniality, decoloniality, "Sguardi Incrociati", centro interculturale di parma and University of Parma, sociology of globalisation, cultural sociology, Open lessons on globalisation, 13 Apr (online)

"Omotransphobia and the Performing Arts", round table, Talk with dance, 20 Apr.

https://www.facebook.com/watch/live/?v=307753440728478&ref=watch_permalink (online)

Postporno, roundtable discussion with Slavina and Valentine aka Fluida Wolf, Officine Vispa association, "Liscià: donne che raccontano donne" project, Gender Policy Department of the Bolzano City Council, 27 Apr. https://www.youtube.com/watch?v=qmP_fKmFuC4 (online)

"Decolonialità e antifascismo come prospettive di liberazione", Bari Antifascist Coordination, Association of Italian Partigians, Arcy, 28 Apr (online)

https://www.facebook.com/watch/live/?v=1729276103925126&ref=watch_permalink

Decoloniality, Feminism and Philosophy, monthly seminar of the group Philosophie pratique, 30 Apr (online)

Feminist practices and decoloniality, Théâtre La Comédie (occupé) de Reims, 8 May.

Decoloniality and feminism, Relais Culture Europe, i-team, 11 May (online) <https://learning-lab-rce.eu/fr/i-team>,

Colonialism and coloniality today, with Karim Metref, international cooperation association "Un ponte per", 14 May (online).

"Translation of gender: the driving force behind the circulation of feminist knowledge and practices", round table coordinated by Yannick Chevalier, with Touriya Fili-Tullon and Samantha Saïdi, 10th meeting of the Master EGALES - Les processus de circulation des savoirs et pratiques féministes, Université Lumière Lyon 2, 19 May (online)

"Emancipazione femminista decoloniale", round table The WeWorld Festival (issues of female empowerment, gender violence and stereotypes linked to the figure of the women), coordinated by Kibra Sebhat, Milan, 22 May (online).

*Elogio del margine, monthly seminar of the inter-university group "Filosofia pratica" (Practical Philosophy), 27 May (online).

Decoloniality and Privilege, Graduate School Institute of Gender Studies, Geneva, 9 May 2022 <https://www.unige.ch/etudes-genre/fr/conferences-et-colloques/cycle-de-conferences-publiques/cycle-de-conférences-2020-2021/>

This is not porn, "Dialoghi sul possibile", Neutopia, 31 May (online)

https://www.facebook.com/watch/live/?v=653892442447289&ref=watch_permalink

"Pour en finir avec la 'neutralité axiologique', round table with Karine Espineira, Delphine Gardey, Rassira Hedjerassi, "La savante et le politique. Défense et illustration des libertés académiques", International Colloquium, Legs Paris 8, 9 June (online)

<https://blogs.mediapart.fr/la-savante-et-le-politique/blog/100721/la-savante-et-le-politique-17>

"Taking a position in one's teaching" round-table conference "Thinking about teaching practices in the light of inequalities: reflexivity and ethics in university pedagogy", Sorbonne Nouvelle, 8 June (online).

"Una mirada caleidoscópica" with Dani Zelko, Mediaba Madrid and Museo situado, 19 June (online), <https://www.medialab-prado.es/actividades/desiguales-una-mirada-caleidoscópica>

*In Praise of the Margins, Terra Rossa Lab, 'Frontiers-Fractures', Maison Béjart Huis, Brussels, 26 June.

"Alleanze: spazi di cura", round table with Marie Moise, Presenza femminista, Coordinamento Abruzzo Pride, L'Aquila, 26 June (online).

Mon corps est mon terrain (et il est toujours un champ de bataille): répolitiser les études de genre pour construire des espaces de résistance, International Colloquium "L'espace et le genre", Deutsch-Französische Hochschule and Augsburg University (key note speaker), 1 July (online).

*Political Corp(us): to switch from care to radical tenderness, TAKE CARE! Pratiche femministe per immaginare il futuro avendo cura del presente, Feminist Summer Camp, Agape (key note speaker), Turin, 24-29 Jul.

"A gendered approach to education", round table for the anniversary of the Agape Centre, 10 Sept (online).

"Feminist pedagogy", round table, Paulo Freire forum, Paris, 18 Sept.

Pedagogies of war, "Educare alle differenze", annual meeting, Bergamo, (key note speaker) 30 Sep (online).

Body politics: my body is my terrain (and it is still a battlefield). (Re)politicising geography to build spaces of resistance, 32nd edition of the International Festival of Geography "Corps" (key note speaker), 1-3 Oct.

Geografia delle questioni di genere, Biennale Democrazia "Un pianeta, molti mondi", Fondazione Sandretto Re Rebaudengo, (key note speaker) Turin 7 Oct.

"Memory matters", round table with Luisa Passerini, Muna Mussie, Marie Moïse and Fartun Mohamed, Biennale Democrazia "Un pianeta, molti mondi", Fondazione Sandretto Re Rebaudengo, Turin 7 Oct.

Esercizi spuri di decolonialità, seminar "Inventare nuovi mondi. Critiche e visioni femministe tra marginalità e possibilità", Istituto Italiano per gli Studi Filosofici, Naples, 15-16 Oct.

Body, space and performance: my body is (still) a battlefield, Queer Sociology course (Chacha Enriquez), UQAM, Montreal, 3 Nov.

*Bibliomancy, International Colloquium "Rituals, Arts and Resistance. Rituals as paradoxical processes of artistic and political emancipation", University of Lorraine (key note speaker) Metz, 18-19 Nov.

"Les formes sociales de l'art", professional day organised by Plan d'Est - Pôle arts visuels Grand Est in collaboration with Veronica Valentini, round table L'intérêt public, moderator: Vincent Verlé, with Camille Grasser and Richard Neyroud, Espace Puzzle, FRAC Lorraine, Thionville, 26 Nov.

2020

Gender and cities: towards an inclusive society? Study day of the masters "Information and Public Relations", Sciences Po Aix en Provence (round table with Corinne Luxembourg and Womenability), (invited) 11 Feb.

*Praise for the margins: experiments in resistance and creation from the margin of a space-centre, HEAR, Haute école des arts du Rhin Mulhouse - Strasbourg, Strasbourg, 10 February <http://www.hear.fr/agenda/lundi-professionnel-3/> (invited)

*Esercizi di decolonialità, "Resisting the Anthropocene", Festival of Anthropology, Alma Mater University, Bologna (invited), 18 Apr.

*Queering the city, A Transatlantic Perspective", international colloquium, Université Paris Nanterre, Université Paris 8 Saint Denis, Fondation des États-Unis, Centre Pompidou, Paris (guest-key note speaker with Petra Doan and Paul B. Preciado), 11-13 June.

"Genre en mouvement, corps en transit", second edition of the festival "Les sciences de la société et des arts dans la cité", University of Aix-Marseille in collaboration with the Mucem (guest-key note speaker), 3-7 June.

"Women, bodies, urban spaces. Sexist Territoriality, Performative Experiences & Nomadic Behaviour", Uses&Spaces, research seminar of the University of Louvain (Chloé Salembier), commentary on the research work of Alice Salimbeni, 26 Nov. (online)

Strumenti per la creazione di uno spazio decoloniale, "Decolonial Urbanism. A much needed research agenda", open lecture, Urban and Regional Development PhD program, Politecnico di Torino, 27 Nov (online).

2019

*Cuerpos normativos, cuerpos performativos. El cuerpo marginal como espacio de resistencia, "Cátedra de Estudios Artísticos", siglos XX/XXI IVAM-UV-UPV-UMH, Institut Valencià d'Art Modern-Universitat de València, Universitat Politècnica de València, Universidad

Miguel Hernández (guest-key note speaker), 31 Jan.
<https://www.youtube.com/watch?v=xNgIS-pF-II>

*Gender and public space: in search of lost intersectionality, international conference "Masculinities, Violence and Urban Space", Men in Movement V, Bergamo, Italy (guest-key note speaker), 28 Feb.

*Embodying words, incorporating research, giving it body: an experience of hacking knowledge through the body, International Symposium "Urbanités Contrefactuelles" Familistère, Guise (guest), 1-2 March.

*Saperi femministi transfemministi di genere, sui corpi e sulla sessualità qui e oltre, "Festival delle donne e dei saperi di genere", round table with Yvette Taylor and Karine Espineira, Bari (invited), 18-30 March.

*Praise for the margins: experiments in resistance and creation from the margin of a space-centre, "Arts and Research-Action", École Supérieure d'Art et Fructôse, Dunkerque (invited), 10 May.

*In praise of the margins. Affects in the construction of spaces of resistance (with Julie Coumau and Salomé Vincent / Scrum Collective), International Colloquium "Corp(u)s (in)disciplinés - Un jour et une nuit pour incorporer des savoirs indisciplinés", University of Lausanne (invited), 13 June.

*Queer studies in the academic space, Centre Marc Bloch (CMB), Institute for Interdisciplinary Research on Social Issues, research seminar commented by Jule Govrin, scientific collaborator at the Philosophical Seminar of the Europa-Universität Flensburg, Berlin (guest), 17 June.

*Degen(d)erated Euphoria: a performed lecture, Festival "Survival Practices in the Cultural Environment", Culture-Egales and Fédération Wallonie Bruxelles, Brussels (guest-key note speaker), 15-17 September

*Eloges des marges : re(ading)tours sur des pratiques minoritaires dans le milieu académique, Seminar for doctoral students of the Institute of Gender Studies of the University of Geneva, Morges, Hôtel de la Nouvelle Couronne (invited), 24-25 June.

*In praise of the margins: experiments in resistance and creation from the margin of a space-centre, Theodora Domenech's Salon, with Eva Barto, Paris (guest), 6 Dec.

2018

*Normative Bodies - Performative Bodies, Conference-debate with Marinette Dozeville, in the context of her show "Là se délasse Lilith...", Le Cellier, Reims (invited), 13 January
<https://soundcloud.com/rdf-2/corps-normatifs-corps-performatifs>

*Normative Bodies, Performative Bodies, Ateliers du Genre, Théâtre des Cordes, CNC Centre Chorégraphique National, Caen (invited), 15 Feb.

* La libertà è una passeggiata", IAPh Italia-Associazione Internazionale delle donne Filosefe and Lucha y Siesta Study Day (guest-key note speaker), 3 May.

*Post porn, "A queer ball for hot bodies of the future", FGO-Barbara, Paris (guest), 19 May.

Le papier vole, (with Julie Coumau and Emilie Viney) International Colloquium "Pratique, (se)former (aux), (re)penser et questionner les pédagogies émancipatrices", ESPE, Paris, 8-9 June.

Post-porn and feminisms: Resistances and creation, "Erosfemina", Paris (round table, video presentation), 16 June.

"Animali infestanti e umani indesiderati", Macau, Caffè letterario, Milan (round table with Julie Coumau), 29 June.

*Pornactivism everywhere: performing knowledge, "Nos désirs liquides", FRAC-Fond Régional d'Art Contemporaine, Paris (invited), 1 July.

* Norme eterosessuali, norme sacrificali. Intersezioni antispeciste, femministe e queer", XIII ed. Festa Antispecista, USB, Milan (round table with Julie Coumau and Federico Zappino), 30 September <https://www.youtube.com/watch?v=qVonX927VLA>

*Resisting sexism with care: from individual practices to the collective field, (with Julie Coumau, Emilie Viney, Salomé Vincente and Emilie Dauvergne, SCRUM Brigade), study day

"Micro-politics of the fields of investigation: epistemologies and practices of sexism", Université Bordeaux Montaigne - UMR Passages, Bordeaux (invited), 19 Oct.

*Is there room for decoloniality in the production of knowledge? Imparare da SCUM. Sottrarsi alla violenza epistemica con le pratiche di cura: le brigate SCRUM, colloquium "DE/CLINARE percorsi di sottrazione nelle narrazioni di movimenti, pratiche, corpi", Società delle Letterate, Il Giardino dei Ciliegi, Firenze (invited), 7-9 Dec.

*In Praise of the Margins, lecture series "I am not a feminist but", ESACM-École supérieure d'Art de Clermont Métropole, Clermont Ferrand (guest), 11 Dec.

2017

Feminist studies and practices at the university: let's talk about it! Feminine/Masculine Biennial "Feminist Geographies", Sorbonne University, Paris (round table with Sam Bourcier and Paola Bacchetta) <https://vimeo.com/270053833> (pw: zarra), 2 June.

*Normative & performative bodies: the body as a tool of resistance, Jerk off Festival #10, The politicisation of the female body, Le Point Ephémère, Paris (invited), 23 Sept.

"Sexualised, gendered and queer spaces. An exploration of dynamics among space, gender and sexuality. An exploration of dynamics among space, gender and sexuality", Ecole Nationale d'architecture Paris La Villette (ENSAPLV) (guest-key note speaker), 19-20 Oct.

2016

Opening lecture, "Mutantes/vampires, autour des œuvres de Virginie Despentes et Paul Beatriz Preciado", Paris 8 (guest-key note speaker), 15 Dec.

https://www.canalu.tv/video/universite_paris_8/mutantes_vampires_autour_des_oeuvres_de

[virginia despentes and paul beatriz preciado 13 22 opening conference by rachele borghi.39331](#)

2015

Omonazionalismo, pinkwashing e pratiche di resistenza, Lesbiche Fuorisalone, Casa dei Diritti, Milan (invited), 17 Oct.

Performing geography, contaminating academy, (with Silvia Corti/Slavina) "III European Geographies of Sexualities Conference", 16-18 Sept.

Drag King. Performance and the Deconstruction of Masculinity, Palazzo Ducale Fondazione per la Cultura, Genoa (invited), 24 March.

Unworthy bodies, "Signal#4 Urban Intervention", CIFAS, Brussels (guest-key note speaker with Lois Keidan and Saskia Sassen) (invited), 9-12 Sept.

Arts, feminism, queer and body practices, Genres et Arts // Genres en Arts, Théâtre Kantor, ENS Lyon (invited), 24 Sept. <https://www.youtube.com/watch?v=gpSN8JHrT7w>

2014

Teoria Queer, corpi e performance, International Conference "Primavera queer", University of Chieti (invited), 18 June <https://www.youtube.com/watch?v=xNgIS-pF-II>

Chair of the session "New bodies, new performative spaces", International Colloquium "Theatre, Performances, Philosophy, Crossings and Transfers in Contemporary Anglo-American Thought", Laboratoire des Arts et Philosophies de la Scène (LAPS) and Sorbonne University, 26-28 June.

Dalla performance di genere alla performance de-genere. Pratiche di resistenza alla (etero)norma nello spazio pubblico, Ladyfest, Milan (invited), 6-8 June.

"Chercheur-se in situ", Performing Geography, International Interdisciplinary Colloquium, Université Paul Valéry, 22-24 May.

Geography and sexualities: repoliticising the city (with Cha Prieur), 'Café géographique', Café de Flore, Paris, 27 May.

"Identità di genere, studi queer, percorsi artistici e politiche LGBTQ", Arci, Milano (round table), 22 July.

*Corpi performance e spazio pubblico tra arte della militanza e pornoattivismo, Centro donne, Bologna, 4 December <https://vimeo.com/120789081>

2013

Being lesbians at the beach. Rethinking sexual identities through tourism practices, seminar "Penser (avec et par) le tourisme", Centre de Recherche Interdisciplinaire sur le tourisme (IUKB, Unine, Unige, Unili Suisse), Sion, Switzerland, 23 Jan.

*Post-porn, "Queer Days", University of Bordeaux (guest-roundtable), 7-8 February.

"I have never been assaulted on a beach but..." Some reflections on the relationship of lesbians to public space based on field research, ESO seminar, University of Nantes, 18 Feb.

Le post porno et l'usage du corps a-genré comme outil de lutte politique et féministe, study day "Quand le corps dit le genre", Groupe interdisciplinaire d'études sur le genre de l'Université d'Angers (invited), 13 March.

Bridging the gap-Oltre la dicotomia teoria/pratica, Festival "Da Mieli a Queer", Rome (guest-roundtable), 6 Apr.

Gender, Sex, Love in the Queer Age, Université Populaire, Association PAF! Pour une Alternative Féministe ! Féminisme en tous genres, Bayonne (invited), 7 Dec.

2012

Ecotourism in the High Atlas: tension between imaginaries, practices and policies, International Symposium "Tourism, Resources and Identities in the Atlas and Sahel Mountains", University of Geneva and Marrakech, 2-7 Jan.

Performativity of masculinity: the drag king, University of Pisa and Biblioteca della Casa della donna (guest), 11 Jan.

Gender studies in Italy, UMR ESO transversal seminar, Le Mans, 12 Feb.

"Gender", ESO Days, Transversal Axis, discussant, Angers, 20 June.

Are lesbians (in)visible in the public space? Interdisciplinary seminar "Gender and norms" approved by the scientific council of the MSH Ange-Guépin, with the support of the CPER 10 LLSHS Pays de la Loire, 19 October.

Post-porn performances. Subversion and resistance of constrained bodies? Seminar "Corps et contraintes", organised by Djémila Zeneidi, ADES, University of Bordeaux, CNRS, 28 Oct.

"And the tan of your buttocks draws a heart". Some reflections on lesbian territorialities at the beach from an ongoing research, T.R.I.P Tourism: Research, Institutions, Practices research seminar. Coordinators: Saskia Cousin (Paris 1 - EIREST/ IIAC-LAIOS), Nadège Chabloz (EHESS - CEAF), Anne Doquet (IRD - CEAF), David Dumoulin (Paris 3 - IHEAL), Sébastien Jacquot (Paris 1 - EIREST), Paris I (invited), 8 Nov.

"Take me to the end of the sea". Some reflections on the participatory method in field research based on an ongoing research, ESO inter-axis seminar day "Participation in spaces in transition/ Place des pratiques et représentations habitantes", 12 Nov.

Discussant for the session "Intersectionality, Liminar Spaces and Mobile Spatialities", International Colloquium "Le tournant spatial dans les études de genre - Gender and the Spatial Turn", Paris Diderot, CEDREF, IEC, 22 Nov

Are lesbians (in)visible in the public space? Recherches sur les territorialités lesbiennes à la plage, International Colloquium "Biennale Masculins/Féminins. Geographical Dialogues and Beyond", Grenoble, 10-12 Dec.

Festival "Nel segno di Ipazia. Le donne e i saperi", University of Bari and Centro di Documentazione e Cultura delle Donne, Bari (invited), 24 Jan.

An introduction to the relationship between gender, sexuality and space, Café Géographique "Espaces de la prostitution et espaces sexués en ville" (with Raymonde Séchet), Rennes (invited), 21 March.

Nomi del genere, Weird festival, Rome, La Sapienza (invited), 6 Oct.

Restitution to women researchers, Coastal urban spaces: specific contexts for the production of gender identities, La Mutinerie, Paris, 17 Dec.

2011

La formation du discours sur l'écotourisme : quelques exemples italien et français, CRIT Seminar, IUKB, Sion, 21 February.

La geografia della sessualità, Colloquium "Storia dei lesbismi e studi lgbtqi in Italia", Società Italiana delle Storiche, University of Florence, Florence, 25 Feb. <https://vimeo.com/20974882>

De l'espace normatif à l'espace performatif, Colloquium "The Archive of Sentiments", Società Italiana delle Letterate, Florence (invited), 4-6 March.

Introduction, Seminar "Parole e Luoghi in Transito", Tor Vergata University, Rome, 15 March.

Spaces of (r)esistance, International Colloquium "Social Geography and Democracy" University of Rome Tre and ESO Laboratory, Rome, 1 April.

La mise en espace de la sexualité américaine, round table on the book "Pornotopie" by Paul B. Preciado, with Paola Di Cori, Liana Borghi and Susanna Magnelli, Casa Internazionale delle Donne, Rome (guest), 10 May.

Tourism and recent heritage, International Colloquium "Heritage, a factor of sustainable development", Montada, Sousse, Tunisia, 1-2 Nov.

"Male identity between the exercise of power and freedom", roundtable discussion, Sguardi sulle Differenze Laboratory, La Sapienza University, Rome (invited), 17 June.

The affirmation of gender identities as a practice of resistance, International Colloquium of the LGBTIQ association Facciamobreccia, "Fuori e dentro le democrazie sessuali", Rome, 28-29 May.

Intervention in the workshop "Corpi in tilt, spazio pubblico, sessualità e post porno" "Tilt Camp, Roseto degli Abruzzi (guest), 1 Sept.

Speech at the Festival of Travel Literature, Rome (guest), 1 Oct.

Intervention in the seminar "Queer in Italy", Rome (invited), 9 June.

MAIN INTERVENTIONS IN THE PRINT AND BROADCAST MEDIA

2021

"My body is my terrain (and it is still a battlefield)", blog La Savante et le politique, Mediapart
<https://blogs.mediapart.fr/la-savante-et-le-politique/blog>

"I cancel: a teacher publishes an open letter to the Sorbonne
blog di khadija Toufik, Mediapart, 8 Jan. <https://blogs.mediapart.fr/khadija-toufik/blog/080121/jannule-une-enseignante-publiete-lettre-ouverte-la-sorbonne>

Administrative intimidation of students, Asso TV Locale
<https://www.tvlocale.fr/v1194-pornic/actualite/tv-l-intimidation-administrative-sur-les-etudiants.html?vod=17818&c=RGI2ZXJz&cst=SW50ZXJ2aWV3cw>

"In the head of" episode on nudism, RadioTélé Suisse (participation in the filming and guest on the set), Geneva
<https://www.rts.ch/play/tv/emission/dans-la-tete-de?id=8816119>

"Università francesi mobilitate e decolonialità", interview on 23 Jan., Radio Onda Rossa
<http://www.ondarossa.info/redazionali/2021/01/universita-francesi-mobilitate-e>

"Relazioni transfemministe", Queerzionario, Radiosonar, Transfemminonda
<https://radiosonar.net/podcast/queerzionario-1-15-r-di-relazioni-transfemministe/>

"La storia del pesce Angela Davis" Radiosonar, Transfemminonda
<https://radiosonar.net/podcast/la-storia-del-pesce-angela-davis/>

"Transfeminism" interview, Maëlyss Hedin, master of journalism CELSA.

"Feminism and decoloniality at the university", Genre aux poings, Radio Parleur, 13 March
<https://www.anti-k.org/2021/03/14/feminisme-et-decolonialite-a-luniversite-avec-rachele-borghi/>

Interview on bodies, advertisements and public space, Camille Kündig, Switzerland
SonntagsBlick

2020

Guest in the programme "Plaisir anatomie", episode 6, Radio Fréquence Paris
Plurielle (interview and audio performance), 26 January
<http://195.88.84.77/spip.php?article788>

Guest on the programme "La polvere della Battaglia", Radio Onda d'Urto, 29 February
<https://lapolvere.radionadurto.org/2020/02/29/decolonialita-e-privilegio-mimesismeltemi-conversazione-con-lautrice-rachele-borghi/>

Participation in the filming of a report for the programme "Dans la tête de", RadioTélé Suisse, Geneva, 3 March.

Insegnare a trasgredire (debate on bell hooks' pedagogy), radio Router, 10 Dec.
<http://router-radio.org/insegnare-a-trasgredire-parte-2/>

Luoghi di resistenza (debate on bell hooks), Radio Sonar, programme Transfemminonda, 19 Dec. https://radiosonar.net/podcast/transfemminonda-2-11-insegnare-a-trasgredire/?fbclid=IwAR3wzK2FdN53AmtWFApnLxdlsF3Ce25jw8XK4iIAtVRK4PLkjPMx3_LyrEE

2019

"Rachele Borghi: dalla geografia dei luoghi alla geografia dei corpi", interview, "Interviste ribelli", 14 May <https://agit-porn.com/interviste-ribelli-rachele-borghi/#more-288>

2018

Moderation of the debate around the show "MDLSX", by Silvia Calderoni, Motus company, Festival "Ecritures partagées", Halle aux Grange, Caen, 15 Feb.

"Avignon : le jardin du genre, épisode 3", Arte, Céline Delatte, France, Avignon, 10 July
<https://www.arte.tv/fr/videos/081327-040-A/avignon-le-jardin-du-genre-episode-3/>

2017

"3.3 - Nuit lesbienne, y es-tu ? Participation in the radio programme "Gouinement Lundi", Fréquence Paris Plurielle, 27 Jan.
<https://gouinementlundi.fr/2017/01/3-3-nuit-lesbienne-y-es-tu/>

"Introduzione ad una geografia (de)genere. Intervista a Rachele Borghi", "Umanità Nova", n. 9, 97, 12 March <https://umanitanova.org/?tag=rachele-borghi>

"Il corpo ha una sua militanza", interview for "Il Manifesto", 2 November. <https://ilmanifesto.it/il-corpo-ha-una-sua-militanza/>

2016

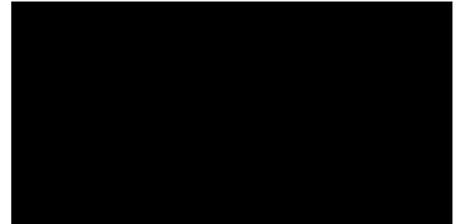
"Les nouveaux territoires de l'érotisme", programme "Planète Terre", France Culture, 15 June
<https://www.franceculture.fr/emissions/planete-terre/les-nouveaux-territoires-de-l-erotisme>

"En France, les Queer studies au ban de la fac", interview, Libération, 12 October
https://www.liberation.fr/debats/2016/10/12/en-france-les-queer-studies-au-ban-de-la-fac_1521522

2011

"The spaces of gender r-resistance", intervention in "Radio Onda Rossa", 25 May.

Paris, 4 April 2022



PUBLICATIONS

Selected list of publications¹

Works

Rachele Borghi, *Decolonialità e privilegio. Pratiche femministe e critica al sistema-mondo*, Milan, Meltemi (collection Culture Radicali)².

Rachele Borghi, *Decoloniality and privilege. Devenir complices*, (preface by Emilie Viney) Paris, ed. Daronnnes, 2021 (translated from Italian by Astrid Aidolan-Ague).

Rachele Borghi, Gaia Ballatori, Camilla Penzo and Carolina Topini, *La storia del pesce Angela Davis*, Bologna, ed. Minority, 2021 (illustrated book for children).

Rachele Borghi, Baldo Michela, Fiorilli Olivia, *Il re nudo. Per un archivio drag king in Italia* (The king is naked. For a drag king archive in Italy), ETS, 2014.

Rachele Borghi, Alessia Mariotti, Nazly Safarzadeh, *Handbook of tourism and recent heritage, MutualHeritage*, Euromed Heritage Documents, 2011.

Rachele Borghi, Marcella Schmidt Di Freadberg (eds), *Lo spazio della differenza* (trans. The space of difference), Bollettino della Società Geografica Italiana, 2011.

Rachele Borghi, *Geografia, postcolonialismo e costruzione delle identità. Una lettura dello spazio urbano di Marrakech* (trans. Geography, postcolonialism and the construction of identities. A reading of the urban space of Marrakech, Guéliz), Milan, Unicopli, 2008.

Rachele Borghi and Antonella Rondinone (eds.), *Geografie di Genere* (trans. Geographies of Gender, Milan, Unicopli, 2009).

Rachele Borghi and Filippo Celata (eds.), *Turismo critico*, Milan, Unicopli, 2009.

Articles in journals

Rachele Borghi, "Il sistema-mondo in un barattolo di cetrioli. Su colonialità e decolonialità", *Etnografie del contemporaneo*, 4(4), 2021, pp. 25-33.

Rachele Borghi, "To end (once and for all) the tale that white feminism tells. Reflections from the body of a white feminist (who is fed up)", *Review of Decolonial Studies RED*.

¹ The list concerns the publications considered most relevant to the position. A more complete list is available on HAL <https://cv.archives-ouvertes.fr/rachele-borghi>

² A translation into Portuguese is being prepared by the art publisher Ayine in Brazil <https://ayine.com.br/>

Rachele Borghi, "Lettera aperta per una distruzione dell'università", *Intersezionale*, 2021 <https://www.intersezionale.com/2021/02/01/lettera-aperta-di-un-corpo-insegnante-al-corpo-insegnante-per-la-distruzione-delluniversita-parce-quun-a-la-rage/>

Rachele Borghi, Julie Coumau and Emilie Viney, "Pratiques d'hackage de l'espace universitaire : la brigade SCRUM", *Revue Khiasma, Pratiques du hacking*, 2021. <https://www.pratiquesdubacking.com/pratiques-hackage-de-lespace-university/>

Rachele Borghi, Julie Coumau, Emilie Viney - Brigata SCRUM, "Pratiche di hackeraggio dello spazio universitario", *Roots*, 2020 <https://www.roots-routes.org/pratiche-di-hackeraggio-dello-spazio-universitario-di-rachele-borghi-julie-coumau-emilie-viney-brigata-scrum/>

Rachele Borghi, "In praise of the margins: re(ading)turns on minority practices in academia", *Cultures-Kairós. Journal of Anthropology of Body Practices and the Living Arts*, 2018 <https://revues.mshparisnord.fr:443/cultureskairos/index.php?id=1774>

Rachele Borghi, "Bodies in space, bodies that make space," *Klaxon*, 2017, 6 http://m.cifas.be/sites/default/files/klaxon/ibooks/pourunevilleinclusive-pdf_0.pdf.

Rachele Borghi, "'And the tan of your buttocks draws a heart': Reflections on lesbian beach experiences", *Political Space*, 2016, 28 (1) <https://journals.openedition.org/espacepolitique/3757>

Rachele Borghi, "O corpo indigno", *ETD - Educação Temática Digital, Universidade Estadual de Campinas*, 2016, 18 (4) <https://periodicos.sbu.unicamp.br/ojs/index.php/etd/article/view/8646439>

Rachele Borghi, "Rachele in sex land", in (Maud-Yeuse Thomas; Noomi B. Grüsigg; Karine Espineira, eds), *Transfeminisms, Cahiers de la transidentité*, Paris, L'Harmattan, 2015.

Rachele Borghi, Silvia Corti/Slavina, Ideadestroyingmuros, Lucia Rojas, 'Polyphonies on postpornography', *Mirroir/miroirs*, 2015, pp.93-108.

Rachele Borghi, 'L'espace à l'époque du queer: contaminations queer dans la géographie française', *Politiqueer, Dimensions francfolles*, 2014 <https://revuepolitiqueer.wordpress.com/2017/12/29/lespace-a-lepoque-du-queer-contaminations-queer-dans-la-geographie-francaise/>
(translated into Portuguese "O Espaço à época do queer: contaminações queer na geografia francesa", *Revista Latino-americana de Geografia e Gênero*, vol. 6, n. 2, 2015 <https://www.revistas2.uepg.br/index.php/rlagg/article/view/7303>)

Rachele Borghi, 'Post-Porn', *Rue Descartes*, Presses Universitaires de France, 2013, 3 (79), pp.29-41. <https://www.cairn.info/revue-rue-descartes-2013-3-page-29.htm>

Rachele Borghi, "On the complicated relationship between gender and geography: some reflections from the Italian case", *ESO Travaux et Documents, Espaces et Sociétés* - UMR 6590, 2012, 33, pp.85-87.

Rachele Borghi, "De l'espace genré à l'espace 'querisé'. Some reflections on the concept of performance and its use in geography", *ESO Travaux et Documents, Espaces et Sociétés* - UMR 6590, 2012, pp.109-116. <http://eso.cnrs.fr/attachments/n-33-june-2012-works-and-documents/Borghi2.pdf>

Rachele Borghi. "Hai detto geografia?" dell'intricato rapporto tra studi lgbtiq e spazio", *Contemporanea*, 2012, 4, pp.703-709.

Rachele Borghi, "Intervista a Paul B. Preciado", Iaph Italia, 2011
<http://www.iaphitalia.org/lintervista-a-beatriz-preciado-di-rachele-borghi/>

Rachele Borghi and Fatima El Amraoui, "Le réveil des femmes. Les nouveaux rapports de genre dans un village du sud-est marocaine", *Géographie et culture*, 2006, 54, pp. 121-136.

Articles in books

Rachele Borghi, "Esercizi situati di decolonialità del sapere a partire da un corpo femminista bianco", in (Camillo Boano and Antonio di Campo, eds.) *Decolonial Urbanism*, Turin, Polito.

Rachele Borghi, 'Praise of the margins: re-thinking minority practices in the academic milieu', In (Michelle Addison, Maddie Breeze and Yvette Taylor, eds.) *Handbook of 'Imposter Syndrome' as a Public Feeling in Higher Education*, Palgrave, 2022

Rachele Borghi, 'My body is my terrain (and it is still a battlefield)', *Defence and illustration of academic freedom*, Le Club de Mediapart, Apple Books, 2021.

Rachele Borghi, "Lo spazio corpo come laboratorio: the body strikes back" In (Chiara Belingardi, Federica Castelli, Serena Olcuire, eds) *La libertà è una passeggiata. Donne e spazi urbani tra violenza strutturale e autodeterminazione*, IAPh Italia, 2019.
http://www.iaphitalia.org/wp-content/uploads/2019/11/Lalibertà_BelingardiCastelliOlcuire_pag-singole.pdf

Rachele Borghi, Sam Bourcier, Cha Prieur, 'Performing academy: feedback and diffusion strategies for queer researchers', In (Gavin Brown; Kath Browne, eds) *The Routledge Research Companion to Geographies of Sex and Sexualities*, Routledge, 2016

Rachele Borghi, Monica Camuffo, Cesare Di Felicianantonio, "Geografía de género en Italia ¿misión imposible?", In (Veronica Ibarra, ed.) *Geografías feministas*

en diversas latitudes. Orígenes, desarrollo y temáticas contemporáneas, Universidad Nacional Autónoma de México, 2016.

Rachele Borghi, 'Post Porn', In (Enrico Biasin; Giovanna Maina) *Porn After Porn. Contemporary Alternative Pornographies*, *Mimesis International*, 2015.

Rachele Borghi, "Rachele in sex land", In (Maud-Yeuse Thomas; Noomi B. Grüsigg; Karine Espineira, eds), *Transfeminisms, Cahiers de la transidentité*, Paris, L'Harmattan, 2015. <https://www.observatoire-des-transidentites.com/tag/sexuel/>

Rachele Borghi, "Genre et corps", in (Arnaud Alessandrin; Brigitte Esteve- Bellebeau, ed.) *Genre! L'essentiel pour comprendre. Ses concepts, son vocabulaire et ses auteurs*, Des Ailes sur un tracteur, 2014.

Rachele Borghi and Glenn Le Gal, 'Lazlo Pearlman mon ami', Interview with Lazlo Pearlman, In (Karine Espineira; Maud-Yeuse Thomas; Arnaud Alessandrin) *Corps trans, corps queer*, L'Harmattan, 2014.

Rachele Borghi, "Gay beaches vs. lesbian beaches?" Interview, In (Arnaud Alessandrin; Yves Raibaud ed.), *Geographie des Homophobies*, Armand Colin, 2013.

Rachele Borghi, "Spazio", In (Sabrina Marchetti; Jamila Mascot; Isabella Peretti, eds.) *Femministe a parole*, Ediesse, 2012.

Rachele Borghi, "Post porno", In (Sabrina Marchetti; Jamila Mascot; Isabella Peretti, eds.), *Femministe a parole*, Ediesse, 2012.

Rachele Borghi and Monica Camuffo, "Gender", In (Paolo Giaccaria; Maria Paradiso, eds) *Mediterranean Lexicon*, Ugi-Società Geografica Italiana, 2012.

Rachele Borghi, "De l'espace normatif à l'espace performatif : l'espace de la (r)ésistance", In (Claudio Cerreti; Isabelle Dumont; Massimiliano Tabusi, eds.) *Geographie sociale et démocratie*, Aracne, 2011.

Rachele Borghi, "Lo spazio eteronormativo", In (Paolo Barberi, ed.), *È successo qualcosa alla città. Manuale di antropologia urbana*, Donzelli, 2010.

Publications in progress

Rachele Borghi, *Manifesto SCRUM: per una pedagogia resistente*, Bookblock collection, Eris Edizioni (to be released December 2022)

Rachele Borghi and Samuele Grassi, eds. in progress, *Routledge Advances in Critical Diversities* (Series Editor: Yvette Taylor), Routledge.