

CVRRICVLVM VITAE

Ana Maria dos Santos Lóio

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INSTITUTIONAL INFORMATION

Centro de Estudos Clássicos
Departamento de Estudos Clássicos
Faculdade de Letras, Univerdade de Lisboa
Alameda da Universidade 1600–214 Lisboa, Portugal
+351 217920005
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1. EDUCATION

- 2012 PhD in Classics *summa cum laude*, School of Arts and Humanities, University of Lisbon
 Ego Liber: livros que falam no epigrama latino.
 Supervision:
 Paolo Fedeli (Università degli Studi di Bari ‘Aldo Moro’)
 Maria Cristina Pimentel (School of Arts and Humanities, University of Lisbon)
- 2006 MA, Classics, School of Arts and Humanities, University of Lisbon
 O poema épico De Evangelio
 Supervision:
 Arnaldo Espírito-Santo (School of Arts and Humanities, University of Lisbon)
- 2003 Degree in Classical Studies, School of Arts and Humanities, University of Lisbon

2. POSITIONS

- 2017– Vice-Director of the Centre for Classical Studies, School of Arts and Humanities, University of Lisbon
- 2022– Member of the Editorial Board of the Journal *Euphrosyne* (Brepols, open access)
- 2020– Member of the Committee for Assessment and Guarantee of Quality (Comissão de Avaliação Interna e Garantia de Qualidade), School of Arts and Humanities, University of Lisbon
- 2021– Associate Professor
- 2019– Assistant Professor with tenure, Department for Classical Studies, School of Arts and Humanities, University of Lisbon

- 2017– Director of the research group *Classica*, Centre for Classical Studies, School of Arts and Humanities, University of Lisbon
- 2015–2017 Director of the research group *Classical Antiquity: Texts in Contexts* (*Antiguidade Clássica: Textos em Contextos*), Centre for Classical Studies, School of Arts and Humanities, University of Lisbon
- 2015– Member of the Editorial Board of the digital journal *eClassica* (with Arnaldo Espírito Santo and Maria Cristina Pimentel), Centre for Classical Studies, School of Arts and Humanities, University of Lisbon
- 2012– Assistant Professor, Department for Classical Studies, School of Arts and Humanities, University of Lisbon
- 2006–2012 Lecturer, School of Arts and Humanities, University of Lisbon
- 2007–2008 Member of the Executive Committee of the Department for Classical Studies, School of Arts and Humanities, University of Lisbon
- 2003–2006 Invited Lecturer, School of Arts and Humanities, University of Lisbon
- 2003– Researcher, Centre for Classical Studies, School of Arts and Humanities, University of Lisbon

3. WORK IN PROGRESS

Monograph

“*Ego Liber*”: *Speaking Books in Latin Literature* (proposal submitted to the Oxford University Press)

Article

“Flavian *Lithika*? Statius’ Catalogues of Stones in the Light of the ‘New Posidippus’” (*submitted*)

Book Review

Alessia Bonadeo, *Stazio alla moglie Claudia. Riflessioni in margine a silv. 3,5*. Universitas Studiorum, 2021 (*Athenaeum*; invitation)

4. PUBLICATIONS

Book

1. Aristóteles, *De Anima*, nota introdutória, tradução e notas. Lisbon: Imprensa Nacional Casa da Moeda, 2010 [rev ed./2nd ed. São Paulo: Martins Fontes, 2013].

Edited Volumes

1. *Editing and Commenting on Statius’ Silvae*. Brill: Leiden/Boston, 2023.

2. with Maria Cristina Pimentel, Rodrigo Furtado, and Nuno S. Rodrigues, *Augustan Papers. New Approaches to the Age of Augustus on the Bimillennium of His Death*. Hildesheim: Georg Olms, 2020.
3. with Gabriel Silva, *eClassica 3: In flore nouo (Verg. G. 4.142–3) II. Encontro Internacional de Jovens Investigadores em Estudos Clássicos*, 2017.
4. *eClassica 1: In flore nouo (Verg. G. 4.142–3). Jovens investigadores perante os clássicos entre Lisboa e Bari: confronto de experiências. Giovani studiosi di fronte ai classici tra Lisbona e Bari: esperienze a confronto*, 2015.

Book Chapters (peer reviewed)

1. “Introduction: Commenting on Statius’ *Silvae*: No Place for Dead Wood”, in Ana Lóio (ed.), *Editing and Commenting on Statius’ Silvae*. Leiden/Boston: Brill, 2023, 1–21.
2. “Untying the Commentator’s Knot: Bonds and Lacunae in *Silvae* 4.4 and Propertius 2.1”, in Ana Lóio (ed.), *Editing and Commenting on Statius’ Silvae*. Leiden/Boston: Brill, 2023, 226–243.
3. M. C. Pimentel, A. Lóio, N. S. Rodrigues, and R. Furtado, “*Festina lente*, or *quo pro merito meo Augustus appellatus sum*”, in M. C. Pimentel, A. Lóio, R. Furtado, and N. Rodrigues (eds.), *Augustan Papers. New Approaches to the Age of Augustus on the Bimillennium of His Death*. Hildesheim: Georg Olms, 2020, 9–17.
4. “Through the Past to the Future of Naples: Text and History in *Silvae* 4.8”, in A. Augustakis and R. J. Littlewood (ed.), *Campania in the Flavian Poetic Imagination*. Oxford: Oxford University Press, 2019, 149–165.
5. “Inheriting Speech: Talking Books Come to Flavian Rome”, in A. Augustakis (ed.), *Flavian Poetry and Its Greek Past*. Brill: Leiden/Boston, 2014, 373–391.
6. “Leitores portugueses de Estácio: um incunábulo na BN (INC 478)”, in P. Morão and M. C. Pimentel (eds.), *Matrizes Clássicas da Literatura Portuguesa*. Lisbon: Campo da Comunicação/Centro de Estudos Clássicos da FLUL, 2014, 55–64.
7. “*Aliquid magnum*: a ‘épica’ de Marcial”, in M. C. Pimentel and P. F. Alberto (eds.), *Vir bonus peritissimus aequae. Estudos de homenagem a Arnaldo do Espírito Santo*. Lisbon: Centro de Estudos Clássicos da FLUL, 2013, 247–254.
8. “Uma cidade que fala. Vozes urbanas nas *Silvas* de Estácio”, in M. C. Pimentel, J. L. Brandão, and P. Fedeli (eds.), *O poeta e a cidade no mundo romano*. Coimbra: Centro de Estudos Clássicos e Humanísticos/Imprensa da Universidade de Coimbra, 2013, 163–174.
9. “Ovídio epigramatista: convenções calimaquianas e o *ludus* das edições no epigrama prefacial dos *Amores*”, in M. C. Pimentel and Nuno S. Rodrigues (eds.), *Sociedade, Poder e Cultura no Tempo de Ovídio*. Coimbra: Centro de Estudos Clássicos e Humanísticos/Imprensa da Universidade de Coimbra, 2010, 81–90.
10. “De rio lamacento a corrente cristalina: a transformação da paisagem em *Silvas* 4.3”, in F. Oliveira, C. Teixeira, and P. Dias (eds.), *Espaços e Paisagens: Antiguidade Clássica e Heranças Contemporâneas*. Vol. 1: *Línguas e Literaturas. Grécia e Roma*. Coimbra: Associação Portuguesa de Estudos Clássicos/Centro de Estudos Clássicos e Humanísticos/Imprensa da Universidade de Coimbra, 2009, 207–214.

Articles (peer reviewed)

1. ‘Lucan’s *Silvae* in the *Vita Vaccae*: A Predecessor of Statius’ Occasional Poems?”, *Classical Quarterly* (accepted for publication; forthcoming)
2. “Who’s That Girl? A Matter of Gender in Statius’ *Silvae* 4,8”, *Invigilata Lucernis* 40, 2018, 84–93.
3. “Como homenagear um conterrâneo: o simbolismo do espaço e da paisagem na *Silva* 4.4”, *Revista Portuguesa de Humanidades* 21, 2017, 13–22.
4. “Ovídio homenageia Ovídio: (mais) um epigrama sobre o poeta (*Ars Am.* 3.341–346)?”, *eClassica* 1: *In flore nouo (Verg. G. 4.142–3). Jovens investigadores perante os clássicos: entre Lisboa e Bari, confronto de experiências. Giovani studiosi di fronte ai classici: tra Lisbona e Bari, esperienze a confronto*, 2015, 56–59.
5. “Commemorating Events: The *Victoria Sosibii* in Statius’ *Silvae* 4.3”, *Classical Quarterly* 62, 2012, 281–285.

Encyclopedia articles (peer reviewed)

1. “Fiction”, “Ovid”, “Mécène”, “Parmenion”, “Properce”. In C. Urlacher–Becht (ed.), *Dictionnaire de l’épigramme littéraire dans l’Antiquité grecque et romaine*. Turnhout: Brepols, 2022, vol. 1, 633–636, 1116–1119; vol. 2, 942–943, 1152–1153, 1285–1288.
2. “7. 3. Pathways and ‘Map’ Poems in Martial”, in É. Prioux et al. (eds.), *Dictionnaire des images du poétique dans l’Antiquité*. Paris: Garnier (forthcoming).

Reviews

1. “S. Papaioannou and A. Marinis, *Elements of Tragedy in Flavian Epic*. Berlin/Boston: De Gruyter, 2021”, *Bryn Mawr Classical Review* 21.12.14 (invitation).
2. “Virgil, *Aeneid*. Translated by Len Krisak, Introduction and Notes by C. M. McDonough. Indianapolis/Cambridge: Hackett, 2020, *Classical Review* 72, 2022, 361–362 (invitation).
3. “B. Schneider and C. Meckelnborg, *Odyssea Homeri a Francesco Griffolino Aretino in Latinum translata. Die lateinische Odyssee. Übersetzung des Francesco Griffolini*. Brill: Leiden/Boston, 2011”, *Journal of Medieval Latin* 26, 2016, 391–394 (invitation).

Reviews for *Euphrosyne*

1. “F. Bessone, M. Fucecchi (edd.), *The Literary Genres in the Flavian Age: Canons, Transformations, Receptions*, Berlin/Boston, De Gruyter, 2017. Vii+361 pp. ISBN 978-3-11-065851-4”. *Euphrosyne* 47, 2019, 519–522.
2. “Francis Cairns, *Hellenistic Epigram: Contexts of Exploration*, Cambridge, Cambridge University Press, 2016. XViii+516 pp. ISBN 978-1-107-16850-3”. *Euphrosyne* 47, 2019, 514–515.
3. “A. Zissos (ed.), *A Companion to the Flavian Age of Imperial Rome*. Chichester: Wiley Blackwell, 2016”, *Euphrosyne* 45, 2017, 640–641.

4. "W. J. Dominik, C. E. Newlands, K. Gervais (eds.), *Brill's Companion to Statius*. Brill: Leiden/ Boston, 2015", *Euphrosyne* 45, 2017, 641–643.
5. "J. Hughes and C. Buongiovanni (eds.), *Remembering Parthenope: The Reception of Classical Naples from Antiquity to the Present*. Oxford: Oxford University Press, 2015", *Euphrosyne* 45, 2017, 617–619.
6. "L. Roman, *Poetic Autonomy in Ancient Rome*. Oxford: Oxford University Press, 2014", *Euphrosyne* 45, 2017, 619–621.
7. "P. Fedeli, R. Dimundo, I. Ciccarelli (eds.), *Properzio, Elegie Libro IV*. Nordhausen: T. Bautz, 2015", *Euphrosyne* 45, 2017, 586–588.
8. "G. Manuwald A. Voigt (eds.), *Flavian Epic Interactions*, Berlin: De Gruyter, 2013", *Euphrosyne* 44, 2016, 365–368.
9. "A. Foucher, *Lecture ad metrum, lecture ad sensum: études de métrique stylistique*. Bruxelles: Éditions Latomus, 2013", *Euphrosyne* 43, 2015, 390–391.
10. "Poètes et Orateurs dans l'Antiquité. Mises en scène réciproques. Études réunies et présentées par Hélène Vial. Clermont-Ferrand: Presses Universitaires Blaise Pascal, 2013", *Euphrosyne* 43, 2015, 381–382.
11. "F. Ripoll et J. Soubiran, *Stace. Achilléide*, Louvain: Peeters, 2008", *Euphrosyne* 42, 2014, 275–276.
12. "O. Devillers, G. Flamerie de Lachapelle (eds.), *Poésie augustéenne et mémoires du passé de Rome. En hommage au Professeur Lucienne Deschamps*, Bordeaux: Ausonius, 2013", *Euphrosyne* 42, 2014, 308.
13. "G. Luck, *De bello civili*. Stuttgart: Philipp Reclam, 2009", *Euphrosyne* 41, 2013, 527–528.
14. "R. G. Delgado, *Poemas de amor efébico. Antología Palatina, libro XII*. Madrid: Akal/Clásica, 2012", *Euphrosyne* 41, 2013, 534–535.
15. "The Fragmentary Latin Poets. Edited with commentary by Edward Courtney, Oxford, Oxford Clarendon Press, 1993", *Euphrosyne*, 37, 2009, 439.
16. "R. G. M. Nisbet, *Collected Papers on Latin Literature*. Edited by S. J. Harrison. Oxford: Oxford University Press, 1995", *Euphrosyne*, 37, 2009, 456–457.
17. "T. Woodman, D. Feeney (eds.), *Traditions and Contexts in the Poetry of Horace*. Cambridge: Cambridge University Press, 2002", *Euphrosyne* 37, 2009, 459–460.
18. "S. J. Harrison, *Homage to Horace: A Bimillenary Celebration*. Oxford: Oxford University Press, 1995", in *Euphrosyne*, 37, 2009, 460–461.
19. "Statius, *Silvae*. Edited and translated by D. R. Shackleton Bailey. Cambridge (Mass.)/London: Harvard University Press (Loeb Classical Library), 2003", *Euphrosyne*, 36, 2008, 393–394.
20. "Ellen Oliensis, *Horace and the Rhetoric of Authority*. Cambridge: Cambridge University Press, 1998", *Euphrosyne*, 36, 2008, 418.

21. “V. Bécaries, F. Pordomingo, R. Cortés Tovar, J. C. Fernández Corte (eds.), *Intertextualidad en las Literaturas Griega y Latina (Classica Salmanticensia II)*. Madrid: Ediciones Clásicas, 2000”, *Euphrosyne*, 36, 2008, 420–421.
22. “M. Tulli Ciceronis, *De Officiis. Recognovit brevique adnotatione critica instruit* M. Winterbottom. Oxford: Oxford Clarendon Press, 1994”, *Euphrosyne*, 34, 2006, 407–408.
23. “Ovídio, *Cartas desde el Ponto*. Introducción, texto de los libros I, III y IV, traducción y notas preparados por Ana Pérez Vega; texto y traducción del libro II preparados por Francisco Socas Gavilán. Sevilla: Editorial Universidad, 1989”, *Euphrosyne*, 34, 2006, 410.
24. “W. Berschin, *Mittelateinische Studien*. Heidelberg: Mattes Verlag, 2005”, *Euphrosyne*, 34, 2006, 447–448.
25. “R. G. Ortega, *Los comentarios al Ibis de Ovidio: el largo recorrido de una exégesis*. Frankfurt: Meter Lang, 1999”, *Euphrosyne*, 33, 2005, 522–523.
26. “Ruodlieb con gli epigrammi del Codex Latinus Monacensis 19486. *La formazione e le avventure del primo eroe cortese*. Ed. Roberto Gamberini. Firenze: SISMEL/ Edizioni del Galluzzo, 2003”, *Euphrosyne*, 32, 2004, 342–343.
27. “L. Morgan, *Patterns of Redemption in Virgil’s ‘Georgics’*. Cambridge: Cambridge University Press, 1999”, *Euphrosyne*, 32, 2004, 374–376.

5. CONFERENCES, WORKSHOPS, SEMINARS

Papers

1. “Domitian’s Rebuilding Programme for the Campus Martius: Martial and the Divorum”. *The Damned Despot: Rethinking Domitian and the Flavian World*. Organized by A. Augoustakis (Univ. Illinois), C. Stocks (Univ. Newcastle), A. Comanesi (Rijksmuseum van Oudheden, Leiden), N. De Haan Univ. Nijmegen, E. Moormann (Radboud University Nijmegen), Rome, 18–21 January 2023.
2. “The One Who Got Away: The Autonomous Circulation of Poem 2.7 and Its Impact on Editing Statius’ *Silvae*”. *Editing Texts of Different Textual Traditions*. Organized by A. Lóio, N. Villagra, E. Bathrellou (Centre for Classical Studies, School of Arts and Humanities, University of Lisbon), University of Lisbon, 2–3 June 2022.
3. “The East in My Living-Room: Geography, Archaeology, and the Poetics of Stones in Statius’ *Silvae*”. *Domitian and the East*. Organized by A. Augoustakis (Univ. Illinois), Emma Buckley (Univ. St Andrews), Nathalie de Haan (Univ. Nijmegen), Aurora Raimondi Cominesi (Rijksmuseum van Oudheden, Leiden), Claire Stocks (Univ. Newcastle), Anargyrios and Korgialenios School Spetses, Greece, 30 June–2 July 2019.
4. “Como homenagear um conterrâneo: o simbolismo do espaço e da paisagem na *Silva* 4.4”. *Paisagem e Literatura: Cartografias do Espaço e da Memória*. Organized by the Universidade Católica de Braga, Portugal, 27 March 2017.
5. “Intertextual Friendships: Reading Statius, *Silvae* 4.4 through Propertius 2.1”. *Editing and Commenting on the Silvae*. Organized by Ana Lóio, University of Lisbon, 16–17 March 2017.

6. “Dar aulas a Estácio: o *curriculum* literário no século I d.C. (*Silv.* 5.3)”. *Paideia e Humanitas*. Organized by the Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, University of Lisbon, 16 December 2016.
7. “Through the Past to the Future of Naples: Text and History in *Silvae* 4.8”. *Flavian Campania International Conference*. Organized by the Università degli Studi di Napoli Federico II/Seconda Università degli Studi di Napoli, 16–18 September 2015.
8. “Leitores portugueses de Estácio: um incunábulo na BN (INC 478)”. *II Colóquio Internacional A Literatura Clássica ou os Clássicos na Literatura: uma (re)visão da literatura portuguesa das origens à contemporaneidade*. Organized by the Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, 4–6 December 2014.
9. “*Fata locorum*. Some Thoughts on the Augustan Background of Statius’ *Silva* 3.1”. *International Conference XIV AD Saeculum Augustum: The Age of Augustus*. Organized by the Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, 24–26 September 2014.
10. “Ovidio il dolce. Libri grassi e donne grandi negli *Amores* e negli *Aetia*”. *Progetto di studio Giovani studiosi di fronte ai classici tra Lisbona e Bari: esperienze a confronto*. Organized by the Università degli Studi di Bari “Aldo Moro”, 30 September–1 October 2013.
11. “From Maecenas to Marcellus: Tracing Propertius (and Elegy) in Statius, *Silvae* 4.4”. *Statius International Conference*. Organized by the Departamento de Latín y Griego, Universidad de Santiago de Compostela, 21–22 June 2013.
12. “Ovidio homenageia Ovídio: (mais) dois epigramas sobre poetas (*Am.* 3.15, *Ars Am.* 3.341–6)?”. *Progetto di studio Giovani studiosi di fronte ai classici tra Lisbona e Bari: esperienze a confronto*. Organized by the Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, 28–29 January 2013.
13. “Inheriting Speech: Talking Books Reach Flavian Rome”. *Flavian Literature and Its Greek Past*. Organized by A. Augoustakis (Univ. Illinois). European Cultural Center of Delphi, 5–7 July 2012.
14. “Commemorating Events: Statius, *Silvae* 4.3 and Tibullus 1.7”. 13th Conference of the International Federation of Associations of Classical Studies – FIEC 2009, Universität Alexander von Humboldt, Berlin, 24–29 August 2009.
15. “Ovídio epigramatista: convenções calimaquianas e o *ludus* das edições no epigrama prefacial dos *Amores*”. Conference *Sociedade e Poder no Tempo de Ovídio*. Organized by the Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, 11–12 December 2008.
16. “De rio lamacento a corrente cristalina: a transformação da paisagem em *Silvas* 4.3”. *Espaços e Paisagens: Antiguidade Clássica e Heranças Contemporâneas – VII Congresso da Associação Portuguesa de Estudos Clássicos*. Organized by the APEC – Portuguese Society for Classical Studies, University of Évora, Portugal, 10–12 April 2008.

Seminars

1. “Le perdute *Silvae* di Lucano in una biografia antica: un precedente per Stazio?” Seminari della Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa, 5 July 2022.

2. “Le perdute *Silvae* di Lucano in una biografia lucanea antica”. Incontri del Dottorato di Filologia, Letteratura e Scienze dello Spettacolo, Università degli Studi di Verona, 7 April 2022.
3. “Gli studi sulle *Silvae* di Stazio dal Rinascimento alla critica moderna”. Corso di Storia della tradizione e della filologia classica, Università degli Studi di Verona, 5 April 2022.
4. “No Place for Dead Wood: Approaching Lucan’s *Silvae*”, Newcastle University, *Classics and Ancient History Research Seminars*, 10 October 2018 (invitation).

Organization of conferences, workshops, and seminars

1. With N. Villagra and E. Bathrellou, Centre for Classical Studies, School of Arts and Humanities, University of Lisbon: *Editing Texts of Different Textual Traditions*, 2–3 June 2022.
2. International Conference of Young Researchers *In Flore Novo*, Università degli Studi di Verona, 12–15 February 2020 (organization of the Portuguese participation).
3. Inauguration, with William Dominik, of the online *Lisbon Flavian Seminars*. Guests: Alison Keith (Toronto), Antony Augoustakis (Illinois, Urbana-Champaign), Darcy Krasne (Columbia), Neil Bernstein (Ohio), Helen Lovatt (Nottingham), Peter Davis (Adelaide), Claire Stocks (Newcastle), Alessandra Tafaro (Warwick), Raymond Marks (Missouri, Columbia), Adalberto Magnavacca (Geneva).
4. International Conference of Young Researchers *In Flore Novo*, Universidad de Baeza, 18–19 October 2018 (organization of the Portuguese participation).
5. Inauguration of the *Lisbon Classics Seminars*. First seminar: Antony Augoustakis e Joy Littlewood, “Hannibal’s Journey (Silius Italicus, *Punica* 3)”, 19 March 2018.
6. *Editing and Commenting on the Silvae*, Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, 16–17 March 2017.
7. *International Conference XIV A.D. Saeculum Augustum. The Age of Augustus*, organized by the Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, 24–26 September 2014 (member of the organizing committee).
8. *II Colóquio Internacional A Literatura Clássica ou os Clássicos na Literatura. Uma (re)visão da literatura portuguesa das origens à contemporaneidade*, Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, 4–6 December 2013 (member of the organizing committee).
9. Inauguration, with Maria Cristina Pimentel, of *In Flore Novo: Network for Young Researchers*. Project Young Researchers Approaching the Classics: Confronting Experiences/ *Progetto di studio Giovani studiosi di fronte ai classici tra Lisbona e Bari: esperienze a confronto*, Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, 28–29 January 2013.
10. *I Colóquio Internacional A Literatura Clássica ou os Clássicos na Literatura. Uma (re)visão da literatura portuguesa das origens à contemporaneidade*, Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, 5–7 December 2011 (member of the organizing committee).

6. FUNDED PROJECTS

Co-Director of the project *Late Achilles at School and Court* (Centre for Classical Studies, School of Arts and Humanities, University of Lisbon), financed by the Foundation for Science and Technology, Portugal. PTDC/LLT – LES/30930/2017.

Member of the project *Complete Translation of Aristotle*, financed by the Foundation for Science and Technology, Portugal. PTDC/FIL–FIL/108306/2008 (Centre for Philosophy, School of Arts and Humanities, University of Lisbon): translation, with introduction and notes, of Aristotle's *De anima*.

7. PEER REVIEWS

Occasional reviewer for the *Classical Quarterly*

Occasional reviewer for the *Classical Journal*

Occasional reviewer for the *Euphrosyne*

Occasional reviewer for the *Humanitas*

Occasional reviewer for the *eClassica*

Reviewer of chapters for books published with Peeters and Georg Olms

8. PARTICIPATION IN SCIENTIFIC ORGANIZATIONS AND NETWORKS

2022–: Member of the Collegio dei docenti del *Dottorato di Ricerca “Literary and Historical Sciences in the Digital Age”*, Università di Cassino e del Lazio Meridionale (Dipartimento di Lettere e Filosofia).

2017–2018: Member of the Collegio dei docenti del *Dottorato in Patrimoni storici e filosofici per una innovazione sostenibile*, Università degli Studi di Bari “Aldo Moro” (Dipartimento di Ricerca e Innovazione Umanistica).

2015–: Member of the *Flavian Network* (Direction: Antony Augoustakis, Univ. Illinois; Emma Buckley, Univ. St Andrews).

9. TEACHING

Undergraduate Level

2022–2023	Cultura Clássica Latim III História das Culturas da Antiguidade Clássica Literatura Latina II
2021–2022	Latim III História das Culturas da Antiguidade Clássica Cultura Clássica (2 turmas)
2020–2021	Latim III Cultura Clássica Literatura Latina I História das Culturas da Antiguidade Clássica
2019–2020	Cultura Clássica

	Latim I
	História das Culturas da Antiguidade Clássica
	Literatura Latina I
2018–2019	Literatura Latina I
	Latim IV
	História das Culturas da Antiguidade Clássica
2017–2018	Literatura Latina II
	Grego I
	Literatura Latina I
	Iniciação à Língua Latina II
2016–2017	Literatura Latina II
	Iniciação à Língua Latina II
	Literatura Latina I
	Cultura Clássica
2015–2016	Iniciação à Língua Latina II
	Literatura Latina I
	Literatura Latina II
	Literatura Latina IV
2014–2015	Literatura Latina I
	Literatura Latina II
	Iniciação à Língua Latina II
	Latim IV
2013–2014	Literatura Latina II
	Latim III
2012–2013	Literatura Latina I
	Cultura Romana
	Literatura Latina II
	Cultura Clássica
2011–2012	Literatura Latina I
	Cultura Romana
2008–2009	Iniciação à Língua Latina I
	Literatura Latina II
	Literatura Latina IV
2007–2008	Iniciação à Língua Latina I
	Literatura Latina I
	Iniciação à Língua Latina II
	Literatura Latina II
2006–2007	Iniciação à Língua Latina I
	Latim III
	Literatura Latina I
	Iniciação à Língua Latina II
	Latim IV
	Literatura Latina II
2005–2006	Iniciação à Língua Latina I
	Literatura Latina I
	Iniciação à Língua Latina II
	Literatura Latina II
2004–2005	Latim I
	Latim II
	Literatura Latina I
2003–2004	Latim II
	Literatura Latina II

Graduate Level: Master's and PhD

2022–2023	Problemática dos Estudos Clássicos I
2020–2021	Problemática dos Estudos Clássicos I
2019–2020	Problemática dos Estudos Clássicos I
2018–2019	Problemática dos Estudos Clássicos I
2017–2018	Latim Avançado I
2016–2017	Latim Avançado I
2015–2016	Latim Avançado I
2014–2015	Latim Avançado I

10. SUPERVISION OF THESES

Master's Degree Theses

Sara Mendes, TBA

Ana Carolina Caeiro, *Contributo para o estudo de Lusitadum Libri Decem*, de Tomé de Faria (in progress)

Leonardo Garcias, *O patrocínio de Domiciano: o caso da Silva I.1 de Públio Papínio Estácio. Tradução e estudo de um panegírico imperial*. School of Arts and Humanities, University of Lisbon, 14 June 2021.

João Riso, *Tradução anotada das Sátiras de Pérsio*. School of Arts and Humanities, University of Lisbon, 3 December 2021.

Pedro Gambino Fernandes, *A Arte de Amar Páris nas Heróides de Ovídio: Enone e Helena. Introdução, Tradução e Notas*. School of Arts and Humanities, University of Lisbon, 7 November 2018.

Ana Sofia Silva Barata Marques, *Ovídio: spuria breuiora et fragmentaria. Introdução, tradução e notas*. School of Arts and Humanities, University of Lisbon, 16 December 2016.

Doctoral Degree Theses

João Riso, *O Uso do Latim como Língua Intermédia na Aprendizagem do Chinês*. Co-supervision with Cristina Pimentel. School of Arts and Humanities, University of Lisbon (in progress).

11. PARTICIPATION IN ASSESSMENT COMMITTEES

Doctoral Degrees

Eduardo A. Gallego Cebollada, *Homines cum verbis effingere. Estudio del retrato in la poesía latina*. Supervision: José A. Beltrán Cebollada, Rosa Maria Marina Sáez. Univerdad de Zaragoza, Facultad de Filosofía y Letras. April 2021. Substitute member.

Gabriel Silva, “*Inueni, germana, uiam*: Studies on Magic in Vergil’s *Aeneid* 4 and in Latin Literature”. School of Arts and Humanities, University of Lisbon, November 2018.

Ricardo Duarte Gonçalves, *O ideal da morte estoica: dignidade e opróbrio na obra de Séneca*. School of Arts and Humanities, University of Lisbon, June 2015.

Preliminary assessment of the doctoral thesis of Enrico Simonetti, *Commento alla Heroide 14 di Ovidio*. Dottorato di ricerca in Studi Umanistici, curriculum Filologia e Letterature dell'Antichità Università degli Studi di Bari 'Aldo Moro'). In progress.

Preliminary assessment of the doctoral thesis of Alessia Scalera, *L'ospitalità premiata: saggio di commento a Ov. Met. 8, 611-724, con un'appendice sull'opera per marionette Philemon und Baucis di Joseph Haydn*. Dottorato di ricerca in Studi Umanistici, curriculum Filologia e Letterature dell'Antichità Università degli Studi di Bari "Aldo Moro", January 2020.

Master's Degrees

Leonardo Garcias, *O patrocínio de Domiciano: o caso da Silva I.1 de Públio Papínio Estácio. Tradução e estudo de um panegírico imperial*. School of Arts and Humanities, University of Lisbon, 14 June 2021.

João Riso, *Tradução anotada das Sátiras de Pérsio*. School of Arts and Humanities, University of Lisbon, 3 December 2021.

Pedro Gambino Fernandes, *A Arte de Amar Páris nas Heróides de Ovídio: Enone e Helena. Introdução, Tradução e Notas*. School of Arts and Humanities, University of Lisbon, 7 November 2018.

Ana Sofia Silva Barata Marques, *Ovídio: spuria breuiora et fragmentaria. Introdução, tradução e notas*, School of Arts and Humanities, University of Lisbon, 16 December 2016.

Ana Cristina Silva, *O afecto na relação entre Frontão e Marco Aurélio*. School of Arts and Humanities, University of Lisbon, 27 April 2015.

Habilitation of Teachers for Public Schools

Vera Lúcia Luís Rodrigues, *Imagens de Augusto em Virgílio e Horácio: Análise de textos e sua recepção na literatura portuguesa*. School of Arts and Humanities, University of Lisbon. 2015.

Committees for Assessment of Candidates to Research and Administrative Positions

Call for a research scholarship (MA level) for the Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, financed by the FCT – Foundation for Science and Technology. FCT/MCTES (UIDB/00019/2020). March 2022.

Call for a research scholarship (MA level) for the Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, financed by the FCT – Foundation for Science and Technology. FCT/MCTES (UIDB/00019/2020). October 2020.

Call for a research scholarship (MA level) for the Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, financed by the FCT – Foundation for Science and Technology, for the Project LACC – *Late Achilles in Classroom and Court*, PTDC/LLT–LES/30930/2017. August 2020.

Call for a doctoral research position (contract) for the Centre for Classical Studies, School of Arts and Humanities, University of Lisbon, financed by the FCT – Foundation for Science and Technology. March 2019.

Call for an administrative position for the School of Arts and Humanities, University of Lisbon. February 2018.

12. OTHER SERVICES TO THE SCHOOL

Collaboration with the Ministry of Education (Portugal)

Collaboration with the IAVE (Instituto de Avaliação Educativa, Ministério da Educação): 2014–.

Degrees of General Studies and Arts and Humanities

Session on the degree of General Studies in the *Final Conference of the Strategic Partnership InnovEd4TS: Transferable Skills in Higher Education*, Collège franco-britannique of the Cité internationale universitaire de Paris, 1–2 December 2022.

Tutoring of studies for a degree in General Studies and Arts and Humanities, 2014–.

Virtual Open Day of the School of Arts and Humanities, University of Lisbon, 27 May 2020: session for prospective applicants.

“The European School for the Future” (Erasmus Plus), 4 March 2019: session on the degree on General Studies.

Interview to the Rádio Renascença (Portugal) on the degree of General Studies (2015).

13. OUTREACH ACTIVITIES

Exhibition Committee for the National Museum of Archaeology (Lisbon)

1. Pompeii, uma ideia europeia/Pompeii, una idea europea, National Museum of Archaeology (Lisbon). Organization: National Museum of Archaeology (Lisbon), Parco Archeologico di Pompei. Postponed due to the Covid pandemic (original date: January 2021; new date to be announced).

Meeting at the Parco Archeologico di Pompei, 26–29 January 2020.

2. *Flavian Lusitania Through Statius and the Silvae*, 17 March 2017–27 May 2018. National Museum of Archaeology (Lisbon) and Centre for Classical Studies, School of Arts and Humanities, University of Lisbon.

Catalogue of the exhibition:

With António Carvalho, Carlos Fabião, Catarina Viegas, *Catálogo da Exposição ‘A Lusitânia dos Flávios: a propósito de Estácio e das Silvas’*, Museu Nacional de Arqueologia/ Centro de Estudos Clássicos da Faculdade de Letras da Universidade de Lisboa, Lisboa, 2017

https://www.academia.edu/36507665/Ant%C3%B3nio_Carvalho_Carlos_Fabi%C3%A3o_Catarina_Viegas_Ana_L%C3%B3io_A_Lusit%C3%A2nia_dos_Fl%C3%A1vios_a_prop%C3%B3sito_de_Est%C3%A1cio_e_das_Silvas_Cat%C3%A1logo_da_Exposi%C3%A7%C3

Exhibitions for Google Arts & Culture (online, Portuguese and English versions)

2021: *Heroes, Giants, and Monsters: Greek Mythology in the Portuguese Museums*, National Museum of Archaeology (Lisbon) and Centre for Classical Studies, School of Arts and Humanities, University of Lisbon. Project *LACC – Late Achilles in Classroom and Court*, PTDC/LLT– LES/30930/2017.

<https://artsandculture.google.com/exhibit/heroes-giants-and-monsters-greek-mythology-in-portuguese-museums/VAIy9OMNmjNKIA>

2019: *The Mosaic of the Muses*. National Museum of Archaeology (Lisbon) and Centre for Classical Studies, School of Arts and Humanities, University of Lisbon.

<https://artsandculture.google.com/exhibit/mosaic-of-the-muses/vwIiQmZJFCViIg>

2018: *Lusitania: Its Geography and Natural Resources*. National Museum of Archaeology (Lisbon) and Centre for Classical Studies, School of Arts and Humanities, University of Lisbon.

<https://artsandculture.google.com/exhibit/lusitania-its-geography-and-natural-resources/aQKi9LVsK7ezLQ>

Outreach Activities in the National Museum of Archaeology

1. With Rodrigo Furtado. Festa do Património 2018 (Palácio Nacional da Ajuda). Org. Direcção Geral do Património and National Museum of Archaeology. 30 June 2018.

2. Session “Noventa Minutos de Mitologia: os Deuses da Floresta”, National Museum of Archaeology. 15 July 2018.

3. With Filomena Barata. Session “Mitos e Astros I”. National Museum of Archaeology (Lisbon) and Centre for Classical Studies, School of Arts and Humanities, University of Lisbon. 30 September 2018.

4. With Filomena Barata. Session “Mitos e Astros II”. National Museum of Archaeology (Lisbon) and Centre for Classical Studies, School of Arts and Humanities, University of Lisbon. 15 December 2018.

5. Show for Radio TSF (Portugal): “Encontros com o Património”: “A propósito dos 125 anos do Museu Nacional de Arqueologia”, 22 May 2018 (broadcast 16 May 2018). With António Carvalho (Director of the National Museum of Archaeology), Duarte Azinheira (Director of the Publications Section of the Imprensa Nacional – Casa da Moeda), Elisabete Pereira (researcher, Universidade Nova de Lisboa).

6. International Museums’ Night, 19 May 2018, with Catarina Viegas (Centre for Archaeology, School of Arts and Humanities, University of Lisbon): *A Lusitânia dos Flávios: o que fica no final de uma (grande) exposição*. Outreach activity marking the end of the exhibition *Flavian Lusitania Through Statius and the Silvae* (National Museum of Archaeology, 17 March 2017–27 May 2018).

7. *Poetry Day*, National Museum of Archaeology, 24 March 2018. Session “What Did the Romans Think about the Poetry They Were Writing? From Monumental to Disposable Poetry (I BCE – I CE)”. Outreach activity for the exhibition *Flavian Lusitania through Statius and the Silvae* (National Museum of Archaeology, 17 March 2017–27 May 2018).

8. Session “Approaching the Roman World through Books”. Centre for Classical Studies, School of Arts and Humanities, University of Lisbon and National Museum of Archaeology. 21 November 2017.

9. *Poetry Day*, National Museum of Archaeology, 25 March 2017. Outreach activity for the exhibition *Flavian Lusitania Through Statius and the Silvae* (National Museum of Archaeology, 17 March 2017–27 May 2018).

Outreach Activities Envisaging the Advertisement of Classical Studies

1. FLUL’s Open Day: organization of activities for publicizing the degree in Classical Studies, 11 February 2015.

2. FLUL’s Open Day: organization of activities for publicizing the degree in Classical Studies, 11 April 2015.

3. *Futuralia*, 11–14 March 2015: participation in activities for publicizing the degree in Classical Studies.

4. *Futuralia*, 26–29 March 2014: participation in activities for publicizing the degree in Classical Studies.

5. *Futuralia*, 13–16 March 2013: participation in activities for publicizing the degree in Classical Studies.

6. Session on the Classics, Colégio de São Tomás (private school, Lisbon), 26 May 2017.

7. Assessment committee of the call for commentaries on ancient texts. Promoted by G. Silva, Colégio de São Tomás, 4 June 2018.

8. *Officina Romanorum* (outreach activity on Classics directed at children aged 7 to 14). Participation in the activities, 29 June–3 July 2015.

9. *Officina Romanorum* (outreach activity on Classics directed at children aged 7 to 14). Participation in the activities, 23–27 June 2014.

10. *Officina Romanorum* (outreach activity on Classics directed at children aged 7 to 14). Participation in the activities, 1–5 July 2013.

11. *Officina Romanorum* (outreach activity on Classics directed at children aged 7 to 14). Participation in the activities, 9–13 July 2012.

12. Session on Classics for students of the Liceu Camões (public school, Lisbon), 7 May 2014.

13. Open course *Sociedade e Cultura*. Paper “A éfrase de livros no epigrama latino”. Organized by the Portuguese Society for Classical Studies and the University of Coimbra. Coimbra, 2 April 2014.

14. Sessions for the Senior University of Belém (Lisbon) on ageing and friendship in the ancient world, 13 and 20 March 2014.

14. SCHOLARSHIPS

1. Fondation Hardt pour l'étude de l'antiquité classique (Geneva, Switzerland). Scholarship. 20 June 2019–2 July 2016.
2. Accademia Properziana del Subasio: Convegno Internazionale “Tra Repubblica e Principato”, 30 May–1 June 2016. Scholarship for young researchers.
3. Accademia Properziana del Subasio: Convegno Internazionale “Le figure del mito in Properzio”, 30 May–1 June 2014. Scholarship for young researchers.
4. Accademia Properziana del Subasio: Convegno Internazionale “Properzio e l'Età Augustea: cultura, storia, arte”, 25–27 May 2012. Scholarship for young researchers.
5. FCT – Foundation for Science and Technology. PhD scholarship, academic year 2010–2011 (SFRH/ BD/ 69765/ 2010).
6. Deutscher Akademischer Austauschdienst (DAAD). Scholarship. Intensive course in German, Goethe-Institut Freiburg im Breisgau, Germany, July–August 2000.

15. OTHER

1. Intensive course in Italian A1 (CLI – Centro de Línguas, School of Arts and Humanities, University of Lisbon, 2013)
2. Intensive course in German “Übersetzung literarischer Texte” (23 October 2002–12 February 2003), Goethe-Institut, Lisbon.
3. Zentrale Mittelstufenprüfung, international German exam, 25 September 2002, Goethe-Institut Freiburg im Breisgau. B grade.