

Doris Yeung

Doris Yeung is a Chinese American filmmaker, curator and producer. She was raised in Hong Kong and San Francisco Bay Area and graduated from the University of California, Los Angeles, American Film Institute and Beijing Film Academy with degrees in Asian American Studies. Film and Directing. As a writer/director she has completed 3 feature films; Motherland (2009) Taxi Stories (2017) and The Ugly Model (2019) and has worked in US, Asia and Europe. She is currently making her first Immersive VR work titled Hong Kong Cafe. She is founder and executive director of CinemAsia Film Festival Netherlands one of the longest running dedicated Asian film festivals in Europe.