

Lodovica Braida
Curriculum Vitae and Publications

Current position

2006 to present: Full Professor in History of the book and publishing systems (Storia del libro e dei sistemi editoriali) , Department of Historical Studies, University of Milan.

Other Academic Positions

2019 to present : President of APICE Centre (Archivi della Parola, dell'Immagine, della Comunicazione Editoriale, dell'Università di Milano);

2016-2018: Scientific Director of APICE Centre;

2015-2019 Head (Presidente di Corso di Laurea) of Studies for Bachelor degree (Laurea Triennale) in Humanities for Communication (Scienze Umanistiche per la Comunicazione) and Master in Publishing, Communication and Fashion Cultures (Editoria, Culture della Comunicazione e della Moda);

2002-2012: Member of the Scientific Committee of APICE Centre.

Education

1991, PhD in European Social History, University of Turin. Title of the PhD: *Librai, stampatori e lettori nella Torino del '700. Per una storia della produzione e della circolazione del libro* (tutors: prof. L. Guerci- G. Ricuperati).

Research themes

- Intellectual and Sociocultural History
- History of the book in Europe
- History of Reading
- History of Authorship in XVIIIth C.
- Written culture and transmission of cultural patterns
- Censorship and prohibited books
- History of Italian publishing in XXth C.

Memberships of Scientific Societies

-2021 to the present Member of honor of the *Instituto* de Estudios Medievales y Renacentistas y de Humanidades Digitales (IEMYRhd), Universidad de Salamanca

-2021 to the present: member of the Scientific Committee of CRES (Centro di Ricerca sugli Epistolari del Settecento)

-2020 to the present: member of the the Scientific Committee of the Fondazione Luigi Einaudi of Turin

-2012 to the present: member of the the Scientific Committee of the Fondazione Luigi Firpo of Turin

-2012 to the present: member of Deputazione di Storia Patria di Torino

-2012 to the present: "membre associé" of the Centre de recherches en histoire du livre" (CRHL) "Centre Gabriel Naudé" of the Enssib (Ecole Nationale Supérieure des sciences de l'information et des bibliothèques de Lyon).

-2011 to the present: Corresponding member of the Academy of Sciences of Turin.

-2010 to the present: member of the Scientific Committee of the "Italian Society of Studies on Eighteenth Century" ("Società italiana di studi sul secolo XVIII").

Award Prizes

- 2012 the "Antonio Feltrinelli" Prize of the Accademia Nazionale dei Lincei for the research in the history of the book and cultural history.

Partnership and participation in historical journals

- 2020 to the present member of the Direction Board of «Rivista Storica Italiana»;

- 2002 to the present member of the Direction Board of «Società e Storia».

Direction of series and collections

- Director (with A. Cadioli and E. Barbieri) from 2021 of the series “Storia e culture del libro”, Ronzani editore
- Director (with A. Cadioli and E. Barbieri), until 2020, of the series “L'Europa del libro. Editoria e cultura in et moderna e contemporanea” published by Unicopli
- Member of the Scientific Committee of the series “Storia dell’editoria” published by Franco Ange

Among her Publications:

Il commercio delle idee. Editoria e circolazione del libro nella Torino del Settecento, Firenze, Olschki, 1995; 2002², pp. 403.

Stampa e cultura in Europa tra XV e XVI secolo, Roma-Bari, Laterza, 2000, 2021²⁰, pp. 162.

Libri di lettere. Le raccolte epistolari del Cinquecento tra inquietudini religiose e ‘buon volgare’, Roma-Bari, Laterza, 2009, 2009², pp. 330.

L'autore assente. L'anonimato nell'editoria italiana del Settecento, Roma-Bari, Laterza, 2019, pp. 220 (translated in English: *Anonymity in Eighteenth Century Italian Publishing. The Absent Author*, New York, Palgrave Macmillan, 2022, pp. 222.

Recent Direction of Collective Works

Il Libro. Editoria e pratiche di lettura nel Settecento, ed. By Lodovica Braidà and Silvia Tatti, Roma, Edizioni di Storia e Letteratura, 2016.

Lire en Europe. Textes, Formes, Lectures (XVIIIe-XXIe siècle), sous la direction de Lodovica Braidà and Brigitte Ouvry-Vial, Rennes, Presses Universitaires de Rennes, 2020.

Italian traslation (with 3 new essays): *Leggere in Europa. Testi, forme, pratiche (XVIII-XXI sec.)*, Roma, Carocci, 2023.