

### **CURRENT APPOINTMENTS**

**Professor of International History and Capitalism** | EUI (January 2020-)

**Visiting Professor** | University of Sydney (2020-)

**Professor of International History** | 2008- Department of History, University of Sydney Continuing, full time.

**ARC Kathleen Fitzpatrick Laureate Fellow** | 2014-2019 Department of History, University of Sydney.

### **ACADEMIC QUALIFICATIONS**

**Doctor of Philosophy (History)** | University of Sussex, UK, February 1993

**Master of Arts (Honours)** | University of Melbourne, 1987

**Bachelor of Arts (Honours Class I)** | University of Melbourne, 1985

### **EMPLOYMENT HISTORY**

**Professor of International History**, Department of History, University of Sydney | 2008-

**Deputy Head of School**, School of Philosophical and Historical Inquiry | 2011-2013

**Head of School**, School of Philosophical and Historical Inquiry, University of Sydney | 2010

**Associate Professor**, Australia Centre, University of Melbourne | 2004

**Associate Professor, Modern European History**, Department of History, University of Sydney | 2003-2007

**Lecturer Level C, Modern European History**, Department of History, University of Sydney | 1999-2002

**Lecturer Level B, Modern European History**, Department of History, University of Sydney | 1993-1998

**Lecturer in Australian Studies**, Eötvös Loránd University, Budapest and Kossuth Lajos University, Debrecen, Hungary | 1991-1992

**Lecturer Level A, Political Science**, Department of Political Science, University of Melbourne | 1988

### **LANGUAGES**

**French; Italian; Slovenian; German (passive); Mandarin (beginner)**

### **AWARDS**

**ARC Kathleen Fitzpatrick Laureate Fellowship** | 2014-2018

**FASS Mentoring Award, University of Sydney**, 2013

**International Scientific Committee for the History of UNESCO** | 2006-2010

**Fellow of the Australian Academy of the Humanities** | 2010

**Max Crawford Medal** | 2002 *Australian Academy of the Humanities*

**Commonwealth Scholarship** | 1988 - 1992 *The British Council*

**Rae and Edith Bennett Scholarship** | 1986 *Melbourne University*

**Fulbright Travelling Scholarship** | 1986 *Fulbright Commission*

**Vaccari Trust Award** (for new work on immigration history) | 1984

**Commonwealth Postgraduate Research Award** | 1984 - 1985

## **PUBLICATIONS**

### ***Books/Monographs***

- Sluga, G. (2013), *Internationalism in the Age of Nationalism*, Philadelphia: University of Pennsylvania Press.
- Sluga, G. (2006), *The Nation, Psychology, and International Politics, 1870-1919*, New York: Palgrave Macmillan.
- Sluga, G. (2001), *The Problem of Trieste and the Italo-Yugoslav Border: Difference, Identity and Sovereignty in Twentieth-Century Europe*, Albany: State University of New York Press.
- Sluga, G. and B. Caine (2000), *Gendering European History: 1780-1920*, London, New York: Continuum (also published as *L'Europa e la donna 1780-1920*, Porto Sant'Elpidio, 2003; *Europas historia 1780-1920: Ett genusperspektiv*, Stockholm; *Género e historia. Mujeres en el cambio sociocultural europeo, de 1780 a 1920*, Madrid).
- Sluga, G. (1988), *Bonegilla: 'A Place of No Hope'*, Melbourne: Melbourne University History Monographs.

### ***Edited Collections***

- Sluga, G., Darian-Smith, K. and Herren, M., eds (forthcoming 2019), *Sites of International Memory*, Philadelphia: University of Pennsylvania Press.
- Hetherington, P. and Sluga, G. eds (forthcoming 2019), Liberal and Illiberal Internationalisms, special issue, *Journal of World History*.
- Huf, B. and Sluga G. eds (forthcoming 2020), The New (Australian) History of Capitalism, special forum, *Australian Historical Studies*.
- Sluga, G. and Clavin, P. eds (2017), *Internationalisms: A Twentieth Century History*, Cambridge: Cambridge University Press.
- Sluga, G., and James, C. eds (2016), *Women, Diplomacy and International Politics*, New York: Routledge.
- Sluga, G. and Rowse, T. eds (2015), Global Liberalisms, Special Issue, *Modern Intellectual History*, featuring Chris Bayly, Ian Collier, Maurizio Isabella and Tim Rowse.
- Sluga, G. ed (2011), The transnational history of international institutions, special forum, *Journal of Global History*.
- Sluga, G. and Horne, J. eds (2010) Cosmopolitanism: Its Past and Practices, special issue, *Journal of World History* (with Julia Horne, 2010).
- Sluga G. and Amrith, S. eds (2008) New Histories of the United Nations, special issue *Journal of World History*.

### ***Journal Articles***

- Sluga, G. (2019), '1919, international organizations, and the future of international order', Special issue, *International Affairs*.
- Sluga, G. (2017), 'Who Hold the Balance of the World?: Bankers at the Congress of Vienna and in International History', *American Historical Review*, December 2017, 1403-1430.
- Sluga, G. (2017), 'Capitalists and Climate', *Merkur*, November 2017, [also published in English, *Humanity*, online, November 2017, available <http://humanityjournal.org/blog/capitalists-and-climate/>]

- Sluga, G. (2017) 'Anfänge und Ende(n) der Weltordnung', *Geschichtskolumne Merkur*, 816: 72-81 (also published in English, as "The Beginnings and Ends of International Orders,' *E-IR*, May 2017. available <http://www.e-ir.info/2017/05/22/the-beginnings-and-ends-of-the-international-order/>
- Sluga, G. (2016), "'Globalisierung" - zu welchem Ende?', *Geschichtskolumne Merkur*, 809(10), 59-67 (also published in English, as "'Globalization," what is it good for?', *Humanity*, online, November 7, 2016, available: <http://humanityjournal.org/blog/globalization-what-is-it-good-for/>.
- Sluga, G. (2016), 'Patrioten und Mondialisten', *Geschichtskolumne Merkur*, 803, 47-54 (also published in English, as 'Patriots, Mondialistes and Sites of International Memory', *Humanity*, online, April 6, 2016, available: <http://humanityjournal.org/blog/patriotes-mondialistes-and-sites-of-international-memory/>.
- Sluga, G. (2016), 'Nationalism, the First World War, and Sites of International Memory [Keynote].', *History of Education Review* 45(2) 212-227.
- Sluga, G. and Rowse, T. (2015), 'Forum: Global Liberalisms—Introduction', *Modern Intellectual History*, 12(3), 523-528.
- Sluga, G. (2015), 'Madame de Stael and the Transformation of European Politics, 1812-1817', *International History Review*, 37(1), 142-166.
- Sluga, G. (2015), 'Turning International: Foundations of Modern International Thought and New Paradigms for Intellectual History', *History of European Ideas*, 41(1), 103-115.
- Sluga, G. (2015), 'Women at the Congress of Vienna', *Eurozine*, <http://www.eurozine.com/articles/2015-01-28-sluga-en.html>.
- Sluga, G. (2014), 'Sexual Congress', *History Today*, 64(9), 33-39.
- Sluga, G. (2014), 'Add Women and Stir: Gender and the History of International Politics', *Humanities Australia*, 5, 65-72.
- Sluga, G. (2014), 'Internationalism in the Age of Nationalism', *Agora*, 49(1), 23-29.
- Sluga, G. (2011), 'The Transnational History of International Institutions', *Journal of Global History*, 6(2), 219-222.
- Sluga, G. (2010), 'UNESCO and the (One) World of Julian Huxley', *Journal of World History*, 21(3), 393-418.
- Sluga, G. (2010), 'Imagining Internationalism', *Arts: Proceedings of the Sydney University Arts Association*, 32, 55-68.
- Darian-Smith, K., McLeod, J. and Sluga, G. (2010), 'Philanthropy and Public Culture: The influence and legacies of the Carnegie Corporation of New York in Australia', *Dialogue (Academy of the Social Sciences in Australia)*, 29(2), 85-90.
- Sluga, G. (2009), 'A Short History of the Study of Nationalism', *European Studies Newsletter*, 39(1), 37-43.
- Sluga, G. (2009), 'Altered States and Subjectivities', *Melbourne Historical Journal*, Special issue 'The Historical Relationship Between Identity and Moments of Crisis', 37 (1), 33-42.
- Sluga, G. (2009), 'Passions, patriotism and nationalism, and Germaine de Stael', *Nations and Nationalism*, 15(2), 299-318.
- Amrith, S. and Sluga, G. (2008), 'New Histories of the United Nations', *Journal of World History*, 19(3), 251-274.
- Horne, J. and Sluga, G. (2007), 'Cosmopolitanism. Its Past and Practices', *Dialogue (Academy of the Social Sciences in Australia)*, 26(3), 79-82.

- Sluga, G. (2005), 'What is National Self-Determination? Nationality and Psychology during the Apogee of Nationalism', *Nations and Nationalism*, 11(1), 1-20.
- Sluga, G. (2004), '"Authentic Hybrids" in the Balkan Borderlands – Reply', *Current Anthropology*, 45(1), 54-55.
- Sluga, G. (2003), 'Gender and the Nation: Madame de Stael or Italy', *Women's Writing*, 10(2), 241-251.
- Sluga, G. (2002), 'Narrating Difference and Defining the Nation in Late Nineteenth and Early Twentieth Century 'Western' Europe', *European Review of History*, 9(2), 183-197.
- Sluga, G. (2001), 'Bodies, Souls and Sovereignty: The Austro-Hungarian Empire and the Legitimacy of Nations', *Ethnicities*, 1, 207-232.
- Sluga, G. (2001), 'The Patron State: Culture and Politics in Fascist Italy', *Journal of Modern History*, 72, 1046-1048.
- Sluga, G. (2000), 'Female and National Self-Determination: A Gender Re-Reading of the "Apogee of Nationalism".' *Nations and Nationalism Special Issue on Gender*, 6 (4), 495-521.
- Sluga, G. (1998), 'Identity, Gender, and the History of European Nationalisms', *Nations and Nationalism*, 4, 87-111.
- Sluga, G. (1998), 'Inventing Ethnic Spaces: "Free Territory", Sovereignty and the 1947 Peace Treaty', *Acta Histriae*, 4, 173-186.
- Sluga, G. (1996), 'The Risiera di San Sabba: Fascism, Anti-Fascism, and Italian Nationalism', *Journal of Modern Italian Studies*, 1, 401-12.
- Sluga, G. (1996), 'Cold War Casualties: Gender, Ethnicity and the Writing of History', *Women's Studies International Forum — From Margins to Centre: Gender, Ethnicity, and Nationalism*, 19, 75-86.
- Sluga, G. (1996), 'Inventing Trieste: History, Anti-History, and Nation', *The European Legacy: Towards New Paradigm*, 1, 25-30.
- Sluga, G. (1996), 'Identity and Revolution: The History of the 'Forty Days' of May 1945', *Annales: the Annals for Istrian and Mediterranean Studies*, 8, 125-40.
- Sluga, G. (1994), 'Trieste: Ethnicity and the Cold War, 1945-1954', *Journal of Contemporary History*, 29, 285-229.
- Sluga, G. (1994), 'No Man's Land: Gendered Boundaries of Postwar Trieste', *Gender and History*, 6, 184-201.
- Sluga, G. (1993), 'Terra di Nessuno: i confini di 'genere' nella Trieste del dopoguerra', *Quale storia*, 2-3, 165-186.
- Sluga, G. (1987), 'The Migrant Dreaming', *Journal of Intercultural Studies*, 8, 40-49.

### **Book Chapters**

- Sluga, G. (2019, forthcoming), 'From F. Melian Stawell to E. Greene Balch: International thinking at the gender margins, 1919-1947', in *Women in International Thought*, P. Owens and K. Reitzler eds.
- Sluga, G. (forthcoming), '"Global Austria" and the League of Nations: Reframing Empire and Internationalism', in Peter Becker and Natasha Wheatley (eds.). *Remaking Central Europe: The League of Nations and the Former Habsburg Lands* (New York: Oxford University Press)

- Sluga, G. (forthcoming), 'The International History of International Sovereignty', in Matthias Middell and Steffi Marung (eds.), *Spatializations and the Global Condition* (Leipzig: Leipzig University Press).
- Sluga, G. (2018), 'The Economic History of a European Security Culture', *Securing Europe After Napoleon. 1815 and the new security order* (Cambridge University Press).
- Sluga, G. (2018), 'Hollywood, the UN and the Long History of Film Communicating Internationalism', in Heidi Tworek, Jonas Brendenbach and Martin Herzer (eds.), *Communicating International Organisations in the 19th and 20th Centuries*. (London: Routledge).
- Sluga, G. (2017), 'Peace, Gender and the New International Politics of Humanitarianism, 1900-1948', in Karen Hagemann, Sonya Rose, Stefan Dudink (eds.), *Oxford Handbook on Gender, War and the Western World since 1600* (Oxford: Oxford University Press).
- Sluga, G., and Clavin, P., (2017), 'Rethinking the History of Internationalisms', in Sluga, G. and Clavin, P. eds. *Internationalisms: A Twentieth Century History*, Cambridge: Cambridge University Press
- Sluga, G. (2017), 'Women, Feminisms and Twentieth-Century Internationalisms', in Sluga, G. and Clavin, P. eds. *Internationalisms: A Twentieth Century History*, Cambridge: Cambridge University Press.
- Sluga, G., and James, C. (2015), 'Introduction: The Long International History of Women and Diplomacy', in Glenda Sluga and Carolyn James (eds.), *Women, Diplomacy and International Politics since 1500* (Oxford: Routledge), pp. 1-13.
- Sluga, G. (2015), 'Women, Diplomacy and International Politics, before and after the Congress of Vienna', in Glenda Sluga and Carolyn James (eds.), *Women, Diplomacy and International Politics since 1500* (Oxford: Routledge), pp. 120-137.
- Sluga, G. (2014), 'The Human Story of Development: Alva Myrdal at the UN, 1949- 1955', M. Frey, S. Kunkel and C. R. Unger (eds.), *International Organizations and Development, 1945-1990* (London: Palgrave Macmillan), pp. 46-74.
- Sluga, G. (2013), '"Spectacular Feminism": The International History of Women, World Citizenship and Human Rights', F. de Haan, M. Allen, J. Purvis and K. Daskalova (eds.), *Women's Activism: Global Perspectives from the 1890s to the Present* (Oxford: Routledge), pp. 44-58.
- Sluga, G. (2012), 'Was the Twentieth Century the Great Age of Internationalism?', Mark Finnane and Ian Donaldson (eds.), *Taking Stock: The Humanities in Australia* (Crawley, WA, Australia: UWA Publishing), pp. 189-215.
- Sluga, G. (2011), 'René Cassin: Les droits de l'homme and the Universality of Human Rights, 1945-1966', Stefan-Ludwig Hoffmann (ed.), *Human Rights in the Twentieth Century* (Cambridge, UK: Cambridge University Press), pp. 107-124.
- Sluga, G. (2010), 'Rene Cassin: "Les Droits de l'homme" und die Geschichte der Menschenrechte, 1945-1966', Stefan-Ludwig Hoffmann (ed.), *Moralpolitik: Geschichte der Menschenrechte im 20. Jahrhundert* (Germany: Wallstein Verlag), pp.92-114.
- Sluga, G. (2010), 'The Transformation of International Institutions: Global Shock as Cultural Shock', Niall Ferguson, Charles S. Maier, Erez Manela, Daniel J Sargent (eds.), *The Shock of the Global: The 1970s in Perspective*, (Cambridge, MA: The Belknap Press of Harvard University Press), pp. 223-236.
- Sluga, G. (2009), 'The Aftermath of War', R. J. B. Bosworth (eds.), *The Oxford Handbook of Fascism* (Oxford: Oxford University Press), pp. 70-87.

- Sluga, G. (2005), 'Gender', P. Finney (eds.), *Palgrave Advances in International History* (Basingstoke: Palgrave Macmillan), pp. 300-319.
- Sluga, G. (2005), 'Nation', M. Spongberg, A. Curthoys and B. Caine (eds.), *Companion to Women's Historical Writing* (Basingstoke: Palgrave Macmillan), pp. 360-369.
- Sluga, G. (2005), 'National Sovereignty and Female Equality: Gender, Peacemaking and the New World Orders of 1919 and 1945', Jennifer A. Davy, Karen Hagemann, Ute Katzel (eds.), *Frieden - Gewalt - Geschlecht* (Essen: Klartext Verlag), pp. 166-183.
- Sluga, G. (2004), 'Masculinities, Nations, And The New World Order: Peacemaking And Nationality In Britain, France And The United States After The First World War', Stefan Dudink, Karen Hagemann, John Tosh (eds.), *Masculinities in Politics and War: Gendering Modern History* (Manchester: Manchester University Press), pp. 238-254.
- Sluga, G. (2004), 'The Nation And The Comparative Imagination', D. Cohen and M. O'Connor (eds.), *Comparison and History: Europe in Cross-National Perspectives*, (New York: Routledge), pp. 103-114.
- Sluga, G. (2004), 'Whose History?' Stuart Macintyre (ed.), *The Historian's Conscience* (Melbourne: Melbourne University Press), pp. 126-138.
- Sluga, G. (2003), 'L'italianità e fascismo: alieni, allogeni, ed assimilazione', Marina Cattaruzza (eds.), *Nazionalismi di frontiera: Identità contrapposte sull'Adriatico nord-orientale 1850-1950* (Italy: Rubbettino Editore), pp. 171-172.
- Sluga, G. (2000), 'Italian National Identity and Fascism: Aliens, Allogenes and Assimilation on Italy's North-Eastern Border', G. Bedani and B. Haddock (eds.), *The Politics of Italian Identity* (Cardiff: University of Wales Press), pp. 163-189.
- Sluga, G. (2000), 'Fascism, Anti-fascism, and Italianità: Contesting Memories and Identities', R. Bosworth and P. Dogliani (eds.), *Italian Fascism* (London: Macmillan), pp. 155-190.
- Sluga, G. (2000), 'Writing History into Politics: Balkan Boundaries', L. Holmes and P. Murray (eds.), *Rethinking Boundaries* (London: Ashgate), pp. 105-120.
- Sluga, G. (1997), 'Orientalising the Balkan Wars', G. Ianziti (ed.), *Bosnia- Herzegovina in the Yugoslav Aftermath* (Brisbane: Queensland University of Technology Press).
- Sluga, G. (1997), 'Bonegilla Migrant Dreaming', K. Darian-Smith and P. Hamilton (eds.) *Memory and History in 20th Century Australia* (Oxford: Oxford University Press), pp. 195-209.

### **Book Reviews**

- Sluga, G. (2016), 'Not so Invisible', Women in International History Roundtable, *International History Politics Newsletter* (APSA), 2(1), 6-8.
- Sluga, G. (2015), 'Review of Peter Jackson. Beyond the Balance of Power: France and the Politics of National Security in the Era of the First World War', *H-Diplo/ISSF Roundtable Reviews*, 7(10), 14-18.
- Sluga, G. (2013), *History Workshop Journal Roundtable: 'Governing the World' by Mark Mazower*, <http://www.historyworkshop.org.uk/roundtable-glenda-sluga/>
- Sluga, G. (2010), 'Review of Mark Mazower, *No Enchanted Palace* (Princeton University Press)', *English Historical Review*, 125(516), 1280-1282.
- Sluga, G. (2007), 'Review of David Armitage, *The Global History of the Declaration of Independence* (Harvard University Press)', *Harvard International Review*, xxix, 1(2), 76-77.

- Sluga, G. (2007), 'Review of M. Lake and A. Curthoys, *Connected Worlds: History in Transnational Perspective* (eds.) (ANU e-press)', *Australian Historical Studies*, 38(129), 169-170.
- Sluga, G. (2006), 'Review of Claudio Alfiero, *Oltre Nazionalismo*', *Austrian History Yearbook*, 37, 216-217.
- Sluga, G. (2005), 'Review of Pamela Ballinger, *History in Exile: Memory and Identity at the Borders of the Balkans* (Princeton University Press)', *Journal of Modern History*, 77(2), 503-505.
- Sluga, G. (2001), 'Review of Marla Stone, *The Patron State* (Princeton University Press)', *Journal of Modern History*, 72(4), 1046-1048.
- Sluga, G. (1999), 'Review of Claudio Magris, *Microcosms* (Harvill Press, 1997) and Predrag Matvejevic, *Mediterranean* (University of California Press, 1998)', *Australian Monthly Review of Books*.
- Sluga, G. (1996), 'Review of Roberto Vivarelli, *Storia delle origini del fascismo: L'Italia dalla grande guerra alla marcia su Roma*, Vols. 1 and 2 (Il Mulino, 1991)', *Journal of Modern History*, 68(4), 1008-12.
- Sluga, G. (2006), 'We are the Multitudes: Review of Amartya Sen, *Identity and Violence*', *Sydney Morning Herald*.
- Sluga, G. (2000), 'A House Divided: Revisiting the Balkans', *Financial Times*.
- Sluga, G. (1999), 'Fascism by a Nicer Name: Ernest Gellner and Dubravka Ugresic', *Australian Monthly Review of Books*.
- Sluga, G. (1993), 'The Balkan Wars', *The Independent Monthly*.

### Other

- Sluga, G. (2012), 'Women and the UN', *UN History Project*, Harvard University. Available: [http://www.fas.harvard.edu/~histecon/unhistoryproject/research/research\\_experiences-sluga.html](http://www.fas.harvard.edu/~histecon/unhistoryproject/research/research_experiences-sluga.html).
- Darian-Smith, K. and Sluga, G. (2012), '1985: History Speaks', K. Wotherspoon and E. Roper (eds.) *Written Into History: Celebrating 50 years of the Melbourne Historical Journal 1961-2011* (Melbourne: Melbourne Historical Research Series No. 1), pp. 229-31.
- Sluga, G. (2009), 'Fascism and Anti-Fascism', A. Iriye (ed.), *The Dictionary of Transnational History* (Basingstoke: Palgrave).
- Sluga, G. (2000), 'Trieste', G. Moliterno (ed.), *Encyclopedia of Contemporary Italian Culture* (London: Routledge), 846-847.
- Sluga, G. (1995), 'Introduction', G. Sluga, J. Macadam, L. Stewart, and E. Halmagyi (eds.), *Displaced Worlds: Experience and History in Modern Europe* (Sydney: University of Sydney, Department of History Monograph Series).
- Sluga, G. (1994), '20,000 K's from the Warzone', *RePublica*, 1, 102-12.
- Sluga, G. (1992), 'Australian Studies as Cultural Studies: Learning the Language', *Hungarian Studies in English*, 47-50.
- Sluga, G. (1988), 'The Bonegilla Reception and Training Centre', J. Jupp (ed.), *Encyclopedia of the Australian People* (Melbourne: Angus and Robertson).
- Sluga, G. (1987), 'Interview with Tess Lyssiotis', *Chroniko*, 21-25. Sluga, G. (1987), 'Discoursing Oral History', *Antithesis*, 1, 29-35.
- Sluga, G. (1985), 'The Role of Reception and Training in Assisted Migration: 1951', *Antipodes*.
- Sluga, G. (1985), 'Surrender History? A Critique of the Blainey Controversy', *Melbourne Historical Journal*, 17.

**RESEARCH GRANTS (selected)**

**Sydney- Utrecht International Program** | 2018-2019, 'Planetary Thinking', with Sydney Environmental Institute and Utrecht Earth Governance Systems project. \$20,000.

**ERC Advanced Grant Partner Investigator** | 2018-2022, Prof. Sverker Sorlin, KTH Stockholm: The Rise of Global Governance, 2018-2022.

**Sydney-Geneva International Program Development Fund** | 2017-2019 'Sites of International Memory': with Prof. Sandrine Kott (Geneva), and Prof. Davide Rodogno (Graduate Institute) 2017-2019. \$40,000

**Arts and Humanities Research Council UK Partner Investigator** | 2017-2018 'Conferencing the International: a cultural and historical geography of the origins of internationalism,' led by Stephen Legg (Nottingham).

**Arts and Humanities Research Council UK Partner Investigator** | 2016-2018 'The Global History of Human Trafficking', led by Philippa Hetherington UCL and Birkbeck.

**Arts and Humanities Research Council UK Partner Investigator** | 2016-2017 'Practice of International History in the Twenty-First Century,' led by Peter Jackson (Glasgow)

**Australian Research Council** | 2014-2018 Laureate Fellowship: *Inventing the International* \$2,547,710

**Department of Foreign Affairs and Trade (Federal)/Australian National Commission for UNESCO Grants Program** | 2015 *Documenting UNESCO in Australia (Sites of International Memory)* \$20,000

**University of Sydney, Sydney Intellectual History Network** | 2013-2014 Sydney Research Networks Scheme (SyReNS) \$110,000

**University of Sydney, Sydney Research Networks Scheme (SyReNS)** | 2012-2014 The Sydney Social Justice Project \$150,000

**Australian Academy of the Humanities, ISL-HCA** | 2010-2011 Programme Collaborative Grant \$15,000, with Bologna university.

**Faculty of Arts and Social Sciences, University of Sydney** | 2010-2011 Research Cluster Grant \$35,000 *International Society*

**Harvard-Sydney Linkage** | 2010-2011 University of Sydney, International Development Fund \$15,000; Harvard Australian Studies Committee \$15,000 *International History*

**Australian Academy of the Social Sciences** | 2010-2011 University of Melbourne \$10,000, *Carnegie and the History of Philanthropy in Australia*. With Professor Kate-Darian Smith and Associate Professor Julie McLeod.

**Australian Research Council** | 2009-2012 Discovery Project \$285,028 *The International History of Nationalism and Cosmopolitanism, 1814-1822*

**Australian Research Council** | 2009-2012 Discovery Project \$90,000 *Psychology and the History of Nationalism in Britain, France, Italy and the United States, 1882-1938*

**VISITING APPOINTMENTS**

Visiting Fellow, All Souls College, Oxford University | 2016

Visiting Professor, Department of History, UCLA | 2015

Visiting Fellow, Department of History, University of Vienna | 2013

Visiting Fellow, Centre for History and Economics, Harvard University | 2013

Fellowship Fondation Maison des Sciences de l'Homme, Paris | 2013

Visiting Exchange Scholar, Department of History, University of Bologna | 2009

Visiting Fellow, Department of History, Cambridge University | 2007

Visiting Scholar, Department of History, Leiden University, Netherlands | 2003

Visiting Scholar, Department of History, University of Melbourne | 2003



Visiting Fellow, Clare Hall, Cambridge University | 2001  
 Visiting Fellow, European University Institute, Florence | 2001  
 Visiting Fellow, Institute for International Studies, Geneva (declined) | 2001  
 Visiting Scholar, Charles Warren Centre, Harvard University | 2000  
 Visiting Scholar, Institut des Études Politiques, Paris | 2000  
 Humanities Research Centre Fellow, Australian National University | 1997  
 Department of History, Monash University | 1996  
 Honorary Fellow, Centre for Australian Studies, University of London | 1991-1992

### **EDITORIAL ROLES**

Editorial Boards: *Journal of World History*; *UN History Project*, Harvard Asia Center and the Center for History and Economics  
 Editorial Advisory Boards: *Historical Journal*; *European Review of History*; *Contemporary European History*; *New Global Studies*; and *Global Perspectives*.

### **INVITED PRESENTATIONS (last 5 years)**

**In 2018/19** I will present keynotes at: Gottingen University for *The Family, Human Rights and Internationalism* conference; Sogang University, Seoul for *Nationalism and internationalism in the historiography/historical imagination* conference; Finnland-Institut Berlin for *Cosmopolitan, International, Supranational, Global, Transnational: A European History of Concepts Beyond Nation States* conference;

Invited seminars at Gottingen, Nottingham, Ljubljana and Munich universities, and a workshop at Utrecht University for the Earth Systems Governance conference.

**In 2018** so far, I have presented seminars or keynotes at: Author meets Critics seminar, University of Copenhagen; Harvard Global History Seminar; Radcliffe Seminar, Harvard; Zurich University; IHR, University of London.

**In 2017** I presented at: Graduate Institute, Geneva, Seminar; Royal Academy of the Netherlands; Australian Association for European History Biannual Conference, Monash University; The Practice of International History in the 21<sup>st</sup> Century Network, University of Glasgow; Queen Mary University; Scotland and France after 1815 Workshop, University of Edinburgh; Asia Pacific Economic and Business History Conference, RMIT Melbourne.

**In 2016** I presented at: 'Spatial Formats – Concepts, Historicity and Approaches towards Typologies, Keynote, Universität Leipzig; IAS Gender and Feminism Network Seminar, University of London; *Environment, Society, and the Making of the Modern World*, KTH Stockholm; The History of Non-P5 nations and the UN, Harvard University; Panel WEHC, Kyoto; Princeton University, Fung Global Fellows Program; EUI, Florence; All Souls, Oxford; University of Sussex, Intellectual history seminar; University of Leiden; European History seminar, Harvard University; Remarque seminar, NYU; AHA National History Council Panel.

**In 2015:** some of my presentations included: Masterclasses, UCLA; Austrian Academy of Sciences, Vienna; European Studies, Harvard; Austrian Academy of Sciences; ASN, Columbia University; Labex-Sorbonne; Stanford University; Oxford.

**In 2014:** some of my presentations included: 'Gender, War, and Humanitarianism in the

Twentieth Century', Public Workshop, Durham/UNC; The Power of Peace symposium, Ginzburg Centre for European Studies, Harvard University; 'The Legacy of the First World War', Keynote, University of Sydney conference; 'The First World War', University of Tasmania Conference.

**In 2013:** 'Women and the Congress of Vienna', International History Workshop, Austrian Academy of Sciences/University of Vienna; 'Gender in European History', Labex-Sorbonne, Paris; 'International in the Age of Nationalism', International History Seminar, Stanford; Commentator, Gender and Nationalism panel, ASN conference, Columbia University, New York; 'A New History of International Organizations Workshop', Centre for Global History, Oxford University; 'Internationalism in the Age of Nationalism', Lecture, Australian Institute for International Affairs, Sydney; 'Internationalism in the Age of Nationalism', Department of History Seminar, University of Vienna; Internationalism Workshop, University of Vienna.

### **CONVENING OF RESEARCH PANELS, WORKSHOPS, AND PUBLIC EVENTS ( last 7 years)**

**2018:** 'What is International History Now?', Conference and Graduate Research Laboratory, University of Sydney; 'The Global History of Trafficking and Migration', University of Sydney, UCL, Birkbeck.

**2017:** 'Global History of Natural Resources', University of Cambridge, with Tehila Sasson, Basel and Munich Universities; 'Sites of International Memory', UNESCO, Paris; 'From Imperial to International Governance', Nankai University, Ocean University; 'Thinkers Guide to the 21<sup>st</sup> Century', Public seminar series with Sydney Ideas.

**2016:** 'The History and Legacy of the UN Conference on the Human Environment', with KTH Environmental Humanities Laboratory, Stockholm and the Joint Center for History and Economics, Cambridge; 'Liberal-(II)liberal-Internationalisms Workshop', with University of Vienna; 'Scales of Economy', Workshop, Sydney; 'Sites of International Memory' Workshop, Suzhou.

**2015:** 'After Empire: Austria and the League of Nations'; The New Economic History, World Economic History Conference, Kyoto; 'Global/World/National/Transnational/International history', Master Class; 'Climate and Capital', Masterclass with Dipesh Chakrabarty, and Public Panel; 'Rethinking Intellectual History', Conference; Women and Internationalism, Sydney workshop; Add Women and Stir series, Sydney; Why Economic History Matters Series, University of Sydney; Writing History graduate seminar series, with Margaret Macmillan, and Matthew Connelly, University of Sydney.

**2014:-2012** 'Nation and Empire in the Age of Internationalism', Master Class, Sydney; 'Cultures of Diplomacy', Workshop and Master Class, Sydney; 'Histories of Internationalism', Workshop with Jesus College, Oxford; 'Why History Matters': 'Crash and Crisis', Prof. Patricia Clavin (Oxford) and Prof. Patrizia Dogliani (Bologna); 'The International Turn', Workshop in 20th Century History of Internationalism series, Sydney; 'Rethinking the Early Nineteenth Century', Workshop, Sydney; 'Global Liberalisms', Workshop, Sydney; 'Empire and International History', 4<sup>th</sup> Graduate Intensive, with Harvard, Columbia, ENS, Texas, SUNY, Ontario.

### **ADMINISTRATIVE ROLES:**

*I have held numerous administrative positions at different levels of university operation: from the Division of Social Sciences and Humanities, to the department.*

I was Head of the School of Philosophical and Historical Inquiry in 2010 (30 million dollar budget, and 5 departments) and Deputy Head 2011-2013.

I have been Director of various interdisciplinary teaching programs: BA Advanced; European Studies; Women's Studies.

I was Deputy Director of the Research Institute for the Humanities and Social Sciences; Associate Dean Research;

I have reviewed centres, programs, degrees for Australian universities;

I have been a regular member of numerous Faculty and departmental committees and working parties; selection committees (including at University level, and recent appointment of FASS Dean).

I have been on multiple working parties to devise teaching programs including the Global Studies degree.

I have regularly taken initiatives to support women, in leadership workshops, mentoring partnerships, and informally on a daily basis I am mentor to a number of women in departments across the Faculty, as well as through my Laureate program.

I participate in University and Academy overseas delegations.

I regularly sit on selection committees for academic appointments, and funding at University and Faculty levels.

I am currently on the advisory board of the Sydney Social Science and Humanities Research Centre.

I am Deputy Director of the Enlightenment and Public Humanities project, a collaboration across Humanities in Australia.

### **RECENT ACADEMIC SERVICE (selected)**

I have assessed grants for: Australian Research Council, Humanities Division, as part of the College of Experts panel, as well as for individual funding programs; and Miscellaneous National Grant Schemes (annually); Canadian Research Council; Irish, Dutch, Danish, Austrian, Finnish, Swiss & EU grant schemes; as well as Radcliffe; Max Planck; and other international fellowship schemes.

Examination of Phds in UK, Europe, and Australia.

Tenure Reviews; Appointment Reviews for Harvard, Vienna, Pennsylvania, Nottingham, Brown, and UNC.

Deputy Director, Enlightenment and Public Humanities, national research cluster.

Board Member, Toynbee Prize Foundation (2016-)

Advisory Board, Sydney Social Sciences, Humanities and Arts Centre | 2014-

National Executive, Australian Historical Association | 2013-14

College of Experts, Australian Research Council, Humanities Division | 2011-2013

Executive Committee, Institute for Democracy and Human Rights, University of Sydney

Chair, International Society cluster node, University of Sydney | 2011-2012

International Scientific Committee for the History of UNESCO | 2006-2010