

## CV:

Irene García Chacón is assistant professor (Profesora Ayudante Doctora) in the Departamento de Historia del Arte at the Universidad de Valladolid and currently a Next Generation EU researcher at the Dipartimento delle Arti at the Università di Bologna.

She completed her PhD in the history of art at the Universidad Complutense de Madrid (2018) thanks to a FPU grant at the Centro de Ciencias Humanas y Sociales of the Consejo Superior de Investigaciones Científicas (CSIC). Her dissertation won the Extraordinary Doctorate Award and well as an international honorable mention. As a PhD candidate she completed research stays at New York University (2013), the Université Sorbonne Nouvelle-Paris 3 (2014), and the University of Cambridge (2015). She recently concluded a residency as a postdoctoral scholar at the Università Ca' Foscari (2022). She has been a member of five research groups, all I+D+i projects, a transfer agreement (convenio de transferencia), and an autonomous-community-funded project.

She has delivered lectures as an invited speaker at organizations such as the Centro Cultural Generación del 27 and the Instituto Internacional Americano, and has participated in conferences, seminars and academic meetings internationally (at the Colegio de España en París, the University of Michigan, the Université Sorbonne Nouvelle, the Università di Modena e Reggio Emilia) and nationally (at the Universidad de Zaragoza, the Universidad de Granada, the Universidad Autónoma de Barcelona, the CSIC, and the Universidad de León). Her research has appeared in the journals *Ínsula*, *Cuadernos Hispanoamericanos*, and *Investigaciones Feministas*, among others, and has been published by imprints of Visor, Comares, and CSIC. Her research trajectory has been supported by several grants, including those awarded by the Juan de la Cierva-Incorporación and the Recualificación del Profesorado Universitario Next Generation EU (currently supporting her research stay at the Università di Bologna), as well as a six-year grant (sexenio).

She has extensive curatorial experience and was curator of the exhibition *Universo Ferrant* (Museo Patio Herreriano, 2022) and co-curator of the exhibitions *Vida entre amigos* (Diputación de Granada, 2022) and *Mujeres de papel. Trazos de la generación del 27* (Sociedad Económica de Amigos del País, 2017). She was co-coordinator of the exhibit and catalogue *(Des)Variaciones sobre José Guerrero* (Facultad de Bellas Artes Alonso Cano, 2014), which was supported by a grant from the FECYT. She has been a fellow at the Museo Nacional Centro de Arte Reina Sofía, the Fundación Juan March, and the Fundación Amigos Museo del Prado, and she completed a Solomon R. Guggenheim Foundation Internship at the Peggy Guggenheim Collection.

As a professor she has taught both undergraduate and graduate students and has lectured at the Colegio Oficial de Doctores y Licenciados in Filosofía y Letras of the Comunidad de Madrid. She was a member of a teaching innovation project at the Universidad Complutense de Madrid, where she also worked as an adjunct professor, and has coordinated another such initiative the Universidad de Valladolid.

Focusing on modern and contemporary material culture, her principal research projects analyze the practices of drawing and illustration during the first third of the 20<sup>th</sup> century, the visual particularities of written production, and artistic networks. Her next projects, departing from analyses of the textual and visual materiality of key artifacts, will study both collaborations in the cultural field, and the relationship between art and everyday life.