

## CURRICULUM VITAE



### PERSONAL INFORMATIONS

Name Enrico Cavalieri

Place and date of birth Mirandola (Modena), August 23rd, 1978

Address via Francesco Paolo Michetti, 7 - 40133 Bologna - ITALIA

Mobile +39.3200822283

E-mail e.cavalieri@icvado.istruzioneer.it ; enrico.cavalieri@insiberia.net

### EDUCATION

- From 1997 to 2003 GRADUATION (110/110, *cum laude*) in Contemporary History, at the University of Bologna

- From 1992 to 1997 SCIENTIFIC HIGH SCHOOL (53/60) at the Liceo Scientifico Alessandro Tassoni of Modena.

### WORKING EXPERIENCE

- Period
- Name and address of employer
- Category/Work

#### September 2020 – NOW

Istituto Comprensivo Vado-Monzuno (Secondary school, 1st degree), via IV Novembre, 10, Vado (Bologna)

Grammar, Language, History and Geography Teacher

- Period
- Name and address of employer
- Category/Work

#### September 2019 – June 2020

Istituto Comprensivo "Giuseppe Dozza" (Secondary school, 1st degree), via De Carolis, 3 - Bologna

Grammar, Language, History and Geography Teacher

- Period
- Name and address of employer
- Category/Work

#### September 2018 – June 2019

Istituto Comprensivo "Francesco Francia" (Secondary school, 1st degree), via Predosa, 25 - Zola Predosa (Bologna)

Grammar, Language, History and Geography Teacher

- Period
- Name and address of employer
- Category/Work

#### January 2014 – June 2018

Centro italiano opere femminili salesiane (Vocational School) – via Jacopo della Quercia, 4 - Bologna

History Teacher

- Period
- Name and address of employer
- Category/Work

#### September 2014 – September 2018

Istituto per la Storia e le Memorie del '900 Parri E.R., Via Sant'Isaia, 18 – Bologna

Educational, cultural and library services

- Period
- Name and address of employer
- Category/Work

#### October 2015 – April 2017

Euroclio – European Association of History Educators, Riouwstraat 139, Den Haag, NETHERLANDS

Historiana Didactical Unit author

- Period
- Name and address of employer
- Category/Work

#### April-June 2014

Fondazione Aldini Valeriani (Vocational School) – Via Sario Bassanelli 11, Bologna

Intercultural studies Teacher

- Period
- Name and address of employer
- Category/Work

#### February-June 2014

Istituto Comprensivo Besta (Secondary school, 1st degree), Viale Aldo Moro, 31 - Bologna

Educator

- Period
- Name and address of employer
- Category/Work

#### June-September 2013

Voli Group, via Milazzo, 30 – Bologna

Educator

- **Period** **June 2005 – June 2013**
- **Name and address of employer** Istituto Storico Parri Emilia-Romagna, Via Sant'Isaia, 18 – Bologna
- **Category/Work** Educational, Cultural and library services

#### OTHER EDUCATIONAL AND FORMATIVE EXPERIENCES

- **Period** **October 2012- May 2013**
- **Name and address of employer** Voli Group, via Milazzo, 30 – Bologna
- **Category/Work** Street educator

- **Period** **March-May, November 2010**
- **Name and address of employer** Municipality of Bologna (through the Istituto storico Parri E.R.), Associazione Italiana Biblioteche (AIB), Italian Association of Libraries, sez. regionale Calabria
- **Category/Work** Cataloging Teacher

- **Period** **October 2009 - May 2010**
- **Name and address of employer** Centro italiano opere femminili salesiane (Vocational School) – via Jacopo della Quercia, 4 – Bologna
- **Category/Work** Co-Teacher of History and Literature c/o Istituto Professionale Statale Industriale e Artigianato (Vocational School) Aristotile Fioravanti, via Don Minzoni, Bologna.

- **Period** **May – June 2009**
- **Name and address of employer** Liceo Scientifico Leonardo Da Vinci (High School), Via Cavour 6 – 40033 Casalecchio di Reno (BO)
- **Category/Work** History and Philosophy alternate teacher

- **Period** October 2002 – December 2004 (volunteering)
- **Name and address of employer** –
- **Category/Work** Accompanying and schooling of children and teenagers resident in the Ex Ferrohôtel in via Camillo Casarini 23, Bologna (communities of Romanian nationality and Roma culture)

#### EXPERIENCES OF STUDY AND WORKING ABROAD

**Spring-Autumn 2019, Rotterdam (OLA), Bucarest (ROM), Frankfurt (GER):** contributing to the *Football makes history* historical and didactical project;

**October 2015-April 2017, The Hague (OLA), Budapest (HUN), Skopje (MAC) and Donostia-San Sebastian (SPA):** contributing to the *Silencing Citizens through Censorship* historical and didactical project;

**June-July 2011, Buenos Aires (ARG):** lectures on bibliography and librarianship at the Primary School of the Italian Cultural Center of Olivos;

**January 2011, Rajahstan State (IND):** reconnaissance of places and resources for organized trips;

**January-April 2003, Campinas, SP (BRA):** research for the Bachelor's thesis at the University of Campinas (UNICAMP), the University of Sao Paulo (USP), the Archives of Edgar Leuenroth and the Archives of the Revolutionary Environmentalist Movement (MAR);

**October 2000-July 2001, Braga (POR):** Erasmus project at the University of Minho.

## PERSONALLY CURED CULTURAL EVENTS

**April 16 - May 11, 2013:** Bibliographic-documentary show "Imagine the 20th Century, the Parri Emilia-Romagna Institute of History exhibits 20th-century history" at the Salaborsa Library (Bologna);

**March 27-28, 2009:** Practical Musical Seminar "The Music and the Culture of Romanian Roma Tradition", at the Ivan Illich Music School (Bologna);

**April 28 - May 26, 2007:** Seminar "Oral Sources. Methods, Techniques, Experiences" at the Parri Institute in collaboration with Ivan Illich Music School, Storie in movimento Association (Bologna), Ernesto De Martino Mutual Relief Society (Venice), Italian Oral History Association (Rome);

## PUBLICATIONS

**Essay:** "Scuola e fascismo a Bazzano nella memoria degli scolari del ventennio" in *A degna sede per l'educazione dei fanciulli... Insegnamento, politica e partecipazione nei primi cent'anni della scuola elementare di Bazzano*, a cura di Umberto Savini e Fabrizio Bassetto, Bologna, 2011;

**Book:** *La pianura e il conflitto. Fascismo, Resistenza e ricostruzione a Castel Maggiore, 1919-1946*, con Luca Pastore e Domenico Bruno, Venezia, Marsilio, 2010;

**Article:** *Apostoli della rivoluzione. La predicazione anarchica degli emigrati italiani nel Brasile d'inizio Novecento*, in "Zapruder", storie in movimento, N. 7 (Maggio-Agosto 2005).

## PERSONAL TECHNICAL SKILLS

Native language: **Italian**

Other languages

	Understanding	Listening	Reading	Spoken interaction	Spoken production
<b>Portuguese</b>	<b>C2</b>	<b>C2</b>	<b>C2</b>	<b>C2</b>	<b>C2</b>
<b>English</b>	<b>C1</b>	<b>C1</b>	<b>C1</b>	<b>C1</b>	<b>C1</b>
<b>Spanish</b>	<b>B1</b>	<b>B1</b>	<b>B1</b>	<b>B1</b>	<b>B1</b>

## ARTISTICAL AND CULTURAL SKILLS

I'm generally interested in traditional and popular forms of expression through music, dance, theater and art. As a player, I participated in numerous seminars, workshops and informal meetings with experimental and traditional musicians, especially in the Balkan area (Romania, Serbia, Greece). Currently playing in two musical formations: Tartakut (songs and ballads from Balkan and eastern Europe) and Polka Vanda (traditional dance repertoire of the Emilian Apennines) and with the Theater Company Cantieri Meticci, of Bologna, for which I played live music in the theater shows up to 2017.

The historical education gained in University studies and work at the Parri Emilia-Romagna Institute of History has allowed me to organize workshops, educational and training sessions on different occasions, both informal and solidarist, as well as institutional.

## COMPUTER SKILLS

Excellent knowledge of the WINDOWS operating system and general-purpose programs such as Office 2000, XP, Vista, 7 (Word, Excel, Outlook), and their versions of the OpenOffice package; Good knowledge of the LINUX-UBUNTU operating system; Good knowledge of Internet Explorer, Mozilla Firefox; Excellent knowledge of bibliographic cataloging softwares: SEBINA INDICE, SEBINA OPEN LIBRARY and ACNP; Good knowledge of JOOMLA software for managing Internet sites; Good knowledge of Adobe Photoshop and Adobe Acrobat Professional graphic software.

Bologna, October 14<sup>th</sup>, 2021

signature

ENRICO CAVALIERI