

DANIEL E. BENDER

**Canada Research Chair (Tier I) in Food and Culture
Professor of History and Food Studies
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Degrees

New York University Graduate School of Arts and Sciences, Department of History,
1995-2001

MA, Spring, 1997, Passed Written Examinations with Distinction

M. Phil., ABD, Spring, 1998.

Ph.D, Spring, 2001 Dissertation: "From Sweatshop to Model Shop: Anti-Sweatshop Campaigns and Languages of Labor and Organizing, 1880-1934."

Advisor: Daniel J. Walkowitz.

Yale University, BA, *magna cum laude* with Honors, 1995.

Certified Specialist in Wine (CSW), Society of Wine Educators, 2022.

Level 3 in Wines Certified, Wine and Spirits Education Trust (WSET), 2022.

Diploma Candidate (DipWSET), WSET, 2022-.

Employment

Canada Research Chair (Tier I) and Full Professor, University of Toronto,
2014-

Director and Co-Founder, Culinaria Research Centre, University of Toronto, 2015-2023.
Graduate Faculty, Department of Physical and Environmental Sciences, University of

Toronto, Scarborough, 20230-
Associate Fellow, Victoria College, 2021-
Chair, Department of Historical and Cultural Studies, University of Toronto,
Scarborough, 2012-2014.
Canada Research Chair (Tier II) and Full Professor, University of Toronto, Scarborough,
2013-2014
Canada Research Chair (Tier II) and Associate Professor, University of Toronto,
Scarborough, 2008-2013
Canada Research Chair (Tier II) and Assistant Professor, University of Toronto,
Scarborough, Fall, 2004-2008.
Member, Graduate Department of History, University of Toronto, Fall, 2004-
Affiliated Faculty, Graduate Department of Comparative Literature, University of
Toronto, Fall, 2009-
Assistant Professor, Department of History, University of Waterloo, Fall, 2003-Fall,
2004.
Lecturer, Department of History, Princeton University, Fall, 2002-Spring, 2003.
Visiting Assistant Professor of Social History, James Madison College, Michigan State
University, Fall, 2001-Spring, 2002.

Academic Honours

Canada Research Chair (Tier I), 2014-
Canada Research Chair (Tier II), 2005-2014.
Fellow, Piero Bairati Center for American and Transatlantic Studies, University of
Torino, 2017-8.
Cambridge Food and Wine Society, Remy Martin Award, 2017
Principal's Research Award, University of Toronto, Scarborough, 2009.
Semi-Finalist, TVO "Ontario's Best Lecturer," (32 semi-finalists), 2007.
Andrew Mellon Fellow in Humanistic Studies, 1995-1996.
MacCracken Fellow at New York University, 1996-2000.
Finalist, Jacob Javits Fellowship, 1995.
Fruchtbaum Fellow at YIVO, 1995.
National Endowment for the Humanities Junior Scholars Research Fellow, 1993.

Professional Affiliations and Activities

Co-Convener, "City Food: Lessons from People on the Move," global network including,
National University of Singapore, New York University, University of Toronto,
etc. 2014-
Lecturer, Master of Gastronomy: World Food Cultures and Mobility, Università di
Scienze Gastronomiche, Pollenzo, 2018-
Elected Member, Toronto Food Policy Council, 2016-2020.
Elected Member, Association for the Study of Food and Society, 2016-
Membership Committee (Elected), Organization of American Historians, 2016-2019.
Conference Co-Organizer and Committee, "Association for the Study of Food and

Society/Agriculture, Food, and Human Values/Canadian Association for Food Studies, University of Toronto, 2016.

Conference Co-Organizer, “Foodways: Diaporic Diners, Transnational tables and Culinary Connections,” University of Toronto, 2012.

Series Co-Editor in Chief (with Kimberly L. Phillips), *Culture, Labor, History* (New York University Press), 2010-8.

Books published: Frederick Knight, Working the Diaspora: The Impact of African Labor on the Anglo-American World; Mark Pittinger, Class Unknown: Undercover Investigations of American Work and Poverty from the Progressive Era to the Present; Michael Innis-Jimenez, Steel Barrio: The Great Mexican Migration to South Chicago, 1915-1940; Andy Arnold, From Mine to Furnace; Andrew Kersten and Clarence Lang, eds., Reframing Randolph; Shannon King, Whose Harlem was It?; Nancy Mirabel, Hemispheric Notions; Andrew Urban, Empire of the Home (listed as NYU Press, Signature Academic Book); Peter Vellon, American is a White Nation;

Editorial Collective Co-Chair, *Gastronomica*, 2019-.

Editorial Collective, *Radical History Review*, 2010-.

Editorial Board, *LABOR: Studies in the Working-Class History of the Americas*, 2006-2006-2012 (Two three-year terms).

Editorial Board, *New Left History*, 2009-2012, 2017-

Social Science History Association Publications Committee, elected to a three year term, 2010-2013.

Social Science History Association Sharlin Book Prize Committee, 2006-2009 (Committee Chair, 2009).

Convener: Project on “Transnational Labour, Transnational Methods,” Hyderabad, India, Summer 2005; Campinas, Brazil, Summer 2006; Toronto, Summer, 2008.

Co-Convener: Food History Consortium, University of Toronto-University of Minnesota, Toronto, Summer, 2008.

Co-Convener: Andrew Mellon Foundation/Sawyer Seminar, “Globalizing the Americas: World Economies and Local Communities;” Co-conveners: Rick Halpern, Kenneth Mills, Derek Williams, 2006-2007.

Co-Chair, Program Committee, Labor and Working-Class History Association, 2003-2005.

Co-Chair, Public Health/Medicine Network, Social Science History Association, 2002-2003.

Co-Chair, Labor Network, Social Science History Association, 2001-2002.

Research Endeavors

Research and teaching fields: food studies; food history; global and imperial history; American history; cultural, labour and social history; environmental and animal studies; sensory studies.

Research Awards and Grants

Canada Research Chair (Tier I), 2014-.

“City Food: Resiliency in a Global City,” School of Cities, Exploration Grant, Co-PI: Kenneth MacDonald, 2020-2022 (\$100,000).

Social Science and Humanities Research Council (SSHRC) Partnership Engage Grant, 2018-20 (\$27,000).

Lead City Foods: Liveliness and Livelihood in Sustainable Cities, University of Toronto, School of Cities Working Group, 2018.

Lead Investigator, MOU between City of Toronto and University of Toronto (project on Milan Urban Food Policy Pact implementation), 2017-.

College of Arts and Sciences, Visiting Scholar, University of Missouri-St. Louis, 2017.

Canada Research Chair (Tier II), 2005-2014.

Connaught Cross-Disciplinary Seminar, 2014-16 (\$150,000).

Social Science and Humanities Research Council (SSHRC) Connection Grant (\$24,170, co-applicant).

Social Science and Humanities Research Council (SSHRC) Standard Research Grant, 2009-2013 (\$52,700).

Canada Fund for Innovation (CFI) for founding of Humanities Research Technology Centre (HRTC), UTSC (\$45,000).

Andrew Mellon Foundation/Sawyer Seminar Award (First ever awarded in Canada), 2006-2007 (\$140,000).

Connaught New Faculty Grant, 2004 (\$10,000).

Research Grant, Princeton University, Committee on Research in the Humanities and Social Sciences, 2002-2003 (\$6,000).

Current Book Projects

Sommelier: Wine Taste in the Anthropocene

Books and E-Books

The Food Adventurers: How Around-the-World Travel Changed the Way We Eat (Forthcoming, August, 2023, London: Reaktion Press).

Food Mobilities: Making World Cuisines (co-edited with Simone Cinotto, Università di Scienze Gastronomiche di Pollenzo) (forthcoming, July, 2023, Toronto: University of Toronto Press).

The Animal Game: Searching for Wildness at the American Zoo (Cambridge: Harvard University Press, 2016).

Making the Empire Work: Labor and United States Imperialism (co-edited with Jana Lipman, Tulane University) (New York: New York University Press, 2015).

American Abyss: Savagery and Civilization in an Age of Industry (Ithaca: Cornell University Press, Winter, 2009). [Published in South Asian edition as: *American Abyss: Savagery, Empire, and the United States* (Delhi: Permanent Black, 2010).]

Sweated Work, Weak Bodies: Anti-Sweatshop Campaigns and Languages of Labor (New Brunswick: Rutgers University Press, 2004).

Sweatshop U.S.A.: The American Sweatshop in Historical and Global Perspective, Co-edited with Prof. Richard Greenwald (New York: Routledge Press, 2003).

Sweated Work, Weak Bodies: Anti-Sweatshop Campaigns and Languages of Labor [online edition] (American Council of Learned Societies, 2005).

Co-Editor, *20th Century United States Social History: Decade by Decade* (ABC-CLIO, 2008).

Peer-Reviewed Journal Articles and Book Chapters

“From the Hailstorm: Wine, Ruins, and Climate Change in the Alto Piemonte,” (Forthcoming, *Gastronomica: The Journal for Food Studies*).

(and Lisa Haushofer) “Teaching with Food,” in Irina Mihalache and Elizabeth Zanon, eds., *Food and Material Culture* (Bloomsbury, Forthcoming, 2023).

(and Simone Cinotto) “Mobility and the Making of World Cuisines” in *Food Mobilities: Making World Cuisines* (Toronto: University of Toronto Press, 2023).

“How the World Eats: Myra Waldo and the Around-the-World Cookbook” in *Food Mobilities: Making World Cuisines* (Toronto: University of Toronto Press, 2023).

“Flowers for Washington: Cultural Production, Consumption, and America and the World,” in Kristin Hoganson and Jay Sexton, eds., *Cambridge History of America and the World* (New York: Cambridge University Press, 2022).

““Dipping in the Common Sauce Pot: Satay Vending and Good Taste Politics in Colonial and Post-Colonial Singapore,” *Food, Culture, and Society* 24 (1, 2021): 66-83.

“Lucile’s Scrapbook: A Voyage Around the World, 1937,” *Gastronomica: The Journal for Food Studies* 20 (4, 2020): 90–104.

“Drinking Scorpions at Trader Vic’s: Polynesian Parties, Caribbean Rum, Chinese Cooks, and American Tourists,” in Michelle King, ed., *Culinary Nationalism in Asia* (London: Bloomsbury, 2019).

“Labor and Culture at the End of Empire: Race, Solidarity, and Remaking Capitalism” in Patricia Lorcín, ed., *A Cultural History of Western Empires in the Modern Age (1920-2000)* (London: Bloomsbury, 2018).

(and Adrian De Leon) “Everybody was Boodle Fighting: Military Histories, Culinary Tourism, and Diasporic Dining,” *Food, Culture, and Society* 21 (1, 2018): 25-41.

Special issue: “Unpacking Tourism,” *Radical History Review* 129 (October, 2017).

Included in this issue:

Daniel E. Bender, Steven Fabian, Jason Ruiz, Daniel J. Walkowitz, “Editor’s Introduction: Unpacking Tourism.”

“The Delectable and Dangerous: Durian and the Odors of Empire,” *Global Food History* 3 (July, 2017): 111-132.

(and Jana Lipman) “Through the Looking Glass: U.S. Empire through the Lens of Labor History” in Bender and Lipman, eds., *Making the Empire Work* (2015).

Special issue: “Sound Politics: Critically Listening to the Past,” *Radical History Review* 121 (January 2015).

Included in this issue:

Daniel E. Bender, Duane Corpis, and Daniel J. Walkowitz, “Sound Politics: Critically Listening to the Past.”

“In Women’s Empires: Gynaecocracy, Savagery, and the Evolution of Industry” *American Studies* (Spring, 2011).

Co-guest editor, Special Issue: “Radical Foodways,” *Radical History Review* 110 (Spring, 2011).

Included in this issue:

Daniel E. Bender and Jeffrey Pilcher, “Editors’ Introduction: Radicalizing the History of Food.”

Ed., ““Eating in Class: Gastronomy, Taste, Nutrition, and Teaching Food History.”

“Sensing Labor: The Stinking Working-Class after the Cultural Turn” in Donna Haverty-Stacke and Daniel J. Walkowitz, eds., *Rethinking U.S. Labor History* (New York: Continuum, 2010).

“Perils of Degeneration: Reform, the Savage Immigrant, and Survival of the Unfit” *Journal of Social History* 42 (Fall, 2008): 5-30.

“Women Workers and Sexual Harassment in the Garment Industry” in Mary Beth

- Norton and Ruth M. Alexander, eds., *Major Problems in American Women's History* (Boston: Houghton Mifflin, 2007), 274-284.
- “‘Too Much of this Distasteful Masculinity’: Historicizing Sexual Harassment in the Sweatshop” *Journal of Women's History* (Special issue on Women's Labors) 15 (Winter, 2004), 91-116.
- “Introduction: The American Sweatshop in Global and Historical Perspective” (with Richard Greenwald) in Daniel E. Bender and Richard Greenwald, eds. *Sweatshop U.S.A.: The American Sweatshop in Historical and Global Perspective* (New York: Routledge Press, 2003).
- “‘A Foreign Method of Working’: Racial Degeneration, Gender Disorder, and Defining the Sweatshop Danger in America” in Bender and Greenwald, *Sweatshop U.S.A.: The American Sweatshop in Historical and Global Perspective*.
- "Sweatshop Subjectivity and the Politics of Definition and Exhibition"
International Labor and Working-Class History (Special Issue on Sweated Labor: The Politics of Representation and Reform) 61 (Spring, 2002), 13-24.
- "Inspecting Workers: Medical Examination, Labor Organizing, and the Evidence of Sexual Difference" *Radical History Review* (Special Issue on Health and the Health Professions) 80 (Spring, 2001), 51-75.
- "30 Years of Academic Class: Languages of Class in Academic Anti-Union Campaigns" (with Dave Kinkela), *Radical History Review* 79 (Winter, 2001), 7-13.
- " 'A hero...for the weak': Work, Consumption, and the Enfeebled Jewish Worker, 1881-1924" *International Labor and Working-Class History* (Special issue on Gendered Labor) 56 (Fall, 1999), 1-22.
- "Pre-eruptive Behavior of Oblong Geyser, Upper Geyser Basin, Yellowstone National Park" (with Carl Bender), *Geyser Observation and Study Association Transactions* VI (1998), 21-22.
- "An Uneasy Peace: Irish Labor on the Farmington Canal" *Connecticut History* 2 (Fall, 1994), 235-262.

Digital Projects

- “The Zoo Parade,” (2016).
- “SALT (Scarborough—A Little Taste),” (2016-2022).
- Podcast Host and Co-Producer, *Gastronomica Podcast*, Heritage Radio Network, 2020-.

Reviews, Review Essays, and Encyclopedia Entries

Review of "Andrew J. Rotter, *Empires of the Senses: Bodily Encounters in Imperial India and the Philippines*," *Diplomatic History* 45 (April, 2021): 383-386.

Review of "Lizzie Collingham, *The Taste of Empire: How Britain's Quest for Food Shaped the Modern World*," *Global Food History* 4 (4, 2018): 103-105.

"Living and Eating Class: Animals, Food, and American Inequality," *Reviews in American History* 43 (September, 2015): 528-531.

Review of "Parama Roy, *Alimentary Tracks: Appetites, Aversions, and the Postcolonial*," *Indian Economic and Social History Review* LI (January-March, 2014): 135-138.

Review of "Alan Derickson, *Dangerously Sleepy: Overworked Americans and the Cult of Manly Wakefulness*," *Journal of American History* 101 (March, 2015): 951.

"Review of Jon Coleman, *Here Lies Hugh Glass: A Mountain Man, a Bear, and the Rise of the American Nation*" *Labor: Working Class History of the Americas* 10 (Fall, 2013).

"Review of Edward Slavishek, *Bodies of Labor*" *Labor: Working Class History of the Americas* 7 (Spring, 2010).

"Review of James T. Campbell, Matthew Pratt Guterl, Robert G. Lee, eds., *Race, Nation, and Empire in American History*" *Journal of American History* 95 (September, 2008).

"Review of Elizabeth Fones-Wolf, *Waves of Opposition*" *LABOR* 4 (Winter, 2007).

"Review of Jeffrey Hornstein, *A Nation of Realtors*" *Journal of Social History* 40 (Winter, 2006).

"Review of Margaret Chin, *Sewing Women*" *LABOR* 3 (Winter, 2006).

"Review of John Russo and Sherry Lee Linkon, *New Working-Class Studies*" *Labour/Le Travail* 58 (Fall, 2006).

"Garment Industry" and "International Ladies' Garment Workers' Union" in *The Encyclopedia of New York State* (Syracuse: Syracuse University Press, 2005).

"Sweatshop" in *Poverty and Social Welfare in America: An Encyclopedia* (New York: ABC-CLIO, 2004).

'Review of Todd Depastino, *Citizen Hobo: How a Century of Homelessness Shaped*

America” LABOR (Winter, 2004).

"Review of Kimberly Swanson, ed., *A Milwaukee Woman's Life on the Left: The Autobiography of Meta Berger*" *Labor History* 43 (Winter, 2002), 568-569.

"Review of Melvyn Dubofsky, *Hard Work: The Making of Labor History* and James Green, *Taking History to Heart: The Power of the Past in Building Social Movements*" *International Labor and Working-Class History* 62 (Fall, 2002), 227-229.

"Review of Hadassa Kosak, *Cultures of Opposition: Jewish Immigrant Workers, New York City, 1881-1905*" *Journal of American History* 88 (December, 2001), 1101-1102.

"Hidden Academic Costs" *Oral History Review* 27 (Summer/Fall, 2000), 185-187.

"Review of *Civic Wars* by Mary Ryan" *Labor History* 41 (February, 2000), 101-102.

"Bobbins, Pins, and Runways: The Needle Trades and the Remaking of Working-Class History" *Radical History Review* 73 (Winter, 1999), 204-212.

"Clara Strakosh" and "Julia Horn Hamburger" in *Encyclopedia of Jewish Women* (New York: Routledge, 1997).

Conference Presentations

Roundtable, "Eating Global America: Postwar Hospitality and Cultural Politics," Organization of American Historians Annual Meeting, Online, Spring 2022.

Plenary, "Resilience: What Does it Mean for Food Studies?" Association for the Study of Food and Society Annual Meeting, Online, Summer, 2021.

Roundtable, "*Gastronomica*, Cultivating Ongoing Research," Association for the Study of Food and Society Annual Meeting, Online, Summer, 2021.

Roundtable, "Listening Session: How Can Food Studies Journals Promote Food Justice," Association for the Study of Food and Society Annual Meeting, Online, Summer, 2021.

Roundtable, "Studying the Cake and Eating it Too. Work/Life Balance in the Academy," Association for the Study of Food and Society Annual Meeting, Online, Summer, 2021.

"The Little Woman and Mr. Big Stay at the Intercontinental," Cucina Politica Workshop, University of Bologna, Fall, 2019.

- “How the World Eats: Myra Waldo Writes and Around-the-World Cookbook,” Association for the Study of Food and Society Annual Meeting, Anchorage, Summer, 2019.
- “Making a World Cookbook: Myra Waldo, Pan Am, and the Around-the-World Cookbook,” Food Mobilities Workshop, Università di Scienze Gastronomiche di Pollenzo (University of Gastronomic Sciences), Summer, 2019.
- Roundtable, “Issues Affecting the Profession: How the OAH Can Help,” Organization of American Historians Annual Meeting, Philadelphia, Winter 2018.
- “Drinking Scorpions at Trader Vic’s: Polynesian Parties, Caribbean Rum, Chinese Cooks, and American Tourists,” American Historical Association Annual Meeting, Chicago, Winter, 2019.
- Comment, “Secret Liaisons and Disloyalty: Space and Gender in Progressive-Era New York,” American Historical Association Annual Meeting, Chicago, Winter, 2019.
- Comment, “Equity and Food Security in Urban Futures,” City Food Workshop, Comparative Study of Street Vending Across Time and Place, New York University, New York, Fall, 2018.
- Comment, “Global Tourism and Local Enterprise: Historical and Anthropological Perspectives on Mountain Place and People,” Thinking Mountains Conference, Banff Centre for Arts and Creativity, Banff, Fall, 2018.
- Delegate and Participant, Terra Madre/Salone di Gusto, Slow Food International, Turin, Fall, 2018.
- “Flowers for Washington: Cultural Production, Consumption, and the United States in the World,” Cambridge History of America and the World workshop, University of Missouri, Columbia, Spring, 2018.
- “Life on a Stick: Satay Vending, Memory, and the Culinary Politics of Colonial and Post-Colonial Singapore,” Workshop CEAJFP/Air Liquide, “Living Food: Foodways, Heritage, Health, and the Environment,” L’Ecole des Hautes Etudes en Sciences Sociales, Paris, Winter, 2018.
- “Aping: Race, Vaudeville, and the Performing American Chimp, 1900-1980,” Animal History Conference, McMaster University, Fall, 2017.
- “Keynote Address: Voyage of the Silverash: Food, Travel, and Empire,” Everyday Empires Conference, University of Birmingham, Summer, 2017.
- “Dipping in the Common Sauce Pot: Satay Vending and Good Taste Politics in Colonial

- and Postcolonial Singapore,” CityFood Symposium: A Political and Cultural History of Street Vending, New York University, Spring, 2017.
- “Drinking Scorpions at Trader Vic’s: Polynesian Parties, Caribbean Rum, Chinese Cooks, and American Tourists,” Culinary Nationalism in Asia, University of North Carolina, Spring, 2017.
- Chair and Comment, “Empire and Labor: Rethinking How U.S. Empire ‘Works’,” Organization of American Historians, New Orleans, Spring, 2017.
- “Life on a Stick: Street Food and Satay Memories in Singapore,” Salone di Gusto; Slow Food conference, Turin, Fall, 2016.
- Chair and Comment, “Locating Class,” American Studies Association, Toronto, Fall, 2015.
- “Labor and United States Imperialism,” Society for Historians of American Foreign Relations, Washington, D.C., Summer, 2015.
- “Delectable and Dangerous: Durian and the Odors of Empire,” Association for the Study of Food and Society, Pittsburgh, Summer, 2015.
- Closing Comment, “Food and the Global Asian City,” National University of Singapore, Spring, 2015.
- Roundtable, “City Food,” World Street Food Congress, Singapore, Spring, 2015.
- Comment, Panel, “Social Scientists and the (Un)Making of the Urban Crisis,” Social Science, Ideology, and Public Policy in the United States Conference, York University, Fall, 2014.
- Comment, Panel: “American Labor, Race, and the Imperial Pacific, 1880-1912,” Society of Historians of American Foreign Relations, Lexington, KY, Summer, 2014.
- Closing Comments, “City Food: Deep Data Collection, Regulation, and Representation,” New York University, Fall, 2014.
- “Shoveling Shit: The Labor and Care of Zookeepers,” Canadian Historical Association, Victoria, Spring, 2013.
- “Caring Work and the Politics of Zookeeping,” Canadian Association of American Studies, Waterloo, Fall, 2013.
- “My Animal Babies: Care, Conservation, and Zoo Labor,” Social Science History Conference, Vancouver, Fall, 2012.

- Comment, "Working-Class Bodies and Urban and Rural Space under Industrial Capitalism," Social Science History Conference, Vancouver, Fall, 2012.
- "Monkey Mad: Chimp Shows, Race, and the Species Line," Society for Historians of American Foreign Relations, Hartford, Spring, 2012.
- "Looking for Labor in All the Usual Places," Organization of American Historians Annual Meeting, Milwaukee, Spring, 2012.
- Comment, "Labor and the Transnational," American Historical Association Annual Meeting, Chicago, Winter, 2012.
- "Sense and Subjectivity: Sensory Alterity and Working-Class History," Social Science History Conference, Boston, Fall, 2011.
- "Comment on *American Abyss*," Social Science History Conference, Fall, 2010.
- "Comment on Jana Lipman, *Guantanamo: A Working-Class History Between Empire and Revolution*," Social Science History Conference, Fall, 2010.
- "Labouring Transnational History," Organization of American Historians Annual Meeting, Washington, D.C., Spring, 2010.
- "Catching My Wild: Animals and the American Empire," Association of Indian Labour Historians Conference, Delhi, Spring, 2010.
- "Comment on Julie Greene, *The Canal Builders: Making America's Empire at the Panama Canal*," Social Science History Conference, Long Beach, Fall, 2009.
- Chair, "Labor and the Working-Class Mind," Social Science History Conference, Long Beach, Fall, 2009.
- "Intellectual History and the Paradox of Primitive Labor," European Labouring Feminism Conference, Stockholm, Summer, 2008.
- Comment, "Bounding and Unbounding Spaces," Organization of American Historians Annual Meeting, New York, Spring, 2008.
- "Tropical Empire, Temperate Civilization: Hill Stations, Immigration, and the Science of Empire in the Philippines," American Studies Association Annual Meeting, Philadelphia, Fall, 2007.
- "Comment on Scott Nelson, *Steel Drivin' Man*," LAWCHA Annual Meeting, Durham, Spring, 2007.
- "Slow Boat to China with a Stop in Manila," American Studies Association Annual

- Meeting, Fall, 2006.
- Panelist, "Roundtable on Labouring Feminism," Social Science History Conference, Portland, Fall, 2006.
- Panelist, "The Assault on Labor Scholarship," Organization of American Historians Annual Meeting, San Francisco, Spring, 2005.
- "Cavemen in the Progressive Era: Race, Class, and Degeneration in Industrial America," (Sponsored by Society for the History of the Gilded Age and Progressive Era) American Historical Association Annual Meeting, Seattle, Spring, 2005.
- Panelist, "Roundtable on Daniel Bender, *Sweated Work, Weak Bodies*," Social Science History Conference, Chicago, Fall, 2004.
- Chair, "Selling the Past: Creating a Market for History," Social Science History Conference, Chicago, Fall, 2004.
- "The Race to the Bottom: Evolution, Immigration, and Race Substitution in Industrializing America," Canadian Historical Association Annual Meeting, Winnipeg, 2004.
- Roundtable Participant, "Sweatshop Revolutions: Race, Gender, and Nation," Organization of American Historians Annual Meeting, Boston, Spring, 2004.
- "Perils of Degeneration: The Contagion of Class and the Epidemics of Immigration," (Sponsored by the Canadian Historical Association) American Historical Association Annual Meeting, Washington, Winter, 2004.
- Chair, "Book Panel on David Rosner and Gerald Markowitz: *Deceit and Denial: The Deadly Politics of Industrial Pollution*," Social Science History Conference, Baltimore, Fall, 2003.
- Chair and Discussant, "Discourses of the National Body, 1920-1960," Social Science History Conference, Baltimore, Fall, 2003.
- Chair and Discussant, "Labor History and War," North American Labor History Conference, Detroit, Fall, 2003.
- Chair and Panelist, "Roundtable on Elizabeth Faue, *Writing the Wrongs: Eva Valesh and the Rise of Labor Journalism*," Social Science History Conference, St. Louis, Fall, 2002.
- Chair and Commentator, "New Work in Labor History," North American Labor History Conference, Detroit, Fall, 2002.

- "The Wages of Masculinity: Men, Women, and the Sexualization of the Sweatshop, 1880-1910," European Social Science History Conference, The Hague, Spring, 2002.
- "Swallowed Up in a Sea of Masculinity: Women's Experience of Masculinity in the Jewish Immigrant Labor Movement in New York, 1880-1930" and Organizer for panel entitled "The Family Breadwinner and Virile Unionist: Working-Class Men's and Women's Experience of Masculinity in a Comparative Perspective," American Historical Association Annual Meeting, San Francisco, Winter, 2002.
- "Masculinity without Muscles: Sexual Harassment, the Family Wage, and the Construction of Masculinity in the Sweatshop" and Organizer for panel entitled "Transnational Working-Class Masculinities," Social Science History Conference, Chicago, Fall, 2001.
- Organizer, Chair, and Panelist, "Roundtable: The Cultural Turn in Working-Class Studies," (Sponsored by the Labor and Working-Class History Association), American Studies Association Annual Meeting, Washington, D.C., Fall, 2001.
- "Academic Class: Community, Languages of Anti-Unionism, and the Place of Graduate Unions in the University," Organization of American Historians Annual Meeting, Los Angeles, Spring, 2001.
- "Male Workers, Shopgirls, and Women Workers: The Worker Question in Garment Labor, 1880-1910" in panel sponsored by *International Labor and Working-Class History* on recent work in working-class history, American Historical Association Annual Meeting, Boston, Winter, 2001.
- "Garment Work, the Body, and the Evidence of Race and Gender Difference," Association of Jewish Studies Conference, Boston, Winter, 2000.
- "'You Have Nothing to Lose But...': Occupational Disease, Gender, and Jewish Strategies of Organizing, 1880-1930," Social Science History Conference, Pittsburgh, Fall, 2000.
- Chair, "Labor Reformers in Progressive Era America," Social Science History Conference, Pittsburgh, Fall, 2000.
- "Comforts and Conveniences: The Sweatshop and the Model Shop, 1880-1920," North American Labor History Conference, Detroit, Fall, 2000.
- " 'A hero...for the weak': Work, Consumption, and the Enfeebled Jewish Worker, 1881-1924," North American Labor History Conference, Detroit, Fall, 1998.
- " 'Becoming a *Mench*': Isidore Wisotsky, Gender Wars, and the Manliness of Violence,

1910-1938," Shaping Gender Conference, NYU, Department of History, Spring, 1997.

"From the Aching Bones and Sweating Brows': Ritual, the Decline of Craft, and the Workingmen's Party in New York," Conference on New York State History, New Paltz, Summer, 1996.

"From the Aching Bones and Sweating Brows': Ritual, the Decline of Craft, and the Workingmen's Parties in New York and Philadelphia," NYU, Department of History, Graduate Student History Workshop, Spring, 1996.

Invited Lectures

"Lucile's Scrapbook: A Voyage Around the World, 1937," University of Toronto Scarborough, Distinguished Lecture Series, Spring, 2020.

"Saving Food," (Podcast), Heritage Radio Network, Meant to Be Eaten Podcast, Winter, 2020.

"Drinking Scorpions at Trader Vic's: [The Tiki Bar's Place in History](#)," SHAKER Ed event, University of Toronto, Fall, 2018.

"My Great Wide, Beautiful World: Juanita Harrison Eats and Works (Almost) Around the World, 1927-35," University of Bologna, Dipartimento di Storia Culture Civiltà, Bologna, Spring, 2018.

"My Great Wide, Beautiful World: Juanita Harrison's Journey around the World," University of Torino, Piero Bairati Center for American and Transatlantic Studies, Turin, Spring, 2018.

"20 Years of the Graduate Student Organizing Committee (GSOC-UAW)," Coalition of Graduate Employee Unions, New York, Fall, 2018.

"Voyage of the [Silverash](#): Journey into the Heart of Empire," University of Missouri-St. Louis, Fall, 2017.

"Bring 'Em Back Alive: The Money in Animals," University of Missouri-St. Louis, Fall, 2017.

Roundtable, "Serving Up Traditions," American Museum of History, Food History Weekend, Washington, D.C., Fall, 2017.

"Enclosing Nature: How Do We Sense the Modern Zoo?" Environmental Studies Seminar Series, University of Toronto Scarborough, Spring, 2017.

"Scarborough Eats! Food, Taste and Diversity," University of Toronto In Your

- Neighbourhood Event, Toronto, Winter, 2017.
- “Life on a Stick: Street Food and Satay Memories in Singapore,” Vendy Awards, New York, Fall, 2015.
- “How to Care for Endangered Species,” Hunter College Labor Seminar, Spring, 2015.
- “The Delectable and Dangerous: Durian and the Odor of Empire,” UTSC TEDx, Winter, 2014.
- “Arks from Asia: Human Labour, Animal Commodities, and the Wildlife Trade, 1900-1940,” Ambedkar University (Delhi, India), Spring, 2013.
- “Animals of Empire: Singapore, American Zoos, and the Wildlife Trade, 1900-1940,” National University of Singapore, Winter, 2013.
- “Animals, Food, History,” Indian Institute of Technology-Guwahati (India), Winter, 2013.
- "Aping: The Entertainment of Race and Science in Zoo Chimpanzee Shows, 1900-1982," iSchool, University of Toronto, Spring, 2012, 2 hours.
- "Jungleland: Wild Animals, Native Peoples, and the Tropics in the American Imagination," Tulane University, Spring, 2012.
- “The Columbian Exchange,” (Food for Thought Series), University of Toronto Scarborough, Winter, 2012.
- “Complexity,” Calgary Institute for the Humanities and CBC Radio “Ideas,” University of Calgary, Spring, 2011.
- “Islam, the Silk Road, and Chinese Foodways,” (Food for Thought Series), University of Toronto Scarborough, Fall, 2010.
- “Eating the Empire: Sugar, Tea, and the Making of the Modern World,” (Classes without Quizzes Series), University of Toronto, Scarborough, Spring, 2010.
- “Renaissance Spice,” (Food for Thought Series), University of Toronto Scarborough, Winter, 2009.
- “Cave People and the American Empire,” Tamiment Library, New York University, Winter, 2010.
- “Savage Lands and Women’s Industry: Gender, Cave-People, and Labour History,” York University, Toronto, Winter, 2009.

- "In Women's Empires, or What Cavewomen Taught the Progressive Era about Labour History," Concordia University, Montreal, Fall, 2008.
- "Savage Women, Beastly Men: Imagining Gender in Industrial America," School of Women's Studies, Jadavpur University, Calcutta, Winter, 2008.
- "Who's Afraid of the Immigrant? How Americans Learned to Fear Immigrants at the Turn of the Century," UTSC, Distinguished Lecture Series, Winter, 2007.
- "Fit for the Factory: Race, Gender, and Evolutionary Thought in the Early 20th Century," Michigan State University, Lansing, Fall, 2006.
- "Imperial Science, Civilized Workers: Explaining Industry in the United States and Philippines," V.V. Giri, National Labor Institute, Delhi, Summer, 2006.
- "Mapping Civilization: Temperate Workers, Tropical Savages, and the Labour of Empire, 1898-1920," University of Tokyo, Tokyo, Summer, 2006.
- "Sweated Bodies: The American Sweatshop and the Fabric of Labour History," University of Delhi, Delhi, Summer, 2005.
- "Perils of Degeneration: Immigration, Disease, and Survival of the Unfit," York University, Toronto, Spring, 2005.
- "Jungle Work: Race, Gender, and American Industrial Evolution," University Lecture Series, Carnegie Mellon University, Pittsburgh, Spring, 2005.
- "Panel Discussion on *Sweatshop USA*," Gotham Center for New York History, Gotham Forums, New York, Winter, 2003.
- "Industrial Evolution and the Social Pit: Economy and Science in Industrializing America," F. Ross Johnson/Connaught Distinguished Speaker Series, Centre for the Study of the United States, University of Toronto, Fall, 2003.
- Comment, "Professor Barbara Weinstein, 'Making Workers Masculine: The (Re)Construction of Male Worker Identity in Modern Brazil'," Tamiment Seminar in Labor and Social History, New York, Spring, 2003.
- "The American Sweatshop in Historical Perspective," Annual Seniors' Lecture, NYU, Spring, 2001. "Making a Model Workshop: Gender, Work, and Homework, 1880-1930," University of Delaware, Series in Technology, Society, and Culture, Newark, Winter, 2000.
- "Home, Work, Homework, and Jewish Utopian Visions," Speaker, Jewish Graduate Student Association, NYU, New York, Winter, 2000.

"Global Sweatshops: Using Lessons from History," Missouri Scholars' Academy, University of Missouri, Columbia, Summer, 1998.

"Between Classes: The Future of Academic Work," Invited Speaker, Departmental Colloquium Series, NYU, Department of History, New York, Fall, 1996.

"An Uneasy Peace: Irish Canal Navvies and the Construction of the Farmington Canal," Public Symposium (for a public exhibition about the Farmington Canal), New Haven Colony Historical Society, New Haven, Spring, 1995.

"An Uneasy Peace: Irish Labor, the Farmington Canal, and Blending Working-Class and Environmental History," Yale Forestry School, New Haven, Spring, 1995.

Graduate Courses

"Cultures of American Capitalism"

"North American History."

"Cultures of American Imperialism."

"History of Food and Drink."

"Introduction to Food Studies."

Undergraduate Courses

"Food Writing"

"Wine and Culture"

"American Political Culture"

"American History Since 1865."

"Edible History: History of Global Foodways"

"Topics in Urban History: New York City"

"American History Since 1865."

"Gender in America"

"Senses, Sensibility, Sensuality."

"Themes in World History I: History of Global Empires"

"History of Animals and People."

"History of Food and Empire."

"Culinary Ethnography."

"Material Culture of Food"

Graduate and Post-Doctoral Supervisions

Completed: MA

Matthew Shogilev (2005), "Art, Abstract Expressionism, and the Post-Depression Politics."

Holly Karibo (2007), "Cross-Border Sexuality: Windsor and Detroit."

Leah Ko (2008-2009), "Chinese Immigration, Empire, and the Philippines."

Amanda Wedge (2013-14), “Exhibition and Employment: Understanding Disability, Race and Bodies of Difference through the Twentieth-Century American Freak Show.”

Owen Pennock (2014-15), “Comic Books and the U.S. Empire.”

Aaron Walker (2016), “From Buffalo to Beef in the British Empire.”

Shayan Lallani (2017), “Cuisine and Cruise Ships.”

Completed: Ph.D.

Paul Lawrie (2005-2011) (co-supervised with Rick Halpern), “To Make the Negro Anew: The African American Worker in the Progressive Imagination 1896-1928”,

Camille Begin (2006-2012), “America Eats: Taste and Race in the New Deal Sensory Economy”

Holly Karibo (2007-2012) “Ambassadors of Pleasure: Illicit Economies in the Detroit-Windsor Borderland, 1945-1960”

Will Riddell (2010-Present) (co-supervised with Rick Halpern), “The Merchant Marine and the U.S. Empire.” (Honorable Mention: Herbert Gutman award for Best Dissertation, Labor and Working-Class History Association, LAWCHA)

Adrian DeLeon (2014-29)(co-supervised with Takashi Fujitani), “In the Image of Industry: Indigeneity and Migrant Labor in the Making of Filipino America.” (Winner: Governor General’s Gold Medal)

Nick Tosaj (2014-20) “Empire of Wheat: Wheat, Bread, and Staple Carbohydrates in the French Colonial Empire 1887-1939.”

Amanda Wedge (2016-2022): “Bear Country: Conservation, Recreational Hunting, and the Preservation of Masculinity in the United States (1870s-1920s).”

Kelsey Kilgore (2016-2023): “Make-Believe Empire: Imperial Intersections of the Film and Military Industries at Ft. Ord, 1945-1970.”

In progress: Ph.D.

Siobhan Bonisteel

Stephanie Borkowsky

Maria Dawson

Koby Song-Nichols

Post-Doctoral

Susanna Rosenbaum, Mellon Post-Doctoral Fellow, (2006-2007), “Domestic Work in Los Angeles.”

Paul Lawrie, Ontario Post-Doctoral Fellow, (2011-2012), “The Negro Worker in the Progressive Imagination: Race, Labor, and Evolution in the American Social Sciences 1896-1928.”

Elizabeth Zaroni, Culinaria Postdoctoral Fellow, (2015-16), “Migrant Marketplaces.”

Colleen Hammelman, Culinaria Postdoctoral Fellow, (2016-17), “Urban Agriculture and Food Security.” (co-supervised: Jeffrey Pilcher)

Michaël Bruckert, Culinaria Postdoctoral Fellow, (2016-17), “Meat and Butchers in

South India.”
Greg de St. Maurice, Culinary Postdoctoral Fellow, (2017-8), “The Kyoto Brand: Protecting Agricultural and Culinary Heritage in Japan.”
Lisa Haushofer, Culinary Postdoctoral Fellow, (2018-20), “Food, Medicine, and Nutrition in the British Empire.”

Selected University and Departmental Service

UTSC Research Advisory Board, 2015-.
Department Space Committee, 2019.
UTSC Anchor Food Aggregator Committee, 2017-.
Campus Farm Steering Committee, 2017-.
Dean’s Representative, Search, Arts, Culture, and Media, 2019.
Food Studies, Program Coordinator, 2019.
Dean’s Representative, Search, Environmental Studies, 2018.
Chair, Departmental Promotions Committee, 2016-17.
Women and Gender Studies Search Committee, 2017.
Community Partners Table, 2016-18.
Jackman Humanities Institute Advisory Board, 2013-2016.
Chair, UTSC, Library Committee, 2013-2016.
UTSC Commons, editorial board, 2012-2016.
Doris McCarthy Gallery Review Committee, 2014.
Departmental Chair (Department of Historical and Cultural Studies), UTSC, 2012-2014.
Associate Chair (Research), UTSC, 2011-2012.
Program Director and Program Supervisor, History, UTSC, 2011-2012.
Principal Search Committee, UTSC, 2012.
Research Advisory Board, UTSC, 2011-2012, 2014-Present.
Graduate Program Committee, University of Toronto, Graduate Department of History, 2011-2012.
Program Director, Intersections, Exchanges, Encounters in the Humanities, UTSC, 2009-2010.
Director, Food for Thought Program, UTSC, 2008-2012.
Graduate and Undergraduate Department of History Chair Searches, 2009.
Graduate Admissions Committee, 2008-2010.
Undergraduate Curriculum Review Committee, UTSC, 2008-2009.
Undergraduate Programs and Curriculum Committee, UTSC, 2008-2009.
Chinese History Search Committee, 2005-2008.
Search Committee, Assistant Dean, UTSC, 2008.
Chair, Digital Humanities Committee, Department of Humanities, 2007-Present.
Jackman Humanities Institute Planning Committee, 2007-2008.
Fellowship Committee, Department of History, 2007-Present.
Career Placement Committee, Department of History, 2005-2009.
Steering Committee, Centre for the Study of the United States, 2004-Present.
Organizer, F. Ross Johnson/Connaught Speakers Series, Centre for the Study of the United States, 2005-2007.

Other Public History and Research Experience

Collaborator and Organizer, "Dishing Up Toronto" (in collaboration with Toronto Ward Museum and Heritage Toronto), 2016-.

Advisory Board, Tenement Museum, Sweatshop Exhibit, 2000-2002.

Moderator and Organizer, "Labor Day: Working Words and Images," Eldridge Street Project, September, 2000.

New York Steering Committee, Scholars, Artists, and Writers for Social Justice (SAWSJ), 2000-2001.

Research Consultant, Sweatshop Project, Tenement Museum and UNITE!, 1997, 2001

Archivist and Tour Guide, Eldridge Street Project, 1997

Archivist, B. Charney Vladeck Papers, Tamiment Archives, 1996.

Yiddish Book Cataloger, Tamiment Library, 1996.

Conference Steering Committee, "Between Classes: A Conference on the Academic Labor", 1996.