


OGNJEN GLAVONIĆ CV

RESUME

Ognjen Glavonić  is a Serbian film director, screenwriter and producer.

He graduated in film and TV directing at the Faculty of Dramatic Arts in Belgrade. His short student films have been screened at over 40 international film festivals, winning several awards.

After his studies, in 2012 he founded the production company Non-Aligned Films with his colleagues, in whose production all his feature films are made.

The documentary ZIVAN MAKES A PUNK FESTIVAL (2014) premiered at the Center Pompidou, at the Cinéma du Réel festival, in Paris. After that, the film participated in over 50 international film festivals, including IFF Rotterdam (2015), CPH:DOX (2014), IndieLisboa (2015), and many others, winning the award for Best Music Documentary at the Brussels Film Festival.

Glavonic's documentary DEPTH TWO premiered at the 66th Berlin Film Festival (2016), in the Forum selection. After that, the film was screened at over 80 film festivals, winning the main awards at Open City Docs Fest (London), Message to Men (St. Petersburg), Festival dei Popoli (Firenze), ZagrebDox, Dokufest (Prizren), Belgrade Short Film and Documentary Festival, Kasseler Dokfest (Kassel)... DEPTH TWO was included in several lists of the best documentaries of 2016, among others in the list of Sight & Sound magazine.

THE LOAD, Glavonic's first fiction feature film, premiered at the 2018 Cannes Film Festival, in the Director's Fortnight section. The film was nominated for the Golden Camera for the best debut film. THE LOAD was screened at more than 100 international festivals, including Toronto, Rotterdam, BFI London, Moscow, New Directors/New Films in New York, Hong Kong... The film won 26 awards, including those for the best film of the Zagreb Film Festival and the Auteurs Film Festival in Belgrade. Glavonić won the Roberto Rossellini Award for Best Director at the Crouching Tiger, Hidden Dragon festival in the Chinese city of Pingyao, as well as the award for Best Director at the Marrakech Film Festival and the Art Film Fest in Košice. The main actor of the film, Leon Lučev, won the Heart of Sarajevo for Best Actor at the Sarajevo Film Festival. The film

received awards in Cottbus, Haifa, Prague, Buenos Aires, San Sebastian, Sakhalin... THE LOAD was distributed in the USA, France, Spain, Switzerland, China, as well as in Slovenia, Croatia, Bosnia and Herzegovina and Serbia.

Glavonić held several guest workshops, lectures, talks and masterclasses, among others at Stanford University, UnionDocs in New York, film festivals in Sarajevo, Rotterdam and CPH:DOX...

He was a member of the jury of festivals in Berlin, Sarajevo, Stockholm, Winterthur, Motovun, Moscow, Kassel, Prizren, Zagreb, Belgrade and many others.

Glavonić is the director, selector and one of the founders of Pančevo Film Festival. He was the selector of Bašta Fest and the artistic director of Beldocs.

Ognjen's new film - IN THE SHADOW OF THE HORNS - is currently in pre-production.

SELECTED FILMOGRAPHY

2014 ZIVAN MAKES A PUNK FESTIVAL

documentary, 64'

Director, writer, producer

2016 DEPTH TWO

documentary, 80'

Director, writer

2018 THE LOAD

fiction, 98'

Director, writer, producer

202? IN THE SHADOW OF THE HORNS

fiction, 120', film in development

Director, writer, producer