

PROFESSIONAL EXPERIENCE

CURRENT POSITION

2022-2024	Marie Skłodowska-Curie Fellow , Università degli Studi di Milano Project title: <i>Women Translators in Italian Publishing</i> (WTIP)
2018-current	Lecturer in Italian Language, Faculty of Medieval and Modern Languages, University of Oxford

PREVIOUS EMPLOYMENTS

2016-2021	Lecturer in Italian, Keble College, University of Oxford
2015- 2018	Lecturer in Italian, Department for Continuing Education, University of Oxford
2016-2017	Lecturer in Italian, University of Manchester
2013-2016	Italian Teacher at the European School (Culham, Oxfordshire), Magdalen College School and Headington Girls School (Oxford)
2011-2016	Part-time Lecturer in Italian, Faculty of Medieval and Modern Languages, University of Oxford
2010-11	Language Assistant for the Language Centre programmes (OPAL), University of Oxford

JOURNALISTIC ACTIVITIES

2017- Current	Contributor for the weekly cultural supplement “ <i>Domenica</i> ” of the newspaper “ <i>Sole 24 Ore</i> ”, topics covered: Italian literature, English/American Literature, history, women, travels.
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RESEARCH ASSISTANTSHIP:

2010-2012	Assistant for Prof. Daniel Javitch (NYU): copy-editing <i>Saggi sull’Ariosto e la composizione dell’Orlando Furioso</i> , Pacini Fazzi Editore, 2012
2009-2010	Assistant for Prof. Nicola Gardini (University of Oxford): copyediting and footnotes checking for <i>Rinascimento</i> , Einaudi, 2010

FELLOWSHIP AND AWARDS

2022-2024	Marie Skłodowska-Curie Individual Fellowship (IF) Università degli Studi di Milano
2017-2018	Teaching Fellowship , Higher Education Academy (FHEA) (University of Oxford)
2009-2013	Art Humanities Research Council (AHRC) , Scholarship funding my Ph.D.
Summer 2012	Kluge Fellowship at the Library of Congress, Washington DC, Research on Giovanni Giudici and the American poetry
Summer 2011	Art Humanities Research Council (AHRC) Support Grant , funding archival research in Centro APICE (Milan)
Spring 2010	Somerville College Travel Grant , funding research at the National Library of Rome
Summer 2008	European Scholarship from La Sapienza University of Rome, supporting a period of research at Oxford University

EDUCATION

10/2009-05/2014	Ph.D. Italian Studies, Medieval and Modern Languages, University of Oxford; [Thesis Title: “Maschera della maschera è la lingua straniera: le traduzioni dall’inglese di Giovanni Giudici”]
01/2006-07/2008	M. A. [Laurea Specialistica] in Italian Literature Università La Sapienza di Roma (110/110 cum laudem)
10/2001-12/2005	B. A. [Laurea Triennale] in Literature Music and Theatre, Università La Sapienza di Roma (110/110 cum laudem)