

Curriculum vitae

Stavros Lazaris

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Born on October 26th, 1968 in Athens (Greece)
French & Greek nationality

Research interests

Since my PhD thesis (published by Brepols in 2010: *Art et science vétérinaire à Byzance : Formes et fonctions de l'image hippatrique*, Turnhout [Bibliologia 29]), I have been working on the function of medieval illustration in the transmission of scientific knowledge. The *equidae* and their role in Late Antique army and economy are another major subject of my research.

- Illustration in medieval manuscripts and its role in transmitting medical and scientific knowledge (co-director of a research program on Greek illustrated scientific manuscripts at the Bibliothèque Nationale de France, 2009-2017);

- Horses and their role in the army and the economy of late Antiquity and Byzantium (director of a French national research program on horses in the byzantine army, 2007-2009; co-director of an international research program on equines in relation to urban and rural economy in Byzantium, starting in 2013);

- Visual Studies in Antiquity and Byzantium (director of a transversal research program on the luxury in the Visual Studies in Antiquity, starting in 2013; member of an international research program on an analysis of scientific images; cf. *infra*, § «Main funded Research Projects»).

Education

2014	‘Habilitation’ (Habilitation à diriger des recherches, or HDR)¹, École Pratique des Hautes Études, Paris Director of ‘Habilitation’: Danielle Jacquart (jury : M. Kaplan, president; A. Džurova; J.-L. Fournet; H. Inglebert; M. Pastoureau; D. Rigaux) <u>Dossier of ‘Habilitation’</u>: <i>Sciences, techniques et pratiques visuelles dans l’Antiquité tardive et à Byzance</i>, 6 vol. <u>Inedited memoir</u>: <i>Une œuvre illustrée (pseudo-) scientifique et son lectorat : Le Physiologus grec du Centre Ivan Dujčev</i> (gr. 297), 2 vol., 457 p.;
1997	Ph.D. in Byzantine Studies, Université de Strasbourg <u>Thesis</u>: <i>Art et science au Moyen Age : L’illustration des manuscrits grecs hippiatriques. Etude iconographique et analyse des rapports texte-image</i> (3 vol., 505 pages, 84 fig.);
1991	M.A. in Byzantine History (École des Hautes Études en Sciences Sociales, Paris) <u>Dissertation for the M.A. degree</u>: <i>Zoologie, botanique, alchimie, astrologie : Un catalogue des manuscrits byzantins illustrés de la Bibliothèque nationale</i> (140 pages);
1990	B.A. in Byzantine History (École des Hautes Études en Sciences Sociales, Paris) <u>Dissertation for the B.A. degree</u>: <i>Les illustrations du Parisinus graecus 2244. Un catalogue raisonné d’images “scientifiques”</i> (298 pages, 9 fig.).

¹ It is the highest French degree of higher education, which opens the way for the posts of professor of the University and/or research director.

Academic career

2025-	Professor of Byzantine History (Catholic University of Paris);
2019-	Director of the Department of History, Institut Catholique de Paris, France Course Lecturer, Institut Catholique de Paris, France;
1998-	Researcher (from 1998-2009, IR ; from 2009-, CR), Centre National de la Recherche Scientifique (CNRS), UMR 7044 (Étude des Civilisations de l'Antiquité);
2009-2015	Course Lecturer, Université de Strasbourg, France;
1998-2005	Assistant Professor, Université Marc-Bloch, Strasbourg II, France;
1997-1998	Teaching Assistant, Classics Department, Université de Fribourg, Switzerland;
1991-1993	Instructor in Modern Greek, Université de Provence, Aix-Marseille I, France.

Main funded Research Projects

2021-	Leader of the Partner Unit «Monde Byzantin» (Orient et Méditerranée Laboratory, UMR 8167) of the ANR-funded Research Project «VHS: Computer Vision and Historical Analysis of Scientific Illustration Circulation» (description of the project: https://vhs.hypotheses.org/presentation);
2016-2020	Member of the ERC Consolidator Grant 2015 Pegassus (University of Copenhagen & Natural History Museum of Denmark, Centre for GeoGenetics, Denmark);
2014-	Member of the GDRI "ZOOMATHIA : Transmission culturelle des savoirs zoologiques (Antiquité-Moyen Âge) : discours et techniques" (CNRS);
2014-2017	Member of the international research program "Didactique tangible : pour une analyse transversale des images scientifiques" selected by the scientific

	committee of the interdisciplinary Cluster for the Advancement of Visual Studies (iCAVS) under the research program “Sciences and Visual Cultures”;
2013-2015	Director of a transversal research program on luxury in Antiquity;
2010-2015	Co-director of a research program on Greek illustrated scientific manuscripts at the Bibliothèque Nationale de France;
2007-2009	Director of a national research program on horses in the byzantine army, 2007-2009.

Research awards, Fellowships, Research fellows & Visiting professorships

- Cristal du CNRS, 2002.
- Fellowship post-doctoral Program (Symbol. Erfahrung. Bild), Deutsch-Französische Hochschule, Saarbrücken, (Germany), 2002-2003;
- Doctoral Fellowship, Alexander S. Onassis Foundation (Greece), 1992-1996;
- M.A. Fellowship, Ministry of Research (France), 1991.
- Foundation Hardt (Geneva), Sept. 1999;
- Centre I. Dučjev (Sofia, Bulgarie), December 2010, September 2013 & August 2017 ;
- Institut des civilisations, arts et lettres, UCLouvain (Louvain-la-Neuve, Belgique), June 2022.
- Jason A. Hannah Chair in History of Medicine (University of Ottawa, Canada), September 2016.

International academic collaborations

- External collaborator of the research program “Institutions, Society, Internal and Foreign Policy of Byzantium”, Institute for Byzantine Research, National Hellenic Research Foundation (Greece) - <http://www.eie.gr/nhrf/institutes/ibr/programmes/bzhistdb-en.html>;

- External collaborator (Kooperationspartner) of the interdisciplinary Research Training Group (Graduate School) “Frühe Konzepte von Mensch und Natur: Universalität, Spezifität, Tradierung” (Early Concepts of Man and Nature: Universal, Local, Borrowed) at Johannes Gutenberg University Mainz (Germany) – <http://www.grk-konzepte-mensch-natur.uni-mainz.de/index.php> (more precisely, mentor and advisor on specific issues concerning the role of illustration in the teaching of sciences, medicine in particular, in the Middle Ages).

Referee

- Referee for the academic journals: *Food & History* (France), *Byzantina Symmeikta* (Grèce), *Reinardus* (Belgium), *Antiquité Tardive* (France), *Rivista di Storia della Miniatura* (Italy), *Greece & Rome* (USA);

- Referee for a book published by the Institute for Byzantine Research (Greece).

Assessor (research projects & academic institutions)

- External Expert in evaluating and reviewing projects requesting EC funding at Research Executive Agency – European Commission:

- Expert & Rapporteur for a remote & central evaluation of the Economic and Human Sciences panel (Marie Curie Actions - IEF, IIF and IOF), FP7 People programme, H2020, Horizon Europe. European Commission - Research Executive Agency;
- Expert & Rapporteur for a remote & central evaluation of the Economic and Human Sciences panel (Marie Curie Actions - ITN), FP7 People programme, H2020, , Horizon Europe. European Commission - Research Executive Agency;
- Vice-Chair for a remote & central evaluation of the Economic and Human Sciences panel (Marie Curie Actions - IEF, IIF and IOF), H2020, , Horizon Europe. European Commission - Research Executive Agency;
- Vice-Chair for a remote & central evaluation of the Economic and Human Sciences panel (Marie Curie Actions - ITN), H2020, , Horizon Europe. European Commission - Research Executive Agency;
- Rapporteur for a remote & central evaluation of the call “Spreading Excellence and Widening Participation”, Widespread 2016-2017). . European Commission -

Research Executive Agency.

- Expert for the projects IDEX (Innovation, Diversity and Excellence) submitted for evaluation to the Collegium SHS, University of Strasbourg (2013);
- Expert for a research project submitted for evaluation for the fellowship “Fernand Braudel-IFER incoming” - Fondation Maison des Sciences de l'Homme, Paris (2014).
- Expert for applications for academic positions (Assistant professor) at the University of Ioannina – Greece (2015)
- Member of the external evaluation committee (Hellenic Quality Assurance & Accreditation Agency for Higher Education, HQAA) for the evaluation of the Department of Philology, University of Ioannina, Greece (2013).

Editorial & Scientific Board Membership

- Member (2010-2018) of the editorial board of the international academic journal *Ktèma*, Université de Strasbourg (France);

- Member (2013-2015) of the editorial board of the international academic journal *Archimède. Revue d'archéologie et d'histoire ancienne*, UMR 7044 (France);

- Member (2019-) of the editorial board of the international academic journal *Eikón Imago* (Spain);

- Member (2020-) of the editorial board of the international academic journal *Anthropozoologica* (France).

- Member of the Scientific Council of the Centre for Slavo-Byzantine Studies “Prof. Ivan Dujčev”, Sofia (Bulgaria).

- Member of the Collegium SHS of the University of Strasbourg.

- External Member of the Hellenic Quality Assurance & Accreditation Agency for Higher Education (HQAA).

Examiner

- Participation as Thesis Supervisory Committee Member; Participation as a thesis examiner.

Organisation of scientific colloquiums and meetings (most important)

- Le livre scientifique médiéval comme objet d'étude, Bologne, 25 June 2021;
- Le développement des savoirs scientifiques à Byzance, Paris, 20 October 2018;
- The Physiologus between East and West: Diffusion and transmission of an early Christian text on nature, Paris, 15-17 June 2017;
- *Visual Transmission of Scientific Knowledge in Byzantium: Different Visions & New Perspectives on Scientific Illustration*, Belgrade, August 2016 (round table within the 23rd International Congress of Byzantine Studies);
- *Donner à voir : la mise en scène du luxe dans les cultures visuelles de l'Antiquité*, Strasbourg, 23-24 October 2014;
- *Le détail dans les cultures visuelles (Antiquité - XXI^e siècle)*, Strasbourg, 16-17 March 2012);
- *Le cheval dans les sociétés antiques et médiévales*, Strasbourg, 6-7 November 2009.

Administrative responsibilities

- Codirector of the Équipe Internationale d'Histoire des Sciences Antiques et Médiévales, UMR 8167 (2017-);
- Member of the Scientific council of the Research team "Monde byzantine" UMR 8167 (2018-);
- Secretary-General of the Laboratoire d'Excellence "Religions et Sociétés dans le monde méditerranéen" (Labex RESMED), Paris (2015-2018);
- Assistant director of the Research Center "Archéologie et Histoire ancienne: Méditerranée-Europe, ARCHIMÈDE" (CNRS - Université de Strasbourg - Université de Haute Alsace), Strasbourg (2013-2015);
- Member of the Scientific council of the Research Center "Archéologie et Histoire ancienne : Méditerranée-Europe, ARCHIMÈDE" (CNRS - Université de Strasbourg - Université de Haute Alsace), Strasbourg (2001-2012);
- Member of the École doctorale des Humanités of the University Marc-Bloch, Strasbourg (2001-2007).

Academic Societies Membership

- Comité français des Études byzantines (France)
- International Center of Medieval Art (USA)
- Association paléographique internationale (France)
- Société Française d'Histoire de la Médecine et des Sciences Vétérinaires (France)
- The Medieval Academy of America (USA)
- Société Internationale Renardienne/International Reynard Society (Belgium)