

Josephine Hoegaerts

CV

Name: Josephine Adolph Irène Hoegaerts

Date and place of birth: 13 April 1983, Lier (Belgium)

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Research blog: <https://singinginthearchives.wordpress.com/>

Current position:

Professor of European Culture after 1800, University of Amsterdam, The Netherlands

Education and degrees awarded

2006-2010: PhD in History (summa cum laude)

Dissertation: *Spaces and Sounds of Masculinity in a 19th-Century Nation*

Department of History, Faculty of Arts, KU Leuven, Belgium

Supervisor: Prof. Dr. Leen Van Molle (KU Leuven)

2005-2006 MA European Studies: Expansion, Globalization and Exchange (magna cum laude)

European Studies, KU Leuven, Belgium

Department of History, Faculty of Arts, University of British Columbia, Canada (Socrates Exchange, 10 months)

2001-2005 BA + MA in History (summa cum laude)

Department of History, Faculty of Arts, KU Leuven, Belgium

Department of History, Faculty of Humanities, Universität Bielefeld, Germany (Erasmus Exchange, 10 months)

Previous professional appointments

2018 – 2022 Associate Professor of European Studies, University of Helsinki, Finland

2020-2021 Visiting scholar CRASSH, University of Cambridge, UK

2019 Visiting Research Fellow, University of the Aegean, Greece

2018 Academy of Finland Research Fellow, Department of Cultures, University of Helsinki, Finland

2015-2018 Core Research Fellow, HCAS, University of Helsinki, Finland

2015 Visiting Professor, University of Pennsylvania, Philadelphia, US

2010- 2015 Post-doctoral Researcher: RU Modernity and Society 1500-2000, Department of History, KU Leuven, Belgium

2014 Visiting Fellow: Hochschule für Musik und Theater *Felix Mendelssohn*, Leipzig, Germany

2012- 2013 Visiting Scholar: Birkbeck College, University of London, UK

Research funding

2021	Future Fund Collaboration Grant, University of Helsinki (ca. 9000 euro)
2021	UNA Europa Seedfunding Grant, UNA Europa (ca. 12.000 euro)
2019	Future Fund Mobility Grant, University of Helsinki (ca. 4000 euro)
2019	Future Fund Collaboration Grant, University of Helsinki (ca. 30 000 euro)
2018-2023	ERC Starting Grant (ca. 1.5 mio euro)
2018	Academy of Finland, 5-year full-time Research Fellowship (partially declined)
2016	TSV-grant supporting conference 'Embodiment and Emancipation' (ca. 2000 euro)
2015-2017	Early Career Fellowship, 2 year full-time grant, Helsinki Collegium for Advanced Studies
2016	FRIAS junior fellowship Freiburg University (declined)
2015	Breughel-chair at University of Pennsylvania (4-month Flemish Interuniversity Council Grant)
2014	Visiting Fellow at Hochschule für Musik und Theater Felix Mendelssohn, Leipzig, Germany (two-month FWO travel grant)
2012-2013	Visiting Scholar at Birkbeck College, University of London, UK (six-month FWO travel grant)
2011-2014	Post-doctoral grant FWO (Flemish Research Council, 3-year full time grant)
2010-2011	Post-doctoral grant BOF (Special Research Fund, 1-year full time grant)
2006-2010	Doctoral grant KU Leuven (Faculty of Arts Research Fund, 4-year full time grant)

Teaching experience

2018 – 2021

- Developed and taught five new BA courses (Introduction to Disability Studies, Practical Research Skills, Sound Studies Methods, Critical Approaches to Humanity and Introduction to Post-Human Approaches) in Area and Cultural Studies at the University of Helsinki
- Developed and taught four new MA courses (Memory and History, History and Culture of the Low Countries, Introduction to Post-Colonial Studies and Interdisciplinary Methods) in Area and Cultural Studies and European and Nordic Studies at the University of Helsinki
- Co-convenor of both graduate seminars (MA and PhD) for Area and Cultural Studies and Cultural History and Cultural Studies at the University of Helsinki
- co-applicant (with dr. Xenia Zeiler) for Digiloikka funding, for the development of digital tools in teaching
- academic lead for the development of a module on scholarly podcasting
- co-creator of two MOOC's for the MA in Area and Cultural Studies
- 2 teaching demonstrations (2018 and 2021), both graded as 'very good', the latter resulting in the title of Euroopan Kulttuurientutkimuksen Dosentti.

2016-2019

- organization of 2 masterclasses for PhD students (with dr. Joan Scott and dr. Ben Griffin respectively)

- co-organization (with dr. Sasha Grigorieva) of the Helsinki Collegium for Advanced Studies 'Winterschool' for graduate students, participation in 2 further winterschools
- organization of a PhD workshop on 'whiteness in the Nordics', in connection to the international conference 'The Great White North?'

2015

- teaching of 1 course at BA and 1 at MA level as Visiting Breughel Professor, at University of Pennsylvania

2010-2014

- regular supervision of MA theses in History, University of Leuven
- teaching at BA and MA level, including research seminars, introductory lecture courses and historiographical seminars in History, University of Leuven

Supervision of research work

- Supervision of 2 PhD theses in Area and Cultural Studies and Gender Studies– ongoing (University of Helsinki)
- Second supervisor of 1 PhD thesis in Area and Cultural Studies (University of Helsinki)
- Member of 2 PhD thesis committees in Pedagogy and Area and Cultural Studies (University of Leuven, University of Helsinki)
- Supervision of 2 MA theses in Area and Cultural Studies (University of Helsinki)
- Assessor of 5 MA theses in Area and Cultural Studies (University of Helsinki)
- Assessor of 1 PhD thesis in Nordic Studies (University of Helsinki)
- supervision of 9 MA theses in History (KULeuven)
- member of 3 doctoral examination committees (University of Antwerp and University of Ghent)
- faculty representative for doctoral examination of 3 theses (University of Helsinki)

Outreach

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| 2021-2022 | Co-organizer of a performance-lecture series, <i>Companion Pieces</i> , with dr Kaisa Kaakinen, dr. Soile Ylivuori and dr. Pedro Olivera, at the Helsinki Collegium for Advanced Studies |
| 2021 | Co-organizer of two outreach events, a concert and literary conversation, in conjunction with international conference 'Speaking as the Other' (online) |
| 2020 | Co-organizer of a public panel on whiteness and race in the Nordics, in conjunction with international conference 'The Great White North?' at Think Corner, Helsinki |
| 2019 | Co-organizer, with dr Anna Marta Seppänen, of a public event for voice professionals ('The Science of Singing') and a lecture concert, in collaboration with Akateeminen Laulu, at National Library, Helsinki |

Academic and professional merits and activities

Peer review for Thirdspace: a journal of feminist theory and culture, Volkskunde: tijdschrift over de cultuur van het dagelijks leven, Tijdschrift voor Geschiedenis, BMGN – Low Countries Historical Review, Tijdschrift voor Genderstudies, Journal of Interdisciplinary Voice Studies, Spiegel der Letteren, SoundEffects, Senses and Society, Cahier voor Literatuurwetenschap, Men and Masculinities, EMLC, Österreichische Zeitschrift für Geschichte

Editorial board memberships:

- Tijdschrift voor Genderstudies (2015 - ...)
- *Ethnographica: Journal on Culture and Disability* (2013-2016)
- *COLLeGIUM: Studies across Disciplines in the Humanities and Social Sciences* (2015-2018)

Organization of international academic meetings

- June 2021 Co-organization of bilingual international workshop 'Seizing Sound and Sounding French' (with dr. Liesl Yamaguchi and dr. Mari Wiklund), Departments of Cultures and Languages, Helsinki.
- April 2021 Co-organization of international conference 'Speaking as the Other' (with dr. Karen Lauwers and dr. Esha Sil). Main conference of the ERC-project 'CALLIOPE'
- March 2020 Co-organization of international workshop 'Oratory and Representation: Parliamentary Discourses and Practices in the 19th Century' (with Ludovic Marionneau and dr. Esha Sil). First workshop related to ERC-project 'CALLIOPE'
- August 2019 Co-organization of conference 'The Great White North?. Critical Perspectives on Whiteness in the Nordics and its Neighbours' (with Tuire Liimatainen, dr. Laura Siragusa, dr. Pirjo Virtanen, dr. Elizabeth Peterson and dr. Peter Stadius). Lead applicant for funding acquired from Future Fund .
- March 2019 Co-organization of symposium 'The Science of Singing' (with Anna Seppänen), Department of Cultures and Faculty of Theology, co-funded with Finnish Cultural Foundation, Helsinki
- Oct 2018 Co-organization international symposium 'Men, Masculinities and Careers' (with dr. Kadri Aavik and Janne Salminen), Department of Cultures, Helsinki.
- June 2018 Co-organization international symposium 'Writing voice and speaking text. An Interdisciplinary Enquiry into Diachronic and Synchronic Aspects of Speech' (with dr. Mari Wiklund, dr. Ilya Sverdlov and prof. Ann Phoenix), HCAS, Helsinki. Lead applicant for funding acquired from HCAS
- June 2017 Co-organization international symposium 'Historicizing Emotions' (with dr. Tuomas Tepora, dr. Jouni Tilli, and prof. Tom Devaney), HCAS, Helsinki
- April 2017 Co-organization international symposium 'Embodiment and Emancipation' (with prof. Ulrika Maude and prof. Leszek Koczanowicz), HCAS, Helsinki. Lead applicant for funding, acquired from both HCAS and Tieteellisten Seurain Valtuuskunta
- Apr 2015 Colloquium 'Politics of the throat: Voice, body and modern performances of humanity'. Department of Germanic Languages and Literatures, UPenn
- Nov 2014 Workshop 'Gender and Silence' (with dr. Pieter Verstraete). Collaboration of KU Leuven and UGent. Lead applicant for funding, acquired from doctoral school KU Leuven
- Nov 2014 Workshop 'The Use of Military History' (with Nel de Mûelenaere). Collaboration of KU Leuven, UAntwerpen, and Centre for the Study of War and Society, Brussels
- March 2012 Workshop 'History of Emotions' (with dr. Tine Van Osselaer). Collaboration of several Belgian universities : KU Leuven, UGent, UAntwerpen, U.Catholique de Louvain. Lead applicant for funding, acquired from doctoral school KU Leuven

Participation in international academic meetings

- Organization of panels at various conferences such as HEX, ISCH, ESSHC, Dag van de Nieuwste Geschiedenis
- over 20 Invited lectures at conferences and seminars since 2008, most recently e.g. at the Centre for Medical History, University of Warwick; the Dissonant Heritage Workshop at the University of Bologna, the CRASSH Seminar University of Cambridge
- Over 40 papers given at scientific conferences since 2006 (for more information, see: <https://researchportal.helsinki.fi/en/persons/josephine-hoegaerts/activities/>)

Administrative experience

2022-	Member of the board of the SKY doctoral programme
2021-	Academic Lead for the 'heritage' pillar of Helsinki's UNA Europa team, member of UNA self steering committee on Heritage
2021-	Member of MA steering committee of European and Nordic Studies, University of Helsinki
2020-	Member of MA steering committee for Area and Cultural Studies, University of Helsinki
2018-2019	Lead author of Self-Evaluation Report Research Assessment, Department of Cultures
2015- 2018	Internal Committee for Academic Affairs, HCAS, University of Helsinki
2011-2012	Associate researcher representative, faculty of arts research committee, KU Leuven
2009- 2012	Associate researcher representative, Education Committee History, KU Leuven
2008-2009	Secretary of the History Postgraduate Seminar, Faculty of Arts, KU Leuven
2008-2010	Post-graduate student representative, Faculty of Arts, KU Leuven

Linguistic skills

Dutch: native speaker

English: near-native proficiency (C2)

French, German: professional proficiency (C1-C2)

Finnish, Swedish: basic proficiency (B1-B2)

Translation English and French into Dutch:

certificate 'Translation in a European context' (KU Leuven, 2011)