
Personal details and the date of the CV

Surname: Bravi
 First names: Enrico
 Date of the CV: October 2023

Degrees

2007, MA, Graphic Design, Werkplaats Typografie
 ArtEZ Institute of the Arts, Arnhem, The Netherlands.

Other education and expertise

2002, DA1, DA2, Communication Design, ISIA Urbino,
 Istituto Superiore Industrie Artistiche, Urbino, Italy.

Language skills

Native language: Italian
 Other language skills: German & English (fluent); French (Basic)

Current employment

Since 2012, Lecturer, Technical University Vienna,
 Institute of Art and Design, Faculty of Architecture

Since 2008, Self-employed Graphic/Information Designer, Vienna

Previous work experience

2015–2023, Professor Graphic & Information Design,
 New Design University, St. Pölten, Austria

2008–2015, Lecturer
 FH Joanneum, University of Applied Sciences,
 BA Information Design, Graz, Austria

Previous secondary occupations:

06–09.2006 Internship: LUST, The Hague, The Netherlands
 2000–2005 Nofrontiere Design, Vienna
 01–03.1999 Internship: Nofrontiere Design, Vienna

Awards and honours (Selection)

- 2023 European Design Award (Bronze), Printed Infographics
 - 2023 IIID-Award (Bronze), Science & Research
 - 2022 100 best Posters – Germany Austria Switzerland 2021
 - 2019 The Most Beautiful Austrian Books 2018
 - 2018 The Most Beautiful Austrian Books 2017
 - 2015 100 best Posters – Germany Austria Switzerland 2014
 - 2014 The Most Beautiful Austrian Books 2013
 - 2009 Brit Design Award (Nominee) Design Museum, London
 - 2001 Type Directors Club (Citation for typographic excellence)
 - 1998 Daimler-Benz Graphic Competition (1. Preis)
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Short Biography

Enrico Bravi is a graphic and information designer based in Vienna (AT). He graduated from 'ISIA Urbino' (IT) and earned a master's degree at 'Werkplaats Typografie' in Arnhem (NL). His professional experiences across Europe—within companies, organizations, and cultural institutions in particular—have allowed him to develop a skill set which covers several aspects of visual communication, pertaining to both the fields of information design and book design, with a special focus on education.

Since 2008, he has been a regular lecturer in the fields of typography and information design. Professor for Graphic and Information Design at the New Design University in St. Pölten, from 2015–2023, he is currently lecturer at the Vienna Technical University, Faculty of Architecture.