

Sabrina Ciolfi studied Sociology and Political Sciences at this University and holds a Ph.D. in Indian and Tibetan Studies from the University of Turin.

Her research interests are in the areas of Women Studies and South Asian Cinema. She has a multidisciplinary background and she has developed inter-sectoral experience both as an independent researcher and in academia.

Sabrina is currently working on a new project: *Best Practices for a Gender-Sensitive Filmmaking. Cultural Expertise Applied to Indian Cinema*. It features an innovative multidisciplinary approach that combines Gender, Media and Communication, Cinema and Cultural Anthropology, for the promotion of best practices for gender equality in South Asia.

In 2019 Sabrina was Visiting Scholar at the CSLS - Centre for Socio-Legal Studies, Law Faculty, University of Oxford. Moreover, she has worked at the University of Oxford as a Research Assistant (June 2019 - January 2020) for the European ERC funded project *EURO-EXPERT-Cultural Expertise in Europe: What is it useful for?*. Sabrina was a consultant for the *Social Lab on ERC*, as part of the *Newhorizon* project coordinated by IHS - Institute for Advanced Studies, Vienna (September 2019 - March 2021). Her work consisted in the creation and in the management of a website dedicated to foster *Responsible Research and Innovation (RRI)*, in collaboration with *EURO-EXPERT*.

Since a.y. 2023/2024 Sabrina is adjunct professor in *Cinema and Visual Culture in South-Asia* at Università Ca' Foscari Venezia, Department of Asian and North African Studies. She has been collaborating with the University of Milan for more than two decades: 1996-1999 with the Chair of Sociology of the Family at the Faculty of Political Science (teaching a seminar course on the Status of Indian Women); 2003-2006 with the Chair of Indian Culture at the Faculty of Linguistic and Cultural Mediation (her textbook among the course materials); 2012-2016 with the Chair of Anglophone Literatures at the Department of Foreign Languages and Literatures (teaching a seminar course on Indian Cinema). Since 2007 Sabrina has been collaborating with the Chair of Indology and History of Indian and Central Asian Art at this Department.

Furthermore, since 2005 Sabrina has been working as a freelancer and scholarly consultant in non-academic contexts, offering Cultural Expertise on Indian Culture for application in tourism and entertainment contexts. She has developed considerable experience in national and international Film Festivals as: a scientific curator and director (*Bollywood Film Meeting Roma*, Rome, 29 November - 9 December 2012 [programme](#)), jury member (*Pakistan International Film Festival - PIFF*, Karachi, 29 March - 1 April 2018) and guest discussant and in introducing several film screenings.