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Curriculum Vitae

Markus May

- 06.07.1965 Born as the second son of Heinz and Inge May (nee Maaser) in Coburg (Germany)
- 1984 Graduation from secondary school (Abitur at the Gymnasium Albertinum Coburg)
- 1984 Assistant to Roland Velte, freelance opera director
- 1984/85 Military service (Bundeswehr)
- 1985-1992 Studied German, English and Drama at Friedrich-Alexander-Universität Erlangen-Nürnberg, Trinity College Dublin and Katholieke Universiteit Leuven
- 1992 Graduation from Friedrich-Alexander-Universität Erlangen-Nürnberg, State examination (1. Staatsexamen für das Lehramt an Gymnasien in den Fächern Deutsch und Englisch, Note: 1,3)
- 1993/1994 Adult education lecturer for International Training Services (ITS), Nuremberg
- 1995-1999 Lectureship and Research Associate (Lehrbeauftragter und wissenschaftlicher Mitarbeiter) with the Chair of Comparative Literature in conjunction with Modern German Literature, Friedrich-Alexander-Universität Erlangen-Nürnberg (Chair: Prof. Dr. Jürgen Lehmann)
- 1998-2000 Coordinator and Tutor of the DAAD German Student Exchange Programme (DAAD Germanistenprogramm) at the Friedrich-Alexander-Universität
- 1999 Awarded PhD (Dr.phil., "summa cum laude"). Doctoral thesis: *"Ein Klaffen, das mich sichtbar macht." Untersuchungen zu Paul Celans Übersetzungen amerikanischer Lyrik*
- 1999-2001 Coordinator of the DFG project Commentary on Paul Celan's "Sprachgitter" (Celan-Kommentierung "Sprachgitter") (Head: Prof. Dr. Jürgen Lehmann)
- 2000 Curator of the exhibition, "Phantastik am Ende der Zeit" (Stadtmuseum Erlangen), the official contribution of the City of Erlangen and the Friedrich-Alexander-Universität Erlangen-Nürnberg to the Bavarian Millennium Festivities ("Erbe und Auftrag")
- 2001-2008 Assistant Lecturer (Wissenschaftlicher Assistent) with the Chair of Comparative Literature in conjunction with Modern German Literature, Friedrich-Alexander-Universität, Erlangen-Nürnberg
- 2004 Curator of the exhibition, "Andererseits: Die Phantastik" (Oberösterreichische Landesgalerie und Schloßmuseum Linz)
- 2008 Habilitation (German Literature/Comparative Literature)

2008	Lecturer (Akademischer Rat) at the Department of German, Comparative Literature, Scandinavian Literature and German as a Foreign Language at the Ludwig-Maximilians-Universität München
2010	Visiting Professor at the Hebrew University Jerusalem
since 2012	Senior Lecture (Akademischer Oberrat) at the Department of German, Comparative Literature, Scandinavian Literature and German as a Foreign Language at the Ludwig-Maximilians-Universität München
2016	Visiting Professor at the Université de Nantes
2017	Associate Professor (außerplanmäßiger Professor) at the Department of German, Comparative Literature, Scandinavian Literature and German as a Foreign Language at the Ludwig-Maximilians-Universität München

Languages: German
English
French
Latin

Member-
ships: Internationale Vereinigung für Germanistik (IVG)
Deutsche Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft (DGAVL)
Deutsche Gesellschaft für Fantastik-Forschung

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Handwritten date: 27.2.2023