

TARA PLATH

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## EDUCATION

(current) Phd Student  
Film and Media Studies  
UC Santa Barbara

MA with Distinction 2019  
Research Architecture  
Goldsmiths, University of London

BFA/ BA 2013  
Sculpture, Visual and Critical Studies  
School of the Art Institute of Chicago

## REFERENCES

Dr. Lorenzo Pezzani  
Associate Professor  
Univeristy of Bologna  
lorenzo.pezzani@unibo.it

Danielle Riou  
Associate Director,  
Human Rights Project, Bard College  
riou@bard.edu

Dr. Scott D. Warren  
Geographer, humanitarian aid worker  
scottdw1@gmail.com

## SELECT EXPERIENCE

**Border Forensics** Dec 2021 - March 2023

*Project Manager/Researcher* — research and general project coordination of investigation into border violence across the Sahara; conductis International Office of Migration (IOM) data analysis, remote sensing analysis, and geospatial analysis

**Bard College/Open Society University Network** July 2021 - July 2022

*Editor, Border Dynamics Workshop Digital Publication* — Conceptualization, drafting, design, and execution of digital publication that serves as archive and pedagogical resource using materials produced during Border Forensics Workshop, July 2021

*Teaching Assistant, Border Dynamics Research Seminar* — Assisted Danielle Riou, Peter Rosenblum (Human Rights Project, Bard College) and Lorenzo Pezzani, Charles Heller (Forensic Oceanography) in organization of summer course; supported students in development and execution of assignments.

## SELECT PUBLICATIONS

"Mission Accomplished? The deadly effects of border control in Niger," co-author, *Border Forensics*, forthcoming (Spring 2023).

"As the Crow Flies," fieldnotes contribution to *Border Environments: the entangled politics of ecology and migration*, Centre for Research Architecture and Spector Books, Leipzig, forthcoming (Summer 2023).

"Incursions," visual essay, *Hostile Environment(s) – Designing Hostility, Building Refugia*, <http://www.hostileenvironments.eu/>, Winter 2022.

"An Elusive Viewshed: An Investigation of US Border Patrol Rescue Beacons in Arizona's West Desert," *Plot(s): Journal of Design Studies*, Parsons, School of Design, Spring 2020.

"From Threat to Promise: Migrant Mortality Maps and the Space of Deterrence in the US-Mexico Borderlands" *AntiAtlas Journal*, Spring 2020.

## SELECT PRESENTATIONS, PANELS & PUBLIC INTERVENTIONS

"Applying Geolocation Techniques to Search and Rescue in the Arizona-Sonora Borderlands," *Documenting Human Rights Abuses Through Forensic Anthropology* course taught by Robin Renieke, University of Arizona's Southwest Center, July 29, 2021.

"Applying Geolocation Techniques to Search and Rescue in the Arizona-Sonora Borderlands," *Border Forensics Workshop*, Bard College, July 8, 2021.

"An Elusive Viewshed," paper presented at *Emerging Border and Immigration Enforcement Strategies Virtual Conference*, April 30, 2021.

*Common Sensing: Research Architecture MFA show and publication launch*, Goldsmiths, University of London, September 26 – 29, 2021

*Lines of Inquiry Publication Launch: Carol Iglesias, Tara Plath, and Avi Varma in conversation with Eyal Weizman*, Centre for Research Architecture, Goldsmiths, September 26th, 2019.

"Environment as Legal Rupture," discussion with Tara Plath, Will Scarfone, Avi Varma with response from Brenna Bhandar, Centre for Research Architecture, Goldsmiths, September 27th, 2019.

"Smoke/Signal: An Open Source Investigation Workshop," with Dimitra Andritsou, Centre for Research Architecture, Goldsmiths, Sep 28th, 2019.

## EXHIBITION SUPPORT

Fall 2020 "**Hostile Environment**"(s) **Exhibition, Bolzano**

*Editorial Assistant* — Assisted in drafting, compiling, and editing written materials for exhibition and online platform curated by Lorenzo Pezzani.

Summer 2019 **Forensic Architecture Agency, London**

*Research Assistant* — "The Killing of Harith Augustus," Chicago Architectural Biennial, September 2019