

ALI HASSAN DAWI

PERSONAL INFORMATION

- Married/1986.
- Bchamoun, Lebanon
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PROJECTS

- Leave no one behind, a one-year project in partnership with UNDP, targeting the community of Karantina in the framework of the post blast, December 2020-December 2021.
- Oubour, a two years' project in partnership with Forum ZFD, in the framework of community mobilizing. July 2010 -December 2022.
- Theater for Women Empowerment in Lebanon, a Madad project by EFI, EU, Care and RDFL. April–August 2019.
- Mechanism for Social Stability through Playback Theater, a UNDP project, December 2018 – October 2019.
- Laban joining Jina el Dar, a project by Abaad, working on family protection policies, March 2015 – current
- Artivism, a project by BC, using art-based techniques to promote active citizenship among youth, 2017
- Reducing extremism among youth, USAID project, February – July 2017.

TRAINER

- 2018-Current, Director of Laban's Improvisational Theatre Troupe.
- 2014-Current, Music producer and developer of original music pieces and songs for Laban's theatre productions
- 2017, C0-Trainer of Sada, a playback troupe in Tripoli, as part of "The Road Map for Reconciliation in Tripoli" a mechanism for social stability project, UNDP
- 2017, Curriculum designer and co-trainer of "Touching the heart of Playback Theater", an intensive Playback formation, Laban project
- 2016, Curriculum designer and Co-trainer of a Youth Playback Theater Troupe, training Lebanese youth on Playback skills to address the stories of Ex-fighters in the Lebanese Civil war and internal conflicts, Fighters for Peace project
- 2016, Training Lebanese and Syrian youth "Peer to Peer education" and play making, Sawa project
- RET Liban, Jezzine Municipality, theatre training and play leading on children right and GBV.

PERFORMER

Playback performer, as an actor or Musician, more than 200 performances:

- Your Stories On Stage, Laban's monthly playback performance
- Vulnerable communities subject of terrorism, MSI and Basmet Amal project
- GBV and family protection policies, Abaad project
- Social cohesion between Syrian and Lebanese/Palestinian hosting communities, Abaad project
- Wae'd, visions for the return of Palestinian refugees in Lebanon, Taawon project - Civil War stories, with Students, teachers and Ex-fighters, Fighters for peace and UNDP project
- Nazra, oral history of the war, UNDP project
- Social stability in Tripoli, UNDP project
- Women empowerment with The Bekaa Women coalition, OTI project
- Playback performances with Taawon targeting stories about Palestinian Nakba

Performer and developer, Forum Theater:

- Marital Rape, Nasawiya project
- Active Citizenship, British Council and DPNA project
- Wasta-Corruption in Jordan, British Council Jordan Project
- Water and Sanitary health, Care international project
- Sexual Harassment, Care international project
- Civil peace in Lebanon, DPNA project
- Vulnerable communities subject for terrorism recruitment, USAID project
- The effect of technology on youth, Lycee National School project

- Taharak, Mobilizing Youth in Lebanese parliamentary elections, DPNA project ·

Performer and director, Improvisational Theatre:

- "Lost Tales of Shehrazade" 6 improvised performances, a long form Ramadan special format, inspired by the 1001 Arabian Nights.
- "Jood Bel Majood" 6 comedy shows based on interactive improv games.
- "Scrooge" 2 improvised performances, a long form Christmas special format, inspired by the Christmas Carol by Charles Dickens.
- "Imalaa' el Faragh", 5 improvised performances, based on the Harold short form. - "Labaniyyet", 4 improvised performances, based on a mixture of a short long form - movie format, and a short form - Harold.
- "The Movie", a monthly improvised theatre format inspired by the skeleton of movies.
- "Impolitical", an original satirical political improve format, inspired from daily struggles.
- "Name That Show", a game based on IMPROV performance.
- "Triplet", an original trilogy in Improvisation.

QUALIFICATIONS

- "Introduction to Development Theories", by Sima Al Dardari from Georgetown University, 2019
- "Social Action Project Management", by House of Peace training team, 2019
- "Conflict Sensitivity", by House of Peace training team, 2019
- "Participatory Planning", by Anas Youness, 2018
- Levels 1,2,3 & 4 Training of Theatre Practitioners by ZOUKAK Theatre Company. October 2017. ·
- "Music for Playback" a Playback Workshop by Lucas Dols, Sounds for Change. October 2017.
- "Story & Artistry in Playback Theatre" a Playback Workshop by Ben Rivers, Arab School of Playback Theatre. 31 October – October 2017.
- "Clowning for Playback" a Clowning Workshop by Rodrigo Morganti, International clowning trainer. November 2016.
- "Performing the Heart of the Story" a Playback Workshop by Ben Rivers, Freedom Theatre's School of Playback Theatre. 31 October - 7 November 2013.
- "Playback Theatre" implemented by Catharsis- LCDT and facilitated by Armand Volkas, MFA, MA, RDT/BCT and Zeina Daccache, MA, RDT, January 2012.
- "Forum Theatre Training Week", Professional Theatre Training" by Adrian Jackson, Cardboard Citizens UK, and Live Lactic Culture - Laban, November 2013.
- Active citizens training of trainers' intensive residency by the British Council. 2014.
- Intensive Acting" workshop by Abed el Mene'm Amayri, by Babel Theater, September 2013.
- "Improv Playshop" improvisational theater workshops by Laban - Live Lactic Culture, 2010.

EDUCATION & ACADEMIC PARTICIPATION

- 2009: Bachelor of Engineer in Civil Engineering with honor-Beirut Arab University
- 2015: Master's in civil engineering-American University of Beirut
- Research Assistant for Prof. Bilal Hamad at the American university of Beirut (AUB) on a material research "Sustainable Concrete Using Recycled Aggregates" July 2013- May 2015. · Graduate Assistant for Prof. Mohammad Harajli at the American university of Beirut (AUB) on an advanced concrete course.

LANGUAGES

- Fluent in written and spoken Arabic
- Fluent in written and spoken English