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1. PERSONAL DATA

Alessandro Bertinetto

ORCID: orcid.org/0000-0002-0296-9291

Personal Webpage (1): <https://sites.google.com/site/alessandrobertinetto/>

Personal Webpage (2): <https://unito.academia.edu/AlessandroBertinetto>

Personal Webpage (3): http://www.dfe.unito.it/do/docenti.pl/Show?_id=abertine#profilo

2. DEGREES

- 1. Present Position: Full Professor of Aesthetics (permanent position): University of Turin:** 01.07.2022-present.
- 2. Associate Professor of Theoretical Philosophy (permanent position): University of Turin:** 01.10-2017- 30.7.2022.
- 3. Assistant Professor (ricercatore) of Aesthetics:** University of Udine 01.09.2009 – 30.09-2017.
- 4. Scientific qualification (ASN) as Full Professor of Aesthetics** 06.08.2018.
- 5. Scientific qualification (ASN) as Full Professor of Theoretical Philosophy** 06.02.2015.
- 6. Scientific qualification (ASN) as Full Professor of Aesthetics** 17.10.2014.
- 7. Scientific qualification (ASN) as Associate Professor of Aesthetics** 5.12.2013.
- 8. Teacher: Philosophy and History** 1.9.2006-31.8.2009.
- 9. Temporary researcher in aesthetics and philosophy at the University of Udine (Italy)** 06.2004-03.2009.
- 10. Post-Doctoral Research Grant:** University of Padua 2001-2002.

11. Ph.D. Philosophy (1996-2000): University of Padua (Italy)

15/03/2000.

12. Awards for the degree thesis (tesi di laurea): Fondazione Martinetti (Turin 1995/96) and Senato Accademico dell'Università di Torino (1997).

13. University Degree in Philosophy (Theoretical Philosophy): University of Turin (Italy) vote: 110 /110 cum laude 15/07/1995.

14. High School Exam: 60/60 (laudatur): Liceo Classico V. Alfieri, Turin 7.1990.

3. SCHOLARSHIPS, AWARDS and FINANCED RESEARCH PROJECTS

1. President of the Section “Philosophy of Music and the Performing Arts”, World Congress of Philosophy, Rome, August, 1.-8. 2024.

2. Humboldt Kolleg “Aesthetic Habits”, Turin, Italy (Alexander von Humboldt Stiftung: 13125 €; University of Warsaw: 1500€, FU Berlin: 1000€); , June 13.-16. 2022.

3. Participation in PRIN (national relevant research project) **2022: *Improvvisazione - composizione: la doppia identità della musica europea*** **Durata:2022-2025. PI: Gianmario Borio.**

4. Research Grant: Department of Philosophy, University of Bern (September 2020)

5. Swiss National Fond Visiting Research Program: University of Bern (Switzerland): February/July 2020: 16500 CHF. 7-17 (canceled due to COVID-19 PANDEMIA)

6. Humboldt Kolleg “The Aesthetics of Failure / The Failure(s) of the Aesthetics: Questioning Mistakes in Art and Everyday Practices”, Turin, Italy (Alexander von Humboldt Stiftung: 9750€; University of Warsaw: 1500€ + FU Berlin: 1000€ - May 2020 (canceled due to COVID-19 PANDEMIA)

7. JSPS Invitational Fellowship: Japan - Kanazawa, Tokio, Tzukuba, 1.10 / 17.10. 2019

8. Visiting Professor CAPES Universidade Federal de Minas Gerais – Belo Horizonte: November 2019 (2000€)

9. Financed Project: FFABR 2017 (3000€) (Miur). 5.12.2017

10. Research Grant: Fondo Ricercatori a Tempo Indeterminato (2500€): 5.9.2016 (Università di Udine).

11. Research Fellowship: Alexander von Humboldt Stiftung (Berlin, Freie Universität): 1/6/2017 – 31/8/2017.

12. Procedure "una tantum" (art. 29, comma 19, L. 240/10): **2011, 2013.**

13. Research Fellowship: Alexander von Humboldt Stiftung (Berlin, Freie Universität): 1/6/2011 – 31/1/2013.

14. Financed annual research project (19.367 €): *Graphic properties and metric properties in the fields of mathematics, aesthetics and neuroscience.* University of Udine, 15 november 2016.

15. Participation in the national spanish academic project 2016-2020 “Aesthetic experience of the arts and the complexity of perception” del Ministerio de Economía y Competitividad co-ordinated by prof. F. Perez Carreño (Murcia) (50.000 €).

16. Participation in the national spanish academic project 2011-2015 “El valor estetico y otros valores en arte: el lugar de la expresion” (Aesthetic Value and Other Values in Art: the Place of Expression) co-ordinated by prof. F. Perez Carreño (Murcia).

17. Participation in PRIN (national relevant research project) 2008-2009 (actually 2011-2013): “Percorsi dell’Ontologia: Linguaggio, Socialità e forme della Politica” (Ways of Ontology: Language, Society and the Forms of Politics) co-ordinated by prof. Luigi Ruggiu (Venice).

18. Participation in the **national spanish academic project** 2007-2010 “Emoción y valor moral en el arte” (Emotion and Moral Value in Art) co-ordinated by prof. F. Perez Carreño (Murcia) (30.000 €).
19. Participation in **PRIN** (relevant research project) 2007-2009 “Verità: identità e differenze” (Truth: Identity and Differences) co-ordinated by prof. M. Ruggenini (Venice).
20. Participation at **PRIN** (relevant research project) 2006 “Soggettività, ontologia e linguaggio tra moderno e contemporaneo” (Subjectivity, Ontology and language between Modernity and Contemporaneity), co-ordinated by prof. L. Ruggiu (Venice).
21. **Post-Doctoral Research in Philosophy**: Istituto Italiano per gli Studi Filosofici (Naples) 2003.
22. **Research Grant**: Progetto Giovani Ricercatori (Young Researchers Grant: Univ. of Padua: 2002-2003).
23. Participation at **PRIN** (national relevant research project) (2002-2004) “Verità, esistenza, libertà” (Truth, Existence, Freedom), co-ordinated by prof. M. Ruggenini (Venice).
24. **Postgraduate Award**: University of Murcia (Spain) 1.3.2006 – 31.8.2007.
25. **Grant**: CNR, Centro di Studi sulla Filosofia Contemporanea (Genova: 2000 – 2001).
26. **Research Grant**: DAAD (Deutsches Akademisches Austauschdienst) 10.1999-7.2000.
27. **Research Grant**: ÖAAD (Österreichisches Akademisches Austauschdienst) 7.1997.

4. FUNDED RESEARCH PERIODS ABROAD

1. Karl-Ruprechts Universität Heidelberg: Germany 1993/94: 10 months
2. Universidad Autónoma Madrid: Spain 1997: 11 weeks
3. Bayerische Akademie der Wissenschaften München: Germany 1998: 10 weeks
4. Bayerische Akademie der Wissenschaften München: Germany 1999: 7 months
5. Bayerische Akademie der Wissenschaften (DAAD) München: Germany 1999-2000: 10 months
6. Universidad Complutense Madrid: Spain 2000-2001: 5 months
7. Universidad Complutense Madrid: Spain 2001-2002: 10 months
8. Universidad de Murcia: Spain 2006-2007: 18 months
9. FU Berlin: Germany 2011-2013: 18 months
10. FU Berlin: Germany 2017: 3 months (June-August)
11. FU Berlin: Germany September 2018: 1 month
12. University of Bern: Switzerland: 2020; 7 months (cancelled due to Covid 19)
13. Short Travel AvH Stipendium: Stuttgart, Magdeburg, Berlin: November 2021.
14. FU Berlin: Humboldt-Stipendium: 1.8.2022-31.10.2022

5. TEACHING EXPERIENCE

- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) November 2022-December 2022.
- Teaching Staff – Erasmus +: University of Warsaw: Philosophy of Improvisation (8 hours)

23/5-27/5 2022

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- FINO doctoral School: mini-course (6 hours): Estetica dell'improvvisazione: 3/5/2022.
- High School (Liceo Gobetti, Torino): Philosophy of improvisation: mini-course (4 hours): 12/4/2022; 21/4/2022.
- Academic Course (Bachelor): Modern and Contemporary Aesthetics DFE, (University of Turin), March-April 2022.
- Academic Course (Bachelor): Classic Texts of Philosophy (Aesthetics), DFE, (University of Turin) March-April 2022.
- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) December 2021-January 2022.
- Academic Course (Master Degree): Aesthetics of Performing Arts, DFE, (University of Turin) December 2021-January 2022.
- Academic Course (Bachelor): Classic Texts of Philosophy (Aesthetics), DFE, (University of Turin) March-April 2021.
- Academic Course (Bachelor): Modern and Contemporary Aesthetics DFE, (University of Turin), March-April 2021.
- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) December 2020-January 2021.
- Academic Course (Master Degree): Aesthetics of Performing Arts, DFE, (University of Turin) December 2020-January 2021.
- Visiting Professor CAPES – Universidade Federal de Minas Gerais 15 Hours Aesthetics of Improvisation November, 21-23 2019
- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) December 2019-January 2020.
- Academic Course (Bachelor): Contemporary Aesthetics, DFE, (University of Turin) December 2019-January 2020.
- Academic Course (Bachelor): Classic Texts of Philosophy (Aesthetics), DFE, (University of Turin) December 2019-January 2020.
- Teaching Staff – Erasmus +: FU Berlin: Philosophy of Music 9 hours 23/6-29/6 2019
- Invited Professor, [Master of Gastronomy: Creativity, Ecology and Education](#)", Pollenzo, *University of Gastronomic Sciences*, March 2019.
- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) November 2018-January 2019.
- Academic Course (Master Degree; PIC): Aesthetics; DFE (University of Turin) February-April 2019
- Academic Course (Master Degree): Estetica e teoria dell'immagine; (University of Turin) February-April 2019
- Doctorate FINO, Enrolling seminars, Abstractness and Concreteness in the Philosophy of Art
 - (University of Genova) February 4th, 2019
- Academic Course. Argumentation and Critical Thinking (University of Turin) March-April 2018
- Academic Course. Aesthetics and Philosophy of Image (University of Turin): March-April 2018.
- Invited Professor. Studienstiftung. Jazz Akademie Montepulciano (Italy) 1.-8. 10. 2017
- Participation at the Kolloquium Gegenwertsästhetik (Direction: Prof.G. Bertram), didactic organization of the section "Künstlerische Authentizität", FU Berlin 7.7.2017.
- Academic Course (Aesthetics): Master Degree in Philosophy (Universities of Udine and Trieste,

- Italy) 2016/2017
 Academic Course (Aesthetics): Bachelor in Humanities (University of Udine), Italy 2016/2017
- Workshop. PhD School in History of Institutions, Societies and Thought (Udine/Trieste, Italy) 26.-27.01.2016
- Invited Professor. Jazz Akademie Rendsburg (Germany) 4-11.10.2015
- Academic Course (Aesthetics): Master Degree in Philosophy (Universities of Udine and Trieste, Italy) 2015/2016
- Workshop. PhD School in History of Institutions, Societies and Thought (Udine/Trieste, Italy) 31.03.2015
- Workshop. PhD School in History of Institutions, Societies and Thought (Udine/Trieste, Italy) 10.12.2014
- Academic Course (Aesthetics): Master Degree in Philosophy (Universities of Udine and Trieste, Italy) 2014/2015
- Lecture on J-G. Fichte's Philosophy (Course of Philosophy of Religion; Prof. M. Ravera). University of Turin, Italy 31.10.2013
- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine), Italy 2013/2014
- Academic Course (Aesthetics): Master Degree in Philosophy (Universities of Udine and Trieste, Italy) 2013/2014
- Invited Professor: Universitary Centre Padua, Italy 20.4.2013
- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine, Italy) 2012/2013
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2012/2013
- Co-Direction (with Prof. Maud Hagelstein) of the International Academic Course "Philosophies de l'image. De Fichte à Didi-Huberman" Europhilosophie, Ecole d'été. Toulouse (France) 3-6.9.2012
- Co-Direction (with Prof. Georg Bertram) of the Masterseminar: Improvisation und Kreativität in menschlicher Praxis und Kunst, with Prof. Dr. G. Bertram, FU Berlin Germany 7.2012
- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine, Italy) 2011/2012
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2011/2012
- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine, Italy) 2010/2011
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2010/2011
- Invited Professor, Master in Music (University of Valencia, Spain) and Doctoral School in Music (University of Murcia, Spain) November - December 2010
- Invited Professor, Master/Mundus Europhilosophie, Université de Toulouse
 Ästhetische Erfahrung als philosophische Frage. Von Kant bis Gadamer September 2010
- Academic Course (Aesthetics): Bachelor in Philosophy (University of Udine, Italy) 2009/2010
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2009/2010
- Academic Course. Aesthetics: Scuola Superiore, University of Udine, Italy 2009/2010
- Academic Course (Aesthetics): Bachelor in Philosophy University of Udine, Italy 2008/2009
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy)

2008/2009

Invited Professor, Master/Mundus Europhilosophie, Université de Luxembourg

September 2009

- Academic Course (Theoretical Philosophy): Bachelor in Philosophy (University of Udine, Italy) 2007/2008
- Teaching of History and Philosophy in the High School in Turin (Italy) 2006-2009
- Academic Course (Aesthetics): University of Murcia (Spain) 2006/2007
- Academic Course (Aesthetics): University of Murcia (Spain) 2005/2006
- Collaboration with the School of for Teachers (History of Philosophy), Turin 2004/2005
- Teaching Collaborations (Aesthetics, Logic): University of Turin, University of Milan
-2003/4, 2004/5, 2005/6
- Seminar (Philosophy of History) Master in philosophy Universidad Complutense Madrid
2001/2002

6. CONFERENCES, TALKS, & BOOK LAUNCHES

(A) CONFERENCES, WORKSHOPS & TALKS

1. Kind of involvement: discussant
Congress: *Romanticismo e modernità*
Place: Turin 25-27/5/1995
2. Kind of involvement: discussant
Congress: *Crisi e compimento del giusnaturalismo nella filosofia classica tedesca*
Place: Pisa 4-6/12/1997
3. Kind of involvement: discussant
Workshop: *La filosofía de la religión de Schelling*
Place: University Autónoma of Madrid 1997
4. Kind of involvement: discussant
Workshop: *El discurso de las pasiones*
Place: University Autónoma of Madrid 1997
5. Kind of involvement: invited speaker
Congress: *Soggettività e intenzionalità*
Place: Florence 1998
6. Kind of involvement: selected speaker
Paper: *La prima logica trascendentale di Fichte*
Congress: *Congresso nazionale dei dottorandi in filosofia*
Place: Chia (Cagliari) 24-25/9/1998
7. Kind of involvement: discussant
Workshop: *I concetti politici*
Place: University of Padua 1998
8. Kind of involvement: invited speaker
Paper: *Le critiche di Fichte a Schelling negli anni dell'insegnamento*
All'Università di Berlino
Workshop: *Filosofia della natura*

- Place: University of Padua 1998
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9. Kind of involvement: discussant
Congress: *Il concetto di libertà nella filosofia classica tedesca*
Place: Padua 1998
10. Kind of involvement: invited speaker
Congress: *Fichte lecteur de Machiavel*
Place: Paris 29/01/1999
11. Kind of involvement: discussant
Congress: *Idee, Erbe und Auftrag einer transzendentalen Philosophie.*
Fichte-Kolloquium
Place: Genoa 19-20/11/1999
12. Kind of involvement: invited speaker
Paper: *La teoria dell'autocoscienza e il concetto di riflessibilità nel tardo Fichte*
Workshop: *La Spätphilosophie di J.G. Fichte*
Place: University of Padua 1999
13. Kind of involvement: discussant
Workshop: *Estetica della natura*
Place: University of Padua 1999
14. Kind of involvement: selected speaker
Paper: *Die Grundbeziehung von 'Leben' und 'Sehen' in der ersten Transzendentalen Logik Fichtes*
Congress: *Fichte-Symposium* (Congress of the *Internationale Fichte-Gesellschaft*)
Place: Berlin 4.-8.10.2000
15. Kind of involvement: selected speaker
Congress: *Arte, educación y sociedad en Ortega y Gasset*
Place: Madrid 15-17/11/2000
16. Kind of involvement: discussant
Congress: *Fichte alla luce della più recente storiografia*
Place: Milan 5/5/2001
17. Kind of involvement: selected speaker
Paper: *Il concetto di soggettività nel tardo Fichte*
Congress: *Soggetto e modernità*
Place: Padua and Udine (Italy) 29.11.-1.12. 2001
18. Kind of involvement: invited speaker
Paper: *Fichte en Ortega: La influencia del idealismo transcendental en "La idea de principio en Leibniz"*
Place: Oviedo (Spain) 13.3.2002
19. Kind of involvement: invited speaker
Paper: *Il concetto di immagine in Fichte e Sartre e la iconic turn in filosofia*
Workshop: *Il concetto di immagine*
Place: University of Padua 7.4.2002

20. Kind of involvement: invited speaker
Congress: *I caratteri fondamentali dell'epoca contemporanea*
Place: Naples
3.4.2002
21. Kind of involvement: speaker
Workshop: *Die Wissenschaftslehre 1811 von J.G. Fichte*
Place: Dubrownik (Croatia)
21.-26.9.2002
22. Kind of involvement: discussant
Congress: *Filosofia e guerra nell'età dell'idealismo tedesco*
Place: Padua
26.-28.9. 2002
23. Kind of involvement: discussant
Congress: *Sentimento e riflessione*
Place: Padua and Udine
30.-31.10.2002
24. Kind of involvement: invited speaker/discussant
Congress: *L'impegno teorico come compito pratico*
Place: Naples
2.11.2002
25. Kind of involvement: speaker
Congress: *Fichtes Philosophie*
Paper: *Das Bildbegriff und der systematische Gang der II. Vorlesung J.G. Fichtes über die Transzendente Logik*
Place: Berlin
9.2.2003
26. Kind of involvement: selected speaker
Lecture: *Estética y globalización*
Place: Oviedo
1.4.2003
27. Kind of involvement: discussant
Congress: *Fichte e l'Illuminismo*
Place: Bologna
10.-12.4.2003
28. Kind of involvement: selected speaker
Congress: *Fichte: Das Spätwerk und das Lebenwerk*
(Congress of the *Internationale Fichte-Gesellschaft*)
Paper: *Die transzendente Argumentation in der transzendentalen Logik Fichtes*
Place: University of Munich
14.-18.10.2003
29. Kind of involvement: discussant
Workshop: *Fichte: I discorsi alla nazione tedesca*
Place: University of Bologna
7.2.2004
30. Kind of involvement: selected speaker
Congress: *I Congreso de la sociedad Iberoamericana de Estética: Real/Virtual*
Paper: *Desrealización e imagen. ón de la experiencia y destino de las artes en la época de la globalización*
Place: UNED, Madrid
1.-3.3.2004

31. Kind of involvement: discussant
Workshop: *Verità e trascendenza*
Place: University of Udine 21.5.2004
32. Kind of involvement: selected speaker
Paper: *Arts Aesthetics and Globalisation*
Congress: *Changes in Aesthetics. XVI International Congress of Aesthetics*
Place: Rio de Janeiro (Brasil) 18.-23.7.2004
33. Kind of involvement: discussant
Workshop: *Kant und die erste Kant-Rezeption*
Place: Tübingen 13.-18.9.2004
34. Kind of involvement: selected speaker
Paper: *Faktum und Genesis in der WL 1804 (II. Vortrag)*
Congress: *Die Wissenschaftslehre 1804 (II. Vortrag)*
Place: Poitiers (France) 17.-19.11.2004
35. Kind of involvement: discussant
Workshop: *La Dottrina della scienza 1804*
Place: University of Bologna 3.12.2004
36. Kind of involvement: scientific coordinator
Congress: *Athanasius Kircher e l'idea di scienza universale*
Place: Udine (Italy) 18.-19.2.2005
37. Kind of involvement: invited speaker
Congress: *Fichte und Kant / Kant und Fichte*
Paper: *'Wäre ihm dies klar geworden, so wäre seine Ktk. W.L. geworden': Fichtes Auseinandersetzung mit Kant in den Vorlesungen über Transzendente Logik*
Place: Berlin, TU 19.-20.2.2005
38. Kind of involvement: invited speaker
Lecture: *Moritz Geiger's Theory of Aesthetic Enjoyment*
Congress: *Art and Pleasure*
Place: Lubljana (Slovenia) 31.3.-1.4.2005
39. Kind of involvement: invited speaker
Lecture: *Bach y el San Bernardo.*
La filosofía de la música de Peter Kivy
Place: Universidad Politécnica de Valencia (Spain) 27.4.2005
40. Kind of involvement: invited speaker
Lecture: *Bach y el San Bernardo.*
La filosofía de la música de Peter Kivy
Place: University of Murcia (Spain) 28.4.2005
41. Kind of involvement: discussant
Congress: *Die WL 1805 von J.G. Fichte*
Paper: *Die kategoriendeduktion in der WL 1805*

- Place: Rammeau (Dresden) 19.-21.5.-2005
42. Kind of involvement: discussant
Congress: *Verità, libertà, esistenza*
Place: Berlin, TU 14.-17.6.2005
43. Kind of involvement: invited speaker
Workshop: *Transzendentalphilosophie 5 (Fichtes Wissenschaftslehre 1805)*
Paper: Vorlesungen 6-8
Place: Dubrovnik (Croatia) International University 22.-29.8.2005
44. Kind of involvement: discussant
Workshop: *La Sittenlehre 1812 di Fichte*
Place: University of Bologna 30.9.2005
45. Kind of involvement: invited speaker
Congress: *Metafisica e religione nell'idealismo tedesco*
Paper: *Le traduzioni italiane dei due corsi sulla Logica trascendentale di J.G. Fichte*
Place: Centro di Studi Filosofico-Religiosi Luigi Pareyson, Turin 18.-19.11.2005
46. Kind of involvement: invited speaker
Congress: *Fichte in Erlangen 1805. Ein Rückblick nach 200 Jahren*
Paper: *"Logik, Metaphysik, Wissenschaftslehre: die Institutiones omnis philosophiae J.G.Fichtes"*.
Place: Friedrich-Alexander-Universität Erlangen-Nürnberg 1.-3.12.2005
47. Kind of involvement: invited speaker
Congress: *Leiblichkeit, Interpersonalität, Anerkennung. Transzendentalphilosophie und Person. Deutsch-Polnische Doppeltagung.*
Paper: *Anerkennung der Kunst/Anerkennung durch Kunst*
Place: University of Warsaw (Poland) 9.-11.12.2005
48. Kind of involvement: invited speaker
Congress: *Leiblichkeit, Interpersonalität, Anerkennung. Transzendentalphilosophie und Person. Deutsch-Polnische Doppeltagung:*
Paper: *Das Erhabene als transzendentalphilosophisches und ästhetisches Begriff*
Place: Berlin, TU 17.19.2.2006
49. Kind of involvement: invited speaker
Congress: *Il semana internacional de filosofia*
Paper: *El problema del significado musical*
Place: University Autónoma of Madrid (Spain) 21.4.2006
50. Kind of involvement: invited speaker
Workshop: *Il problema dell'introduzione nella filosofia di J.G. Fichte*
Paper: *Appercezione trascendentale e ricorsività: la logica trascendentale come teoria dell'immagine*
Place: University of Bologna 19.5.2006
51. Kind of involvement: selected speaker
Congress: *III Mediterranean Aesthetics Congress*

Paper: *Art as Derealization*

Place: Portorož (Slovenia)

20.-23.9.2006

52. Kind of involvement: selected speaker

Congress: *Internationaler J.-G.-Fichte-Kongress. „Wissen, Freiheit, Geschichte Die Philosophie Fichtes im 19. und 20. Jahrhundert“*

Paper: *Bild. Fichte und der “Iconic Turn”*

Place: Franckesche Stiftungen, Halle (Saale), Germany

3.-7.10.2006

53. Kind of involvement: discussant

Congress: *Escritura, Testimonio, Creación*

Paper: *Reply to “Documental y subjetividad: la imagen verídica (una aproximación al nuevo documental desde la estética analítica)”* de Salvador Rubio Marco

Place: University of País Vasco (San Sebastian), Spain

19.-21.10.2006

54. Kind of involvement: invited speaker

Congress: *Encuentro de filosofía de la fundación Casa Pintada*

La educación estética: arte moderno y democracia

Paper: *Arte, experiencia estética y liberación*

Place: Mula (Murcia, Spain)

26.-28.10.2006

55. Kind of involvement: invited speaker

Lecture: *Arte como desrealización*

Place: University of Murcia (Spain)

8.11.2006

56. Kind of involvement: invited speaker

Lecture: *Workshop permanente sullo spirito*

Paper: *Il concetto di spirito nella filosofia trascendentale di J.G. Fichte*

Place: University of Turin

6.2.2007

57. Kind of involvement: invited speaker

Workshop of the Dipartimento di Filosofia

Paper: *Derealizzazione e forma*

Place: University of Udine

21.3.2007

58. Kind of involvement: selected speaker

Congress: *Philosophy of Music: meaning, emotion and value*

Paper: *Philosophising Coltrane: The Meaning of «A Love Supreme»*

Place: University of Murcia, Spain

19.-21.4.2007

59. Kind of involvement: chairman and discussant

Congress: *Fichte et la politique / Fichte y la política*

Place: Uned, Madrid, Spain

3.-5.5.2007

60. Kind of involvement: selected speaker

Congress: *Aesthetic Bridging Cultures. XVII International Congress of Aesthetics*

Paper: *A Transcendental Argument Against Musical Formalism*

Place: Ankara, Turkey

9.-13.7.2007

61. Kind of involvement: scientific coordinator and speaker

Workshop: *Filosofía de la música: significado, expresión, ontología*

- Place: University of Murcia (Spain) 9.2006-6.2007
62. Kind of involvement: discussant
Workshop: *La expresión de las emociones en las artes*
Place: Murcia: University of Murcia (Spain) 9.2006-6.2007
63. Kind of involvement: scientific coordinator
Workshop: *Teoria del Romanzo*
Place: University of Udine 28.-29.9.2007
64. Kind of involvement: discussant
Workshop: *Fichte e Hegel*
Place: University of Bologna 16.11.2007
65. Kind of involvement: discussant and scientific coordinator
Workshop: *La bellezza tra storia e antropologia*
Place: University of Udine 17.11.2007
66. Kind of involvement: selected speaker
Workshop: *La experiencia estética*
Paper: *Toma de conciencia y experiencia estética*
Place: Barcelona 29.11.- 1.12.2007
67. Kind of involvement: invited speaker
Workshop: *Filosofia della musica: il tempo*
Paper: *Il problema della narrazione in musica*
Place: Bari (Italy), Museum of Sciences 11.-12.4.2008
68. Kind of involvement: scientific coordinator and speaker
Congress: „*Nichts – Negation – Nihilismus. Die europäische Moderne als Erkenntnis und Erfahrung des Nichts.*“
Paper: *Negation, Schein und Nichts in der Kunst*
Place: Villa Vigoni (Centro Italo-Tedesco), Como (Italy) 29.-30.5.2008
69. Kind of involvement: discussant and scientific coordinator
Workshop: *La condizione postmoderna, trent'anni dopo*
Place: University of Udine 23.10.2008
70. Kind of involvement: selected speaker
Congress: *The Expression of Subjectivity in the Performing Arts*
Paper: *Aesthetic differentiation in performing arts*
Place: Valencia 24.-26.11.2008
71. Kind of involvement: selected speaker
Congress: *Zukunft der Philosophie/Philosophie der Zukunft*
Paper: *Die möglichen Welten der Kunst und ihre Zukunft*
Place: Berlin, TU 11.-13.12.2008
72. Kind of involvement: invited speaker
Congress: *Origini e percorsi dell'idealismo tedesco*
Paper: *La cultura tedesca degli anni '90 del '700. Le origini dell'idealismo trascendentale di Fichte e dell'idealismo speculativo di Hölderlin*

- Place: Liceo Classico M. D'Azeglio (Turin) 19.2.2009
- PDF Fraser Free
73. Kind of involvement: invited speaker
Congress: *Bild, Bildung, Einbildung bei Fichte*
Paper: *Das Bild als DurchEinheit: Das Bild und die WL*
Place: Prague, Villa Lanna 26.-28.2.2009
74. Kind of involvement: selected speaker
Congress: *IV Workshop Experiencia Estética: Arte, emoción y valor*
Paper: *La significación ética de la estética del jazz*
Place: University of Murcia 12.-14.11. 2009
75. Kind of involvement: invited speaker
Workshop: *Ontologia della musica*
Paper: *Improvvisazione ed esperienza estetica*
Place: University of Gorizia, Italy 31.3.2010
76. Kind of involvement: invited speaker
Congress: *Reflexivität in den Künsten II*
Paper: *Ästhetik der Imperfektion? Die Improvisation als philosophische Frage*
Place: Berlin, FU 6.-8.5. 2010
77. Kind of involvement: main scientific coordinator and program chair
Congress: *European Society of Aesthetics. Conference 2010*
Place: University of Udine 27.-29.5.2010
78. Kind of involvement: scientific coordinator and speaker
Congress: *Biological Models and Ethical Implications: Translating Doping*
Paper: *Doping und Dopingdiskurse. Biologische, ethische und ästhetische Aspekte des Normalitätsbegriffes in der medialen Darstellung des Dopings*
Place: Centro Italo-Tedesco, Villa Vigoni (Lovenjo di Menaggio, Como) 5.-8.7.2010
79. Kind of involvement: selected speaker
Workshop: *16th Evian Colloquium: L'art, Kunst, art.*
Paper: *Improvisation and artistic creativity*
Place: Evian, France 11.-17.7. 2010
80. Kind of involvement: selected speaker
Workshop: *Los cinco sentidos*
Paper: *Music seeing: some remarks*
Place: Farrera (Lleida, Spain), Arte i Natura 26.-29.7.2010
81. Kind of involvement: co-director and speaker
Workshop: *Transcendentalphilosophie X. Bild – Symbol, Konzept, Konstrukt*
Place: University Centre Dubrovnik (Croatia) 13.-18.9.2010
82. Kind of involvement: invited speaker
Paper: *Die absolute Kraft des Bildens*
Colloque: *Colloque Fichte. La Doctrine de la science de 1813.*
Place: University of Aix en Provence 8.-9.10.2010
83. Kind of involvement: invited speaker

Workshop: *Estetica musicale e pensiero critico*

Paper: *Filosofia analitica della musica e pensiero critico*

Place: Brescia (Italy)

4.11.2010

84. Kind of involvement: scientific coordinator and speaker

Workshop: *La filosofia trascendentale di J. G. Fichte tra indagine storica e prospettive teoriche*

Paper: *L'immagine di Fichte*

Place: University of Naples "Federico II"

5-6 .11.2010

85. Kind of involvement: invited speaker

Workshop: *Estetica e fenomenologia*

Paper: *La visione in musica: alcune osservazioni filosofiche.*

Place: University of Turin

10.12.2010

86. Kind of involvement: invited speaker

Workshop: *Seminario di filosofia trascendentale*

Paper: *La teoria dell'immagine in J. G. Fichte*

Place: University of Padua

14.1.2011

87. Kind of involvement: invited speaker

Congress: *Arte e Terrore*

Paper: *La filosofia dell'arte di Felix Duque e il jazz*

Place: University of Turin

22.-23.2.2011

88. Kind of involvement: invited speaker

Congress: *Attualità della fenomenologia*

Paper: *Percettologia e fenomenologia: l'estetica tra percezione e immaginazione*

Place: University of Udine

22.3.2011

89. Kind of involvement: discussant

Conference: *Filosofia della musica*

Paper: *Il significato della musica*

Place: Liceo Massimo D'Azeglio, Turin

24.3.2011

90. Kind of involvement: selected speaker

Congress: *Die logische Frage im deutschen Idealismus/*

La Question de la logique dans l'idéalisme allemand

Paper: *The role of image in Fichte's transcendental logic*

Place: Université Libre de Bruxelles

7.-9.4.2011

91. Kind of involvement: invited speaker

Conference: *Filosofia della musica*

Paper: *Musica ed emozioni*

Place: Liceo Massimo D'Azeglio, Turin

14.4.2011

92. Kind of involvement: selected speaker

Congress: *III. European Society of Aesthetics. Conference 2011*

Paper: *Improvisation and Artistic Creativity*

Place: University Pierre Mendez, Grenoble

18.-20.4.2011

93. Kind of involvement: delegate

Annual Conference of SIE

Place: University of Turin

27.-28.4.2011

94. Kind of involvement: selected speaker

Workshop: Philosophie et Musicologie

Paper: *Improvisation and Artistic Creativity*

Place: Université Paris III

6.5.2011

95. Kind of involvement: invited speaker

Workshop: *Ancora sull'appercezione trascendentale*

Paper: *L'appercezione trascendentale nell'ultimo sistema berlinese di Fichte.*

Note di lettura

Place: University of Bologna

20.5.2011

96. Kind of involvement: scientific coordinator e speaker

Workshop: *Translating Doping: Natürlichkeit und Künstlichkeit zwischen Tatsache und Ideal*

Paper: *Künstlichkeit, Gekünsteltheit, Kunst. Kant, die Improvisation und die BodyModifizierung.*

Place: Centro Italo-Tedesco, Villa Vigoni, Lovenio di Menaggio

12.-16.6.2011

97. Kind of involvement: selected speaker

Conference: *RMA Music and Philosophy Study Group Inaugural Conference*

Paper: *Musical Ontology and Improvisation*

Place: Department of Music, King's College, London

1.-2.7.2011

98. Kind of involvement: scientific committee, chair

Conference: V MEDITERRANEAN CONGRESS OF AESTHETICS

Place: Cartagena (Spain)

4.-8.7.2011

99. Kind of involvement: selected speaker

Conference: *17th Evian Colloquium:*

Individuum – Individualismus – Individualität

Paper: *Individualität und Improvisation. Theoretische, praktische und ästhetische Zusammenhänge*

Place: Evian, France

15.-23.7.2011

100. Kind of involvement: selected speaker

Conference: *VIII. Kongreß der Deutschen Gesellschaft für Ästhetik:*

Experimentelle Ästhetik

Paper: *Der experimentelle Charakter der Improvisation.*

Place: Düsseldorf, Akademie der Künste, Germany

4-7.10.2011

101. Kind of involvement: discussant

Workshop: *Kunstphilosophie. SFB 626*

Place: FU Berlin

18.11.2011

102. Kind of involvement: invited speaker

Workshop: *Ontologia della musica*

Paper: *L'improvvisazione musicale e la dualità type/token*

Place: Gorizia (Italy)

18.4.2012

103. Kind of involvement: scientific coordinator and speaker

Congress: *Metafisica dell'esperienza.*

Paper: *Metafisica dell'esperienza artistica. Il problema dell'ontologia dell'arte e della musica*

Place: Udine

18.-19.4.2012

104. Kind of involvement: delegate

Congress: *Educazione estetica*

X Congress nazionale della Società Italiana di Estetica

Place: Pistoia

26.-27.4.2012

105. Kind of involvement: selected speaker

Workshop: *Philosophie et Musicologie*

Paper: *Improvisation et écoute*

Place: Université Paris-Sorbonne

4.5.2012

106. Kind of involvement: selected speaker

Congress: *The actuality of German Idealism. Form, Judgement, Experience*

Paper: *Absolute and Absolute's music in Hegel. A plea for improvisation*

Place: Berlin, FU

24.-27.5.2012

107. Kind of involvement: invited speaker

Congress: *Die Letztbegründung im Deutschen Idealismus*

Paper: *Die Rolle des Ästhetischen in der Begründungsfrage: Zwischen Romantik, Idealismus und Transzendentalphilosophie*

Place: Université Sorbonne Paris IV

13./14.6.2012

108. Kind of involvement: selected speaker

Congress: *IV. European Society for Aesthetics Conference 2012*

Paper: *Improvisational Listening*

Place: Braga/Guimaraes, Universidade do Minho, Portugal

25.-27.6.2012

109. Kind of involvement: selected speaker

Workshop: *Contingency – Chance, Luck, Haphazardness*

Paper: *“Playing with chance”. Some remarks on aesthetic and artistic luck*

Place: Evian, France

15.-21.7.2012

110. Kind of involvement: Co-Director and speaker

Workshop: *Philosophies de l'image. De Fichte à Didi-Huberman*

Talk: Fichtes Bildbegriff

Place: Europhilosophie, Ecole d'été Toulouse (France)

3.-6.9.2012

111. Kind of involvement: abstract

Congress: *Tagung der A. von Humboldt Stiftung*

Abstract: *Spielen ist experimentieren mit dem Zufall (Novalis). Ästhetisches Glück und künstlerisches Gelingen*

Place: Heidelberg (Germany)

12.-14.9.2012

112. Kind of involvement: selected speaker

Congress: *VIII Kongress der Internationalen J.G. Fichte Gesellschaft*

Fichte und Seine Zeit

Paper: *L'appercezione trascendentale nell'ultimo sistema berlinese di Fichte*

Place: Bologna

19.-22.9.2012

113. Kind of involvement: co-direction
Workshop: Transzendentalphilosophie XI
Schellings »Philosophie der Kunst«
Place: Inter University Centre Dubrovnik 1.-5.10.2012
114. Kind of involvement: selected speaker
Congress: *American Society for Aesthetics Conference 2012*
Paper: *Improvisational Listening?*
Place: St. Louis (USA) 24.-27.10.2012
115. Kind of involvement: scientific coordinator and speaker
Congress: *Ästhetik des Jazz*
Paper: *Perfektion als gelungene Performance*
Place: FU Berlin 16.-17.11.2012
116. Kind of involvement: invited speaker
Congress: *The Cage After*
Paper: *Formatività ricorsiva. Figure e processi dell'estetica dell'improvvisazione*
Place: Rome 22.-24.11.2012
117. Kind of involvement: invited speaker
Congress: *Musik aus II. Hand*
Paper: *Improvisation und "Contrafacts"*
Place: FU Berlin 14.-15.12.2012
118. Kind of involvement: invited speaker
Workshop: *Um G. Bertrams Buch: Kunst als menschliche Praxis. Eine Ästhetik*
Paper: *Kommentar zum 1. Kapitel*
Place: FU Berlin 9.1.2013
119. Kind of involvement: scientific coordinator and speaker
Colloque: *Imagination and Performativity/Imagination et performativité*
Paper: *Performing Imagination: The Aesthetics of Improvisation*
Place: Bruxelles, Université St. Louis 7.-8.3.2013
120. Kind of involvement: scientific coordinator and speaker
Workshop: *Immagine e azione*
Paper: *Immagine e improvvisazione*
Place: Udine 17.-18.4.2013
121. Kind of involvement: selected speaker
Congress: *Education as Jazz*
Paper: *"Do not fear mistakes - there are none" (Miles Davis).
The mistake as a surprising experience of creativity in jazz.*
Place: Padua 30.4.2013
122. Kind of involvement: *program chair, chair and selected speaker*
Congress: *V. European Society for Aesthetics Conference 2013*
Paper: *On Aesthetic and Artistic Luck*
Place: Praha (Czech Republic) 17.-19.6.2013
123. Kind of involvement: discussant

Workshop: 19th International Philosophy Colloquium Evian

Disagreement - Désaccord - Uneinigkeit

Evian

7.-13.7.2013

124. Kind of involvement: invited speaker

Vedere la musica

Art Exhibition by Laura De Luca

Place: Rome, Galleria Margutta 102

11.9.2013

125. Kind of involvement: discussant

Workshop: *Dopo la morte dell'arte*

Place: Udine

8.10.2013

126. Kind of involvement: scientific coordinator and speaker

International Congress: *Estetica e ontologia della musica*

Paper: *Improvvisazione e contraffattura*

Place: Udine

10.-11.10.2013

127. Kind of involvement: scientific coordinator

Conference by Francisca Perez Carreño (Murcia)

Expressive Perception of Nature and Art

Place: Udine

6.11.2013

128. Kind of involvement: selected speaker

Congress: *Valores cognitivos del arte*

Paper: *What do we know through improvisation?*

Place: Barcelona

12.-14.12.2013

129. Kind of involvement: invited speaker

Congress: *I significati della musica*

Paper: *Musica e significato: prospettive filosofiche*

Place: Macerata (Italy)

13.3.2014

130. Kind of involvement: invited speaker

Congress: *Arte e moralità*

Paper: *Moral Concerns About Artistic Activity*

Place: Rome

3.-4.4.2014

131. Kind of involvement: scientific coordinator and discussant

International Workshop: *Art and Aesthetic Experience*

Place: Udine

8.-9.4.2014

132. Kind of involvement: invited speaker

Workshop: *Musikphilosophie*

Paper: *Nochmals ueber den Sinn der Musik*

Place: Berlin

25.4.2014

133. Kind of involvement: delegate

Annual Conference of SIE: *L'immagine dell'estetica*

Place: University of Calabria, Rende (CS) (Italy)

7.-8.5.2014

134. Kind of involvement: invited speaker

Congress: *Pensiero ed emozioni nell'esperienza musicale*

Paper: *Il cuore della musica: Una soluzione al problema filosofico dell'espressività musicale*

Place: Rome

12.-13.5.2014

135. Kind of involvement: invited speaker

Congress: *Generische Formen.*

Dynamische Konstellationen zwischen den Künsten

Paper: *Ex Improviso. Trans-Formation als Modell künstlerischer Praxis*

Place: Berlin

15-17.5.2014

136. Kind of involvement: *Programme chair*

Congress: *VI. European Society for Aesthetics Conference 2013*

Place: Amsterdam (The Netherlands)

29.-31.5.2014

137. Kind of involvement: invited speaker

Workshop: *Rappresentare il mondo o descriverlo? Linguaggio, metafora, proprietà espressive*

Paper: *Il cuore della musica. Una soluzione al problema filosofico dell'espressività musicale*

Place: Milan

6.6.2014

138. Kind of involvement: invited speaker

Congress: *Nuit de la philosophie*

Paper: *Philosophie und Improvisation*

Place: Institut français Berlin

13.6.2014

139. Kind of involvement: invited speaker

Workshop: *Panaesthetics*

Paper: *La musica in R. Albright's Panaesthetics*

Place: Turin, Circolo dei Lettori

30.6.2014

140. Kind of involvement: selected speaker

Workshop: *Progress? Progrès? Fortschritt?*

Paper: *Artwork in progress?*

Place: Evian (France)

13.-19.7.2014

141. Kind of involvement: selected speaker

Congress: *Arthur Danto and the Philosophy of Art*

Paper: *La paradoja de los indiscernibles y la improvisación artística*

Place: Valladolid (Spain)

23.-25.10.2014

142. Kind of involvement: invited speaker

Philosophisches Seminar

Talk: *Authentizität beim Improvisieren.*

Place: Luzern (Switzerland)

18.11.2014

143. Kind of involvement: invited speaker

Congress: *Creatività e complessità. Una discussione interdisciplinare*

Paper: *Improvvisazione e creatività*

Place: Turin

20.-22.11.2014

144. Kind of involvement: invited speaker

Workshop: *Re-Vamp. The value of the scrap object between art, design and new enterprises models.*

Paper: *Re-Vamp: Estetica*

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145. Kind of involvement: main scientific coordinator and discussant

Congress: *Sistema e libertà. Razionalità e improvvisazione tra filosofia, arti e pratiche umane*

Place: Turin, Centro di Studi Filosofico Religiosi Luigi Pareyson

28.-31.1.2015

146. Kind of involvement: selected speaker

Congress: *Fortschritt als Signatur der Neuzeit*

Paper: *Artwork in progress?*

Place: Berlin, TU

18.-20./2/2015

147. Kind of involvement: invited speaker

Congress: *Grammatica della musica, grammatica della percezione*

Congresso internazionale su musica, linguaggio, percezione

Paper: *L'espressione delle emozioni nell'improvvisazione*

Place: University of Calabria, Rende (CS) (Italy)

10.-11.3.2015

148. Kind of involvement: delegate

Congress: SIE Annual conference

Place: Milan

27.-28.3.2015

149. Kind of involvement: scientific coordinator and speaker

Workshop: *Azione e improvvisazione. Una questione filosofica*

Paper: *L'improvvisazione come azione intenzionale*

Place: University of Udine

21.4.2015

150. Kind of involvement: invited speaker

Congress: *Jazz, improvvisazione ed errore*

Paper: *Improvvisazione ed errore: a scuola da Miles*

Place: Sassari (Italy)

29.5.2015

151. Kind of involvement: selected speaker

Congress: *Fichte et l'ontologie*

Paper: *Fichtes performative Ontologie.*

Place: Aix en Provence

4.-6.6.2015

152. Kind of involvement: programme chair, chair and selected speaker

Congress: *European Society for Aesthetics Conference 2015*

Paper: *Gombrich and Danto on Artistic Progress*

Place: Dublin (Ireland)

11.-13.6.2015

153. Kind of involvement: scientific coordinator

Workshop: *Significato e ontologia*

Place: Udine

24.6.2015

154. Kind of involvement: scientific coordinator and speaker

Workshop: *Norm, Form, Improvisation*

Paper: *Miles Davis' Philosophical Lesson*

Place: Turin

25.9.2015

155. Kind of involvement: invited speaker

Public Colloquia: *Le Note del Timavo*.

Talk (with Riccardo Martinelli): *Che cos'è la musica?*

Un contributo filosofico

Place: Colloredo di Monte Albano, Udine

30.9.2015

156. Kind of involvement: invited speaker

Public Colloquia; "Gedankensprünge"

Talk: *Jazz als Gelungene Performance*

Place: Wuppertal (Germany)

12/10/2015

157. Kind of involvement: invited speaker

Conference: *Improvisación entre artes visuales y artes performativas*

Place: Barcelona (Universitat Autònoma)

6.11.2015

158. Kind of involvement: invited speaker

Congress: *Libertà e Legiformità dell'Esperienza nei linguaggi e nella prassi della musica*

Paper: *La sorpresa del suono. Improvvisazione e interpretazione*

Place: Macerata (Italy)

12./13.11.2015

159. Kind of involvement: coordinator (with Cristina Meini and Edoardo Acotto)

Congress: *Language, Cognition & Society. XII annual conference of the Italian Association of Cognitive Sciences (AISC)*

Symposium: *Music and cognitive science: New trends in philosophical research*

Place: Genova

10./12.12.2015

160. Kind of involvement: invited speaker

Workshop: *Weaving fabrics of social systems*

Paper: *Improvisation. Weaving Text and/as Performance*

Place: Berlin, Exploratorium

28./29.01.2016

161. Kind of involvement: invited speaker

Conference: *Kunst im zwanzigsten Jahrhundert zwischen Klassizismus und Moderne, zwischen privatem und öffentlichem Raum*

Paper: *Aura e improvvisazione*

Place: Merano

26./27.02.2016

162. Kind of involvement: invited speaker

Paper: *L'espressività nell'improvvisazione musicale*

Place: Bergamo, University

01.03.2016

163. Kind of involvement: invited speaker

Congress: *Convegno nazionale della Società Italiana di Educazione Musicale*

Paper: *Improvvisazione musicale e intersoggettività*

Location: Macerata

12.03.2016

164. Kind of involvement: invited speaker

Workshop: *La filosofia di Gianni Vattimo*

Paper: *Estetizzazione*

Location: Turin, University

16.-17.03.2016

165. Kind of involvement: invited speaker

Workshop: *Gustatory Aesthetics*

Paper: *Improvisation and creativity: recipes and ingredients*

Place: Barcelona, EINA

30.-31.03.2016

166. Kind of involvement: invited speaker

Serie di incontri filosofici: *Filosofia sui Navigli*

Paper: *Il valore della Musica. Una questione filosofica*

Place: Milan

17.04.2016

167. Kind of involvement: invited speaker

Workshop: *Education as Jazz*

Paper: *Un'ontologia della musica trasformazionale*

Place: Padua

30.04.2016

168. Kind of involvement: invited speaker

Paper: *Estetica dell'improvvisazione*

Place: Venice, IUAV

11.05.2016

169. Kind of involvement: invited speaker

Paper: *Hegel e Beethoven? Note su un fraintendimento*

Place: Trieste

12.05.2016

170. Kind of involvement: invited speaker

Paper: *Eseguire l'inatteso. Ontologia musicale e improvvisazione*

Place: Verona, University

19.-05.2016

171. Kind of involvement: program chair

Conference: *Annual Conference of the European Society for Aesthetics*

Place: Barcelona

08.-10.06.2016

172. Kind of involvement: selected speaker

Conference: *Guelph Jazz Festival Colloquium*

Paper: *Beauty as Communication. The case of Improvisation*

Place: Guelph, Canada

14.-18.09.2016

173. Kind of involvement: invited speaker

Conference: *Le romantisme allemand et les sciences*

Paper: *L'esthétique de l'improvisation dans le romantisme allemand*

Place: Nantes (France)

18.-19.11.2016

174 Kind of involvement: Coordinator and invited speaker

Workshop: Presentation of *Eseguire l'inatteso*

Place: Turin, Associazione Arcote Atelier

13.01.2017

175. Kind of involvement: invited speaker

Workshop: *Empathie und das musikalische Gegenüber in der Improvisation*

Paper: *Empathie und Improvisation: die Performative Expressivität des Zusammenspiels aus dem Stegreif*

Place: Berlin, Exploratorium

27./29.01.2017

176. Kind of involvement: invited speaker

Talk: *Alterazioni. La différance come pratica musicale*

Venue: Caffè filosofico

Place: Trieste (Italy)

1/3/2017

177. Kind of involvement: invited speaker

Talk: *La musica tra Adorno e Kierkegaard*

Workshop: *Musica e filosofia*

Place: Società filosofica italiana Udine (Italy)

19/3/2017

178. Kind of involvement: invited speaker

Talk: *Performing the expressive self. Ontological and expressive authenticity in musical improvisation.*

Place: Murcia (Spain)

29.03.2017

179. Kind of involvement: invited speaker

Conference: *Art as Human Practice*

Paper: *Human Practices as Art. Autonomy and Value of Improvisation*

Place: Granada (Spain)

30.03/1.04-2017

180. Kind of involvement: invited speaker

Presentation: *Il bello dell'esperienza* (ed. by A. Bertinetto/ G. Bertram Marinotti, Milano, 2016)

Place: Turin (Italy), Goethe-Institut

5/04/2017

181. Kind of involvement: invited speaker

Presentation: *Eseguire l'inatteso. Improvvisazione e ontologia Della musica* (Il Glifo, Roma, 2016)

Place: Turin, Circolo della Stampa

10/04/2017

182. Kind of involvement: selected speaker

Conference: *Authenticity versus Improvisation in the Philosophy of Music?*

Paper: *Being true to the moment. Improvisation and musical authenticity*

Place: Bern (Switzerland)

18.05/20.05-2017

183. Kind of involvement: programme chair & selected speaker

Congress: *IX. European Society of Aesthetics. Conference 2017*

Paper: *Being true to the moment. Improvisation and musical authenticity*

Place: FU Berlin (Germany)

25.-27.5.2017

184. Kind of involvement: Discussant

Workshop: *Beyond Art*, with D. McIver Lopes

Place: Stuttgart (Germany)

14.6.2017

185. Kind of involvement: invited speaker

Workshop: *Jour Fixe: Diskursive und empirische Zugänge zur Ästhetik improvisierter Musik*

Talk: *Prozess, Authentizität, Gelungenheit: Drei Schlüsselbegriffe einer Ästhetik der musikalischen Improvisation*

Place: Universität Potsdam (Germany)

14.07.2017

186. Kind of involvement: invited speaker

Conference: *13th International Congress of Aesthetics – “Os fins da arte”*

Talk: *The Birth of Art from the Spirit of Improvisation*

Place: Universidade Federal de Minas Gerais, Belo Horizonte (Brazil) 17.-20.10.2017

187. Kind of involvement: invited speaker

Talk: *Improvisação e criatividade*

Place: Universidade de Curitiba (Brazil) 23.10.2017

188. Kind of involvement: invited speaker

Conference:

Talk: *Ludwig e Paul*

Place: Conservatorio di Como (Italy) 13.11.2017

189. Kind of involvement: discussant

Workshop: *XII. Workshop on Aesthetic Experience*

Place: Universidad de Murcia (Murcia) 04.-05.12.2017

190. Kind of involvement: invited speaker

Conference: *A partire da un'intesa.*

Incontro internazionale di studio sul Gruppo di

Improvvisazione Nuova Consonanza e l'improvvisazione collettiva dal 1965 a oggi

Talk: *Why is improvisation philosophically so appealing?*

Place: Associazione Nuova Consonanza (Rome) 14.-16.12.2017

191. Kind of involvement: invited speaker

Talk: *“We make up the rule as we go along”*; with G. Bertram

Place: Italien Zentrum, FU Berlin (Germany) 18.01.2018

192. Kind of involvement: invited speaker

Workshop: *L'expérience esthétique comme « praxis » : perception, imagination et atmosphères »*

Talk: *Improvisation and Ontology of Art*

Place: Paris. EHESS (France) 22.03.2018

193. Kind of involvement: invited speaker

Talk: *Immagine e improvvisazione. Una riflessione sull'improvvisazione nelle arti non performative*

Place: Pavia (Italy) 9.04.2018

194. Kind of involvement: delegate

Congress: *Annual conference of SIE. Ascoltare l'estetica*

Place: Verona (Italy) 04/05.05.2018

195. Kind of involvement: invited speaker

Colloque: *Repenser le possible : L'imagination, l'histoire, l'utopie*

Talk: *Imagination et émergence. L'utopie de l'imprévu entre politique et esthétique.*

Place: Université de Montreal (Canada) 23.-25.05.2018

196. Kind of involvement: invited speaker

Congress: *Evian - Abschlusskolloquium 2018 in Berlin: Die Zukunft der Philosophie*

Talk: *To be decided, to be determined, to be defined.*

Place: FU Berlin (Germany)	8.-9.06.2018
197. Kind of involvement: programme chair Congress: <i>X. European Society of Aesthetics. Conference 2018</i> Place: Maribor (Slovenia)	14.-16.06.2018
198. Kind of involvement: invited speaker Workshop: <i>Pieces without memories?</i> Talk: <i>Performing the Unexpected</i> Place: Berlin (Germany)	05.07.2018
199. Kind of involvement: invited speaker Conference: <i>Neoklassizismus. Was ist das?</i> Talk: <i>Re-signifying the classics: actualizing, interpreting, improvising</i> Place: Merano, Centro italo-tedesco	11.-15.07.2018
200. Kind of involvement: invited speaker Conference: <i>In the mood: Stimmungen and atmospheres.</i> Talk: <i>Parker's mood. Emotional atmospheres in jazz</i> Place: Roma, Istituto Germanico	26-27.09.2018
201. Kind of involvement: invited speaker & coordinator Workshop with D. McIver Lopes Place: Berlin, FU	04.10.2018
202. Kind of involvement: invited speaker Conference: <i>Pasticcio</i> Talk: <i>A Readymade Ontology for the Musical Work</i> Place: Mainz (Germany)	05.-06.10.2018
203. Kind of involvement: invited speaker Talk: <i>Improvvisare la verità</i> Place: Venezia, Ateneo Veneto	23.10.2018
204. Kind of involvement: invited speaker Talk: <i>Improvisation and Ontology of Art</i> Place: University of Warsaw (Poland)	8.-11.2018
205. Kind of involvement: invited speaker Talk: <i>Il tempo dell'improvvisazione</i> Performance Event: <i>Tempi di reazione</i> Place: Spam! (Porcari, Lucca)	8.-12.2018
206. Kind of involvement: invited speaker Talk: <i>Il tempo dell'improvvisazione</i> Place: Circolo dei Lettori (Torino): Café Filo	15.1.2019
207. Kind of involvement: invited speaker and co-coordinator Conference: <i>Penser la musique à l'ère du web</i> Talk: <i>Improvising live (and) the web</i> Place: Université de Strasburg	31.1/1.2 2019

208. Kind of involvement: discussant
 Workshop: *Vedere nel suo sorgere il sapere. Sulla Dottrina della scienza 1813.*
 XVII Seminario della rete italiana della ricerca su Fichte
 Place: Firenze, La colombaria 8.-3.2019
209. Kind of involvement: invited speaker
 Talk: *Emergentism About Art*
 Congress: *The Meanings of Emergence in Philosophy and Science*
 Place: Turin, Università 11.-12.3.2019
210. Kind of involvement: invited speaker
 Talk: *Bruno Bauer between Kant and Hegel*
 Workshop: *I principi del bello. Vicende germaniche da Kant a Hegel... e oltre*
 Place: Pavia, Università 3.4.2019
211. Kind of involvement: invited speaker
 Talk:
 Congress: *Improvisation als Gestaltungspraxis*
 Place: Hochschule Düsseldorf Peter Behrens School of Arts 3.5.2019
212. Kind of involvement: invited speaker
 Talk: *L'emergentismo nell'arte*
 Workshop: *Platonismo ed emergentismo in filosofia dell'arte*
 Place: Università, Roma 3 8.5.2019
213. Kind of involvement: invited speaker
 Talk: *Die Bedeutung der Musik*
Festveranstaltung zum 25jährigen Bestehen der Filosofia Italiana - Stiftung
 Place: Hochschule Düsseldorf Peter Behrens School of Arts 21.5.2019
214. Kind of involvement: delegate
 Annual Conference of SIE
 Place: University of Napoli 24.-25.5.2019
215. Kind of involvement: invited speaker
 Talk: *Die Bedeutung der Musik*
 Place: FU Berlin 24.6.2019
216. Kind of involvement: selected speaker (paper read by L. Giombini)
 Talk: *Music is not an Emoticon. Against a reductionist Account of Musical Expressivity*
 Congress: *Music and Philosophy Research Group Biennial Conference*
 Place: London, King's College 11.7.2019
217. Kind of involvement: selected speaker
 Talk: *Music is not an Emoticon. Against a reductionist Account of Musical Expressivity*
 Congress: *21. International Congress of Aesthetics*
 Place: Belgrade, Faculty of Architecture 24.7.2019
218. Kind of involvement: invited speaker and chair
 Talk: *Musica e filosofia: Conferenza pubblica con Riccardo Martinelli*

219. Kind of involvement: invited speaker and chair

Talk: *The Aesthetics of Photographic Improvisation*

Conference: *Philosophy of Art. New Directions*

Place: University of Padova

12-13.9.2019

220. Kind of involvement: invited speaker

Talk: *Music is not an Emoticon*

Conference: *Resounding spaces*

Place: Universities of Rome "La Sapienza" and "Tor Vergata"

(canceled for personal reasons)

13-14.9.2019

221. Kind of involvement: invited speaker

Talk: *The birth of art from the spirit of improvisation*

Place: University of Kanazawa (Japan)

06.10.2019

222. Kind of involvement: invited speaker

Talk: *The birth of art from the spirit of improvisation*

Place: Sophia University of Tokyo (Japan)

(canceled because of typhoon)

11.10.2019

223. Kind of involvement: invited speaker

Talk: *Improvisation and Algorithms*

Place: University of Tsukuba (Japan)

16.10.2019

224. Kind of involvement: invited speaker

Workshop: *Aesthetic experience of the arts and the complexity of perception*

Talk: *The Aesthetics of Photographic Improvisation*

Place: University of Murcia (Spain)

6.-8.11.2019

225. Kind of involvement: invited speaker

Congress: *V Congresso da Associação Latino-Americana de Estudos sobre Fichte., "Eu-Imagem-Ser"*

Talk: *Imaginación, (per)formatividad, (improvis)acción: filosofía de la imagen, filosofía como imagen en el pensamiento de Fichte.*

Place: PUC, Curitiba (Brasil)

12.-14.11.2019

226. Kind of involvement: invited speaker

Seminar: *Aesthetic Group Belo Horizonte*

Talk: *The Aesthetics of Photographic Improvisation*

Place: Universidade Federal de Belo Horizonte (Brasil)

22.11.2019

227. Kind of involvement: invited speaker and chair

Seminar: *Tempi di reazione*

Talk and moderation: *Aesthetics of Improvisation*

Place: Porcari

6.12.2019

228. Kind of involvement: invited speaker

Seminar: *Divergenti Simmetrie. Adorno cinquant'anni dopo*

Talk: *Adorno, il Jazz e l'improvvisazione*

Place: Università di Verona 10.12.2019

PDF Fraser Free

229. Kind of involvement: invited speaker
Symposium: *Current Research on Improvisation*
Talk: *Ästhetik der Improvisation*
Place: Berlin, Exploratorium

31.01.2020

230. Kind of involvement: invited speaker
Symposium: *Current Research on Improvisation*
Talk: *Improvising on Improvisation* (with Nicola Hein)
Place: Berlin, Exploratorium

2.02.2020

231. Kind of involvement: invited speaker
Seminar: *Colloquia 2020*
Talk: *Significato musicale e improvvisazione*
Place: Roma, Università La Sapienza

17.02.2020

232. Kind of involvement: invited speaker
Online Conference Improvisation in Time
Talk: *Time in Photographic Improvisation*
Place Columbia University New York (Online)

11.04.2020

233. Kind of involvement: invited speaker
Seminar: Letture filosofiche (online)
Talk: *Estetica e improvvisazione*
Place: University of Bologna (Online)

27.04.2020

234. Kind of involvement: invited speaker
Talk: *Espressività musicale e improvvisazione*
Place: University of Roma 3 (Online)

5.05.2020

235. Kind of involvement: delegate
Annual Conference of SIE
Place: Online

17.9.2020

236. Kind of involvement: invited speaker
DAAD-Conference: *Ästhetiken des Idealismus - eine Reaktualisierung*
Talk: *Aesthetic Freedom*
Place: Berlin, FU

30.09/2.10.2020

237. Kind of involvement: invited speaker
Ciclo di incontri Collegio Ghislieri: *Beethoven o "il divenire della musica"*.
Un genio discusso
Talk: *Arte, musica e soggettività in Hegel*
Place: ZOOM

17/11/2020

238. Kind of involvement: invited discussant
Conference: *Laborintus 2020. L'arte come laboratorio-labirinto nell'età dell'info-sfera e della transculturalità*
Università La Sapienza
Place: ONLINE

12/12/2020

238. Kind of involvement: invited speaker
Aesthetics Permanent Seminar (Aresmur)
 With M. Ruta: *Aesthetic Improvisation in painting*
 Place: ZOOM 17/12/2020
239. Kind of involvement: invited speaker
 Talk: *Improvvisazione tra azione quotidiana e pratiche artistiche*
 Place: Torino, Liceo Segre/Gobetti 18.03.2021
240. Kind of involvement: coordinator
Workshop on N. Perullo, Estetica ecologica, Mimesis 2020
 Place, Online, Webex 15/04/2021
241. Kind of involvement: member of the Scientific Committee
 Congress: *The Worldwide Music Conference* (<https://wwmc.io/>)
 Place: Prague 21-23.04.2021
242. Kind of involvement: invited speaker
 Seminar Series *Viafarini: Le invenzioni del fare, tra arte e filosofia*
 Talk: *Improvvisazione*. Discussant: Davide Dal Sasso
 Place: Online 12.05.2021
243. Kind of involvement: coordinator and discussant
 Workshop: *Aesthetic Habits*
 Place: Online, Webex 20/5/2021
244. Kind of involvement: invited speaker
 Workshop: *The Improvisation Paradigm*
 Place: Université de Fribourg, Switzerland (Online) 27-28/5/2021
245. Kind of involvement: invited speaker
 Workshop: *New Themes in the Philosophy of Perception*
 Talk: *Improvising Perception (of Improvisation)*
 Place: Università di Torino (Online) 16-17/6/2021
246. Kind of involvement: invited speaker
 Doctoral School: *Judgment, Law and Philosophy -*
 Talk: *Improvisation, Normativity and Aesthetic Judgment*
 Place: University of Gent, Belgium 17-19/6/2021
247. Kind of involvement: selected speaker
European Society for Aesthetics Annual Conference
 Talk: *The aesthetic paradox of artistic improvisation*
 Place: Online 22-4/6/2021
248. Kind of involvement: invited speaker
 Conference: *DGÄ-Kongress "Ästhetik & Erkenntnis"*
 Talk: *Ästhetische Gewohnheiten und Ästhetische Erfahrung*
 Place: University of Zürich, Switzerland 13/7/2021
249. Kind of involvement: invited speaker

Conference: *DGÄ-Kongress "Ästhetik & Erkenntnis"*

Panel: *Philosophie und Improvisation in den Künsten*

Place: University of Zürich, Switzerland

14/7/2021

250. Kind of involvement: invited speaker

Workshop: *(Im)mobilità*

Talk: *Improvvisazione. Tra teoria dell'azione e filosofia dell'arte*

Place: Universities of Udine and Trieste

9/9/2021

251. Kind of involvement: invited speaker

Scuola estiva, Società Italiana di Estetica

Lezione: *Estetica dell'improvvisazione*

Place: Roma

14/9/2021

252. Kind of involvement: discussant

Workshop: *New Paths of Hermeneutics*

Place: Online, Webex

16/9/2021

253. Kind of involvement: Selected speaker (with A. Iacobone)

SIFA Annual Conference

Talk: *Improvising Sculpture*

Place: Noto, Italy

22-24/9/2021

254. Kind of involvement: Invited Speaker

Talk: *Improvvisazione. Tra filosofia dell'azione e filosofia dell'arte*

Place: Enna, Italy

27/9/2021

255. Delegate

SIE Annual Conference

Place: Palermo, Italy

29/9-1/10/2021

256. Kind of involvement: Invited speaker

Workshop *Sensibilia 2021*

Talk: *Sensi dell'improvvisazione: tra emergency ed emergence*

Place: Università di Roma (online)

08/10/2021

257. Kind of involvement: selected speaker

XIth Wassard Elea Symposium "Improvisation and Creation – Human and Computational"

Talk: *Improvising (with) machines?*

Habits vs Algorithms in Improvisational Creativity

Place: Ascea, Italy

20-23/10/2021

258. Kind of involvement: invited speaker

Talk: *Gelungenheit durch Scheitern*

Place: Hochschule für Gestaltung, Stuttgart (Germany)

8/11/2021

259. Kind of involvement: invited speaker

Talk: *Seminar on "Estetica dell'improvvisazione"*

Place: Exploratorium, Berlin, Germany

9/11/2021

260. Kind of involvement: invited speaker
Talk: *Gehungenheit durch Scheitern*
Place: University of Magdeburg, Germany 10/11/2021
261. Kind of involvement: invited speaker
Seminar of the *Slovakian Society of Aesthetics*
Talk: *Improvising Photography*
Place: online 25/11/2021
262. Kind of involvement: invited speaker
Conference: *Aesthetic Testimony*
Talk: *Does Aesthetic Testimony Make Sense? The Case of Improvisation*
Place: Murcia, Spain 29-30/11/2021
263. Kind of involvement: invited speaker
Seminario di Estetica Firenze
Talk: *Estetica dell'improvvisazione*
Place: Online 3/12/2021
264. Kind of involvement: invited speaker
Conference: *Declinazioni del rischio*
Talk: *Rischio e improvvisazione*
Place: University of Turin 28-30/3/2022
265. Kind of involvement: invited speaker
Conference: Dante e il fumetto
Talk: *Walt Alighieri. Comics, Commedia e l'estetica dei mixed media:*
Place: Biella, Italy 1/4/2022
266. Kind of involvement: invited speaker
Conference: *Philosophie der Improvisation*
Talk: *Aesthetics of Imperfection vs Aesthetics of Success/Failure: Are They (Still) Different Approaches to the Art of Improvisation?*
Place: Siegburg, Germany 8-9/4/2022
267. Kind of involvement: invited speaker
Talk: *Arte per caso. La contingenza tra alea e improvvisazione*
Place: Fermo, Conservatorio 28-29/4/2022
268. Kind of involvement: selected speaker
Conference: *Aesthetic Normativity*
Talk: *Habits and aesthetic normativity*
Place: Universidad de Murcia (Spain) 5-6/5/2022
269. Kind of involvement: invited speaker
Seminar: *Esperienza e Giudizio, Almaesthetics*
Talk: *Esperienza e giudizio: il modello improvvisativo nell'ermeneutica (Gadamer) e nel post-cognitivismo (Ryle)*
Place: Bologna, University 13/5/2022
270. Kind of involvement: invited speaker

Seminar: *In the making.*

Talk: *Dialogo con Alessandro Sciaraffa*

Place: University of Turin

19/5/2022

271. Kind of involvement: invited speaker

Talk: *The Aesthetics of Improvisation in Photography and in Painting*

Place: University of Warsaw

27/5/2022

272. Kind of involvement: Delegate

SIE Annual Conference

Place: Padua, Italy

6-7/6/2022

273. Kind of involvement: invited speaker

Conference: *Sozialgeschichte im Jazz*

Talk: *Ästhetische Freiheit*

Place: Graz, Austria

10-11/6//2022

274. Kind of involvement: main coordinator and speaker

Humboldt Kolleg: *Aesthetic Habits*

Talk: *Habits and Aesthetic Normativity*

Place: Turin (University), Avigliana
(Certosa 1515)

13-16/6//2022

275. Kind of involvement: invited speaker

Torino Jazz Festival 2022

Talk: *Filosofia dell'improvvisazione*

Place: Torino, Circolo dei lettori

17/6//2022

276. Kind of involvement: invited speaker

Journée d'études: *L'œuvre d'art à l'époque de la numérisation*

Talk: *Improvising Artificial Intelligence?*

Place: University of Turin

23/6/2022

277. Kind of involvement: invited discussant

FINO June Seminar

Place: University of Genoa & online

24/7/2022

278. Kind of involvement: selected speaker

Conference: *European Society for Aesthetics- Annual Conference*

Talk: *Habits and aesthetic normativity*

Place: Tallinn, Estonian Academy of Arts

28-30/6/2022

279. Kind of involvement: invited speaker

Festival *Mutamenti*

Talk: *Estetica dell'improvvisazione*

Place: Grosseto

30/7/2022

280. Kind of involvement: discussant

Conference: International Fichte Gesellschaft

Place: Leipzig, Fern Universität Hagen

28-30/9/2022

278. Kind of involvement: speaker
Seminar: *Soggettività e improvvisazione*
Talk: *Improvvisazione ed espressività, comme d'habitude*
Place: Online 14/10/2022
278. Kind of involvement: invited speaker
Colloquium: Philosophie/Ästhetik
Talk: *Ästhetik der Gelungenheit*
Place: Berlin, FU 19/10/2022
278. Kind of involvement: invited speaker
Talk: *Ästhetik der Improvisation*
Place: Lübeck, Germany, Hochschule für Musik 24/10/2022
279. Kind of involvement: invited speaker
Seminar: *Jazz in School*
Place: Padova, 26/11/2022
280. Kind of involvement: coordinator and speaker
Workshop: *Osservatorio Improvvisazione Musicale*
Place: Roma, Nuova Consonanza 9/12/2022
281. Kind of involvement: invited speaker
Talk: Hábito y segunda naturaleza en Hegel: entre lo estético y lo político
Place: Universidad Autónoma, Madrid 29/03/2023
282. Kind of involvement: invited speaker
Talk: *Improvvisación, Riesgo, Aventura*
Place: Universidad Autónoma, Madrid 30/03/2023
283. Kind of involvement: delegated
Workshop: Convegno Annuale della SIE
Place: Pollenzo, Università delle Scienze Gastronomiche 13-15/04/2023
285. Kind of involvement: invited speaker
Talk: *Pareyson e l'estetica contemporanea*
Conference: Certamen Pareysoniano
Place: Cuneo 15/04/2023
286. Kind of involvement: invited speaker
Talk: *L'origine dell'arte dall'improvvisazione*
Place: Ferrara, il Torrione 23/04/2023
287. Kind of involvement: invited speaker
Talk: *L'origine dell'arte dall'improvvisazione*
Place: Bologna, Università 26/04/2023
288. Kind of involvement: invited speaker
Talk: *Habits in the Aesthetic Sense*
Place: Southern Connecticut State University (online) 28/04/2023

289. Kind of involvement: selected speaker

Congress: *Designing Everyday Experience. Objects, Environments, Habits*

Talk: *The habitual aesthetic self: material engagement, expressive styles and everyday aesthetics*

Place: Moholy-Nagy University of Art and Design, Budapest, Hungary

11-13/05/2023

290. Kind of involvement: coordinator and speaker

Workshop: *AbiTO – Abitudini Estetiche e Arte Pubblica*

Place: Università di Torino

23-24/05/2023

291. Kind of involvement: selected speaker

Conference: *Grusim: Improvisazione e soggettività*

Talk: *Habits of unexpectedness: the expressive character of musical improvisation*

Place: Cremona (Università di Pavia)

26/05/2023

292. Kind of involvement: selected speaker

Talk: *Estetica dell'improvvisation*

Place: Café des Arts (Torino)

31/05/2023

293. Kind of involvement: selected speaker

Conference: *ESA Conference 2023*

Talk: *Habits of unexpectedness: the expressive character of musical improvisation*

Place: University of Budapest (Hungary)

29/06/-01/07/2023

294. Kind of involvement: invited speaker

Conference: *Everyday Life – Art – Improvisation*

Talk: *Aesthetic Habits of Improvisation*

Place: Berlin (FU)

14/15/09/2023

295. Kind of involvement: invited speaker

Conference: *Jazz improvisation*

Talk: *Improvisation as Artistic Grammar of Contingency*

Place: Newcastle (UK)

8/10/2023

296. Kind of involvement: invited speaker

Conference: *Radio Jazz Research Clichés*

Talk: *Aesthetic Habit, Improvisational Styles and Clichés*

Place: Mannheim (Germany)

20/10/2023

297. Kind of involvement: invited speaker

Talk: *La nascita dell'arte dallo spirito dell'improvvisazione*

Place: Prato

12/11/2023

(B) BOOK LAUNCHES

1. Kind of involvement: scientific coordinator

Workshop: Presentation of A. Mazzoni's Book: *Il dono delle muse:*

Heidegger e la musica, Mimesis

Place: University of Udine

30.3.2010

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2. Presentation of A. Bertinetto: *La forza dell'immagine*, Mimesis

Discussants: C. Ciancio. F. Vercellone. S. Furlani

Place: University of Turin

29.9.2010

3. Kind of involvement: invited speaker

Presentation: *Il pensiero dei suoni*, Bruno Mondadori

Place: Circolo dei lettori, Turin

20.11.2012

4. Kind of involvement: invited speaker

Presentation: *Il pensiero dei suoni*, Bruno Mondadori

Place: Andora (Savona), Galleria Civica (Italy)

13.8.2013

5. Kind of involvement: coordinator & invited speaker

Presentation: *Eseguire l'inatteso*, il Glifo

Place: Arcote (Torino, Italy)

13.1.2017

6. Kind of involvement: invited speaker

Presentation of Carlo Gentili's Book: *Introduzione a Nietzsche*, il Mulino

Place: Torino, Circolo dei Lettori (Italy)

10.1.2018

7. Kind of involvement: invited speaker

Presentation of N. Perullo's book: *Il gusto non è un senso, ma un compito*.

Place: Pollenzo CN), Università delle Scienze gastronomiche (Italy)

07.03.2018

8. Kind of involvement: invited speaker

Book Presentation: *Die Klage des Ideellen (Il lamento dell'ideale)*.

Beethoven e la filosofia hegeliana.

Place: Trieste (Italy)

12.06.2018

9. Kind of involvement: invited speaker

Book presentation: P.G. Monateri, *Augurio*

Place: Torino (Italy), Circolo dei Lettori

20-06-2018

10. Kind of involvement: invited speaker

Presentation of "Il lamento dell'ideale" (EUT 2018)

Place: Circolo dei Lettori

4.-12.2018

11. Kind of involvement: invited speaker

Book Presentation: F. Ferrando, *Philosophical Posthumanism*, Routledge

Place: Circolo dei Lettori, Torino

10.01.2020

12. Kind of involvement: invited speaker

Book Presentation: T. Griffero; *Places, Affordances, Atmospheres*, Routledge

Place: Circolo dei Lettori, Torino

7.02.2020

13. Kind of involvement: invited speaker

Book presentation: *Eseguire l'inatteso* (il Glifo)

Place: Ivrea (TO), 40. Papyrus Jazz Festival

5.09.2020

14. Kind of involvement: invited speaker
 Book Presentation: M. Benenti: *Expressiveness* (de Gruyter 2020)
 Place: Online, Meet 13/02/2021
15. Kind of involvement: speaker (as co-editor)
European Society for Aesthetics Annual Conference
 Book Launch: *The Routledge Handbook of Philosophy and Improvisation in the Arts*
 Place: Online 22/3/6/2021
16. Kind of involvement: invited speaker
 CD Presentation *Morning Birds* (Da Vinci)
 Talk: *Estetica dell'improvvisazione*
 Place: Roma 3/12/2021
17. Kind of involvement: invited speaker
 Book Presentation: G. Pagliasso: *Il nuovo mondo estetico*
 Torino 10/12/2021
18. Kind of involvement: invited speaker
 Book Presentation: G. Chiurazzi: *Seconda natura*, Torino 2021
 Place: Circolo dei Lettori, Torino 13/12/2021
19. Kind of involvement: invited speaker
 Book Presentation: A. Bertinetto: *Estetica dell'improvvisazione*, Bologna 2021
 Place: Circolo dei Lettori, Torino 16/12/2021
20. Kind of involvement: invited speaker
 Book Presentation: E. Acotto: *Contro Agamben*, Milano, 2021
 Place: Libreria Trebisonda, Torino 20/1/2022
21. Kind of involvement: invited speaker
 Book Presentation: A. Bertinetto: *Estetica dell'improvvisazione*, Bologna 2021
 Place: Università di Milano 10/3/2022
22. Kind of involvement: invited speaker
 Book Presentation: A. Bertinetto: *Estetica dell'improvvisazione*, Bologna 2021
 Place: Bologna Libreria Modo infoshop 13/5/2022
23. Kind of involvement: invited speaker
 Book Presentation: *The Routledge Handbook of Philosophy and Improvisation in the Arts* (ed. by A. Bertinetto & M. Ruta)
 Place: Berlin, Exploratorium 20/10/2022
24. Kind of involvement: invited speaker
 Book Presentation: *The Routledge Handbook of Philosophy and Improvisation in the Arts* (ed. by A. Bertinetto & M. Ruta)
 Place: Zürich, University 29/11/2022
25. Kind of involvement: invited speaker
 Book Presentation: *The Routledge Handbook of Philosophy and Improvisation in the Arts* (ed. by A. Bertinetto & M. Ruta)

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Since March 2018 coordinator of ART Aesthetics Research Torino Philosophical Seminar
See www.art.unito.it/past events for the list of the organized events.

7. SERVICES TO PROFESSION

Academic Memberships and Affiliations

Internationale J.G. Fichte-Gesellschaft: 2000 – Present

AISE (Associazione Italiana Studi di Estetica): 2002/2011 (end of the society) (secretary 2008/2011).

IAA (International Aesthetics Association): since 2004.

ESA (European Society for Aesthetics): since 2009.

DGÄ (Deutsche Gesellschaft für Ästhetik): 2011-2018; 2021-2024

Rete Italiana di Studi su Fichte: since 2004.

CIRM (Centro Interdipartimentale di Ricerca sulla Morfologia Francesco Moiso (since 2006).
Secretary until 2011.

Centro di Studi Filosofico-religiosi Luigi Pareyson (Turin): since 2011 (Scientific Committee since may 2018; President of the Board of Auditors since January 2019; Member of the Junta since January 2019).

Centre d'études de la philosophie classique allemande et sa postérité (Paris, Sorbonne): 2011-2016.
a priori Internationales Forschungsnetzwerk Transzendentalphilosophie / Deutscher Idealismus (Berlin): since 2007.

SIE (Società Italiana di Estetica): since 2011

Humboldt-Alumni: since 2011.

American Society for Aesthetics: 2012-2013.

Initiativgruppe 'Musikphilosophie', Germany: since 2013.

Freie-Universität Berlin Alumni: since 2013.

Labont – since 2019.

Scientific Board of CIM, Centro Interateneo di Morfologia (ex CIRM), Turin: since 2011.

Centro di ricerca ORFEO - suono immagine scrittura, Verona (Italy): since 2014.

Centro Studi Arti della Modernità: since 2014.

Associazione Italiana di Scienze Cognitive: 2015-2017.

International Partner of the Canadian Research Chair in Transcendental Philosophy: since 2016.

Neue Jazzforschung (Germany): since December 2016.

Partner of "Institut für Transzendentalphilosophie und Phänomenologie", Wuppertal (ITP): since 2017.

Società Italiana di Filosofia Teoretica: since 2018.

Scientific Board of Atmospheric Spaces, Rome: since 2018.

Scientific Coordinator and Founder of ART-Aesthetics Research Torino (Philosophical Seminar):
Turin, 2018.

Scientific Co-Director and Co-Founder of TuBe: TurinBerlin Aesthetic Forum (with Georg Bertram):
Turin-Berlin 2018.

"Internationale Johann-Gottlieb-Fichte-Forschungszentrum" (IFF) – Wuppertal: since 2019.

Radio Jazz Research Association: <http://radiojazzresearch.de/en/> . since January 2022

Doctoral thesis supervised

1. Mirio Cosottini: *Fenomenologia dell'improvvisazione musicale. La prospettiva del performer*

- (PhD Program: "History of Societies, Institutions and Thought. From Middle Age to Present" (Universities of Udine and Trieste, Italy) 1.11.2014-29.10.2018
2. Lorenzo L. Pizzichemi: *Le dimensioni dell'uso nella filosofia di Immanuel Kant* (PhD Program: "History of Societies, Institutions and Thought. From Middle Age to Present" (Universities of Udine and Trieste, Italy) 1.11.2014-22.5.2017
 3. Alberto De Piccoli: *Immaginazione e libertà. L'estetica di Sartre nella filosofia analitica contemporanea* (PhD Program: "History of Societies, Institutions and Thought. From Middle Age to Present" (Universities of Udine and Trieste, Italy) 2014/2015-2015/2016
 4. Ivan Quartesan: *John Michael Krois e il paradigma iconologico di Berlino. Una prospettiva morfologica tra corpo e immagine* (FINO PhD Program) 1.11.2021-Present

Academic Responsibilities

1. *Executive Committee* of the European Society for Aesthetics: 2012-2018.
2. *Scientific Board* of the International Philosophy Colloquia Evian: since 2012.
3. *Scientific Body* (Collegio dei Docenti) of the *PhD Program: "History of societies, institutions and thought"* (Universities of Udine and Trieste): 2013-2017.
4. *Teaching Commission* (Commissione Didattica) of the *PhD Program: "History of societies, institutions and thought"* (Universities of Udine and Trieste): 2014-2017.
5. *Teaching Commission* of the *Department of Humanities and Cultural Heritage* of the University of Udine: 2016-2017
6. *Vice-Coordinator* of the PhD Program "*History of societies, institutions and thought*" (Universities of Udine and Trieste): July 2016-2017.
7. *Scientific Body* (Collegio dei Docenti) of the *PhD Program: FINO* 2017-present.
7. Member of the "Testi Classici" Commission, DFE, University of Turin: since 2018.
8. *Elected Member of the Consulta nazionale di Filosofia* (National Board of Philosophy): since July 2019.
9. Member of the International Exchange Commission, DFE, University of Turin: 2020-2021
10. *Vice-Coordinator* of the Integrated Course in Philosophy (Bachelor + Master), University of Turin: October 2021-February 2022.

Editorial Work

1. Member of the Editorial Boureaus of the Journals: *Tropos*, *Estetica*, *Estetica Studi e Ricerche* (since 2013), *International Fichte Studies*.
2. Member of the Scientific Board of the Journal *Phantasia* (Bruxelles). Since 2015
3. Member of the "Comité de patronage" (International Board) of *Mosaïque. (Revue des jeunes chercheurs en sciences de l'homme et de la société - Nord de France et Belgique francophone)*. since 2013
4. Member of the Scientific Board of the Book Series "*Idealismo tedesco*" (Diogene Edizioni)
5. Member of the Scientific Board of the Book Series "*Fichtiana*" (Istituto Italiano per gli Studi Filosofici-Press).
6. Member of the Editorial Board of the Journal *Proceedings of the European Society of Aesthetics*, 2012-2018
7. Co-Director of the Book-Series: *Impromptus. Studies in the Philosophy of Music and Cognate Disciplines*, Trieste, EDT. Since 2017
8. Editor for "indice online" (Turin) (2011-2015)

9. Member of the Scientific Committees of the Journal *CoSMo. Comparative Studies in Modernism* (Turin, since 2015), *Materiali di estetica* (Milan, since 2017) and *Revue d'études du Jazz et des Musiques Audiotactiles* (since June 2019).
10. Member of the Editorial Board of "Lexicon of Aesthetics" (SIE): July 2017/February 2019; Deputy Editor: since February 2019; Editor in Chief since July 2022.
11. Member of the Editorial Board of the Journal *Analitica - Online Journal of Music Studies*: since October 2018.
12. Member of the Editorial Board of the Journal *Musique en acte*: since February 2019.
13. Member of the Scientific Board of the Journal "Annuario filosofico": since August 2019.
14. Member of the Scientific Board of "Emergenze estetiche", Mimesis: since June 2020.

Refereeing Activities for

A3es: Academic Accreditation System, Portugal
 Aesthetica Preprint (scientific journal),
 Aisthesis (scientific journal),
 Annuario Filosofico (scientific journal),
 ANVUR (Associazione Nazionale di Valutazione del Sistema Universitario e della Ricerca),
 Arte y políticas de identidad (scientific journal),
 Brill (Publisher),
 British Journal of Aesthetics (scientific journal)
 Cosmo-Comparative Studies in Modernism (scientific journal),
 Daimon. Revista Internacional de Filosofía (scientific journal),
 Déméter (scientific journal),
 De Musica (scientific journal),
 Deutsche Gesellschaft für Philosophie (scientific society),
 Dipartimento di Studi umanistici dell'Università Iulm di Milano,
 Emergenze dell'estetica (Book Series, Mimesis),
 Enrahonar (scientific journal),
 Estetica. Studi e Ricerche (scientific journal),
 Estetika: The Central European Journal of Aesthetics (scientific journal),
 Etica e Politica (scientific journal),
 European Education and Culture Executive Agency (EACEA)
 European Society for Aesthetics (scientific society),
 Euroscience Open Forum 2020,
 Fichte-Studien (scientific journal),
 Filosofia (scientific journal),
 Frontiers in Psychology (scientific journal),
 Gli spazi della musica (scientific journal),
 Il Cannocchiale (scientific journal),
 Il Mulino (publisher),
 Il Pensiero (scientific journal),
 Interférences littéraires (scientific journal),
 Iride. Quadrimestrale di filosofia e discussione pubblica (scientific journal),
 Intersezioni. Rivista di storia delle idee (scientific journal),
 IUAV (University),
 K - Revue trans-européenne de philosophie et arts (scientific journal),
 Kriterion – Journal of Philosophy (scientific journal),
 Laboratorio Mirage (Udine-Pordenone),
 Latvian Council of Science,

New Ideas in Psychology (scientific journal)

Palinsesti (scientific journal),

Paradigmi (scientific journal),

Phantasia (scientific journal),

PhD Program “Philosophy”, Università Vita e Salute “San Raffaele” (Milano),

PhD Program “Storia e Scienze-Filosofico Sociali”, Università Roma ‘Tor Vergata’.

Philosophies (scientific journal),

Polish Journal of Aesthetics (scientific journal),

Popular Inquiry (scientific journal),

Prospéro. Rivista di Letterature straniere, Comparatistica e Studi Culturali. A Journal of Foreign and Comparative Literatures (scientific journal),

Research Council of the University Saint-Louis – Bruxelles - Belgium,

Revista de Estud(i)os sobre Fichte (scientific journal),

Rivista di Estetica (scientific journal),

Rivista di Storia della Filosofia (scientific journal),

Rivista Italiana di Filosofia del Linguaggio (scientific journal),

Routledge (Publisher),

Scenari (scientific journal),

Series (scientific journal),

Sixth International Conference of Students of Systematic Musicology (SysMus13),

Spazio Filosofico (scientific journal),

Studi di Estetica (scientific journal),

Symphilosophy (scientific journal),

Teorema. Revista Internacional de Filosofia (scientific journal),

Tropos. Rivista di Ermeneutica e Critica filosofica (scientific journal),

The Worldwide Music Conference (Prague 2021),

Università di Genova (Premio Tesi di Dottorato, Scuola di Scienze Umanistiche

Università del Piemonte Orientale.

Università di Sassari

Doctoral Academic Boards and International Dissertations Supervised

1. Member of the Academic Board for the Evaluation of A. Dumont's Doctoral Thesis *L'opacité du sensible chez Fichte et Novalis. Recherches sur les théories et pratiques de l'imagination transcendente dans leur mise à l'épreuve du langage* (Date of Defence: 1. February 2011, Bruxelles)
2. Member of the Academic Board for the Evaluation of B. Sanchez Rojo's Doctoral Thesis: *Estimation of non-profit organisations preferences for funding intangible cultural heritage: the case of Las Fallas festival in the city of Valencia* (Dir.: N. Lloret Romero); Universidad Politécnica de Valencia (Spagna) (Academic Year 2011/12).
3. Member of the Academic Board for the Evaluation of the Final Examination of the Doctoral School in Philosophy – Section Theoretical and Practical Philosophy (XXV Series), University of Padua, Italy (19.4.2013)
4. Member of the Academic Board for the Entrance Examination of the Doctoral School in “History of Societies, Institutions and Thought. From Middle Age to Present” (Universities of Udine and Trieste, Italy), XXX Series, September 2014.
5. Member of the Academic Board for the Evaluation of the Final Examination of the Doctoral School in Philosophy – Section Aesthetics (Series XXVII), University of Rome III (Dott.ssa Lisa Giombini), Italy (July 2015).
6. Member of the Academic Board for the Evaluation of the Final Examination of the

Doctoral School in Philosophy, University of Verona (Dott. Pier Alberto Porceddu Cilione; Dott. Marco Tabacchini), Italy (19.5.2016).

7. Member of the Academic Board for the Evaluation of the Final Examination of the “programa de pos-gradacao” of PUC, Paraná (Brasil): Francico I. Mallmann (28.8.2018).

8. Member of the Academic Board for the Evaluation of the Final Examination of the Doctoral School in Philosophy, University of Rome 2 and Rome 3 (Dott.ssa Giovanna Sicoli), Italy (11.4.2019).

9. Member of the PhD Dissertation Committee, Duquesne University, Pittsburgh, PA, USA.

(Eilen Moysan), USA (May 2022).

10. Member of the PhD Dissertation Committee, Universidad de Santiago de Compostela, Spain (Pablo Seoeane), March, 31. 2023.

8. LANGUAGE SKILLS

English: fluent

German: fluent

Spanish: fluent

French: good reading and understanding, basic speaking skills

9. PUBLICATIONS

A) Books

Ai) Scientific Books

1. Bertinetto, A. (2022), *Aesthetics of Improvisation*, München, Fink / Leiden, Brill

2. Bertinetto, A. (2021), *Estetica dell'improvvisazione*, Bologna, il Mulino, 200 pp.

Rewievs received

1. Marco Belpoliti: Robinson, La Repubblica; July 24. 2021, pp. 14-15.

2. Federico Vercellone: La Stampa; August 5. 2021, p. 25.

3. Stefano Oliva: Fata Morgana, <https://www.fatamorganaweb.it/improvvisazione-e-grammatica-della-contingenza/> (2021)

4. Alice Iacobone: Philosophy Kitchen, <https://philosophykitchen.com/2021/10/estetica-dell-improvvisazione/> 2021

5. Andrea Bisicchia, Lo spettacolo, 20 settembre 2021: <https://www.lospettacoliere.it/la-liberta-di-improvvisare-non-sempre-e-disordine-per-un-performer-puo-anche-essere-un-appagante-canone-culturale/>

6. Mariacristina Strati, *Arte e improvvisazione. Un saggio filosofico*, 31 ottobre 2021: <https://mariacristinastrati.blogspot.com/2021/10/esperienza-estetica-e-improvvisazione.html?m=1>

7. Fabrizio Bondi, *Arti dell'improvvisazione*, <https://www.doppiozero.com/materiali/arti-dellimprovvisazione>; in “Doppio Zero”, November 2021.

8. Marco Tedschini, Creatività, grammatica, eutopia. Su Alessandro Bertinetto, *Estetica*

3. Bertinetto, A. (2017), *La pensée des sons. Introduction à la philosophie de la musique*, Paris, Delatour, 2017. (French Translation of 5.)

4. Bertinetto, A. (2016), *Eseguire l'inatteso. Ontologia della musica e improvvisazione*, Roma, il Glifo (eBook), 357 pp.

Reviews received

1. A. Adolghiso: <http://www.nybramedia.it>; June 14. 2016.
2. M. Ravasio: "Aisthema", Volume iii (2016), numero 1, <http://www.aisthema.eu/ojs/index.php/Aisthema/article/view/51/54>
3. G. Fronzi: *Improvvisazione. Ontologia di una pratica artistica*. "Il rasoio di Occam" <http://ilrasoiiodioccam-micromega.blogautore.espresso.repubblica.it/2016/10/03/improvvisazione-ontologia-di-una-pratica-artistica/>
4. S. Oliva: *Gesto artistico e improvvisazione*, in "Studi di Estetica", anno XLIV, IV serie, 2/2016 (<http://mimesisedizioni.it/journals/index.php/studi-di-estetica/article/view/497/860>).
5. A. Mazzoni: "Rivista italiana di musicologia", LII, 2017.
6. M.J. Alcaraz Leon: "Daimon", 71 (2017). <http://revistas.um.es/daimon/article/view/273951/216301>
7. S. Oliva: "Philosophy Kitchen", 2017. <http://philosophykitchen.com/2017/10/alessandro-bertinetto-eseguire-linatteso-ontologia-della-musica-e-improvvisazione/>
8. G. Mugnaini: "Nuova Informazione Bibliografica", 3 (2018): pp. 568-571

5. Bertinetto A. (2012): *Il pensiero dei suoni. Temi di filosofia della musica*, Milano, Bruno Mondadori, 2012, 169 pp.

Reviews received:

1. F. Vercellone, Tuttolibri, "La Stampa" 14 aprile 2012, p. 7;
2. A. Mazzoni, "Brescia Musica" 128, 2012, p. 22;
3. Alessandra Brusadin, "Universa. Recensioni di filosofia" - Anno 1, Vol. 2 (2012), <http://universa.filosofia.unipd.it/index.php/Universa/issue/current>;
4. N. Angerame, "Artribune", <http://www.artribune.com/2012/07/piccola-fenomenologia-dellascolto/>;
5. P. Cresto Dina, in "L'indice dei libri del mese", autunno 2012;
6. D. Sisto, "Recensioni filosofiche", marzo 2015, http://www.recensionifilosofiche.info/2015/03/bertinetto-alessandro-il-pensiero-dei.html?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+recensionifilosofiche%2FFBNS+%28ReF+-+Recensioni+Filosofiche%29&utm_content=FaceBook;
7. M. Lupo, <http://www.alibionline.it/biblioteca/2611-bertinetto-riflette-con-acume-sui-temi-fondamentali-della-musica.html>;
8. G. Pianigiani, in "Allegoria", n. 68, anno 25, 2013, <http://www.allegoriaonline.it/index.php/component/content/article/82-65/530-alessandro-bertinetto-qil-pensiero-dei-suoni-temi-di-filosofia-della-musicaq.html>;

9. D. Lentini, in "Aisthesis" Vol 5, No 2 (2012), <http://www.fupress.net/index.php/aisthesis/article/view/11473/10963>;
10. S. Vizzardelli, G. Matteucci, A. Martinengo, Libri in discussione/ Book Symposia: in "Iride", 70, vol XXVI, settembre-dicembre 2013, pp. 617-631. Alessandro Bertinetto e "Il Pensiero dei suoni";
11. E. Garzi, <http://ettoregarzia.blogspot.it/2013/04/alessandro-bertinetto-e-il-pensiero-dei.html>, 22 aprile 2013;
12. Neri Pollastri: <http://italia.allaboutjazz.com/php/article.php?id=8761>;
13. Julien Labia: "La Revue Philosophique de la France et de l'Etranger", Paris, 2013/4, p. 568;
14. Mario Tedeschi Turco: *Percepire la musica, filosoficamente*, "Il Giornale della Musica, Anno XXVIII, n. 292 / maggio 2012, p. 30.
15. Amedeo Pettenati: La Gazzetta di Torino: 25 agosto 2015, <http://www.gazzettatorino.it/la-musica-come-scienza-emotiva-nel-saggio-di-alessandro-bertinetto-pensare-i-suoni/>
16. Lorenzo de Donato, "Filosofia e Teologia", XXX, 1, 2016.

6. Bertinetto, A. (2010): *La forza dell'immagine. Argomentazione trascendentale e ricorsività nella filosofia di J.G. Fichte*, Milano, Mimesis, 262 pp.

Reviews received:

1. S. Furlani, "Rivista Italiana di Storia della Filosofia" 3/2011, p. 581;
2. M. Ivaldo, "Iride" 3/2011, pp. 692-3;
3. F. Ferraguto, in "Il Giornale di Metafisica", 33/1-2 2011, pp. 307-9;
4. M. Segatto, "Philosophical Readings" III/2, 2011, pp. 129-132: (<http://issuu.com/philosophicalreadings/docs/pr022011>).
5. G. Petrini: Universa. Recensioni di Filosofia, Anno 3, Vol. 1 (2014) (<http://universa.filosofia.unipd.it/index.php/Universa/article/view/258/253>)

7. Vercellone, F., Bertinetto, A. and Garelli, G. (2008): *Lineamenti di storia dell'estetica. La filosofia dell'arte da Kant al XXI secolo*, Bologna, Il Mulino, 290 pp.

Review received:

1. J. Labia, "La Revue Philosophique de la France et de l'Etranger", Paris, 2014.

8. Vercellone, F., Bertinetto, A. and Garelli, G. (2003): *Storia dell'estetica moderna e contemporanea*, Bologna, Il Mulino, 440 pp.

9. Bertinetto, A. (2001): *L'essenza dell'empiria. Saggio sulla prima «Logica trascendentale» di J. G. Fichte*, Napoli, Loffredo, 316 pp.

10. Bertinetto, A. (1998): *Autocoscienza e soggettività nel pensiero di Manfred Frank*, Torino, Zamorani, 141 pp.

Aii) Other Books

1. Bertinetto, A. (2004): *Guerra civil*, Roma, Nuova Iniziativa Editoriale, 2004 (numero 22 della collana «Giorni di Storia», volume allegato al giornale L'Unità del 9 aprile 2004): Extra-Academic Publication.

2. Bertinetto, A. (2004) *Da Atene ad Atene. Storia delle Olimpiadi moderne (1896-2004)*, Roma, Nuova Iniziativa Editoriale, 2004 (per la collana «Giorni di Storia», volume allegato al giornale L'Unità, 2004): Extra-Academic Publication.

B) Papers & Articles

B_i In preparation

1. Bertinetto A.: *Le arti dell'improvvisazione*, in „Nuova Informazione Bibliografica“.

B_{ii} Articles in Indexed Scientific Journals - Scopus, WoS, “Classe A” (Areas 11 & 10), etc.)

English

2. Bertinetto A., Grüneberg P. (forthcoming, 2023), *The Performative Sense of Agency: An Improvisational Model*, „Annuario Filosofico“.
3. Bertinetto, A., Grüneberg P. (2023), *Action as Abductive Performance: An Improvisational Model*, “International Journal of Philosophical Studies”, 30/5
4. Bertinetto A. (2022): *The Aesthetic Paradox of Artistic Improvisation (and its Solution)*, „The Proceedings of the European Society for Aesthetics“, 13/2021, pp. 14-28.
5. Bertinetto A. (2021): *Body and Soul...and the Artifact. The Aesthetically Extended Self*, in „Journal of Somaesthetics“: vol. 7, issue 2, 2021, pp. 7-26.
6. Bertinetto A. (2021), *When Diving Into Uncertainty Makes Sense. The Enactive Aesthetic Experience of Artistic Improvisation*, in “Reti, Saperi, Linguaggi”, 1/10, 19, pp. 73-102.
7. Andrzejewsky A., Bertinetto A. (2021): *What Is Wrong With Failed Art?*, in “Studi di Estetica”, anno XLIX, IV serie, 1/2021, 1-23.
8. Bertinetto A. (2020): *Dishes as Performances, Authenticity, Normativity and Improvisation in the Kitchen*, in “HumanaMente. Journal of Philosophical Studies”, 2020, 13, 2020, n. 38, pp. 111-142.
9. Bertinetto A. – Bertram G. (2020): “*We Make up the Rules as We Go Along.*” – *Improvisation as Essential Aspect of Human Practices?*, in “Open Philosophy” 3/1, pp. 202-221. <https://doi.org/10.1515/opphil-2020-0012>
10. Bertinetto A. (2020): *Improvisation and the Ontology of Art*, in “Rivista di Estetica” n.s., 73 (1/2020), anno LXI, p. 10-29.
11. Bertinetto A. (2019): *Musical Authenticity as “Being True to the Moment”*, in “The Polish Journal of Aesthetics”, 54 (3/2019), pp. 9–28.
12. Bertinetto A. (2019): *Parker’s Mood. Emotional Atmospheres and Musical Expressiveness in Jazz*, in “Studi di Estetica”, anno XLVII, IV serie, 2/2019, pp. 23-41.
13. Bertinetto A. (2015): *Gombrich, Danto, and the Question of Artistic Progress*, in “Proceedings of the European Societies for Aesthetics”, 7 (Dublin, June 2015), 2015, pp. 37-50.
14. Bertinetto, A. (2014): *Contemplating Music*, in “Lebenswelt”, 5 (2014), pp. 2-10.
15. Bertinetto, A. (2013): *On Artistic Luck*, in “Proceedings of the European Society for Aesthetics”, 5 (Praha, June 2013), pp. 120-140.
16. Bertinetto, A. (2013): *Musical Ontology. A View through Improvisation*, “Cosmo. Comparative Studies in Modernism”, 2/2013, pp. 81-101.
17. Bertinetto, A. (2012): *Improvisational Listening?*, in “Proceedings of the European Society for Aesthetics”, 4, (Guimaraes/Braga, June 2011), 2012, pp. 83-104.
18. Bertinetto, A. (2012): *Paganini Does Not Repeat. Improvisation And The Type/Token Ontology*, in “Teorema”, XXXI/3, pp. 105-126.
19. Bertinetto, A. (2012): *Performing the Unexpected*, in “Daimon”, 57/2012, pp. 61-79.
20. Bertinetto, A. (2011): *Improvisation and Artistic Creativity*, in “Proceedings of the European Society for Aesthetics”, 3, 2011 (Grenoble, April 2011), pp. 81-103.

Italian

21. Bertinetto, A. (2022): *Improvvisazione ed emergenza. Risonanza espressiva e making sense dell'imprevisto*. „Studi di Estetica“, anno L, IV serie, 2/2022 Sensibilia, pp. 37-53.
22. Bertinetto A. (2022): *Improvvisare l'emozione nel suono. L'espressività musicale tra teoria della persona ed enattivismo*, in “Rivista di Analisi e Teoria Musicale”, 2021/2, pp. 41-66.
23. Bertinetto A. (2021): *L'autenticità nell'arte. Una panoramica incompleta, con un suggerimento teorico*, in “Annuario filosofico” 36 (2020), pp. 36-65.
24. Bertinetto A. (2021): *(Caso) per caso. La contingenza nell'improvvisazione artistica*, in “Philosophy Kitchen”, 14, pp. 15-35.
25. Bertinetto A. (2019): *L'emergentismo nell'arte*, in “Philosophy Kitchen”, 11, anno 7, pp. 177-191.
26. Bertinetto A. (2019): “Sò far tranquillo ogni turbato core”. *L'attuale dibattito filosofico su musica ed emozioni*, Bruniana & Campanelliana, 1, 2019, pp. 217-234.
27. Bertinetto A. (2016): *Musica assoluta e musica dell'assoluto*, in “Verifiche” XLV (1-2), 2016, pp. 221-246 (a reduced version of the paper is published with the title: *Musica assoluta e musica dell'assoluto. Hegel e l'improvvisazione musicale*, in A. Gabilondo, A. Gomez Ramos, P. Lanceros, J. Perez de Tudela, V.Rocco (eds), *La herida del concepto. Estudios en homenaje al profesor Félix Duque*, Madrid, UAM Ediciones, 2016).
28. Bertinetto A. (2015): *Tu chiamale se vuoi emozioni. Note sull'espressività musicale*, “Sistemi intelligenti”, XXVII/2, pp. 399-408.
29. Bertinetto, A. (2014): *La funzione logica dell'immagine nel pensiero trascendentale di Fichte*, in “Rivista di Storia della Filosofia”, ANNO LXIX NUOVA SERIE 4/2014, pp. 685-700.
30. Bertinetto, A. (2013): *Improvvisazione e contraffatti. Circa il primato della prassi nell'ontologia della musica*, in A. Arbo and A. Bertinetto (eds.): *Ontologie musicali, special issue of "Aisthesis"*, 6/2013, pp. 101-132.
31. Bertinetto, A. (2012): *L'appercezione trascendentale nell'ultimo sistema berlinese di Fichte*, in “Annuario filosofico”, 28, 2012, pp. 325-340.
32. Bertinetto, A. (2011): *Vedere la musica*, in “Estetica. Studi e ricerche”, 1/2011, pp. 83-123.
33. Bertinetto, A. (2010): *Improvvisazione e formatività*, in “Annuario filosofico” 25/2009, pp. 145-174.
34. Bertinetto, A. (2007): *Le lezioni di J.G. Fichte sulla logica trascendentale*, in “Annuario Filosofico”, 23, pp. 343-348.
35. Bertinetto, A. (2006): *Bach e il San Bernardo. La filosofia della musica di Peter Kivy*, in “Estetica”, 1/2006, pp. 83-103.
36. Bertinetto, A. (2004): *Le critiche di Fichte alla Naturphilosophie negli anni dell'insegnamento all'Università di Berlino*, in “Filosofia”, anno LV Fasc.I, Gennaio – Aprile 2004, pp. 1-32.
37. Bertinetto, A. (2003): *“Esibizione dell'esibizione”: l'arte nell'epoca della globalizzazione (an)estetica*, in “Estetica”, 2/2003, pp. 1-101.
38. Bertinetto, A. (2002): *Tempo empirico e tempo etico nella Spätphilosophie di J. G. Fichte*, in “Annuario filosofico”, 16, 189-211.
39. Bertinetto, A. (2002): *“La vida es el absoluto”. Materiali sulla relazione fra la Lebenslehre di J.G. Fichte e il raciovitalismo di J. Ortega y Gasset*, in “Rivista di storia della filosofia”, 3, 2002, pp. 471-488.
40. Bertinetto, A. (2002): *Fichte nell'attuale storiografia filosofica in Italia*, in “Rivista di storia della filosofia”, 3, 2002, pp. 489-511.
41. Bertinetto, A. (2000): *Riflessione e riflessibilità: il rapporto tra logica trascendentale e dottrina della scienza nella prima Transscendentale Logik di J. G. Fichte (aprile-agosto 1812)*, in “Annuario Filosofico”, 15, pp. 249-294.

42. Bertinetto A. (2015): *Das Bild als Durch-Einheit: Das Bild und die Wissenschaftslehre*, in "Fichte-Studien", 42, pp. 67-76.
43. Bertinetto, A. (2014): »Die absolute Kraft des Bildens« *Image et conscience de soi dans la Doctrine de la Science de Fichte*, in "Fichte-Studien", 41, pp. 45-71 (published also as Bertinetto, A. (2014): *Die absolute Kraft des Bildens*, in J.G. Fichte, *Doctrine de la science. Exposé de 1813*, . by Max Marcuzzi, Aix-en-Provence, Presses Universitaires de Provence – Episteme, pp. 103-111).
44. Bertinetto, A. (2012): *Bild. Fichte und der «Iconic Turn»*, in "Fichte-Studien", 36, pp. 269-284.
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2. Alex Ward 'Gated'
3. The Multiple Joy[ce] Orchestra, Walter Prati 'Works by Carl Ludwig Hübsch'
4. Roberto Fabbriciani, Alessandro Sbordonì, Giuseppe Silvi 'Morning Birds'
5. Alvin Curran, Walter Prati 'Community Garden'
6. Inclusion Principle 'the 4, the 8, the 10'

7. Gentle Sofa Diver 'Off the fish tank'
8. WE3 'WE3'
9. Martin Archer, Charlotte Keeffe, Martin Pyne 'Hi Res Heart'
10. String Noise 'A Lunch Between Order and Chaos' – Eric Lyon, String Noise 'Giga Concerto' – String Noise 'Alien Stories'
11. Agnese Toniutti 'Subtle Matters'
12. Charlotte Keeffe 'Right Here, Right Now'
13. The Locals 'Play the music of Anthony Braxton'
14. Cyril Bondi & d'incise 'La Lavintse'
15. Valerio Orlandini 'Syntagmata'
16. Jason Kahn, Antoine Läng 'Paratopia Kith'
17. Narareno Caputo 'Phylum'
18. Hitra 'Transparence'
19. Treppenwitz 'Sister in Kith'
20. Daniele Guaschino 'Trees Trunks Territories'
21. Gianni Lenoci 'A Few Steps Beyond'
22. Giancarlo Schiaffini, Sergio Armaroli 'Deconstructing Monk in Africa'
23. Orhan Demir 'Freedom in Jazz. Vol. 2'
24. Thumbscrew 'Never is enough'
25. Marco Colonna, Enzo Rocco 'Nine Improvisations for Sopranino and Guitar'
26. Samo Salamon & Friends 'Almost Alone Vol. 1'
27. Circles 44 'Cratere'
28. The Remote Viewers 'Let The City Sleep'
29. Das Rad 'Qul Na Qar / Alysum'
30. Keith Tippett 'The Monk Watches The Eagle'
31. Orchestra of the Upper Atmosphere 'Ø5'
32. Dirar Kalash 'Of Quietude'
33. Alessandro Barbanera 'Haunted Houses'
34. Simona 'Impression'
35. The Bellowing Earwigs 'The Perpendicular Giraffe Compartment'
36. Ermanna Montanari, Luigi Ceccarelli 'Fedeli d'Amore'
37. Tell No Lies 'Anasyrma'
38. Gouvea, Northover, Mattos 'Cájula'
39. Martin Pyne 'Absent Dancers'
40. Jean-Jacques Duerinckx/Adrian Northover 'Hearoglyphics'
41. Ramon Moro 'Blue Horizon'
42. Ivo Perelman & Arcado String Trio 'Deep Resonance'
43. Baiguera, Papetti, Maniscalco 'Preludes'
44. George McMullen with Vinny Golia 'Line Drawings Vol. 1, Vol. 2'
45. Bo Meson & Martin Archer '288/Babel'
46. de tian 'transcriptome'
47. Craig Green 'Love Notes in Binary Code'
48. Das Rad 'Adios al Futuro'
49. Bluering Improvisers 'Materia'
50. Barbiero – Manera – Sartoris 'Woland'
51. Pierre Boulez Philippe Manoury 'Le Marteau sans maître B-Partita'
52. Angelo Olivieri 'Other Colors'
53. Francesca Naibo 'Namatoulee'
54. V.A. 'Les Espaces Electroacoustiques II'
55. Dipace Massaria Gallo Faraò 'Collera City'
56. Dalia Donadio 'Poem Pot Plays Pantano'

57. Anastasios Savvopoulos "Azure" 'Ebbs And Flows'
58. Michaela Antalová 'nethuns: music for 14 – piece ensemble'
59. Manuel Zurria 'Again & Again'
60. Rumore Austero 'Macro Asilo', 'Officine Zero'
61. Article XI 'Live in Newcastle'
62. degoya 'Fragmenta'
63. Ron Caines, Martin Archer Axis 'Dream Feather'
64. Ivano Nardi Trio + 1 'Homage to Kandinsky'
65. Berlin Art Quartet 'live at b-flat'
66. Kuzu 'Purple Dark Opal'
67. Dark Dry Tears 'Hide, Show Yourself!'
68. Francesco Cusa & the Assassins 'The Uncle (Giano Bifronte)'
69. Burkhard Stangl and dieb13 'Jardins des Bruits'
70. Lars Akerlund, Eryck Abecassis 'Falls'
71. Ken Ganfield, Kurt Liedwart, Petr Vrba 'Something Wrong There'
72. PBB's Bread & Fox 'This is sour music'
73. Formanex '20 years of experimental music'
74. Ayler's Mood 'Combat Joy'
75. Orchestra Entropy 'Rituals'
76. Acre 'Different Constellation'
77. Martin Archer 'Anthropology Band'
78. Matt Sargent 'Separations Songs'
79. Dave Rempis, Jim Baker, Joshua Abrams, Avreeayl Ra 'Apsis'
80. TRRMA' CHARLEMAGNE PALESTINE 'ssssegmmeentss frroom baaari'
81. From Wolves to Whales 'Strandwal'
82. MPH 'Taxonomies'
83. Corey Mwamba 'NTH'
84. Phase Duo 'Phase Duo'
85. Up and Out 'Up and Out'
86. Philipp's Gropper's Philm 'Consequences'
87. Joshua Gerowitz 'Damiurark Forest Theory'
88. Rotten GirlZ 'Punk You'
89. Yoko Miura, Gianni Mimmo, Thierry Waziniak 'Live at L'Horologe'
90. Samo Salamon 'Wirl Blnd Instilled'
91. Martin Archer 'Another Fantastic Individual (Collect)' 2
92. Eric Alexander 'Leap of Faith'
93. Robert Palmer 'Piano music'
94. Mark Turner, Gary Foster 'Mark Turner meets Gary Foster'
95. Nick Grinder 'Farallon'
96. OGJB Quartet 'Bamako'
97. Jeff Denson 'Live'
98. Wayne Wallace Latin Jazz Quintet 'The Rhythm Of Invention'
99. João Pedro Viegas, Luiz Rocha, Silvia Corda, Adriano Orrù 'Unknown Shores'
100. Brotherhood 'Oak'
101. Hanam Quintet 'Live at Nikodemus Church'
102. Allan Kaplan – Mack Goldsbury 'Duke's Voice'
103. Casino di terra 'Cosa potrebbe accadere'
104. Eclectic Maybe Band 'Reflections In A Moebius Ring Mirror'
105. Simone Di Benedetto 'Depth Souding'
106. Keith Tippett 'The Unlonely Raindancer'
107. Guitar Is Dead 'Guitar Is Dead'

108. Volti 'the color of there seen from here'
109. Marco Tardito Eleven 'Howl (Deep Parker in Rock'
110. Remote Viewers Trio 'Notes Lost in a Field'
111. Michael Vlatkovich 5 Winds 'Five of us'
112. Makhno 'Leaking works'
113. Albert Cirera, Abdul Moimême, Alvaro Rosso 'Dissection Room'
114. Dave Rempis, Tomeka Reid, Joshua Abrams 'Ithra'
115. Ron Caines, Martin Archer 'Les Oiseaux de Matisse'
116. Gianni Mimmo, Silvia Corda, Adriano Orrù 'Clairvoyance'
117. Laura Cole 'Enough'
118. Dave Rempis, Jasper Stadhouders, Frank Rosaly 'Icoci'
119. Gastone Bortoloso Orchestra 'Hybrid'
120. Vinny Golia, Gianni Mimmo 'Explicit'
121. Maja Bugge 'No Exit'
122. Paula Rae Gibson, Kit Downes 'Emotion Machine'
123. Rophonic 'In With The Out Crowd'
124. Stefano Leonardi 'L'Eterno'
125. Martin Archer 'Kelvin (Collect)'
126. Radio Diaspora 'RD3'
127. The Vinny Golia New Music Orchestra 'Live at Redcat Los Angeles'
128. Radio Diaspora & Ba Kimbuta 'Radio Diaspora & Ba Kimbuta'
129. Heisenberg Quintet 'Live at Kühlspot'
130. Kora Beat 'Yakar'
131. Edoardo Marraffa 'Diciotto'
132. Hübsch, Martel, Zoubek 'Otherwise'
133. Roger Beaujolais Trio 'Barba lunga'
134. Eric Dolphy 'Musical Prohet. The Expanded 1963 New York Studio Sessions'
135. Luigi Turra 'Fukinsei'
136. Marco Quagliarini 'Dal Nero del Tempo'
137. Eco Chamber 'Antinodal'
138. Roger Rota 'Octo' 24/05/2019
139. Beck Hunters: 'Has It Been Found?'
140. Dave Rempis, Brandon Lopez, Ryan Packard: 'The early bird gets'
141. Frostlake: 'Ice & Bone'
142. Kuzu 'Hiljasuus' 09/06/2019
143. Mountweazel 'Doublethink' (December 2018)
144. Edoardo Marraffa, Nicola Guazzaloca 'Em Portugal' (December 2018)
145. The Eclectic Maybe Band 'The Blind Night Watchers' Mysterious Landscape'
146. Ernesto Diaz Infante 'For M.F.'
147. Stefano Corradi Matheric Quartet 'Don Quixote. Il cavaliere dalla triste figura'
148. Fuji, Fonda, Mimmo 'Triad'
149. Enten Eller 'Minótauros'
150. Mokita 'Mokita'
151. Esther Lamneck 'Tárogató Constructions'
152. A-septic 'Syria'
153. Earle Brown 'Selected Works for Piano and/or Sound-Producing Media'
154. Demierre-Dörner-Kocher 'Cone of Confusion'
155. Ah Young Hong 'a breath upwards'
156. Metamorphic 'The Two Fridas'
157. Rempis Daisy Duo & Guests 'Dodecahedron'
158. Chris Meloche, Martin Archer, Gino Robair, Lyn Hodnett 'The Sincerity of Light'

159. Guerino Mazzola & Alex Lubet 'Deep State'
160. Yuko Fujiyama 'night vawe'
161. George McMullen Trio 'Boomerang'
162. Spectral 'Empty Castles'
163. Piero Delle Monache 'Road Movie. Live Music 2012-2017'
164. Attilio Novellino & Collin McKelvey 'Métaphysiques Cannibales'
165. Fusk 'The Jig is Up'
166. Martin Archer & Engine Room Favorites 'Safety Signal From A Target Town'
167. Massimo Sergi 'Walkaround'
168. Adam Hopkins 'Party Pack ICE'
169. Edoardo Marraffa, Gabriele Di Giulio, Nicola Guazzaloca, Luca Bernard, Andrea Grillini
'Tell No Lies'
170. Szilárd Mezei, Tim Trevor-Briscoe, Nicola Guazzaloca 'Exuvia'
171. Peter Kuhn, Alex Cline, Dave Sewlson, Scott Walton, Dan Clucas 'Dependent origination'
172. Società Atomodale 'Società Atomodale'
173. horst quartet 'edged timbre'
174. Joshua Gerowitz Trio 'Solano Canyon'
175. Peter Kuhn Trio 'Intention'
176. Dominic Lash & Seth Cooke 'egregore'
177. Daniel Lentz 'River of 1000 Streams'
178. Deep Tide Quartet 'See One, Do One, Teach One'
179. Ethan Sherman 'Building Blocks'
180. Renato Cordovani 'Cordonbleux at NOF'
181. Orfeo 5 'In The Green Castle'
182. Luca Segala Libertrio 'La rete di Indra'
183. Steve Adams / Tim Perkis 'A Few Eccentricities'
184. Oakum 'Eoin Callery' Toxydoll 'Hawkward'
185. Mats Gustafsson & Craig Taborn 'Ljubljana'
186. Chris Pitsiokos Unit 'Before The Heat Death'
187. The seen 'Archive : Volumes I – V : 2005 to 2009'
188. The Rempis Percussion Quartet 'Cochonnerie'
189. Land of Drum 'Rhythm Spirits'
190. Three Free Radicals 'travelogue'
191. Move (9) – 'Hyvinkää'
192. Roomet Jakapi – Mart Soo 'Ärkvelsilm'
193. Gianni Lenoci – Francesco Cusa 'Wet Cats'
194. Dave Rempis 'Lattice'
195. Casserley-Illvibe-Morgan-Sjöström-Quartet 'Live At the Club Polnischer Versager, Berlin 2016'
196. Bad Jazz 'Daymare'
197. Accordi & Disaccordi 'Accordi Disaccordi'
198. Noah Preminger 'Meditations on Freedom'
199. Brian McCarthy Nonet 'The Better Angels Of Our Nature'
200. Martin Archer, Graham Clark, Stephen Grew, Johnny Hunter 'Felicity's Ultimatum'
201. Swedish Mobilia 'It's not jazz, it's worse'
202. Archer / Mwamba / Bennett / Fairclough: Sunshine! Quartet 'Sunshine! Quartet'
203. Milo Tamez 'OXYOQUET El Volcán Silencioso'
204. Samo Salamon Sextet 'The Colours Suite'
205. Difondo 'Sampler and Zither'

206. John Gibson 'Traces
207. Ross Feller 'X/Winds
208. Christian Ferlaine 'Bad Habits'
209. BussottiOperaBallett – Sylvano Bussotti 'Calendario II'
210. Toni Cattano 'Naca'
211. DST 'Il sistema periodico'
212. Richard Pinhas - Barry Cleveland 'Mu' (6.3.2017)
213. David Brooks 'Early Musings. New Music for Strings' (26.2.2017)
214. Mick Rossi '160' (26.2.2017)
215. São Paulo Underground 'Cantos Invisíveis' (26.2.2017)
216. Wadada Leo Smith 'America's National Parks' (1.2.2017)
217. Bertinetto A. (2016): Report: The Jazz Guelph Festival 2016 (14.1.2017)
218. Vocione 'Le armi di Ares' (18.12.2016)
219. Rumore austero 'Rumore austero' (21.12.2016)
220. Berlin Soundpainting Orchestra 'Holothuria'
221. Martin Archer 'Story Tellers' (9.1.2017)
222. Daniel Burwasser, Allan Crossman, David Devasto, Michale Lee, Georges Raillard
'Between the echoes. Contemporary chamber works' (15.11.2016)
223. F. Gerard Errante 'New Music for Clarinet... Another Look' (31.10.2016)
224. Nick Zoulek 'Rushing past willow' (18.10.2016)
225. Miguel Chuaqui 'Confabulario' (18.10.2016)
226. BHZ 'Total Harmonic Distortion' (02.10.2016)
227. Samo Salamon Bassless Trio 'Unity' (24.09.2016)
228. Porta Palace Collective 'Neuorplastic Groove' (12.09-2016)
229. Sidney Bailin '16-2-60-N-5. Works for Electronics & Piano' (12.09-2016)
230. Various Artists 'Ripples. Modern Chamber Works with percussion'(12.09-2016)
231. Sebastiano Meloni 'Moods and Sketches. 12 Improvisations for piano' (12.09.2016)
232. San Jose Chamber Orchestra '25th Anniversary' (12.09.2016)
233. Daniel Zehringer 'Journeymen's Songs. The Music of Steven Winteregg'
(10.08.2016)
234. Wadada Leo Smith / John Lindberg 'Celestial Wheather' (5.07.2016)
235. Dimitri Grechi Espinosa 'Angel's Blow' (5.07.2016)
236. Juhani Aaltonen & Iro Haarla: 'Kirkastus' (17.05.2006)
237. Michael Spiro – Wayne Wallace – La Orquesta Sinfonietta 'Canto América'
(17.05.2006)
238. Hans Koch – Jonas Kocher – Gaudenz Badrutt 'Koch-Kocher -Badrutt' (17.05.2006)
239. 'Bullsheep' (5.4.2016)
240. Matteo Tundo 'Zero Brane' (30.03.2016)
241. Aruán Ortiz Trio 'Hidden Voices' (30.03.2016)
242. Rant 'Margo Flux' (30.03.2016)
243. Zeitkratzer 'Kore' (13.03.2016)
244. Zeitkratzer 'Aus den Sieben Tagen' (13.03.2016)
245. James M. Stephenson 'The Devil's Tale' (09.03.2016)
246. David DeVasto, John G. Bilotta, Paula Diehl 'Crimson § Lace. Modern Works for
Voice'(09.03.2016)
247. UGO 'Fish Tales' (27.01.2016)
248. Lisa Bielava 'The Lay of the Love'(27.01.2016)
249. Kostov-ValkovDuo 'Transcriptions&Paraphrases for Cello and Piano' (27.01.2016)
250. Urban Killas 'Down on Earth'The Clearwater Quartet of Michael Matthews 'Strings
Quartets'
251. Kostov-ValkovDuo 'Transcriptions&Paraphrases for Cello and Piano'

253. Hanam Quintet 'Hanam at Piggots'
254. Nicola Guazzaloca 'Tecniche Arcaiche Live at Angelica'
255. Michael Calvert 'Rhapsody on a riff'
256. Do Tell 'Hotend'
257. Emi Batett 'Qui-Pro-Quo-Dis' (19.10.2015)
258. Weavel 'The Living Puzzle (23.10.2015)
259. Meanza § De 'OU' (26.10.2015)
260. Hans Fjellestad 'Sounding the Space' (3.10.2015)
261. Julie Tippets § Martin Archer 'Vestigium' (19.9.2015)
262. Michael Hersch 'Last Autumn' (19.9.2015)
263. Inclusion Principle 'Third opening' (19.9.2015)
264. Martin Archer § Engine Room Favourites 'Bad Things From Slackwater Drag' (19.9.2015)
265. Luigi Vitale - Luca Colussi Stilelibero' (19.8.2015)
266. Erika Dagnino Trio 'Sides' (19-8-2015)
267. Dario Palermo 'Difference Engines' (19-8-2015)
268. Reciprocal Uncles with Ove Volquartz 'Glance and Many Avenues. Live at Apex, Göttingen 2013' (15-7-2015)
269. Aldo Clementi 'For Saxophones' (15-7-2015)
270. Schrödinger's Cat 'Schrödinger's Cat' (11/06/2015)
271. Stefano Luigi Mangia, Gianni Lenoci: CagExperience (11/06/2015)
272. Patchwork Voices 'puzzling'
273. Philip Blackburn 'Music of Shadows' (16.03.2015)
274. Samo Salamon Bassless Trio featuring Paul McCandless & Roberto Dani 'Little River' (16.03.2015)
275. Samo Salamon, Manu Codjia, Mikkel Ploug 'Ives' (21.01.2015)
276. Creative Music Studio 'Archive Selections Vol. 1'

I. Some Interviews & Videos

- About P. Kivy: *Filosofia della musica. Un'introduzione*, Torino, Einaudi 2007 (2007): RAI Radio 3 Suite.
- About "Il pensiero dei suoni" (2012): <http://www.filosofia.rai.it/articoli/alessandro-bertinetto-il-pensiero-dei-suoni/16095/default.aspx>
- About "Vedere la musica" (July, 17, 2013): "Radio vaticana"
- About "Jazz als gelungene Performance" (October, 12. 2015) : <http://www.gedankenspruenge.net/>
- About "L'improvvisazione esemplifica sulla scena la creatività artistica", by Giancarlo Pagliasso in Protagonisti in Piemonte", <http://www.protagonistinpiemonte.org/protagonisti/protagonisti-del-pensiero/> marzo 2016 (also in paper journal)
- About "Il pensiero dei suoni" (21.04.2016): Armando Adolgisio in <http://www.nybramedia.it>
- About jazz, improvisation and normativity: May, 26. 2018: SWR2: <https://spaces.hightail.com/receive/4VaG98BIII>
- Filosofia e Musica, con R. Martinelli: Modena, Fondazione San Carlo, 9/9/2019: <https://www.youtube.com/watch?v=KnVFswIhPsE>
- PATHS: a Philosophical Approach to THinking Skills: Improvvisazione <http://formazione.indire.it/paths/improvvisazione> (June 2020)
- Improvvisazione: 'Le invenzioni del fare' (12/5/2021) <https://www.youtube.com/watch?v=IDwIjAUFEDg>
- Intervista di Tommaso Giartosio. *Fahrenheit*, Rai Radio 3: 9/8/2021

- <https://www.raipplayradio.it/audio/2021/07/FAHRENHEIT--Sport-lacrime-espressione-dell'intimit--23e97a97-9a72-4715-ae82-d4a78236a71b.html>
12. Recensione radiofonica: *Qui comincia* (Anna Menichetti) Rai Radio 3:
<https://www.raipplayradio.it/audio/2021/08/QUI-COMINCIA---Estetica-dell'improvvisazione-di-Alessandro-Bertinetto-3c211506-ba51-4605-b710-d22380008084.html> : 2/9/2021
13. Conversazione radiofonica con Francesco Antonioni *Radio 3 Suite*: 15/10/2021:
<https://www.raipplayradio.it/audio/2021/10/Radio3-suite---Magazine-bb1cc650-4879-4da4-a794-a2e58a0d8cdc.html>
14. Lettura di Edoardo Camurri a "Pagina 3" dell'articolo di Fabrizio Bondi (Doppiozero) su *Estetica dell'improvvisazioni*: <https://www.raipplayradio.it/audio/2021/11/PAGINA-3-cd02cfbc-3843-4c7b-bb74-10740d8ddc29.html>
15. Estetica dell'improvvisazione, Seminario: "PARADOSSI ALL'OPERA L'ESTETICA E LE ARTI CONTEMPORANEE" (3/12/2021)
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16. Filosofia dell'improvvisazione, TJF 17 giugno 2022 (32) TJF 2022 Jazz Talks - [Alessandro Bertinetto "Filosofia dell'improvvisazione" - YouTube](#)

Avigliana (TO), 11.01.2023