

# Curriculum Vitae

## Education and Professional Qualification:

- 2017-now: Lecturer at University of Applied Sciences and Arts of Southern Switzerland (SUPSI)
- 2016: PhD in Politics, Institutions, History - University of Bologna (Italy)

## Research interests

Primary fields: Urban Studies; History of Political Doctrines; Digitalization and 4.0

Secondary fields: Logistics; Social Movements; Transformations of Labour; Platform Economy

## Research Projects

- “INcrease Corporate political responsibility and Accountability (INCA)” (2022-2026) - Horizon Europe, Grant agreement no.: 101061653 (Co-Author of the Project)
- “InclusiveMicromob” (2023-2024) – Svizzera Energia, progetti KOMO (Co-Author of the Project)

## Collaborations

- Academy of Global Humanities and Critical Theory
- Fondazione Innovazione Urbana (<https://www.fondazioneinnovazioneurbana.it/en/>)

## Selected Recent Publications

- Editor (with Carlotta Benvegnù, Mattia Frapporti, Floriano Milesi, Maurilio Pirone - Into the Black Box) of 120, 4/2021, South Atlantic Quarterly, “Platformization and Its Discontents”
- Editor (with Into the Black Box research group) of a Special Issue (2019) of Work Organisation, Labour & Globalisation, Vol. 13, No. 1: “Logistical Gazes. Spaces, Labour and Struggles in Global Capitalism”
- “Il capitalismo nel tempo delle piattaforme. Infrastrutture digitali, nuovi spazi e soggettività algoritmiche” (with Mattia Frapporti, Sandro Mezzadra, Maurilio Pirone), Rivista Italiana di Filosofia Politica, 2, 2022, pp. 103-124
- “Stasis in the Planetary-City: Conflict and Spatiality within the Fading of Western Modernity” (with Valentina Antoniol), Meta: Researches in Hermeneutics, Phenomenology, and Practical Philosophy, XIII, 2/2021, pp. 623-656
- “Platform Battlefield: Digital Infrastructures in Capitalism 4.0” (with Carlotta Benvegnù, Mattia Frapporti, Floriano Milesi, Maurilio Pirone - Into the Black Box), South Atlantic Quarterly, 120, 4/2021, “Platformization and Its Discontents”, pp. 689-702
- “Spunti genealogici sull'urbanizzazione planetaria. L'implosione/esplosione della Londra del XIX secolo” (with Mattia Frapporti), Quaderni di Scienza&Politica, 11, 2020, pp. 95-114
- “Cosa si muove sotto lo skyline digitale? Storia e politica della smart city”, n. 122, XLII, Sociologia Urbana e rurale, 2020, pp. 12-26
- “The World as Data. Data as the World” (with Mattia Frapporti and Maurilio Pirone), in A. Boulton, L. Trogen, D. Jacob, B. Engblom, B. Gerdes (eds), Reality Harvester: Nature after Data after Nature, Skogen, 2022.
- “Nas lutas da circulação. Reprodução, metabolismo e logística” (with Mattia Frapporti and Maurilio Pirone), in A. Pavoni and F. Tomassoni (eds), A produção do mundo. Problemas logísticos e sítios críticosOtro Modo, Lisboa, 2022.

- “La città come processo di ordine e conflitto” (with Mattia Frapporti and Maurilio Pirone), in Criticity (ed), Futuri urbani (vol. I), Contrabbandera, Firenze, 2022.
- “Urban Infrastructure”, in J. Becker, A. Schäffler, S. Sheikh, Glossary of Urban Praxis. Towards a Manifesto, nGbK, Berlin, 2021 “Nel vortice del presente. Voci, scorrimenti e sorvoli tra movimenti, logistica, urbanizzazione”, Ledizioni, Milano, 2020
- Editor (with Maël Dif-Pradalier) “La digitalizzazione del lavoro. Sguardi globali, nuove forme e nuovi attriti, impatto sul lavoro sociale”, SUPSI-DEASS, 2020
- Editor (with Irene Peano) of the book “Un mondo logistico. Sguardi critici su lavoro, migrazioni, politica e globalizzazione”, Ledizioni, Milano, 2019
- “Report on socio-historical impact of technology in the labour market” (with Mattia Frapporti), Horizon 2020 PLUS project

### Editorial positions

- 2013 - present: editorial board, Scienza & Politica
- 2018 - present: Into the Black Box, editorial board: <http://www.intotheblackbox.com/>
- 2019 - present: Horisma editorial committee: <http://www.horisma.com/>
- 2020 - present: “I quaderni di Into the Black Box”, editorial board (Dipartimento delle Arti - Università di Bologna)

### Courses

- The PLUS Massive Open Online Course (MOOC) on digital platforms ([https://project-plus.eu/the-plus-mooc/?utm\\_source=rss&utm\\_medium=rss&utm\\_campaign=the-plus-mooc](https://project-plus.eu/the-plus-mooc/?utm_source=rss&utm_medium=rss&utm_campaign=the-plus-mooc))

### University of Applied Sciences and Arts of Southern Switzerland

- 2019-2020 / 2020-2021 / 2021-2022: Mondi del lavoro
- 2021-2022: Società ed Economia
- 2021-2022: Azione sociale nelle città in trasformazione. Approccio di prossimità, comunità e nuovi conflitti

### Activities

- Strong Experience on European, Italian and Switzerland research projects design
- Research Assistant of the Social Work Research Unit / SUPSI-DEASS, 2018-2019

### Languages

- Italian: Mother Tongue; English: Speaking; Reading; Writing – Fluent; Reading Knowledge: Spanish, French, Portuguese.

Signed: Niccolò Cuppini

May, 2023