

Antony Eastmond

AG Leventis Professor of Byzantine Art, Courtauld Institute of Art, University of London

Employment

2016-2020	Dean and Deputy Director, Courtauld Institute of Art
2012-4	Leverhulme Major Research Fellowship, Courtauld Institute of Art
2004-16	AG Leventis Reader in the History of Byzantine Art, Courtauld Institute of Art
2002-2004	Reader in the History of Art, & Chair of Department, University of Warwick
1995-2002	Research Fellow/Lecturer B in History of Art, University of Warwick
1993-1995	British Academy Post-Doctoral Fellow, Courtauld Institute of Art
1992-1993	Leverhulme Trust: Study Abroad Studentship

Education

1989-1992	PhD in Art History: Courtauld Institute of Art, University of London Thesis: <i>Royal Imagery in the Medieval Kingdom of Georgia 786-1213</i>
1987-1989	MA (Distinction) in Art History: Courtauld Institute of Art
1984-1987	BA (Hons) in Modern History, 2.i: St Anne's College, Oxford

Administrative roles and responsibilities

2016-20	Dean and Deputy Director, The Courtauld This role involved complete responsibility for all teaching activities at The Courtauld, including period review of all taught programmes; budgeting and recruitment; Teaching Excellence Framework; Quality Assurance and Subject Benchmarking issues; registration with the Office for Students
2014-16	Head of Examinations
2011-12	Head of Graduate Diploma programme
2007-9	Head of BA & Graduate Diploma programme
2004-5:	Preparation of Self-Evaluation Document for Quality Assurance Agency audit of the Courtauld Institute in Oct/Nov 2005
2001-4	At Warwick in the years I was head of department, I led the department through Periodic Review (2003), Curriculum Review (2003-4), Quinquennial Review (2004), RAE strategy (2003) and five-year development plan (2003).

Exhibitions

2016	<i>Byzantium's Lost Empire</i> , Curator for the exhibition for the Koç Foundation at the Research Centre for Anatolian Civilizations, Istanbul, June 2016
2008	<i>Byzantium 330-1453</i> , Curatorial committee, Royal Academy of Arts, November 2008
2006	<i>The Road to Byzantium: Luxury Arts of Antiquity</i> , Co-curator for the exhibition in the Hermitage Rooms, Somerset House 30 March – 3 September 2006

Research Projects

2015-17	Leader of a Getty Foundation Connecting Art Histories project: <i>Christianities and Islams and their intersections in the Caucasus</i> (value: \$410,000)
2008-10	Principal Investigator on AHRC Beyond Text Research Network: <i>Viewing texts: Word as image and ornament in medieval inscriptions</i> (value £29,970)

Current research

I have two parallel research focuses: the arts of the Caucasus, and in particular Christian-Islamic encounters there; and Byzantine art, especially ivories and the study of inscriptions as visual documents.

External Examining

- PhD examiner: University of Copenhagen (2009); Courtauld Institute, University of London (2002, 2003, 2005); King's College, London (2013, 2014); University of Newcastle (2007); University of Oxford (2011, 2013; 2018); Université Paris I: Panthéon/Sorbonne (2007, 2013); University of Sussex (2004, 2009, 2012, 2016); University of Warwick (2000, 2003, 2020)
- External examiner: BA & MA, Institute of Byzantine Studies, Queen's University, Belfast (2005-8)
- External examiner: MA in History of Art and Archaeology, University of Manchester (1997-2000)

Professional Activities

- External assessor for promotions at KCL (2023), St Andrews (2023), Tufts (2020)
- Member of the Governing Board of the Courtauld Institute, 2015-16
- Member of the Advisory Council, Warburg Institute, 2014-2019
- Member of the Editorial Board of *Gesta*, International Center of Medieval Art, 2019-22
- Board member, management committee of the Marjory Wardrop Trust (University of Oxford), 2011-17
- Hon. Secretary of the Society for the Promotion of Byzantine Studies 1996-2010
- Member of the Board of the Association International des Études Byzantines [AIEB]
- London Committee of XXI International Congress of Byzantine Studies, London August 2006
- Board member of Friends of Academic Research in Georgia (2006-12)

External Funding

2015-18	Getty Connecting Art Histories project	\$410,000
2014	AG Leventis Foundation: conference grant	€5,000
2012-14	Leverhulme Major Research Fellowship	£120,000
2008-10	AHRC Network grant: Beyond Text	£29,970
2006-7	AHRC matching leave grant	£17,069
2006	[various sources] conference to accompany Byzantium 300-1453 exhibition at the Royal Academy, London	£5,000
2003	British Academy Visiting Professorship	£3,000
2002	publication subventions: Russell Trust; M. Alwyn Cotton Foundation	£2,000
2001	AHRB matching study leave grant	£7,800
2001	British Institute of Archaeology at Ankara / Humanities Research Centre Warwick fieldwork grant	£1,850
2000	[various sources] for conference in Tbilisi on desert monasticism [published 2001]	£950
1999	[various sources] for conference at Warwick Eastern Approaches to Byzantium	£8,500
1995	British Academy Exchange with the Georgian Academy of Sciences	
1997-2000	INTAS grant: rescue survey of the monasteries in the Gareja desert, Georgia. publication of 3 monographs, 3 articles and an international conference (published in 2001).	€58,490
1994	publication subvention from Marjory Wardrop Trust, Oxford	£3,000
1989-92	AHRB 3 year studentship	
1988-91	various travel grants from Sotheby's, Marjory Wardrop Trust, Oxford, British Institute of Archaeology at Ankara	

International Research Funding Assessor

- Serbian National Science Foundation (2022)

- Swiss National Science Foundation (2020 & 2022)
- Shota Rustaveli National Science Foundation of Georgia, (2006-)
- Austrian Academy of Sciences (2010)
- Getty Fellowship Program
- Canadian Academy of Sciences (2011)
- Portuguese Academy of Sciences (2014)
- ERC (2012)

Referee

- manuscripts submitted to Cambridge UP, Penn State Press, Ashgate, Blackwells, Edinburgh UP
- Articles submitted to *Anatolian Studies*; *Art Bulletin*; *Art History*; *Byzantine and Modern Greek Studies*; *Byzantium*; *Convivium*, *Dumbarton Oaks Studies*; *Gesta*, *Iconographica*; *Journal of the Warburg & Courtauld Institutes*; *Greek Roman & Byzantine Studies*
- reviewer for *Art History*, *Burlington Magazine*, *Journal of American History*, *Journal of Ecclesiastical History*, *Journal of Interdisciplinary History*, *The Medieval Review*, *Speculum*, *Studies in Iconography*; *al-'Usur al-Wusta*

Publications

Monographs

Tamta's World: the life and encounters of a medieval noblewoman from the Middle East to Mongolia (Cambridge: CUP; April 2017)

The Glory of Byzantium and Early Christendom (London: Phaidon, 2013)

Art and Identity in thirteenth-century Byzantium. Hagia Sophia and the Empire of Trebizond, [Birmingham Byzantine and Ottoman Monographs: 10] (Aldershot: Ashgate, 2004)

Royal imagery in medieval Georgia (University Park, PA: Pennsylvania State University Press, 1998)

Edited books

The Mosaics of Thessaloniki revisited (Athens: Kapon editions, 2017), with M. Hatzaki

Byzantium's Other Empire: Trebizond (Istanbul: Koç University Press, 2106) [Turkish edition: *Bizans'ın Öteki İmparatorluğu: Trabzon*]

Viewing Inscriptions in the Late Antique and Medieval World (Cambridge: CUP, 2015)

Wonderful Things: Byzantium through its art, ed. with L. James, [Society for the Promotion of Byzantine Studies. Publications 16] (Aldershot: Ashgate, 2013)

Icon and Word. The Power of Images in Byzantium. Studies presented to Robin Cormack, ed. with L. James, (Aldershot: Ashgate, 2003)

Eastern Approaches to Byzantium. [Society for the Promotion of Byzantine Studies. Publications 9] (Aldershot: Ashgate, 2001)

The Road to Byzantium: Luxury Arts of Antiquity, ed. with R. Cormack, and P. Stewart (London: Fontanka, 2006), Catalogue of an exhibition in the Hermitage Rooms, Somerset House, 30 March - 3 September 2006

Articles and chapters

In press:

'Staging as metaphor: the king's body and the theatricality of power' in *Staging the King's Body*, eds. M. Bacci, et al. (Brepols, 2023)

'Icons, Saints and Society in Svaneti', *Convivium. Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean. Seminarium Kondakovianum Series Nova* (2023)

'Art on the edge: the church of the Holy Cross, Jvari, Georgia', *Art Bulletin* 105/2 (2023), 64-92

- 'Monumental Painting and the Role of Images' in *Armenia under the Mongols. Art and Religion in Medieval Armenia*, ed. H. C. Evans (New Haven & London, Yale UP), 39-51.
- 'Early Christian Georgian Churches', in *The Cambridge Guide to the Architecture of Christianity*, ed. R.A. Etlin (Cambridge: CUP, 2022), 1: 225-30
- 'Ani - The Global and the Local', in *Ani at the Crossroads* [ანისი გზაჯვარედინზე], ed. Z. Skhirtladze (Tbilisi: Ivane Javakhishvili University, 2019), 1-24
- 'Jerusalems in the Caucasus?', in *Tomb and Temple. Re-imagining the Sacred Buildings of Jerusalem*, eds. R. Griffith-Jones and E. Fernie (Woodbridge, Suffolk: Boydell & Brewer, 2018), 211-32
- 'Greeks bearing gifts: The Icon of Xaxuli and enamel diplomacy between Byzantium and Georgia', in *Convivium supplementum: The medieval South Caucasus: Artistic cultures of Albania, Armenia and Georgia*, eds. I. Foletti and E. Thunø (Prague, 2016), 88-105
- 'Monograms and the art of unhelpful writing in Late Antiquity', in *Sign and Design. Script as Image in a Cross-Cultural Perspective (300-1600 CE)*, eds. J. Hamburger and B.M. Bedos-Rezak [Dumbarton Oaks Symposia and Colloquia: 1] (Washington DC: Dumbarton Oaks, 2016), 213-29
- 'On Diversity in Southern Italy', in *The Salerno Ivories. Objects, Histories, Contexts*, eds. A. Cutler, et al. (Berlin: Reimer Verlag-Gebr. Mann, 2015), 97-109
- 'The Heavenly Court, Courtly Ceremony, and the Great Byzantine Ivory Triptychs of the Tenth Century', *Dumbarton Oaks Papers* 69 (2015), 71-114
- 'Other encounters: Popular belief and cultural convergence in Anatolia and the Caucasus', in *Islam and Christianity in Anatolia and the Caucasus*, eds. A.C.S. Peacock, et al. (Farnham: Ashgate, 2015), 183-213
- 'Textual Icons: Viewing inscriptions in medieval Georgia', in *Viewing Inscriptions in the Late Antique and Medieval World*, ed. A. Eastmond (Cambridge: CUP, 2015), 76-98
- 'Introduction: Viewing Inscriptions', and 'Afterword: Re-viewing inscriptions', in *Viewing Inscriptions in the Late Antique and Medieval World*, ed. A. Eastmond (Cambridge: CUP, 2015), 1-9; 249-56
- 'David Winfield [obituary]', *Dumbarton Oaks Papers* 68 (2015), 2-7 (also printed in *Anatolian Studies* 64 (2014), v-viii)
- 'Inscriptions and Authority in Ani', in *Der Doppeladler: Byzanz und die Seldschuken in Anatolien vom späten 11. bis zum 13. Jahrhundert*, eds. N. Asutay-Effenberger and F. Daim [Byzanz zwischen Orient und Okzident: 1] (Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2014), 71-84
- 'It began with a picture': imperial art, texts and subversion between east and west in the twelfth century', in *Subversion in Byzantium*, eds. D. Angelov and M. Saxby [Society for the Promotion of Byzantine Studies. Publications: 17] (Farnham: Ashgate, 2013), 121-43
- 'Diplomatic gifts: women and art as imperial commodities in the thirteenth century', in *Liquid and Multiple: Individuals and Identities in the thirteenth-century Aegean*, eds. G. Saint-Guillain and D. Stathokopoulos [Centre de recherche d'Histoire et Civilisation de Byzance, Monographies: 35] (Paris: Sorbonne, 2012), 105-33
- 'The Hippodrome in Constantinople and the Last Chariot Race', in *Stadia: Sport and Vision in Architecture*, ed. J.J. Kierkuc-Bielinski (London: Soane Museum, 2012), 48-56 Catalogue of an exhibition at the Soane Museum, London, 6 July – 22 September 2012
- 'Byzantine Oliphants?', in *Φιλοπάτιον: Spaziergang im kaiserlichen Garten: Beiträge zu Byzanz und seinen Nachbarn. Festschrift für Arne Effenburger zum 70. Geburtstag*, eds. N. Asutay-Effenberger and F. Daim [Monographien des Römisch-Germanischen Zentralmuseums: 106] (Mainz: Römisch-Germanisches Zentralmuseum, 2012), 95-118
- 'Messages, meanings and metamorphoses: the icon of the Transfiguration of Zarzma', in *Images of the Byzantine World - Visions, Messages and Meanings. Studies presented to Leslie Brubaker*, ed. A. Lymberopoulou (Aldershot: Ashgate, 2011), 57-82

- 'The St Petroc Casket, a certain mutilated man, and the trade in ivories', in *Siculo-Arabic Ivories and Islamic Painting 1100-1300*, ed. D. Knipp (Munich: Hirmer Verlag, 2011), 81-97
- 'Schwarzmeergriechen, Armenier, Georgier und andere Kaukasusvölker', in *Kontinuitäten und Brüche: Lebensformen - Alteingesessene - Zuwanderer von 500 bis 1500*, eds. K. Kaser, et al. [Wieser Enzyklopädie des Europäischen Ostens: 12] (Klagenfurt: Wieser Verlag, 2010), 305-13
- 'The Limits of Byzantine Art', in *A Companion to Byzantium*, ed. L. James (Oxford: Wiley, 2010), 313-22
- 'Gender and patronage between Christianity and Islam in the thirteenth century', in *Change in the Byzantine world in the twelfth and thirteenth centuries*, eds. A. Ödekan, et al. 1 Uluslararası Sevgi Gönül Bizans Araştırmaları Sempozyumu / First International Sevgi Gönül Byzantine Studies Symposium] (Istanbul, 2010), 78-88
- 'Consular diptychs, rhetoric and the languages of art in sixth-century Constantinople', *Art History* 33/5 (2010), 742-65
- 'Art and the Periphery', in *The Oxford Companion to Byzantine Studies*, eds. E. Jeffreys, et al. (Oxford: OUP, 2008), 770-76
- 'Un'eco della leggenda del Mandylion nell'Islam', in *Intorno al Sacro Volto. Genova, Bisanzio e il Mediterraneo (secoli XI-XIV)*, eds. A.R.C. Masetti, et al. [Collana del Kunsthistorisches Institut in Florenz Max-Planck-Institut: 11] (Florence: Marsilio, 2007), 175-80
- 'Art and frontiers between Byzantium and the Caucasus', in *Byzantium. Faith and Power (1261-1557): Perspectives on Late Byzantine Art and Culture*, ed. S.T. Brooks [The Metropolitan Museum of Art Symposia: (New Haven & London: Yale, 2007), 154-69
- 'Between Icon and Idol: the uncertainty of imperial images', in *Icon and Word. The Power of Images in Byzantium. Studies presented to Robin Cormack*, eds. A. Eastmond and L. James (Aldershot, 2003), 73-85
- 'Byzantine Identity and relics of the True Cross in the thirteenth century', in *Eastern Christian Relics*, ed. A. Lidov (Moscow, 2003), 205-16
- 'Local' Saints, Art and Regional Identity in the Orthodox World after the Fourth Crusade', *Speculum* 78/3 (2003), 707-49
- 'The cult of St Davit Garejeli: patronage and iconographic change in the Gareja Desert', in *Desert Monasticism: Gareja and the Christian East*, ed. Z. Skhirtladze (Tbilisi, 2001), 220-39
- 'Art and Identity in the Thirteenth-Century Caucasus', in *G.E. von Grunebaum Center for Near Eastern Studies, UCLA, Colloquium Series* (Los Angeles, 2000), 3-41
- 'Narratives of the Fall: Structure and Meaning in the Genesis Frieze at Hagia Sophia, Trebizond', *Dumbarton Oaks Papers* 53 (1999), 219-36
- 'Body vs. column: the cults of St Symeon Stylites', in *Desire and Denial in Byzantium*, ed. L. James [Society for the Promotion of Byzantine Studies. Publications: 6] (Aldershot: Ashgate, 1999), 87-100
- 'Gender and Orientalism in Georgia in the Age of Queen Tamar', in *Women, Men and Eunuchs. Gender in Byzantium*, ed. L. James (London, 1997), 100-18
- 'An Intentional Error? Imperial Art and "Mis"-Interpretation under Andronikos I Komnenos', *Art Bulletin* 76 (1994), 502-10
- 'Royal Renewal in Georgia: The Case of Queen Tamar', in *New Constantines: the Rhythm of Imperial Renewal in Byzantium, 4th-13th Centuries*, ed. P. Magdalino [Society for the Promotion of Byzantine Studies. Publications: 2] (Aldershot: Variorum, 1994), 283-93 reprinted in Stephen H. Rapp, Jr, Paul Crego, eds., *Languages and Cultures of Eastern Christianity: Georgian* [The Worlds of Eastern Christianity, 300-1500: 5] (Aldershot: Ashgate, 2012), Study XIV

Co-authored articles

- 'Robing, Power, and Legitimacy in Armenia and Georgia', in *Robes and Honor: The Medieval World of Investiture*, ed. S. Gordon (New York, Basingstoke, 2001), 146-91. With L. Jones
- 'წმინდა დავით გარეჯელის ცხოვრების ციკლი უდაბნოს მონასტრის ეკლესიის სადიაკვნეს მოხატულობაში: ახალი მონაცემები და დაქვირვებები' [tsminda davit garejelis ckhovrebis tsikli udabnos monastris mtavari eklesiis sadiakvnes mokhatulobashi: akhali monatsemebi da dakvirvebebi], *Sakartvelos Sidzveleni* [[*Georgian Antiquities*] 2 (2002), 42-63 [The cycle of the life of St Davit Garejeli in the paintings of the diakonikon of the main church at Udabno: new facts and observations]. With Z. Skhirt'ladze
- 'Udabno Monastery in Georgia: The innovation, conservation and reinterpretation of art in the Middle Ages', *Iconographica. Rivista di iconografia medievale e moderna* 7 (2008), 23-43
- 'Ancient Classicism in Retrospect', in *The Road to Byzantium: Luxury Arts of Antiquity*, eds. A. Eastmond, et al. (London: Fontanka, 2006), 75-81 and cat. nos. 92 [with PS] and 103. With P. Stewart
- 'Eat, drink... and pay the price', in *Eat, drink and be merry (Luke 12:19) - Food and Wine in Byzantium*, eds. L. Brubaker and K. Linardou [Society for the Promotion of Byzantine Studies. Publications: 13] (Aldershot: Ashgate, 2007), 175-89 Papers from the 37 Annual Spring Symposium of Byzantine Studies, in Honour of A.A.M. Bryer. With L. James

Catalogue essays and entries

- 'Early Christian Georgian Churches', in *The Cambridge Guide to the Architecture of Christianity*, ed. R. A. Etlin (Cambridge, CUP), 1: 225-230
- 'The Transmission of Artistic Ideas in Georgia' and 'Cults and Saints in Georgia', in *National Treasures of Georgia*, ed. O.Z. Soltes (London, 1999), 93-96, 108-14
- 'Beyond Byzantium', in *Byzantium*, eds. R. Cormack and M. Vassilaki (London: Royal Academy, 2008), 307-14. Catalogue of an exhibition, 25 October 2008- 22 March 2009
- Entries on byzantine ivory and metalwork in *San Nicola. Splendori d'arte d'Oriente e d'Occidente*, ed. M. Bacci (Milan: Skira, 2006), 205-07. Catalogue of an exhibition held at the Castello Svevo, Bari, 7 December 2006 - 6 May 2007
- Entries on ivories in *Mother of God. Representations of the Virgin in Byzantine Art*, ed. M. Vassilaki (Athens, 2000), 266-67, 400-01
- Entries on ivories and steatites in *Byzantium. Treasures of Byzantine Art and Culture from British Collections*, ed. D. Buckton (London, 1994), 56-58, 71-72, 73-74, 140-46, 67-68, 97-98

Media contributions and shorter texts

- Article for *World of Interiors* magazine to advertise the exhibition *Byzantium's Other Empire* (June 2016)
- Interview with the *Economist* over the conversion of the church-museum of Ayasofya in Trabzon into a mosque (subsequently cited in English-language papers in Turkey), 2013
- Interview with Rustavi 2 (Georgia, TV) about Oshki church in Turkey and archival materials about it held in the Conway Library at the Courtauld, 2011
- Interviews with CNN, Novonite.com (Bulgaria) and *Pravda* (Slovakia) about the discovery of relics of St John the Baptist at Sveti Ivan, Bulgaria. 2010
- Interviews for BBC Radio 4 on Byzantium (for series *Byzantium* by Bettany Hughes) 2009
- 'Christians and Muslims in Trebizond: The Decoration of the Church of Hagia Sophia', *Byzantine Studies Conference. Abstracts* 22 (1996), 66
- 'Church of St Hripsime, Armenia', in *1001 Buildings You Must See Before You Die*, ed. M. Irving (London, 2008)
- 'The churches of medieval Georgia', in *The Cambridge World History of Religious Architecture*, ed. R.A. Etlin (Cambridge: CUP, 2016?)
- 'Islamic Wallet', in *The Courtauld Gallery Masterpieces* (London: Scala, 2007), 14-15

'Patronage and Collecting / Museums and Institutions', in *MacMillan Dictionary of Art*, ed. J. Turner (London, 1996), 331-32

Reviews

- N. Trépanier, *Foodways and Daily Life in Medieval Anatolia: A New Social History* (Austin: University of Texas Press, 2014)', in *American History Journal* 121/4 (2016), 1391-92
- M. Vasilaki, *Working Drawings of Icon Painters after the Fall of Constantinople. The Andreas Xyngopoulos Portfolio at the Benaki Museum* (Athens: A.G. Leventis Foundation & Benaki Museum, 2015)' in *Burlington Magazine* (2016)
- L. Safran, *The Medieval Salento. Art and Identity in Southern Italy* (Philadelphia, 2014) in *Journal of Interdisciplinary History* 45/4 (2014)
- K. Maxwell, *Between Constantinople and Rome. An illuminated Byzantine Gospel Book (Paris gr. 54) and the Union of the Churches*, (Ashgate, 2014) in *Burlington Magazine* (2014)
- Byzantine antiquities. Works of art from the fourth to the fourteenth centuries in the collection of the Moscow Kremlin Museums*, ed. I.A. Sterligova (Moscow, 2013)' in *Apollo* 179/617 (2014), 88-89
- M.-C. Carile, *The Vision of the Palace of the Byzantine Emperors as a Heavenly Jerusalem* (Spoleto, 2012)' in *English Historical Review* 128/533 (2013), 918-19
- A. Walker, *The Emperor and the World. Exotic Elements and the Imaging of Middle Byzantine Imperial Power, Ninth to Thirteenth Centuries C.E.* (Cambridge, 2012) in *Bryn Mawr Classical Review* (2012), 2012.12.59
- P. Williamson, *Medieval ivory carvings: Early Christian to Romanesque* (London: V&A, 2010), in *Antiquaries Journal* 91 (2011), 363-64.
- A. Plontke-Lüning, *Frühchristliche Architektur in Kaukasien. Die Entwicklung des christlichen Sakralbaus in Lazika, Iberien, Armenien, Albanien und den Grezenregionen vom 4. bis zum 7. Jh.* (Vienna, 2007), in *Journal of Ecclesiastical History* 61/2 (2010), 353
- Picturing the Bible: The Earliest Christian Art*, ed. J. Spier, (New Haven & London: Yale UP, 2007), in *Art and Christianity Enquiry* (2008), 23-24
- A. Terry, H. Maguire, *Dynamic Splendor: The Wall Mosaics in the Cathedral of Eufrosius at Poreč* (University Park, PA, 2007), in *Burlington Magazine* 150 (2008), 408
- G. Peers, *Sacred Shock: Framing visual experience in Byzantium*, in *The Medieval Review* 09/11/2006 (2006), <http://name.umd.umich.edu/baj9928.0611.009>
- S. Bassett, *The Urban Image of Late Antique Constantinople* (Cambridge, 2004), in *Bryn Mawr Classical Review* (2006), <http://ccat.sas.upenn.edu/bmcr/2006/06-01-43.html>
- S. Rapp, *Studies in medieval Georgian historiography: Early texts and Eurasian contexts* (Louvain, 2003), in *Journal of Ecclesiastical History* 57/2 (2006), 327-28
- D. Winfield, J. Winfield, *The church of the Panagia tou Arakos at Lagoudhera, Cyprus: the paintings and their painterly significance* (Washington, DC, 2003), in *Times Literary Supplement* 7 November (2003), 34
- G. Peers, *Subtle Bodies. Representing Angels in Byzantium* (California, 2000), in *Art History* 24/5 (2001), 768-69
- H. Maguire, *The Icons of their Bodies. Saints and their Images in Byzantium* (Princeton, 1996), in *CAA Reviews on line* (2001), 09/01/2002
- C. Connor, *The Color of Ivory: Polychromy on Byzantine Ivories* (Princeton, 1998), in *Speculum* 77/2 (2002), 498-99
- E. Gardiner, *The Holy Land on Disk*, in *The Medieval Review* 13.05.2001 (2001), <http://name.umd.umich.edu/baj9928.0105.013>
- J. Prolovic: *Die Kirche des Heiligen Andreas an der Treska* (1997), in *Journal of Ecclesiastical History* 50/2 (1999), 365-66

- R.W. Thomson, *Rewriting Caucasian History. The Medieval Armenian Adaptation of the Georgian Chronicles. The Original Georgian Texts and the Armenian Adaptation* (Oxford, 1996), in *Bryn Mawr Classical Review* 9/6 (1998), 583-85
- A. Cutler, *Hand of the Master. Craftsmanship, Ivory, and Society in Byzantium (9th-11th Centuries)* (Princeton, 1994), in *Apollo* 140 (1995), 62
- W. Djobadze, *Early Medieval Georgian Monasteries in Historic Tao, Klarjet'i and Šavšet'i* (Stuttgart, 1992), in *Burlington Magazine* 136 (1994), 171-72

Invited Lectures and Keynotes / Conference presentations

2020-21

- 'The Arts of Georgia: culture, nationalism and Byzantine colonialism', Yale University, September 2021
- 'Byzantium and Georgian Art: commonwealth or colonialism in the Caucasus?', Kunsthistorisches Institut, Florence, June 2021

2019-20

- 'Don't praise artists, praise administrators!' Byzantine bureaucracy as cultural creativity', Mellon Lecture in Byzantine studies, Boğazici University, Istanbul, March 2020

2018-19

- 'Cultural Resistance in the Caucasus', The Hammer Lecture, UCLA, February 2019
- 'Monumental Painting in Armenia under the Mongols', in association with the exhibition *Armenia!*, at the Metropolitan Museum of Art, New York, November 2018
- 'The Limits of Seljuk Art, IFA, NY, November 2018
- 'The Cleveland St Luke: a portrait of the artist as scribe, bureaucrat or creator?', The Collis Lecture at the Cleveland Museum of Art, Cleveland, Ohio, September 2018

2015-16

- 'Byzantium as Other: the view from Georgia'. *Fourth international Sevgi Gönül Byzantine Symposium*, Istanbul, June 2016
- 'East of Byzantium: shifting identities and new approaches', inaugural keynote lecture in a new lecture series, *East of Byzantium*, Harvard University, April 2016
- 'Images and Identities in Armenia', Medieval History Seminar, St Andrews University, February 2016
- 'Greeks bearing gifts: enamels and diplomacy between Byzantium and Georgia', *Scottish Hellenic Society Lecture*, Edinburgh, January 2016
- 'Ahlat and its artistic networks in thirteenth-century Anatolia', Lecture for the *Islamic Art Circle*, SOAS, London, November 2015

2014-15

- 'The Meeting place of three Worlds'. Lecture in the *Global History seminar* at University College, Oxford. January 2015
- 'Court ceremony and the great Byzantine ivory triptychs'. Lecture in the *Oxford Late Antique and Byzantine seminar*, Oxford, February 2015
- 'Contesting images of Jerusalem'. Keynote lecture at the *Politics of Visual Translations of Jerusalem* conference held at the University of York, March 2015
- 'The Byzantine Altarpiece?', Lecture at *Whose Mediterranean is it anyway?*, *XLVIII Spring Symposium of Society for the Promotion of Byzantine Studies*, held at the Open University, March 2015
- 'What is Georgian about Georgian art?' Keynote lecture at the *First Late Antique and Medieval Georgia study day*, Oxford, June 2015

2013-14

- The Mosaics of Thessaloniki Revisited. An international conference I co-organised with Myrto Hatzaki, held at the Courtauld Institute, May 2014
- 'the Great byzantine Ivory triptychs of the tenth century', *2014 Spring lecture of Society for the Promotion of Byzantine Studies*, organised in conjunction with the British School at Athens
- 'The afterlives of Byzantine art', *First Dr Anna Christidou Memorial Lecture*, Central European University, Budapest, May 2014

2012-13

- 'Loud Inscriptions, Silent Prayers', presented at *Sign and Design. Script as Image in a Cross-Cultural Perspective (300-1600 CE)*, Dumbarton Oaks, Washington DC, October 2012. I subsequently gave versions of this lecture in the Byzantine art and archaeology seminar

series at the University of Oxford, and in the history of art seminar series at the Warburg Institute, University of London.

- 'Jerusalem in the Caucasus?', at *Tomb and Temple: Reimagining the sacred buildings of Jerusalem*, at the Second Temple Church conference, March 2013.
- 'Art on the Edge: icons between Georgians, Armenians and Ayyubids', presented to ULEMHAS (Birkbeck, University of London), December 2012
- 'Viewing Armenian History in the thirteenth century', for *Reading Armenian History*, international conference at King's College London, May 2013
- 'Images and their status in Anatolia and the Caucasus', at the *Eastern Christian and Islamic Art Workshop*, organised by the Khalili Research Centre, University of Oxford, June 2013
- 'Visual encounters in Anatolia and the Caucasus' at *The reception of Islam in Anatolia and its neighbours*, at the Research Centre for Anatolian Civilizations, Koç University, Istanbul, September 2013

2011-12

- 'The templon screen in Byzantium and Georgia', *Byzantium in the eleventh century*, XLV Spring Symposium of Byzantine Studies, University of Oxford, March 2012
- 'Examining ornament in Georgia', *Figure-Ornament. A conference on the relationship between art and ornament*; University of Tbilisi, October 2011

2010-11

- 'Inscriptions and Authority in Ani', for *Der Doppeladler /Double Headed Eagle – Byzantium and the Seljuks in Anatolia between the Late 11th and 13th Centuries*, Mainz, June 2011
- 'It began with a picture': Art and subversion between east and west', for *Power and Subversion in Byzantium*, XLIII Spring Symposium of Byzantine Studies, University of Birmingham, March 2010
- 'Diplomatic commodities: women and art as imperial gifts in the thirteenth century', for *Liquid and Multiple: Identities in the medieval Mediterranean in the thirteenth century*, King's College, London, June 2010
- 'Court Ceremonies and ivory triptychs', for *Court ceremonies and rituals of power in the Medieval Mediterranean*, University of Cyprus, November 2010

Selected earlier lectures and conferences

2009-10

- 'On diversity in Southern Italy', *Salerno ivories conference*, Salerno, December 2009
- *Wonderful Things: Byzantium through its art*. I was co-symposiarch of the XLII Spring Symposium of Byzantine Studies, Courtauld Institute & King's College, London, March 2009

2008-9

- 'Byzantium and the East', public lecture in conjunction with the exhibition *Byzantium 330-1453*, Royal Academy, London

2007

- 'Gender and patronage between Christianity and Islam in the thirteenth century', at *Change in the Byzantine world in the twelfth and thirteenth centuries*, First Sevgi Gönül Byzantine Studies Symposium, Istanbul, June 2007
- 'The St Petroc Casket, a certain mutilated man, and the trade in ivories', *Siculo-Arabic Ivories and Islamic Painting*, Museum für Islamische Kunst, Berlin, April 2007

2006

- 'Consular diptychs: audience and function', *British Museum Colloquium on consular diptychs*, August 2006
- 'Re-imagining Byzantium in the thirteenth century', Round table presentation at the *XXI International Congress of Byzantine studies*, London August 2006.

2004

- 'An echo of the Mandylion in Islam?' for *Intorno al Sacro Volto. Genova, Bisanzio e il Mediterraneo (secoli XI-XIV)*, Genoa, June 2004
- 2003
- 'Byzantine Identity and relics of the True Cross in the thirteenth century', in *Eastern Christian Relics*, ed. A. Lidov (Moscow, 2003), 205-16
- 2001
- 'The cult of St Davit Garejeli', for *Desert Monasticism*, University of Tbilisi, 2001
- 1999
- *Eastern Approaches to Byzantium*. I was symposiarch of the XXXIII Spring Symposium of Byzantine Studies, University of Warwick, March 1999