

SUK-YOUNG KIM

Department of Theater
University of California
Los Angeles, CA 90095

ACADEMIC POSITIONS

- Professor, *University of California at Los Angeles*
Department of Theater, School of Theater, Film, and Television, July 2016-present
Affiliated Faculty, Department of Asian Languages and Cultures, July 2020-present
- Professor, *University of California at Santa Barbara*
Department of Theater & Dance, July 2013-June 2016
- Associate Professor, *University of California at Santa Barbara*
Department of Theater & Dance, July 2009-June 2013
- Assistant Professor, *University of California at Santa Barbara*
Department of Theater & Dance, July 2005-June 2009
Affiliated Faculty, Department of East Asian Languages and Cultures, July 2006-present
- Assistant Professor, *Dartmouth College*
Theater Department and the Asian and Middle Eastern Studies Program, July 2004-June 2005

EDUCATION

- Ph.D., *Northwestern University*, Interdisciplinary Theatre and Drama, June 2005
Certificate in Gender Studies
Dissertation: “Revolutionizing the Family: A Comparative Study on the Filmed Propaganda Performances of the People’s Republic of China and the Democratic People’s Republic of Korea (1966-1976)”
- Ph.D., *University of Illinois at Chicago*, Slavic Languages and Literature, December 2001
Dissertation: “Syncretism in Nikolai Gogol’s Ukrainian Stories”
- M.A., *Korea University*, Russian Literature, August 1995
- B.A., *Korea University*, Russian Language and Literature, August 1993

BOOKS

- *Millennial North Korea: Forbidden Media and Living Creatively with Surveillance*
(under contract with Stanford University Press)
- *K-Pop Live: Fans, Idols, and Multimedia Performance*
(Stanford: Stanford University Press, 2018)
 - Russian language edition *Живой K-non* (ACT: Москва, 2019)
- *DMZ Crossing: Performing Emotional Citizenship Along the Korean Border*
(New York: Columbia University Press, 2014)
 - Winner of the 2015 Association for Theater in Higher Education Outstanding Book Prize
- *Illusive Utopia: Theater, Film, and Everyday Performance in North Korea*
(Ann Arbor: University of Michigan Press, 2010)

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- Winner of the 2013 Association for Asian Studies James Palais Book Prize
- ***Long Road Home: Testimony of a North Korean Camp Survivor***, coauthored with Kim Yong (New York: Columbia University Press, 2009)

EDITED VOLUMNES

- ***Cambridge Companion to K-Pop***, editor (under contract with Cambridge University Press)

ACADEMIC DISTINCTIONS AND HONORS

- Association for Asian Studies Near East Asia Council's Elected Member of the Distinguished Speakers Bureau, 2018-2021
- Association for Theatre in Higher Education Outstanding Book Prize, 2015
- ACLS/SSRC/NEH International and Area Studies Fellowship, 2014-2015
- Association for Asian Studies James B. Palais Book Prize, 2013
- American Society for Theatre Research Gerald Kahan Prize Honorable Mention, 2008
- The Library of Congress John W. Kluge Postdoctoral Fellowship, 2006-7
- American Society for Theatre Research Fellowship, 2006
- International Federation for Theatre Research New Scholar's Prize, 2004

JOURNAL ARTICLES

- "Black K-Pop: Racial Surplus and the Global Consumption of Korean Pop Music." *TDR: A Journal of Performance Studies* (Summer 2020).
- "Disastrously Creative: K-Pop, Virtual Nation, and the Rebirth of Culture Technology." *TDR: A Journal of Performance Studies* (Spring, 2020).
- "Beauty and the Waste: Fashioning Idols and the Ethics of Recycling in Korean Pop Music Videos," *Fashion Theory* (March, 2019)
- "Recycled Theatre: Virtuous Lives of the Reclaimed and the Reused," *Theatre Survey* (September 2016), 386-388.
- "The Many Faces of K-pop Music Videos: Revues, Motown, and Broadway in "Twinkle." *Journal of Popular Culture* (February, 2016)
- "Looking into Asia Beyond Nation States: Pan-Mongolianism and its Specters." Special forum on the inaugural issue of *Verge: Studies on Global Asias* (Spring 2015)
- "Documenting the Flower of Reunification: Lim Su-kyong and the Memories of Bordercrossing," *Journal of Memory Studies* (March, 2013): 204-217.
- "Staging the Cartography of Paradox: DMZ Special Exhibition at the Korean War Memorial, Seoul, Korea, 2010," *Theatre Journal* (October 2011): 381-402.
- "Dressed to Kill: Women's Fashion and Body Politics in North Korean Visual Culture," *positions: east asia cultural critique* 19:1 (Spring 2011): 159-192.
- "Gulag, the Musical: Performing Trauma in North Korea through *Yoduk Story*." *TDR: A Journal of Performance Studies*. 52:1 (2008): 118-135.
- "Springtime for Kim Il-sung in Pyongyang: City on Stage, City as Stage." *TDR: A Journal of Performance Studies*. 51:2 (2007): 24-40.
 - 2007 American Society for Theater Research Gerald Kahan Prize Honorable Mention
- "From Imperial Concubine to Model Maoist: Photographic Metamorphosis of Mei Lanfang," *Theatre Research International*, 31:1 (2006): 37-53.
 - 2004 International Federation for Theatre Research New Scholar's Prize

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- “Can We Live as One Family? Rethinking the Two Korea’s Kinship in John Hoon’s *Kang Tek-gu*,” *Theatre Research International*, 29:3 (2004): 267-283.

OTHER SCHOLARLY PUBLICATIONS

- “Dead Father’s Living Body: Kim Il-sung’s Seed Theory and the Foundation of the North Korean Arts,” Albert Koschorke ed., *Poetry and Tyranny* (Budapest: Central European University Press, 2018). Reprint of the 2011 German language version.
- “Tectum Theater,” Daniel Sack ed., *Imagined Theatres: Writing for a Theoretical Stage* (New York: Routledge, 2017): 198-199.
- “Liveness: Performance of Ideology and Technology in the Changing Media Environment,” *Oxford Research Encyclopedia of Literature* (2017-03-29), <http://literature.oxfordre.com/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-76>.
- “Body,” *Cambridge World Encyclopedia on Actors and Acting* (Cambridge: Cambridge University Press, 2015).
- “Hwang Cheol,” *Cambridge World Encyclopedia on Actors and Acting* (Cambridge: Cambridge University Press, 2015).
- “Mun Ye-bong,” *Cambridge World Encyclopedia on Actors and Acting* (Cambridge: Cambridge University Press, 2015).
- “Chu Song-woong,” *Cambridge World Encyclopedia on Actors and Acting* (Cambridge: Cambridge University Press, 2015).
- “Bak Jeong-ja,” *Cambridge World Encyclopedia on Actors and Acting* (Cambridge: Cambridge University Press, 2015).
- “Son Suk,” *Cambridge World Encyclopedia on Actors and Acting* (Cambridge: Cambridge University Press, 2015).
- “For the Eyes of North Koreans? Politics of Money and Class in Boys Over Flowers,” Youna Kim ed., *The Korean Wave: Korean Media Go Global* (London: Routledge, 2013).
- “For the Eyes of the Father: Staging National Unity in the North Korean Arirang Festival,” Bryan Reynolds and John Rouse eds., *Scales of Production* (New York and London: Palgrave-MacMillan, 2013).
- “Dead Father’s Living Body: Kim Il-sung’s Seed Theory and the Foundation of the North Korean Arts,” Albert Koschorke ed., *Poetry and Tyranny* (Konstanz: Konstanz University Press, 2011).
- “Finding History from the Living Archives: Inscribing Interviews, Interventions, and Inventions,” Henry Bial and Scott Magelssen eds., *Theater Historiography: Critical Questions* (Ann Arbor: University of Michigan Press, 2010).
- “Modern Korean Drama: An Anthology.” *Journal of Asian Studies* 69:4 (November 2010): 1267-1268. Book review
- “Yangmen Nüjiang (Heroines of the Yang Family), Baishe Zhuan (Legend of the White Snake), Bawang Bieji (Farewell My Concubine), Guifei Zuijiu (The Drunken Beauty),” *Asian Theatre Journal* 26. 2 (Fall 2009): 352-359. Performance review.
- “Alexander Solzhenitsyn,” *Routledge Encyclopedia of the Cold War* (New York: Routledge, 2008): 811-813.
- “Propaganda,” *Routledge Encyclopedia of the Cold War* (New York: Routledge, 2008): 721-724.
- “Directing Tourists and Refugees: North Korean Regime’s Display and Concealment of National Bodies,” Patrick Anderson and Jisha Menon eds., *Violence Performed* (New York and London: Palgrave-MacMillan, 2008): 317-337.
- “Guests of the Dear Leader: Shin Sang-ok, Choi Eun-hi, and North Korea’s Cultural Crisis,” *Towards Sustainable Economic & Security Relations in East Asia: U.S. and ROK Policy Options* (Washington DC: Korea Economic Institute, 2008): 195-208.
- “Russian Symbolist Drama as Rituals: G. Gippius’ *Sacred Blood* and A. Blok’s *Puppet Show*,” *Poetics. Self. Place: Essays in Honor of Anna Lisa Crone* (Bloomington, IN: Slavica, 2007): 824-844.

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- “Crossing the Border to the Other Side: Dynamics of Interaction between North and South Koreans in *Joint Security Area* and *Spy Li Chul-jin*,” Frances Gateward ed., *Seoul Searching: Culture and Identity in Contemporary Korean Cinema* (Albany: SUNY Press, 2007): 219-242.
- “Gyoe: North Korean Circus,” *Theatre Journal* 58:2 (2006). performance review.
- “The Shade of Saturnalia in Petronius’ *the Satyricon*,” *Carnival: History of Subversive Representations* (Proceeding of the Eighth Annual Graduate Student Conference in French, Francophone, and Comparative Literature, Columbia University, 1999): 8-17.
- “Questions of Communication in Dostoevsky’s *Poor Folks*,” *Studies of Dostoevsky’s Novels* (Seoul: Open Books, 1998): 37-57. In Korean.

GRANTS AND FELLOWSHIPS

- UCLA Faculty Research Grant, 2019-2020
- UCLA Arts Initiative Grant, 2018-2019
- University of California Humanities Research Institute Pacific Studies Grant, 2017-2019
- Academy of Korean Studies Research Lab Grant, 2015-2020
- UCSB Academic Senate Faculty Research Grant, 2015
- UCSB College of Letters and Sciences Conference Support, 2015
- Association for Asian Studies (AAS) North East Asia Council (NEAC) Grant for conferences and workshops, 2013
- UCSB Regent’s Humanities Faculty Fellowship, 2010
- Association for Asian Studies (AAS) North East Asia Council (NEAC) Grant for conferences and workshops, 2010
- Academy of Korean Studies Research Grant, 2010
- UCSB Hellman Family Junior Faculty Fellowship, 2008-2009
- Academy of Korean Studies Encouragement of Research Grant, 2008
- AAS NEAC Travel Grant, 2008
- UCSB Instructional Improvement Grant, 2006-2007
- UCSB Academic Senate Research Grant, 2006
- UCSB Regent’s Junior Faculty Fellowship, 2006
- UCSB Interdisciplinary Humanities Center Individual Research Assistance Award, 2005
- The Alumnae of Northwestern University Dissertation Recognition Award, 2004-2005
- Northwestern Dissertation Year Fellowship, 2004-2005 (declined)
- AAS NEAC Travel Grant for Korean Studies Graduate Students, 2004
- Northwestern University Graduate Research Grant, 2002
- Northwestern University Research Fellowship, 2002
- Northwestern University Center for International and Comparative Studies Research Grant, 2001
- Canadian Association of Slavicists Travel Grant, 1999
- Sasakawa Peace Foundation Scholarship, 1995
- Korea University Fellowship, 1992

INVITED TALKS AND PLENARY PRESENTATIONS

- “K-Pop Fan Activism,” August 21, 2021, Fandemicon, Ulica, NY
- “K-Pop’s Liveness,” February 25, 2021, Prof. Michael Bourdagh’s EALC 10510, University of Chicago
- “K-pop Activism and the Black Lives Matter Movement,” February 25, 2021, Georgetown University
- “[K-Pop: Digital Platforms and Youth Economy](#),” November 4, 2020, SAIS, Johns Hopkins University
- “K-Pop Cultural Phenomenon,” October 7, 2020, International Digital Economy Conference Sarawak (IDECS), Malaysia
- “Millennial North Korea,” September 21, 2020, Rutgers University

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- “Millennial North Korea,” March 5, 2020, Harvard University
- “What is K-Pop?” February 6, 2020, Central Washington University
- “Cell Phones and Forbidden Media in North Korea,” October 21, 2019, St. Olaf College
- “Millennial North Korea,” September 18, 2019, University of Sheffield, UK
- “What is K-Pop?” Asia Pop Talk Series, September 4, 2019, University of Pittsburgh
- “North Korean Media and Technology,” “National Committee on North Korea, June 7, 2019
- “Black K-Pop,” May 24, 2019, UC Irvine
- “Korea’s Soft Power: A Success Story?” May 21, 2019, University of Bologna
- “Fashion in North Korea,” April 17, 2019, University of San Francisco
- Keynote, “Black K-Pop,” Critical Asian Humanities Symposium, April 5, 2019, Duke University
- “Beauty and the Waste: Fashion and Recycling in K-pop Music Videos,” Korean Studies Symposium, April 4, 2019, Duke University
- “K-pop and the Globalization of Korean Media,” March 19, 2019, Austin College, Texas
- “Racial Dynamics in K-pop Industry,” March 13, Roehampton University, UK
- “Teletubbies Generation and the Rise of K-Pop Fandom,” March 8, 2019, Columbia University
- National Intelligence Council Conference on *Examining Internal Change in North Korea*, March 1, 2019, Washington DC.
- Keynote, “Many Faces of K-Pop Music Videos,” September 14, 2018, SUNY Oswego
- “We Study Hallyu and So Can You,” KCON, August 12, 2018, Los Angeles Convention Center
- “Korean Culture and Society,” US-China Institute Teaching About Asia Lecture Series, July 30, 2018, USC
- “New Media and Mobile Imaginary,” July 6, 2018, Yonsei University, Korea
- “Idols and Cultural Symptoms,” July 5, 2018, Yonsei University, Korea
- “K-Pop’s Global Reach,” July 4, 2018, Yonsei University, Korea
- “Korean TV Dramas and Tourism,” July 3, 2018, Yonsei University, Korea
- “History of Hallyu,” July 2, 2018, Yonsei University, Korea
- “What is K-Pop?” April 6, 2018, University of Maryland, College Park, MD
- “Between Afro-pessimism and Afro-orientalism,” February 23, 2018, Texas A&M University, College Station, TX
- “North Korea as Artistic Inspiration” Feb 9, 2018, University of Michigan, Ann Arbor, MI
- “North Korea as Artistic Inspiration” Feb 9, 2018, Michigan State University, Lansing, MI
- “DMZ Crossing,” February 3, 2018, Asian Art Museum, Seattle, WA,
- “Racial Dynamics in K-pop Music Consumption,” February 2, 2018, Seattle UW
- Plenary presentation, “Powder Me Black, Powder Me White: Racial Volatility in K-pop Industry,” American Society for Theater Research (ASTR), November 18, 2017, Atlanta, GA
- “Is War with North Korea Inevitable?” Panel discussion at Zocalo/National Center for the Preservation of Democracy, October 24, 2017, Los Angeles
- “A Look into Life in North Korea,” CANDELS Holocaust Museum and Education Center, October 21, 2017, Terre Haute, IN
- “Cultural Appropriation in K-pop,” KCON, August 19, 2017, Los Angeles Convention Center
- “What is K-pop?” UCLA Asia-Pacific Center Lecture Series, March 23, 2017, West Los Angeles College
- “Korean Pop Culture,” US-China Institute Teaching About Asia Lecture Series, March 11, 2017, USC
- “Corporeal Legacies of the Chinese Cultural Revolution: *The Red Detachment of Women* and the Future of Revolutionary Ballet,” Hot Topics Series, April 21, 2016, Yale University
- “What is K-pop?” USC Korea Studies Institute Public Intellectual Lecture Series, April 11, 2016, USC
- “Book Discussion of *DMZ Crossing*,” April 6, 2016, Northwestern University
- “K-pop Music Videos,” November 19, 2015, USC
- “K-pop: History, Community, and Aesthetics,” KCON, August 1-2, 2015, Los Angeles Convention Center
- “Korea’s Journey into the 21st Century: Historical Contexts, Contemporary Issues,” Teaching East Asia summer institute, July 16, 2015, University of Colorado, Boulder

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- “Time to Play: Neoliberalism and Digital Culture in South Korea,” Glocal Perspectives on Cinema, Literature, and Culture Conference, July 11, 2014, Yonsei University, Seoul, Korea
- “DMZ Tourism,” The Center for Korean Research, May 3, 2013, Columbia University
- “Traumatic Memories on Cultural Frontier: Hallyu and the Visual Technologies of the New Cold War,” Cold War in Asia Conference, April 25-27, 2013, University of Chicago
- “Trauma Tourism along the Korean DMZ,” October 9, 2012, Univ. of Wisconsin, Madison
- Social Science Research Council Workshop on Korean Studies, July 18-22, 2012, Monterey, CA
- “Nation and Nature in the Borderland,” April 26, 2012, University of California at San Diego
- “Twice Crossing: Performing Emotional Citizenship in the Korean DMZ,” January 23, 2012, University of Washington, Seattle
- “Ten Years: Sin Go-song and the North Korean Drama,” Hahn Moo-Sook Colloquium, November 5, 2011, George Washington University
- Social Science Research Council Workshop on Korean Studies, July 6-9, 2011, Monterey, CA
- “DMZ Crossing,” May 26, 2011, Ohio State University, Columbus, OH
- “Dressed to Kill: Women’s Body Politics in North Korean Visual Culture,” December 6, 2010, UC Berkeley
- “Soap Operas and Contemporary Korean Culture,” August 22, 2010, Santa Barbara Museum of Art
- “A Need for Curricular Exchange,” Seoul Institute of the Arts, July 12, 2010, Seoul Korea.
- “In the Name of the Father: The Birth of Hereditary Socialist State in The Great Leader Kim Il-sung is Immortal,” Asian and Middle Eastern Studies Workshop. November 20, 2009, Duke University
- “For the Eyes of the Dear Leader: Fashion and Body Politics in North Korean Visual Culture,” Past Imperfect: Summer Institute in Performance Studies. July 5, 2009, Northwestern University
- “Material Culture, Gendered Imaginary, and the Haunting Legacies of Socialism,” Past Imperfect: Summer Institute in Performance Studies. July 5, 2009, Northwestern University
- “Syncretism in Nikolai Gogol’s Ukrainian Stories,” Institute of Russia-CIS Colloquium, June 26, 2009, Korea University
- “Korean Wave or Cold Wave: Globalization of the Korean Media,” Film Studies Colloquium, May 29th, 2009, UC Santa Barbara
- “Reflections on North Korean Film,” May 7, 2009, The Korea Society, NYC
- “Crossing the Korean DMZ: Actors, Activists, and the Ghosts from the Past,” April 20, 2009, UC Davis
- “Dancing Through the Revolution: Performing Revolutionary Women in China and North Korea,” March 24, 2009, University of Toronto
- “Pan-Pacific Players and *Birds in the DMZ*,” March 7, 2009, UC Santa Cruz
- “Writing Genres: Conversation with Liza Dalby,” January 2009, UC Santa Barbara
- “Digital Nationalism: Online Politics and Entertainment in South Korea,” September 4, 2008, Meridian International Center, State Department Ambassadorial Seminar, Washington DC
- “Recent Trends in North Korean Media,” June 9, 2008, Meridian International Center, State Department Conference on North Korea, Washington DC
- “Utopia on Screen: Fifty Years of North Korean Film,” April 28, 2008, Claremont McKenna College
- Post Film Talk “The Diary of a School Girl,” April 9, 2008, Woodrow Wilson Center, Washington DC
- “From Traditional Dress to Military Uniform: Sartorial Transformation of North Korean Women,” April 1, 2008, Yale University
- “Dress Up and Dance! Performing Revolutionary Women in China and North Korea,” January 17, 2008, Stanford University
- “Dressed to Kill: Body Politics and Women’s Fashion in North Korean Media,” October 25, 2007, The Korea Society, New York City

CONFERENCE PRESENTATIONS

- Discussant, “Queering the Straights,” April 15, 2021, Columbia University/UCSD Colloquium

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- Opening remarks, "Contact: Performing Proximity," February 19, 2021, UCLA
- Panelist, "Performance of Blackness in K-pop," Korea Studies Institute, October 9, 2020 USC
- Respondent, Hieyoon Kim's manuscript review, August 6, 2020, University of Michigan
- Respondent, "The BTS Phenomenon," January 31, 2020, UCLA-Yonsei Graduate Workshop
- Respondent, "Se-mi Oh Manuscript review," April 29, 2019, Univ. of Michigan
- Closing remarks, "Technologies of East Asian Performance," Yanai-Center for Performance Studies Conference on Asian Technologies, March 30, 2018, UCLA
- Panelist, American Society for Theater Research (ASTR) midcareer advising session, November 18, 2017, Atlanta, GA
- "Racial Volatility in K-pop Industry," Korea Studies Institute-Academy of Korean Studies LAB Conference, November 10, 2017, USC
- Discussant for the panel "Post-Korean War Entertainment," Association for Asian Studies (AAS), March 17, 2017, Toronto
- "Imaginary Crossings Along the Korean Border," Crossings Conference, April 22-23, 2016, Yale University
- "Live from KCON: Affective Labor, Neoliberal Desire and Korea's Soft Power," Affect Conference, February 4-6, 2016, USC
- "Many Faces of K-pop: Reflections of Broadway, Motown, and Revue," K-pop and Its Global Reach Symposium, April 18th, 2015, UCSB
- Roundtable discussion, North Korean Film Workshop, September 7, 2014, USC
- Discussant, Korea Studies Institute Manuscript Review, April 19, 2013, USC
- Discussant, "Tricksters, Scoffers, and Jesters at Play: A Comical Reassessment of the Cold War in Asia," AAS, March 28, 2013, San Diego
- "Building Leisure out of National Trauma: Tourism and Consumption along the Korean Demilitarized Zone," Conference on Leisure in East Asia, June 15-16, 2012, Boston University
- Discussant, Rising Stars Annual Conference, Oct. 20-22, 2011, USC
- "DMZ Crossing: Local Partition and Global Encounters Along the Korean Border," Global Flashpoints Conference, Oct. 8, 2011, UCLA
- Discussant, Transitions in North Korea Conference, Aug. 5-6, 2011, Center for International Strategies and International Studies and USC
- Discussant, Transitions in North Korea Conference, Aug. 20-21, 2010, Center for International Strategies and International Studies and USC
- Discussant, Korean Popular Culture Workshop, June 25-26, 2010, UC Irvine
- Round table discussion, "Crisis in Public Education," Performing the Public, Performance Studies international (PSi), June 13, 2010, Toronto
- Round table discussion, "Our Research, Ourselves," Performing the Public, Performance Studies international (PSi), June 13, 2010, Toronto
- Co-convenor with Xiaomei Chen, "Socialist Imaginary in Global Performance," American Society for Theatre Research (ASTR), November 2009, San Juan, Puerto Rico
- "Nation and Nature on the Borderland: Performing Patriotism and Environmentalism in the Korean Demilitarized Zone (DMZ)," AAS, March 2009, Chicago
- "Erotic Revolution in the Countryside: Romance, Sex, and Procreation in North Korean Amateur Dramas," Modern Language Association (MLA), December 2008, San Francisco
- Discussant, "Les interfaces Nord/Sud dans la peninsula coréenne," L'Ecole des Hautes Etudes en Sciences Sociales, December 2008, Paris, France
- "Staging North Korean Gulag on American Musical Stage: *Yoduk Story* and Transnational Trauma," International Federation for Theatre Research (IFTR), July 2008, Seoul, Korea
- Moderator, "Pan Pacific Players: International Collaboration with *Birds in DMZ*," Asian Performance Colloquium, January 2008, UC Irvine
- Moderator, "Korean Traditional Music and Storytelling Today," Asian Performance Colloquium, January 2008, UC Irvine

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- “Make Me *Kokoshnik* and *Sarafan*: Russian Costumes in the Early 20th century American Social Performance,” American Association of Teachers of Slavic and Eastern European Languages (AATSEEL) Conference, December 2007, Chicago
- “What Not to Wear: Fashion and Body Politics in North Korean Visual Culture,” ASTR, November 2007, Phoenix, Arizona
- “Propaganda,” Conference on Keywords, May 11-12, 2007, University of Warwick, UK
- Chair, “Reconstructing Partition in Indian and Korean Cinema,” March 2007, AAS, March 2007, Boston
- “Contesting the Korean Partition: Filmed Documentation of the North Korean *Arirang* Festival,” March 2007, AAS, Boston

TEACHING EXPERIENCE

Korea Foundation, 2020

Korean Cultural Wave

2 part lecture series on Korean film, TV dramas, popular music, and new media

University of California at Los Angeles, UCLA, 2016-present

Undergraduate level

- *Approaches to Interpretation of Theater* (Theater 11), Winter 2017, Spring 2018
Freshmen theater class designed to introduce majors to global theatrical traditions and foster their skills in analytical thinking and writing.

Graduate Seminar

- Pop Culture and Entertainment in Performance Studies (Theater 221) Spring 2018
Performance studies course exploring the cultural dynamics between popular culture and performance studies. Topics include globalization and social distinction, class and taste, cultural production and consumption, channels of global distribution of media and entertainment.
- World Theater and Drama (Theater 210), Winter 2018
MFA history class designed to introduce students to seminal theater genres and dramatic texts from Asia, Africa, and Latin America
- *Graduate Forum* (Theater 220), Winter 2017, Winter 2018
Professionalization workshop for doctoral students in theater
- *Theater Historiography* (Theater 216B), Spring 2017
Critical overview of major research and writing trends in theater historiography

University of California at Santa Barbara, 2006-2016

Undergraduate level

- *Senior Seminar* (Theater 192), Winter 2009
Senior capstone seminar designed to assist theater studies majors to write their thesis with a particular emphasis on research methods, writing style, and potential publication.
- *History of Russian Theater and Performance* (Theater 181), Winter 2008, Fall 2011

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Upper-level theater history course. Topics include Romanov court theatre, melodrama, psychological realism, Chekhov and Stanislavsky, symbolism, futurism, constructivism, opera, Ballets Russes, Socialist Realism, Soviet mass festivals, and dissident dramas.

- *Modern and Contemporary Drama* (Theater 160F), Spring, Summer 2006
Upper level lecture course focusing on the formation of modernism and avant-garde. Readings include Ibsen, Chekhov, Strindberg, Wilde, O'Neill, Pirandello, Stoppard, Kushner, Lorraine Hansberry.
- *Performance of Human Body* (Theater 7), Winter 2008, Spring 2010, Spring 2013, Fall 2015
Lower level lecture course exploring the production and consumption of human bodies in various performance genres. Case studies include freak shows, beauty pageantry, sports spectatorship, contemporary dance, and fashion shows.
- *Asian American Theater and Film* (Theater 155F), Spring 2006, Spring 2011
Upper-level course exploring key issues through seminal works in Asian-American theater and film. Topics include the formation of Chinatowns, Japanese American internment, orientalism, multi-racial dynamics, comedy, and solo performance.
- *Asian Performance Past and Present: East Asia* (Theater 165A), Winter, Summer 2006
Upper level course exploring the history of East Asian performing arts from past and present, covering key genres such as Chinese Yuan drama, Kunqu, Beijing opera, Korean shaman rituals and pansori, Japanese noh, kabuki, takarazuka, and contemporary avant-garde plays

Graduate Seminar

- *Popular Culture and Performance Studies* (Theater 251) Winter 2009, Fall 2011, Fall 2015
Performance studies course exploring the cultural dynamics between popular culture and performance studies. Topics include globalization and social distinction, class and taste, cultural production and consumption, channels of global distribution of media and entertainment.
- *Performance of Physicality* (Theater 254) Spring 2011, Fall 2013
Explores various case studies of the theatrical representation and perception of the human body in Europe, the Americas, and Asia in the twentieth century especially related to the construction of gender, race, class, nation, and sexuality.
- *Gender and East Asian Performance* (Theater 271B), Winter 2010
Special topic course on the history of the relationship between performance and gender politics in China, Japan and Korea. Topics include gendered movements and stage role types, ban on female performers, male and female impersonations, homoeroticism in spectatorship, marriage, medical practice, Socialist Revolution and gender reform.
- *History of East Asian Theatrical Practice* (Theater 271A) Winter 2006, Fall 2007
Historiography of Chinese, Korean, and Japanese theatrical practices. Topics include the dynamics created between tradition and innovation, adaptation, cross-cultural influences, and how to write theater history.

Yonsei International Summer School, 2013, 2014

- *Contemporary Korean Culture and the Korean Cultural Wave*, Summer 2013, 2014
Introductory course on Korean film, TV dramas, popular music, and new media

Dartmouth College, 2005

- *Chinese Theater and Drama* (Theater 7), Winter 2005
Freshmen seminar designed to teach writing and research skills.
- *Performance in Asia* (Theater 24), Spring 2005.
Survey course on the performing arts traditions of China, Korea, and Japan.

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- *Introduction to Korean Studies* (Asian Studies 11 with David C. Kang), Winter 2005
A foundation course for Asian Studies majors. Wide range of topics on modern and contemporary Korean culture including family and gender construction, education, religion, mass media, entertainment, consumerism, and Korean diaspora.

Northwestern University, 2001-2004

Instructor, Northwestern University, 2003-2004

- *History of Russian Theatrical Practice* (Theatre 345), Spring 2004
- *Engendering East Asian Performance* (Theatre 307), Winter 2004
- *History of Chinese Theatre and Drama* (Theatre 140-2), Winter & Spring, 2003
Freshmen seminar on Chinese drama, theatre environment, acting tradition, and spectatorship. Reading includes Yuan variety plays, Ming kun plays, Beijing opera, and modern/contemporary spoken drama.

Teaching Assistant, Northwestern University, 2001-2002

- *Theatre in Context* (Theatre 140-1), Spring 2002
An introductory course on basic concepts of theatre. Led physical exercise, improvisation workshop, discussions, and graded exams and papers.
- *Chekhov* (Slavic 314), Winter 2002
An upper level literature course on Chekhov's prose and drama. Led discussions on dramatic literature analysis and lectured occasionally on the historical background.
- *Introduction to Drama* (English 212), Fall 2001
An introductory course on Western drama, covering from Greek drama to modern European drama. Led discussions, composed exam questions, and graded papers and exams.