

JUDITH ELEANOR HERRIN: CURRICULUM VITAE

Current Position: Emeritus Professor of Late Antique and Byzantine Studies, and Visiting Research Fellow, Department of Classics, King's College London

Higher Education: Newnham College, Cambridge, B.A. 1965

University of Birmingham, 1965-69, Ph. D. 1972

British School of Archaeology at Athens, 1966

Ecole Pratique des Hautes Etudes, University of Paris, 1970

Institut für Byzantinistik und neugriechische Philologie, University of Munich, 1973

Positions and Awards

Research Fellowship, University of Birmingham, 1969-72

Alexander von Humboldt Stiftung Fellowship, 1973

Dumbarton Oaks Senior Visiting Fellowship, 1973-75

Senior Research Fellowship, Warburg Institute, 1978-80

Visiting Fellowship, Society for the Humanities, Cornell University, 1980-81

Stanley J. Seeger Hellenic Fund Professor of Byzantine History, Princeton University, 1990-95

Professor of Late Antique and Byzantine Studies, King's College London, 1995-2008, and Director of the Centre of Hellenic Studies, 1995-2001

Constantine Leventis Senior Research Fellow, King's College London, 2008-19

Collège de France, médaille d'honneur, October 2000

Hellenic Republic of Greece, Gold Cross of Honour, Autumn 2002

Fellowship of King's College London, Summer 2008

Heineken Prize for History, 2016

Duff Cooper-Pol Roger Prize for History, 2020

Professional Offices

Fellow of the Society of Antiquaries of London, 1973-

Member of the Editorial Board of *Past and Present*, 1979-2013; Vice Chairman of the Board, 2000-2013

Member, Honorary Board of Euro-Clio, the European Association of History Educators, 2010-

Member, British School of Archaeology at Athens, Publications Board, 2007-

Member, Advisory Board of the Stavros Niarchos-Koç Center for Late Antique and Byzantine Studies, Koç University, Istanbul, 2015-

Member, Advisory Council of the Research Center for Byzantine Studies, Bogazici University, Istanbul, 2015-

Founding Editor of *Translated Texts for Byzantinists*, series published by Liverpool University Press

President, *Association Internationale des Etudes Byzantines*, 2011-12

Recent invited lectures

May 2023 “Ravenna’s tradition of secular portraits”, *Lost Mosaics of Ravenna*, University of Freiburg

October 2022 Presentazione del libro di Judith Herrin – *Ravenna. Capitale dell’Impero e Crogiolo d’Europa* (Rizzoli, 2022) LXXIII CONVEGNO INTERNAZIONALE DI STUDI ROMAGNOLI, Ravenna-Classe

May 2022 “Byzantium in the Global Middle Ages”, Inauguration of the Centre for Late Antique, Islamic and Byzantine Studies, University of Edinburgh

April 2022 “Should the period 400-800 AD be called Early Christendom? The view from Ravenna”, Inaugural lecture for the Byzantinist Society of Cyprus

March 2022 “Why did Arius have such a continuing impact on early Christian communities?”, Westar Jesus seminar, University of Oklahoma Outreach

February 2022 “Uniting Christendom: The Council of Constantinople, 680”, *Verbo et Exemplo. St Michael’s Abbey Library Dedication Symposium*, St Michael’s Abbey, Silverado, California

November 2021 “Rethinking Early Christendom: Ravenna, The Anonymous Cosmographer and the Goths”, Princeton University, Committee for the Study of Late Antiquity

October 2021 “Galla Placidia (392-450AD): ancestry, destiny, agency”, Benaki Museum mini-festival, Patrick and Joan Leigh Fermor House, Kardamyli, Greece.

December 2020 “Ravenna and the roots of European Identity”, Amos Anderson annual lecture, Institutum Romanum Finlandiae,

February 2020 “The Anonymous Cosmographer of Ravenna”, Cambridge University

Publications

Iconoclasm, ed. with Anthony Bryer (Centre for Byzantine Studies, University of Birmingham, 1977)

Constantinople in the Early Eighth Century: The Parastaseis Syntomoi Chronikai, Introduction, Translation and Commentary, edited with Averil Cameron. Columbia Studies in the Classical Tradition, vol. X (Leiden, 1984).

The Formation of Christendom (Princeton University Press and Basil Blackwell, 1987). Revised, illustrated paperback edition (Princeton University Press and Fontana, London, 1989), reissued by Phoenix Press, London, 2001.

A Medieval Miscellany (Weidenfeld and Nicolson, 1999), Dutch and Spanish translations (2000)

Women in Purple. Rulers of Medieval Byzantium (Weidenfeld and Nicolson, 2001, Princeton University Press, 2002). Spanish translation (2002), Greek translation (2003), Czech translation (2004), Polish translation (2005), Romanian in preparation

Personification in the Greek World from Antiquity to Byzantium, eds. Emma Stafford and Judith Herrin (Ashgate: Aldershot 2005)

Byzantium. The Surprising Life of a Medieval Empire (Allen Lane/Penguin: London 2007, Princeton University Press 2008). Greek, Italian, Spanish and Dutch translations (2008-9), Swedish, Korean, Turkish (2010), Japanese and Polish (2011), German (2014), Russian (2017), Chinese, Albanian and Romanian in preparation

Identities and Allegiances in the East Mediterranean after 1204, eds. J. Herrin and G. Saint-Guillain (Ashgate 2011)

Unrivalled Influence: Women and Empire in Byzantium (Princeton University Press, 2013)

Margins and Metropolis: Authority across the Byzantine Empire (Princeton University Press, 2013)

Fra Oriente e Occidente. Donne e Bibbia nell'Alto Medioevo (secoli VI-XI) Greci, Latini, Ebrei, Arabi, volume 6.1 *Il Medioevo*, in the series *La Bibbia e le Donne* (Il Pozzo di Giacobbe, Trapani, 2015), ed. with Franca Ela Consolino. German translation: *Die Bibel und die Frauen*, vol. 6.1. *Zwischen Orient und Okzident: Frühmittelalter (6.-11. Jh.)* (Kohlhammer, Stuttgart 2019). English translation: *Women and the Bible*, vol. 6.1. *The Early Middle Ages* (SBL, Atlanta, GA 2020).

Ravenna, its role in earlier medieval change and exchange, ed. with Jinty Nelson, Institute of Historical Research (London 2016)

Ravenna. Capital of Empire, Crucible of Europe (PenguinRandom House/Princeton University Press 2020). Italian and Dutch translations (2022), Spanish, Polish, German, Japanese, French (2023), Korean, Chinese and Romanian in preparation

The Formation of Christendom, Princeton Classics reprint (Princeton University Press, 2021)

Selected articles

A cluster of 30 entries on Byzantine women and the family in *Oxford Dictionary of Byzantium*, ed. A. P. Kazhdan (Oxford/New York, 1990)

"Le istituzioni ecclesiastiche nell'Europa, ca. 600-1100", in *Storia d'Europa*, volume III, ed. Gherardo Ortalli, (Firenze, 1995), 761-817

"The imperial feminine in Byzantium," *Past and Present* 169 (2000), 3-35

“Byzantine Studies on Display”, *Proceedings of the 21st International Congress of Byzantine Studies* vol. I, (Aldershot, 2007), 3-12

"Roman Pottery" and "Byzantine Pottery" (with Ayyüz Toydemir) , in *Kalenderhane in Istanbul. The Excavations*, vol. II, eds. Cecil L. Striker and Y. Dogan Kuban (Mainz, 2008), 51-67, 69-122.

“The Acts of Trullo (692) as a continuation of Chalcedon” in Richard Price and Mary Whitby eds. *Chalcedon in Context. Church Councils 400-700* (Aldershot, 2009), 148-68

“Chrétiens d’Orient et d’Occident: de la méconnaissance à la rupture (VIIe –XIe s.)”, in *Histoire générale du Christianisme*, eds. J. Armogathe, P. Montaubin and M.-Y. Perrin, 2 vols. (Paris, 2010), I, 709-71.

with Dimiter Angelov, “The Christian Imperial Tradition – Greek and Latin”, in Peter Fibiger Bang and Dariusz Kolodziejczyk, eds. *Universal Empire. A comparative approach to imperial culture and representation in Eurasian history* (Cambridge, 2012), 149-74

with Stuart M. McManus, “Renaissance Encounters: Byzantium meets the West at the Council of Ferrara-Florence 1438-9” in Marina S. Brownlee and Dimitri Gondicas, eds. *Renaissance Encounters. Greek East and Latin West* (Leiden, 2012), 35-56

“The Palace of the Emperor, King and Exarch in Ravenna”, in *The Emperor’s House. Palaces from Augustus to the Age of Absolutism*, eds. M. Featherstone, H. Hellenkemper, J.-M. Spieser, G. Tanman, U. Wulf-Rheidt (Berlin, 2015), 53-62

“Urban riot or civic ritual? The crowd in early medieval Ravenna”, in *Raum und Performanz*, eds. Claudia Sode and Karl-Joachim Hölkeskamp, (Köln, 2015), 219-40

“Late antique origins of the ‘Imperial Feminine’: western and eastern empresses compared”, *Byzantinoslavica* 74 (2016), 5-25

“‘Tantalus ever in tears’: The *Greek Anthology* as a Source of Emotions in Late Antiquity”, in D. Cairns and M. Alexiou, eds. *Greek Laughter and Tears. Antiquity and After* (Edinburgh University Press, 2017), 75-86

“Constantinople and the treatment of hostages, refugees and exiles during late antiquity”, in *Constantinople réelle et imaginaire. Autour de l’oeuvre de Gilbert Dagron. Travaux et Mémoires* 22/1 (2018), 739-56

“Byzantium: Imperial order, Constantinopolitan ceremonial and pyramids of power” in *Political Culture in the Latin West, Byzantium and the Islamic World, c. 700-c.1500*, eds. C. Holmes, J. Shepard, J. van Steenbergen and B. Weiler (Cambridge 2021), 290-329

And many book reviews, e.g. Silvia Ronchey, *Hypatia. The True Story*, in *The Byzantine Review* 04.2022.009