

Curriculum Vitæ atque Studiorum

STEFANO BENENATI

PERSONAL DETAILS



Born on 19th August 1993 in Biella, Italy

Citizenship: Italian

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Scuola Normale Superiore
Piazza dei Cavalieri, 7
56126 Pisa (PI) – Italy

CURRENT POSITION

since 2019: Ph.D. in Italianistica e filologia moderna (Italian studies and modern philology), Scuola Normale Superiore (Pisa, Italy) and Université de Lille (Lille, France)

Thesis: *The Old French prose Roman d'Alexandre. History of the tradition and critical edition*

Supervisor: Prof. Lino Leonardi and Prof. Catherine Gaullier-Bougassas

since 2017: member of the editorial staff of the series *Filologicamente studi e testi romanzi*, directed by prof.

Giuseppina Brunetti: <https://buonline.com/series/filologicamente/>

EDUCATION

2019: M.Sc. in Modern Literature, *Alma Mater Studiorum* - University of Bologna, Italy

Final mark: 110/110 *summa cum laude et encomium*

Thesis: *La tradizione delle Prophécies de Merlin: i frammenti. Recensio completa e edizione interpretativa*

Supervisor: Prof. Giuseppina Brunetti

2017: Diploma in Archival Studies, Paleography and Diplomacy - School of Archival Studies, Paleography and Diplomacy of the State Archives in Bologna

2011: B.Sc. in Modern Literature, *Alma Mater Studiorum* - University of Bologna, Italy

Final mark: 110/110 *summa cum laude*

RESEARCH

Fields of interest: Romance Philology (Medieval Literature, Romance Linguistics, Method of Publishing Ancient Texts), Old French Literature (Chivalric Romance, Medieval and Modern Historiography, Alexander Romance), Codicology and Palaeography (Medieval Writings, Illuminated Manuscripts), Archive Research (Historical Archives)

FURTHER EDUCATION

2016: Summer School on *History of Linguistics and Semiotic Thought, Ancient and Late-Ancient Thought, Historical Linguistics*, CISPELS (Intersocietary Coordination for the History of Linguistic and Semiotic Thought), Stresa 18th-20th July

Stefano Benenati

GRANTS AND AWARDS

2022: Researcher Mobility grant *James Marrow Research Travel Fund* awarded by Fitzwilliam Museum (Cambridge)

LANGUAGE SKILLS

Italian (reading, listening, speaking, writing): mother-tongue

English (reading, listening, speaking, writing): C1 fluent

French (reading, listening, speaking, writing): C1 fluent

Stefano Benvenuti