

Curriculum Vitae et Studiorum

PERSONAL INFORMATION



Florinda De Simini
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CURRENT POSITIONS

2019 –

Permanent Appointment as Associate Professor for Ancient and Medieval History of India/Professore Associato in Storia dell'India Antica e Medievale (SSD L-OR/17) at the Università di Napoli L'Orientale. Dipartimento Asia, Africa e Mediterraneo

1/12/2018-1/12/2024

Principal Investigator of the ERC-2018-Starting Grant Project no. 803624: 'Translocal Identities. The Śivadharmā and the Making of Regional Religious Traditions in Premodern South Asia' (SHIVADHARMA) at the Università di Napoli L'Orientale. Dipartimento Asia, Africa e Mediterraneo

1/5/2019-31/10/2025

Scientific Coordinator for the ERC-2018-Synergy Grant Project no. 809994 'The Domestication of Hindu Asceticism and the Religious Making of South and South-East Asia' (DHARMA) at the Università di Napoli L'Orientale. Dipartimento Asia, Africa e Mediterraneo

23/6/2020-23/6/2025

Principal Investigator of the Project 'Fare ricerca', financed by the Italian Ministry for University and Research, *South Asian History and Archaeology*.

WORK EXPERIENCE

27/12/2017-1/5/2019

3-year appointment as a Research Fellow in Ancient and Medieval History of India/Ricercatore a tempo determinato, 'tipologia A' (legge 240/10) in Storia dell'India Antica e Medievale (SSD L-OR/17) at the Università di Napoli L'Orientale. Dipartimento Asia, Africa e Mediterraneo

01/05/2014-27/12/2017

Postdoctoral Fellow (Assegnista di Ricerca) in the project: 'Political Power and Religious Groups in Early Medieval India: A study of epigraphic materials and unpublished manuscripts concerning the Śaiva traditions (VI-XII cent.)' at the Università di Napoli L'Orientale. Dipartimento Asia, Africa e Mediterraneo

01/10/2015-27/12/2017

Adjunct Professor (Professore a contratto) for Ancient and Medieval History of India at the Università di Napoli L'Orientale. Dipartimento Asia, Africa e Mediterraneo

10/2015-4/2016	Petra-Kappert-Fellow at the Universität Hamburg, Centre for the Study of Manuscript Cultures
10/2013-10/2015	Adjunct Professor (Professore a contratto) for Medieval History of India at the Università di Napoli L'Orientale. Dipartimento Asia, Africa e Mediterraneo
9/2013-2/2014	Postdoctoral Fellow supported by the Deutscher Akademischer Austauschdienst (Short-term research scholarship B1) at the Universität Hamburg, Abteilung für Kultur und Geschichte Indiens und Tibets
1/2013-8/2013	Postdoctoral Fellow supported by the Jan Gonda Fund Foundation (Amsterdam), at the International Institute for Asian Studies, Leiden

EDUCATION AND TRAINING

2010-2013	Three-year PhD program in Eurasian Studies, Specialization in Indic and Tibetan Studies (Dottorato di ricerca in Studi Euroasiatici, indirizzo in Studi Indologici e Tibetologici), Università degli Studi di Torino, Dipartimento di Studi Orientali, Turin (Italy). Full PhD scholarship granted by the Università degli Studi di Torino EQF level 8 Thesis defended on May 29, 2013 Title of the thesis: 'Ritual Aspects of Manuscript Transmission in Premodern India: A Historical Study of Vidyādāna Through Textual Sources. With A First Critical Edition and English Translation of <i>Śivadharmottara's</i> Chapter Two' Advisor: Prof. Dr. Francesco Sferra, Università di Napoli L'Orientale Co-advisor: Prof. Dr. Peter Bisschop, Universiteit Leiden
05/2012-07/2012	Short-term research stay (with scholarship/Kurzstipendium) Universität Hamburg, Centre for the Study of Manuscript Cultures, Hamburg
10/2011-12/2011	Short-term research stay (with scholarship/Kurzstipendium) Universität Hamburg, Centre for the Study of Manuscript Cultures, Hamburg
2005-2008	Master of Arts in Classics (Laurea Specialistica in Studi Classici) EQF level 7 Università di Napoli L'Orientale Study of Classics, Indology and Sanskrit. Final mark: Summa cum Laude Thesis in Sanskrit Literature: 'Introduzione all'ermeneutica testuale. Aspetti tecnici e storico-culturali della trasmissione manoscritta nelle fonti indiane'
2001-2004	Bachelor of Arts in Classics (Laurea Triennale in Lettere Classiche) EQF level 6 Università degli Studi di Napoli Federico II Study of Classics. Final Mark: Summa cum Laude Thesis in Ancient Greek Literature: 'Caratterizzazione mistica ed estetica del paesaggio nella poesia teocritea'

FIELDS OF RESEARCH

- Political, social and doctrinal history of religious traditions in ancient and medieval South Asia through textual and material evidence
- History of Śaivism in regional contexts
- Sanskrit literature on law, society and religion
- Cultural and material aspects of the production and transmission of handwritten documents in South Asia from the early Middle Ages up to the introduction of print
- South Asian epigraphy in Sanskrit and Kannada
- Modern philology applied to the study of historical documents from South Asia
- Contemporary reception of South Asian religions

FOREIGN LANGUAGE SKILLS

Mother tongue Italian

European languages

English
German

Mastery of proficiency (spoken and written)
Advanced operational proficiency (spoken and written)

French
Latin
Ancient Greek

Good understanding (spoken and written)
Highly proficient (written)
Highly proficient (written)

Indian languages

Sanskrit
Prakrits
Kannada
Classical Tamil

Highly proficient
Good
Basic working knowledge
Basic working knowledge

COLLABORATIONS IN SCIENTIFIC PROJECTS

2021-present

Partner of the Odysseus Grant Project financed by the Flemish Research Council 'Upland Societies and Forest Communities in India: From Late Antiquity to Early Modernity', assigned to Dr. Daniela De Simone (Universiteit Gent)

2019-2025

Partner of the ERC-2018-Synergy Grant project no. 809994, 'The Domestication of Hindu Asceticism and the Religious Making of South and South-East Asia' (DHARMA). Principal Investigators: Emmanuel Francis (CNRS-CEIAS, Paris), Arlo Griffiths (EFEO, Paris), Annette Schmiedchen (Humboldt Universität, Berlin)

2018-2021

External collaborator of the ERC-2016-Advanced Grant project no. 742635, 'The Arabic Anonymous in a World Classic' (AnonymClassic), Freie Universität Berlin. Principal Investigator: Beatrice Gründler

2013-2016	Encyclopaedia of Manuscript Cultures in Asia and Africa, Universität Hamburg, Centre for the Study of Manuscript Cultures/South-Asian Group. Section editors: Dominic Goodall and Harunaga Isaacson
2013-2018	Edizione critica e studio di opere inedite śivaite e buddhiste in sanscrito. Università di Napoli L'Orientale, Dipartimento Asia, Africa e Mediterraneo. Project coordinator: Francesco Sferra
2013-2017	Atelier lexicographique international <i>Les mots de la paix</i> . Project Coordinators: Sylvie Denoix and Michele Bernardini
2012-2014	Cataloguing of Nepalese palm-leaf manuscripts of the Cambridge Digital Library, within the AHRC funded project 'The intellectual and religious traditions of South Asia as seen through the Sanskrit manuscript collections of the University Library, Cambridge'. Project Coordinator: Vincenzo Vergiani
2011-2012	Edizione critica e studio di opere inedite buddhiste in sanscrito. Università di Napoli L'Orientale, Dipartimento di Studi Asiatici. Project Coordinator: Francesco Sferra

PARTICIPATION IN EDITORIAL BOARDS

2021-present	Editor-in-Chief of the monograph series 'Studies on the History of Śaivism', Dipartimento Asia Africa e Mediterraneo, Unior Press
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LECTURES ON INVITATION

24/2/2022	University of Chicago, Department of South Asian Languages and Civilizations. 'Gifts of Dharma. Shaping Śaiva Communities between Tradition and Innovations'
7/12/2021	Alma Mater Studiorum Università di Bologna. 'Digital editions and the Shivadharmā: A work in progress' [with Martina Dello Buono and Chiara Livio]
6/12/2021	Alma Mater Studiorum Università di Bologna. 'Comunità religiose e identità politiche: prospettive diacroniche dall'Asia Meridionale.'
13/4/2021	Università di Napoli L'Orientale. Śivadharmā Seminars 'Purāṇic Retellings of the Śivadharmottara: The Vāyaviyasaṃhitā of the Śivapurāṇa'
28/1/2021	Freie Universität, Berlin 'Tracing Kalīla wa-Dimna Narratives in the Indian Traditions'
16/11/2019	Stanford University, Center for South Asia 'The Many Lives of an Early Sanskrit Text'

16/9/2019	Humboldt Universität, Berlin. 'Dharma Project Kickoff Meeting' 'Introduction to the Śivadharma Project'
2/5/2018	Università degli Studi di Napoli L'Orientale. Seminario: <i>La Metropoli in Asia</i> 'Urbanesimo e Città nell'India Antica'
4/8/2018	Università degli Studi di Napoli L'Orientale. Ciclo di conferenze <i>Religioni e Identità</i> 'Le Radici dell'Hinduismo'
24/7/2017	Tokyo, Taishō University. 'The Śivadharma in the Religious Landscape of Early Medieval India'
17/7/2017	Kyoto, Ryukoku University. <i>RINDAS 1st Traditional Indian Thought Seminar</i> 'Teachings on Yoga in the Śivadharma Corpus'
6/4/2017	Università La Sapienza, Roma, Dipartimento Istituto Italiano di Studi Orientali <i>Presentation of the book 'Of Gods and Books', with introduction by Raffaele Torella</i>
29/9/2016	Universiteit Leiden, <i>Śivadharma Workshop: Manuscripts, Editions, Perspectives</i> 'The Jñānayoga in the Śivadhamottara'
19/5/2015	Università degli Studi di Napoli 'L'Orientale', Dipartimento Asia e Africa Mediterraneo 'Rivelazione divina e critica testuale nei testi religiosi in sanscrito'
7/5/2015	Università La Sapienza, Roma, Dipartimento Istituto Italiano di Studi Orientali. '«Il libro di Śiva». Usi e funzioni del manoscritto nel rituale tantrico śivaita e viṣṇuita'
10/4/2015	Universität Hamburg, Centre for the Study of Manuscript Cultures. 'The Throne of Knowledge. Manuscripts in Medieval Tantric Ritual'
5/3/2015	Università La Sapienza, Roma, Dipartimento Istituto Italiano di Studi Orientali. 'Il dono della conoscenza. Storia e aspetti del culto e dono rituale dei manoscritti nell'India medievale e premoderna'
16/12/2013	Österreichische Akademie der Wissenschaften, Vienna, IKGA. 'The Magic of the Books: Manuscripts in Apotropaic and Divinatory Rites According to Purāṇas'
19/4/2013	Universiteit Leiden, Leiden Institute for Area Studies, SAS India en Tibet. '«Knowledge resides in books»: Writing as Means of Salvation in Hindu Medieval Sources'
24/5/2012	University of Cambridge, Faculty of Asian and Middle Eastern Studies. 'Preliminary Observations on a Critical Edition of the «Śivadharma Corpus»: The Nepalese tradition'
22/5/2012	University of Cambridge, Faculty of Asian and Middle Eastern Studies. 'Religious Environments and the Use of Manuscripts: A Case Study from Indian Religious Traditions'
18/4/2012	Università degli Studi di Napoli 'L'Orientale', Centro di Studi sul Buddhismo.

‘La comprensione del buddhismo nella cultura europea e americana in età moderna: una prospettiva storica’

1/12/2011

Universität Hamburg, Centre for the Study of Manuscript Cultures.
‘«Treasures of Knowledge»: Manuscripts in Pre-Modern India According to Sanskrit Literary Sources’

16/4/2010

Università degli Studi di Napoli ‘L’Orientale’, Dipartimento di Studi Comparati.
‘Prosodia e metrica del sanscrito classico’

6/4/2009

Università degli Studi di Napoli ‘L’Orientale’, Dipartimento di Studi Comparati.
‘La parola nel pensiero indiano’

PRESENTATIONS

IN CONFERENCES AND WORKSHOPS

27/4/2022

Università di Napoli L’Orientale. *Studies on Dharma in the Himalayan Region* Conference, co-organized with South Asia Institute (Heidelberg University) and Asia Institute (University of Turin)
‘Reading Dharmaśāstra in Early Śaiva Communities’

4/3/2022

Humboldt Universität, Berlin. Workshop *Institutionalised Religion and Asceticism in South and Southeast Asia in the Pre-Modern Period*.
‘The Domestication of Hindu Asceticism in the Shivadharma’

27/1-8/2/2020

École française d'Extrême-Orient, Pondicherry. Shivadharma Project Reading Workshop
Readings from the critical edition of *Śivadharmottara* chapter 2.

5/10/2019

Università degli Studi di Torino. Convegno dell’Associazione Italiana di Studi Sanscriti
‘Transregional Śaiva Networks from South Asia. Source Materials and Research Perspectives’

2/10/2019

Università di Napoli L’Orientale. *The Śivadharma Workshop Kickoff Workshop*.
‘Making Ends Meet. Readings from the *Devīpurāṇa*, chapter 127’

22-31/7/2019

École française d'Extrême-Orient, Pondicherry. Reading workshop on the *Śivadharmottara* and the *Brhatkālottara*

8/4/2019

Universität Hamburg, Centre for the Study of Manuscript Cultures. *Texts Surrounding Texts (TST): Kickoff Workshop* (April 8-10)
‘The Transmission of the Śivadharma in South India: An overview’

3-6/4/2019

Freie Universität, Berlin. *Kalīla and Dimna – AnonymClassic Project*
‘Four reading sessions from *Mahābhārata*’s *Śāntiparvan*’

25/10/2018

Freie Universität, Berlin. *Kalīla and Dimna – AnonymClassic Project Opening: Iterative Translation, Indirect Transmission, and IT*
‘Translated Sources: The *Mahābhārata* Tales of Kalīla and Dimna. Introduction, followed by Group Reading Session’

- 17/10/2018** Università di Napoli L'Orientale. Seminario Internazionale 'Filologie del Mediterraneo' (October 16-17)
'Studi filologici sull'epica indiana: tradizioni, ecdotica e recensioni locali nello Śāntiparvan del Mahābhārata'
- 11/7/2018** University of British Columbia, Vancouver. 17th World Sanskrit Conference (9-13/7/2018)
'Early Śaivism and the Brahmanical Tradition'.
- 19/10/2017** Universität Hamburg, Centre for the Study of Manuscript Cultures. *Manuscripts East and West – Towards Comparative and General Codicology: A Conference in Honour of Malachi Beit-Arié* (October 17-19).
'Manuscript Cultures from South Asia and the Creation of Regional Identities'
- 16/10/2017** Cairo, Institut français d'archéologie orientale. Atelier lexicographique international *Les mots de la paix/Textes fondateurs: spiritualité vs éthique politique* (October 16-17).
'Peace, Appeasement, Pacification: Words for peace in the Sanskrit epics'
- 22/9/2017** Friedrich-Schiller-Universität zu Jena, 33. Deutscher Orientalistentag
'A Śaiva Lalitavistara and its Vaiṣṇava Authors'
- 14-17/7/2017** University of Kyoto. *Early Yoga-Sāṃkhya Seminar*.
Three Reading Session on Śivadharma's Chapters 10 and 3
- 26/5/2017** Università degli Studi di Milano. Workshop *Navigating the House of Wisdom: How to write good book in the medieval Middle East*.
'Navigating the Ocean of Dharma. History, Authorship, and Tradition in a Sanskrit Work from Medieval Bengal'
- 18/3/2017** Los Angeles, 227th Annual Meeting of the American Oriental Society
'The Śivadharma and its Buddhist Audience'
- 6/10/2016** Università di Napoli L'Orientale. International Workshop: *Textual and Material Craftsmanship: What Does Copying a Manuscript Mean?*
'Manuscript Production and Monarchical Authority in Early India: The Case of Śaivism'
- 26-30/9/2016** Universiteit Leiden, *Śivadharma Workshop: Manuscripts, Editions, Perspectives*.
Four Reading Sessions of Śivadharma's Chapter 3, 'On the *jñānayoga*'
- 22/9/2016** Universität Hamburg, 51. Deutscher Historikertag
'Götter und Bücher: Verehrung und Ikonizität der heiligen Schriften im Hinduismus'
- 23/6/2016** Universität Hamburg, Centre for the Study of Manuscript Cultures.
Workshop: *Śivajñānapustakāni — Manuscripts of Śaiva Knowledge*.
'The 'Corpus' of the Śivadharma: Ritual, Politics and Scribal Interventions'
- 17/6/2016** Universität Hamburg, Centre for the Study of Manuscript Cultures. Workshop *Tracing Evidence for Manuscripts in Rituals*.
'Of Gods and Books: Manuscripts in the Indian Ritual'

17-24/2/2016	Hua Hin, University of Mahidol, International Sanskrit Retreat. Four Reading Sessions of Śivadharma's Chapter 3, 'On the jñānayoga'
30/6/2015	Bangkok, Silpakorn University. 16 th World Sanskrit Conference. 'When Lachmann's Method Meets the Dharma of Śiva. Reflections on Critically Editing the Śivadharma Corpus'
30/6/2015	Bangkok, Silpakorn University. 16 th World Sanskrit Conference. 'The Great Observance of Lay Śaivas'
27/3/2015	Alma Mater Studiorum Università di Bologna. 16 th Conference of the Associazione Italiana di Studi Sanscriti. 'Il «Trono della Conoscenza» nella pratica rituale delle tradizioni religiose indiane'
5/2/2015	Vienna, Österreichische Akademie der Wissenschaften, IKGA. Symposium: <i>Tantric Traditions in Context. Secret Secrets and Public Rites.</i> 'Aspects of the Cult of the Book in the Śaiva and Vaiṣṇava Tantric Traditions'
30/10/2014	Università di Napoli L'Orientale. Atelier lexicographique international <i>Les mots de la paix.</i> 'War and Peace. A Study in Medieval Indian Statecraft'
27/3/2014	Paris, Centre d'Études de l'Inde et de l'Asie du Sud/École française d'Extrême-Orient. Workshop <i>History of Śaivism: Readings in Inscriptions and Early Manuscripts.</i> 'A Bilingual (Sanskrit-Kannada) Śaiva Inscription from the Praṇaveśvara Temple in Tāḷagunda (1157 AD)'
24/1/2014	Universität Hamburg, Centre for the Study of Manuscript Cultures. Workshop <i>Multiple-text Manuscripts in Multiple Manuscript Cultures.</i> 'Śivadharma Manuscripts from Nepal and the Making of a Śaiva Corpus'
14/11/2013	Paris, Collège de France. Atelier lexicographique international <i>Les mots de la paix.</i> 'Peace in Sanskrit Religious Literature'
22/12/2012	Università La Sapienza, Roma. Dipartimento Istituto Italiano di Studi Orientali. A 'Coffee Break Conference' on <i>Quotations and Re-use of Texts in Sanskrit Philosophical Literature.</i> 'Thinking Through Quotations. The case of the medieval Dharmanibandhas'
16/6/2012	Cagliari, Facoltà di Lettere e Filosofia. 15 th Conference of the Associazione Italiana di Studi Sanscriti. 'L'esercizio della regalità e la pratica del dāna. Osservazioni sulla base delle fonti letterarie in sanscrito'
8/1/2012	New Delhi, Indira Gandhi National Centre for the Arts. 15 th World Sanskrit Conference. 'The Ritual of Vidyādāna in Its Upapurāṇic and Āgamic Sources'

ORGANIZATION OF ACADEMIC EVENTS

Conferences

‘Studies on Dharma in the Himalayan Region’. April 27th-29th, 2022. Università di Napoli L’Orientale. Co-organized with South Asia Institute (Heidelberg University) and Asia Institute (University of Turin)

Workshops

‘Reading Workshop on the *Bhaviṣyapurāṇa*’. January 24th-28th, 2022. Readings led by Prof. Peter Bisschop (Leiden University) at Università di Napoli L’Orientale.

‘Reading Workshop on the *Haracaritacintāmaṇi*’. October 18th–November 6th, 2021. Readings led by Prof. Judit Törzsök (École Pratique des Hautes Études, Paris) at Università di Napoli L’Orientale.

‘The Śivadharmā Project Pondicherry Workshop’. January 27th-February 8th. École française d’Extrême-Orient, Pondicherry.

‘The Śivadharmā Workshop Kickoff Workshop’. September 30-October 2, 2019. Università di Napoli L’Orientale.

‘Inaugural Meeting of the Śivadharmā Project’. 6-7 December 2018, Università di Napoli L’Orientale.

‘Textual and Material Craftsmanship: What Does Copying a Manuscript Mean?’. 6-8/10/2016, Università di Napoli L’Orientale.. Workshop co-financed by the University of Hamburg, Centre for the Study of Manuscript Cultures, and co-organized with Antonella Brita, Giovanni Ciotti, and Amneris Roselli

‘*Śivajñānapustakāni* - Books of Śaiva Knowledge’. June 23, 2016, Universität Hamburg, Centre for the Study of Manuscript Cultures.

‘Vedica Neapolitana’, October 2-7, 2012. Procida (Napoli), Università di Napoli L’Orientale.

Special Panels

‘The History of Śaivism through Textual and Material Evidence’. 12th-16th September, 2022. Deutsche Orientalistentag, Freie Universität, Berlin

‘*Śivadharmajñānaśoṣa*. The Śivadharmā and Dharma Projects at L’Orientale University of Naples.’ October, 3-5, 2019. Università degli Studi di Torino, Conferenza dell’Associazione Italiana di Studi Sanscriti

‘The Shivadharmā Project’. October 1st, 2021. Moving Texts: Filologie e Digital Humanities

‘The Viṣṇu- and Śivadharmā: Early medieval lay religion in a socio-religious and historical perspective’. 17th World Sanskrit Conference, 9-13/7/2018, Vancouver. Proposed and chaired by Florinda De Simini and Nina Mirnig

‘The Viṣṇudharma and the Śivadharmā: Points of influence and divergence’. 33. Deutscher Orientalistentag, 18-22/9/2017, Jena, Friedrich-Schiller-Universität. Proposed and chaired by Florinda De Simini and Nina Mirnig

‘Śivadharmā and the Formation of Lay Śaivism’. 17-20/3/2017, 227th Annual Meeting of the American Oriental Society, Los Angeles. Proposed by Timothy Lubin, along with Florinda De Simini, Nirajan Kafle, and Nina Mirnig

Lecture Series

‘The Shivadharm Seminar’. Università di Napoli L’Orientale. Dipartimento Asia Africa e Mediterraneo March-June 2021

Lecture Series ‘World Philologies 3’. Università di Napoli L’Orientale. Dipartimento Asia Africa e Mediterraneo, May 3 – June 7, 2019

Lecture series: ‘World Philologies 2. Ricerche sulla prassi filologica in Asia, Africa e Europa’. Università di Napoli L’Orientale. Dipartimento Asia Africa e Mediterraneo, April 20 – June 8, 2016

Lecture series: ‘World Philologies. Ricerche sulla prassi filologica nelle tradizioni intellettuali dell’Asia e dell’Africa’. Università di Napoli L’Orientale. Dipartimento Asia Africa e Mediterraneo, May 5-June 17, 2015

Lecture Series: ‘India Classica e Moderna’ (co-organized, every year since the academic year 2014-15, with Stefania Cavaliere and Francesco Sferra). Università di Napoli L’Orientale. Dipartimento Asia Africa e Mediterraneo

ATTENDANCE IN READING WORKSHOPS AND POSTGRADUATE COURSES

20-26/1/2020	Workshop <i>Networks of Temples and Networks of Texts in South India</i> . École française d’Extrême-Orient, Pondicherry, co-organized with the South Asia Institute, Heidelberg, sponsored by the Deutschce Forschungsgemeinschaft
3-17/1/2019	<i>Tenth International Intensive Sanskrit Reading Retreat</i> . École française d’Extrême-Orient, Siem Reap (Cambodia)
13-20/9/2018	<i>Haṭhayoga Project Workshop: The Amṛtasiddhi</i> . Università di Napoli L’Orientale (Procida, Naples)
26/3-29/5/2018	<i>Introduzione alla lingua Tamil</i> . Università di Napoli L’Orientale
12/2-9/3/2018	<i>Classical Tamil Winter School, Beginner’s Class</i> . École française d’Extrême-Orient, Pondicherry (India)
9-10/10/2017	<i>Interactions among Śaivas, Vaiṣṇavas and other religious and philosophical schools. The religious debate in the early second millennium in South India</i> . Vienna, Österreichische Akademie der Wissenschaften, Institut für Kultur und Geistesgeschichte Asiens
14-17/7/2017	<i>Early Yoga-Sāṃkhya Seminar</i> . Kyoto, University of Kyoto
23-27/2/2017	<i>International Tantra Workshop</i> . Manipal (India), Manipal University
26-30/9/2016	<i>Śivadharm Workshop: Manuscripts, Editions, Perspectives</i> . Universiteit Leiden
7-13/9/2016	Workshop <i>Manuscripta Buddhica 4</i> . Università di Napoli L’Orientale (Procida, Naples)

1-26/8/2016	<i>Classical Tamil Summer Seminar, Beginner's Class.</i> Pondicherry, École française d'Extrême-Orient: Classes in classical Tamil by Eva Wilden
17-24/2/2016	<i>International Sanskrit Retreat</i> , Hua Hin (Thailand), Mahidol University, Faculty of Humanities
4-9/7/2015	<i>International Sanskrit Retreat</i> , Salaya (Thailand), Mahidol University, Faculty of Humanities
10-22/2/2014	<i>Kannada Winter School 2014 (kannaḍa cāligālada śibira 2014)</i> , Universität Würzburg, Lehrstuhl für Indologie, Institut für Kulturwissenschaften Ost- und Südasiens
24-28/3/2014	Workshop <i>History of Śaivism: Readings in Inscriptions and Early Manuscripts</i> . Paris, Centre d'Études de l'Inde et de l'Asie du Sud/École française d'Extrême-Orient
29-30/10/2013	<i>Latex/XML for Indologists: Input, Management, Presentation</i> , by dr. Ananda Mishra (Universität Heidelberg). Universität Hamburg, Numata Zentrum für Buddhismuskunde
8-11/9/2013	Workshop <i>Manuscripta Buddhica 3</i> , Università di Napoli L'Orientale (Procida, Naples)
2-7/9/2013	<i>When Buddhists Argue Against a Hindu God. New Approaches to Dialogical Logic in Interdisciplinary Perspective</i> , Università di Napoli L'Orientale (Procida, Naples)
15-26/7/2013	8 th <i>Leiden Summer School in Languages and Linguistics</i> , Universiteit Leiden, Faculty of Humanities
1-6/10/2012	<i>Vedica Neapolitana. A Vedic Workshop in Italy</i> . Università di Napoli L'Orientale (Procida, Naples)
18-29/7/2011	6 th <i>Leiden Summer School in Languages and Linguistics</i> , Universiteit Leiden, Faculty of Humanities
2-6/5/2011	Workshop <i>Manuscripta Buddhica 1</i> , Università di Napoli L'Orientale (Procida, Naples)
27/9- 8/10, 2010	<i>Intensivkurs Vedisch</i> , by Werner Knobl. Halle an der Saale, Martin-Luther-Universität
19-30/7/2010	5 th <i>Leiden Summer School in Languages and Linguistics</i> , Universiteit Leiden, Faculty of Humanities
30/7- 10/8, 2007	2 nd <i>Leiden Summer School at the Faculty of Arts</i> . Universiteit Leiden