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Academic Positions

- 2019/9- University of Hamburg, Cluster of Excellence “Understanding
Written Artefacts: Material, Interaction and Transmission in
Manuscript Cultures”
Research associate, Principal Investigator
- 2015/9-2019/8 Charles University, Faculty of Arts, Institute of East Asian Studies
Lecturer, Sinology

Education

- 2011/9-2019/6 Peking University, Department of History
Ph.D. in Ancient Chinese History
Dissertation: “Liǎng Zhōu jīnwén fēixùshìxíng míngcí yǔ shèhuì guānniàn de
yǎnbìan 兩周金文非叙事性銘辭與社會觀念的演變” [On the Evolution of Non-
representative Formulas in the Zhou Dynasty Bronze Inscriptions] (evaluated as
“excellent dissertation”)
Supervisor: Prof. ZHŪ Fènghàn 朱鳳瀚
- 2009/10-2011/6 Charles University, Institute of East Asian Studies
M.A. in Sinology, *summa cum laude*
Thesis: “Obraz historie domu Zhou v Knize písni – mezi dějepisectvím, rituálem a
literaturou” [Between Historiography, Ritual, and Literature: The Image of the
House of Zhou in the *Book of Songs*]
Supervisor: Prof. Olga LOMOVÁ
- 2005/10-2009/9 Charles University, Institute of East Asian Studies
B.A. in Sinology, *summa cum laude*
Thesis: “Milostné písně *Shijingu* – možnosti interpretace” [*Shijing* Love Songs
and Their Interpretations]
Supervisor: Prof. Olga LOMOVÁ
- 2014/9-2015/3 University of Chicago, Department of East Asian Languages and
Civilizations
Non-degree Visiting Student

- 2010/1-2010/6 Hunan University, College of Foreign Languages
Non-degree Language Student
- 2007/9-2008/6 Beijing Normal University, College of Chinese Language and Culture
Non-degree Language Student
- 2005/10-2006/9 Charles University in Prague, Department of Romance Studies
Undergraduate Student in French Philology

Research Visits

- 2019/1-6 Petra Kappert Senior Research Fellow, Centre for the Study of Manuscript Cultures, University of Hamburg (project “Between Manuscripts and Epigraphy: Early China and Beyond”)
- 2019/2 Visiting Research Fellow, Merton College, University of Oxford

External Funding Record

- 2019/9-2022/8 Postdoctoral Research Associate, Cluster of Excellence “Understanding Written Artefacts: Material, Interaction and Transmission in Manuscript Cultures”, total ca. 137.700 EUR
- 2019/1-6 Petra Kappert Senior Research Fellowship, Centre for the Study of Manuscript Cultures, University of Hamburg (project “Between Manuscripts and Epigraphy: Early China and Beyond”), total 12.265 EUR
- 2016-2018 Chiang Ching-kuo Foundation Teacher’s Mobility Support Grant (conference and workshop participation in Glasgow 2018/8, Washington D.C. 2018/3, Oxford 2017/7, Toronto 2017/3, St. Petersburg 2016/8), total 4.497 EUR
- 2016/9-2017/8 Collaborative Innovation Center of Unearthed Documents and Ancient Chinese Civilization Studies 出土文献与中国古代文明研究协同创新中心 Doctoral Creative Grant, total 10.000 CNY (ca. 1.307 EUR)
- 2014/9-2016/8 Collaborative Innovation Center of Unearthed Documents and Ancient Chinese Civilization Studies Subsidiary Research Grant, total 19.200 CNY (ca. 2.509 EUR)
- 2011/9-2017/8 China Scholarship Council, Ministry of Education, P.R.C. Full Scholarship for Ph.D. Programme (tuition, accommodation, insurance, monthly allowance), total ca. 700.000 CNY (ca. 91.500 EUR)

Pre-Ph.D.

- 2010/2-6 Chinese National Office for Teaching Chinese as a Foreign Language Scholarship Full Scholarship for Language Programme (tuition, accommodation, monthly allowance, insurance, travel costs), total ca. 33.000 CNY (ca. 4.300 EUR)
- 2007/9-2008/8 Ministry of Education, Youth, and Sport of the Czech Republic and China Scholarship Council, Ministry of Education of the PRC Joint Scholarship (tuition, accommodation, monthly allowance, insurance, travel costs), total ca. 70.000 CNY (ca. 9.145 EUR)

Awards

- 2009/8 3rd Prize in the World Finals of the Chinese Proficiency Competition for Foreign College Students “Chinese Bridge”
- 2009/4 1st Prize in the joint Czecho-Slovakian Final of the “Chinese Bridge” Competition

List of Publications¹

MONOGRAPHS

Jì zuì jì bǎo: Jīnwén gǔcí yǔ Xī-Zhōu míngkè yǎnbiàn 既醉既飽：金文嘏辭與西周銘刻演變 [Having drunk, having eaten: “Auspicious Phrases” in the Bronze Inscriptions and the Evolution of Western Zhou Epigraphy]. Shanghai: Shanghai Guji Chubanshe, forthcoming 2021.

PEER-REVIEWED ARTICLES

- “From Royal Court to Ancestral Shrine: Monumentalisation of Appointment Documents in Early Chinese Bronze Epigraphy,” *Manuscript and Text Cultures* (Centre for Manuscript and Text Cultures, Queen’s College, Oxford), forthcoming 2021.
- “From Script to Ornaments: A Case of Substitution in Early Chinese Epigraphy”, invited contribution to the proceedings of the workshop “Substitution: Narrowing or Broadening of Knowledge?” (Freie Universität Berlin, 24-25 May 2019), forthcoming 2021.


¹ Publications in Chinese language use the Chinese transcription of the author’s name 石安瑞.

- “Yě lùn Dà Kè *dǐng* míngwén de zhìzuò fāngfǎ: jiàn yì Xī-Zhōu zhōng-wǎn qī nítiǎofǎ de pǔbiànxìng 也論大克鼎銘文的製作方法——兼議西周中晚期泥條法的普遍性 [Also on the Production Technique of the Larger Ke *dǐng* Inscription, with a Discussion of the Extent of the Use of Tube-Lining during the Middle and Late Western Zhou].” *Qīngtóngqì yǔ jīnwén* 青銅器與金文 [Bronzes and Inscriptions], vol. 4, Shanghai: Shanghai Guji Chubanshe, 2020, pp. 143–162. 
- “Writing before Inscribing: On the Use of Manuscripts in the Production of Western Zhou Bronze Inscriptions,” *Early China* 42 (2019), 273–332, ISSN 0362-5028. 
- “Jièshào Bùlāgé Guóli Měishùguǎn suǒcáng jǐ jiàn Shāng Zhōu shíqī yǒu míng tóngqì 介紹布拉格國家美術館所藏幾件商周時期有銘銅器” [Introducing Several Inscribed Shang and Zhou Period Bronzes from the Collection of the National Gallery in Prague]. *Qīngtóngqì yǔ jīnwén* 青銅器與金文 [Bronzes and Inscriptions], vol. 2, Shanghai: Shanghai Guji Chubanshe, 2018, pp. 452–468. ISBN 978-7-532-59046-9. 
- “Yóu tóngqì míngwén de biānzuǎn jiǎodù kàn Xī-Zhōu jīnwén zhōng ‘bài shǒu qǐ shǒu’ de xìngzhì 由銅器銘文的編纂角度看西周金文中“拜手稽首”的性質” [The Nature of the Phrase ‘doing obeisance and bowing prostrate’ as Seen through the Perspective of Composition of Western Zhou Bronze Inscriptions]. *Qīngtóngqì yǔ jīnwén* 青銅器與金文 [Bronzes and Inscriptions], vol. 1, Shanghai: Shanghai Guji Chubanshe, 2017, pp. 541–559. ISBN 978-7-532-58365-2. 
- “Xī-Zhōu jīnwén zhōng de xiǎochén jíqí zhíwù yǎnbiàn 西周金文中的小臣及其職務演變” [On the Development of Role and Status of ‘Minor Servitors’ during the Western Zhou Period as Seen through the Bronze Inscriptions]. *Běidà shǐxué* 北大史學 [Clio at Beida], vol. 20, Beijing: Beijing Daxue Chubanshe, 2016, pp. 1–23. ISBN 978-7-301-27958-8. 
- “Nově objevený rukopis *Xīnián* a jeho význam pro studium nejstarších čínských dějin” [Newly Discovered Manuscript *Xīnián* and Its Significance for the Study of Early Chinese History]. *Nový Orient*, 3 (2014): 10–29. ISSN 0029-5302. 


CONTRIBUTIONS IN EDITED VOLUMES

- “The History of Teaching Classical and Literary Chinese in Czechia,” Proceedings of the International Symposium of the Teaching of Classical Chinese, University of Bonn, December 2018 (title to be determined, forthcoming 2021).






REVIEW ARTICLES

“Fejkové čínské umění brázdí moravská muzea – za peníze daňových poplatníků”
[Fake Chinese Art Cruises Moravian Museums – Using Taxpayers’ Money]. *Nový Orient*, 1 (2018): 60–70. ISSN 0029-5302. 

ONLINE ARTICLES

“You Zeng Gong Qiu (cong tian) bianzhong mingwen cuoluan kan zhi ming shi suo yong de xiěběn 由曾公求（從田）編鐘銘文錯亂看製銘時所用的寫本” [On the Use of Manuscripts in Chunqiu Period Inscription-making, as Indicated by the Garbled Inscription on the Duke of Zeng Bells]. Website of the Center for Research of Bamboo and Silk Manuscripts, Wuhan University 武漢大學簡帛研究中心, published 24 July 2020, available at http://www.bsm.org.cn/show_article.php?id=3574. 

Invited Talks and Conference Presentations

- “Inscribing to Standardize: The Agency of Workshops in the Evolution of Quality Control Inscriptions from the Warring States to Western Han.” Association for Asian Studies Virtual Annual Conference, on-line, 21–26 March 2021, panel “Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial China.” 
- “Ancient Chinese Bronze Inscriptions: How Were They Made?” Graduate Seminar “Western Zhou Bronze Inscriptions” (EALC 45400/1), Department of East Asian Languages and Civilizations, University of Chicago, 5 November 2020 (virtual lecture).
- “How to Do Things with Inscriptions: Approaching (Chinese) Epigraphy through Pragmatics.” Epigraphy.info Workshop IV, University of Hamburg, 19–21 February 2020. 
- “Chinese Historiography at the Crossroads...Or Past It? A View from Ancient China.” Asien-Afrika Institut, University of Hamburg, 11 January 2020.
- “From Script to Ornaments: Stages in the Process of Substitution in Early Chinese Epigraphy”, Beijing Forum 2019, Subpanel 5: “Writing Practice in Early Civilizations: Origins, Formation, and Circulation,” Peking University, 2–3 November 2019. 
- “From Royal Court to Lineage Temple: Transposition of Investiture Documents in Early Chinese Bronze Epigraphy.” Centre for the Study of Manuscript Cultures, University of Hamburg, 13 June 2019.  Again presented at the workshop “Transposition and Monumentality of Writing in Pre-modern Epigraphic and Manuscript Traditions,” Ioannou Centre, University of Oxford, July 25–26. 

- “From Script to Ornaments: A Case of Substitution in Early Chinese Epigraphy.”
Workshop “Substitution: Narrowing or Broadening of Knowledge?” Freie
Universität Berlin, 24–25 May 2019. ☞
- “Majestic on High, Respected Below: Inscribed Prayers and the Question of the
Western Zhou Ritual Reform.” Merton College, University of Oxford, 13 February
2019.
- “On the Verge of Epigraphic Violence: The Earliest Chinese Curses in the Western
Zhou Bronze Inscriptions.” Queens College, University of Oxford, 6 February
2019.
- “Classical Chinese Teaching in Czechia: Present State and Challenges.”
International Symposium of the Teaching of Classical Chinese, University of
Bonn, Bonn, 14–15 December 2018. ☞
- “Starověké čínské bronzы s nápisy ve sbírkách Národní galerie v Praze. [Ancient
Chinese Inscribed Bronzes from the Collection of National Gallery in Prague].”
Twelfth Annual Conference of Czech and Slovakian Sinologists, Charles
University, Prague, 23–24 November 2018. ☞
- “Chén Nì fǔ zhēn-wěi kǎo biàn 陳逆簋真偽考辨 [On the Authenticity of the Chen
Nì *fu* Tray].” Academic Conference on Shang and Zhou Bronzes and Bronze
Inscription and the Cultures of the Ancient States of Qi and Lu, Shandong
Provincial Institute for Cultural Heritage and Archaeology, Weifang, 18–20
October 2018.
- “‘Sons and Grandsons’ as NPadV: A Diachronic Perspective.” European Association
for Chinese Studies 22nd Biennial Conference, Glasgow, 29 August–1 September
2018, panel “The Repertoire of Syntactical Patterns in Classical Chinese Texts.”
☞
- “On the Nature of Western Zhou Bronze Inscriptions: A View from the Perspective of
Final Formulaic Phrases.” Bronze Inscriptions Workshop, The University of
Chicago and Musée Cernuschi, Paris, 20–21 April 2018. ☞
- “On the Origins of Western Zhou Epigraphy: A View from the Perspective of Final
Formulaic Phrases.” The Society for the Study of Early China Sixth Annual
Conference, Washington, 22 March 2018. ☞
- “Zài lùn Dà Kè *dǐng* míngwén de zhìzuò fāngfǎ 再論大克鼎銘文的製作方法
[Again on the Production Technique of the Larger Ke *dǐng* Inscription].” Academic
Conference on Shang and Zhou Bronzes and Bronze Inscriptions, Henan
Provincial Institute of Cultural Heritage and Archaeology, Zhengzhou, 27–29
October 2017. ☞ 📖
- “Writing before Inscribing: Master Texts and Layout Strategies in Western Zhou
Bronzes.” Association for Asian Studies Annual Conference, Toronto, 16–19
March 2017, panel “Early Chinese Manuscript Culture.” ☞
- “Xī Zhōu jīnwén rì míng, shì hào yánjiū zōngshù: jiānlùn shǐyòng liǎng zhǒng
chēngwèi de míngwén suǒ fǎnyìng de míngkè xíngwéi móshì de yītóng 西周金文
日名、諡號研究綜述——兼論使用兩種稱謂的銘文所反映的銘刻行為模式的

- 異同” [A Survey of Scholarship on Posthumous Names Using Heavenly Stems (riming 日名) and Honorary Titles (shihao 謚号) in Western Zhou Bronze Inscriptions, with a Perspective on Patterns in Epigraphic Behavior Reflected in Inscriptions with the Two Kinds of Appellations]. 13th Beijing Forum, Peking University, 4–6 November 2016, panel session “Chūtǔ wénxiàn yǔ gǔdài wénmíng 出土文獻與古代文明” [Unearthed Documents and Ancient Chinese Civilizations]. ☞
- “Pragmatic Taxonomy of Final Formulaic Phrases in Western Zhou Bronze Inscriptions and Some Implications for the Study of Social Aspects of Early Chinese Epigraphy.” European Association for Chinese Studies 21st Biennial Conference, St. Petersburg, 24–27 August 2016, panel “Issues in Early Chinese Epigraphy: Western Zhou Bronze Inscriptions between Semantics and Pragmatics.” ☞
- “Bīnyú míngkè bàoli: Xī Zhōu jīnwén yǔ Zhōngguó zuì zǎo de zǔzhòu 瀕於銘刻暴力：西周金文與中國最早的詛咒” [On the Verge of Inscriptional Violence: Western Zhou Bronze Inscriptions and the Earliest Chinese Curses]. Peking University Bronzes and Bronze Inscriptions Conference 北京大學“青銅器與金文”研討會, Peking University, 28–29 May 2016. ☞
- “Yóu ‘tóng shì yì míng,’ ‘yì rén tóng míng’ hé ‘yī jiā zhū míng’ sān zhǒng xiànxàng kàn Xī Zhōu qīngtóngqì míngwén de jǐ zhǒng biānzǎn móshì 由‘同事異銘’、‘異人同銘’和‘一家諸銘’三種現象看西周銅器銘文的幾種編纂模式” [The Phenomena of “Same Event Different Inscription,” “Different Person Same Inscription” and “One Family Many Inscriptions” and the Patterns in Western Zhou Bronze Inscription Making]. Conference “Inscribed in Bronze: New Directions in the Study of Ancient Chinese Bronze Vessels and Their Inscriptions,” University of Chicago, 14–15 May 2016. ☞
- “Na pokraji epigrafického násilí: nejstarší čínské kletby na západozhouských bronzích” [On the Verge of Inscriptional Violence: the Oldest Chinese Curses in the Western Zhou Bronze Inscriptions]. 9th Annual Conference of the Czech and Slovakian Sinologists, Prague, 27–28 November 2015. ☞
- “Yóu tóngqì míngwén de biānzǎn jiǎodù kàn Xī Zhōu jīnwén zhōng ‘bài shǒu qǐ shǒu’ de xìngzhì 由銅器銘文的編纂角度看西周金文中“拜手稽首”的性質” [The Nature of the Phrase ‘with folded hands bowing prostrate’ as Seen through the Perspective of the Composition of Bronze Inscriptions]. 1st “Workshop on Bronzes and Bronze Inscriptions”, Collaborative Innovation Center of Unearthed Documents and Ancient Chinese Civilization Studies, Peking University, 21–25 June 2015. ☞
- “The Chen Ní *fu* Tray and the Problem of Forgery in Collections of Early Chinese Bronzes.” First Conference of European Association for Asian Art and Archaeology, Olomouc, 25–27 September 2014, panel “Chinese Bronzes.” ☞☞

- “The *Gǔcí* Reconsidered: its Composite Nature and Some Remarks on Authorship in Western Zhōu Bronze Inscriptions.” European Association for Chinese Studies 20th Biennial Conference, Braga, 23–26 July 2014. ☞
- “Lùn Xī Zhōu jīnwén zhōng ‘bài shǒu qǐ shǒu’ de xìngzhì 論西周金文中“拜手稽首”的性質” [On the nature of the phrase ‘bài shǒu qǐ shǒu’ in the Western Zhou bronze inscriptions]. 10th Peking University Historical Forum 北大史學論壇, Peking University, 22 March 2014.
- “Jiàng yú duō fú’: Xī Zhōu wǎnqī de yī gè zōngjiào sīxiǎng zhuǎnyí zhī pōuxī “降余多福”——西周晚期的一個宗教思想轉移之剖析” [“Send me Multifold Blessing!”: An Analysis of a Shift in Religious Thought in the Late Western Zhou Period]. The Third International Academic Conference of History at Tsinghua University “The Reflection and Outlook of History,” Tsinghua University, 23–24 November 2013. ☞
- “Xī Zhōu jīnwén zhōng de xiǎochén jíqí zhíwù yǎnbiàn 西周金文中的小臣及其職務演變” [The Development of the Role and Status of Minor Servitors (xiaochen) during the Western Zhou Period as Seen through the Bronze Inscriptions]. 2013 Nationwide Graduate Student Academic Forum (Language and Writing of Excavated Manuscripts and Comparative Philology), Southwest University, Chongqing, 18–21 October 2013.
- “Vývoj postavení „malých služebníků“ (*xiǎochén* 小臣) na královském dvoře v průběhu dynastie Západní Zhōu ve světle nápisů na bronzových nádobách a zvonech” [The Development of the Status of "Minor Servitors" (*xiǎochén* 小臣) on the Royal Court during the Western Zhou Period in Light of the Inscribed Bronze Vessels and Bells]. Sixth Annual Conference of the Czech and Slovakian Sinologists, Prague, 9–10 November 2012.

Conferences, Workshops, and Conference Panels Organized

- “Scratched, Scrawled, Sprayed: Towards a Cross-Cultural Research on Graffiti,” on-line workshop in three sessions, 13 speakers, Centre for the Studies of Manuscript Cultures, University of Hamburg, 26 February, 5 March, and 12 March 2021 (co-organized with help of Leah Mascia, Ann Lauren Osthof, and Malena Ratzke). ☞
- “Workshop on Warring States Bamboo-strip Manuscripts with Professor Edward L. Shaughnessy,” Charles University in Prague, 22–24 May 2018 (organized).
- “12th Annual Conference of Czech and Slovakian Sinologists,” Charles University in Prague, 22–24 November 2018 (co-organized).
- Panel “Issues in Early Chinese Epigraphy: Western Zhou Bronze Inscriptions between Semantics and Pragmatics,” European Association for Chinese Studies 21st Biennial Conference, St. Petersburg, 24–27 August 2016 (organized)
- “1st Workshop on Bronzes and Bronze Inscriptions,” Collaborative Innovation Center of Unearthed Documents and Ancient Chinese Civilization Studies, Peking University, 21–25 June 2015 (co-organized)

Membership in Academic Associations and Research Groups

Member, Association for Asian Studies

Member, Center for Cooperation and Innovation in Research of Excavated Documents
and Ancient Chinese Civilizations 出土文獻與中國古代文明研究協同創新中心

Member, European Association for Chinese Studies

Member, European Association of Asian Art and Archaeology

Member, Society for the Study of Early China

Researcher, Research group “Xī Zhōu zhūhóu mùzàng qīngtóng qìyòng yǔ zúqún
rèntóng yánjiū 西周諸侯墓葬青銅器用與族群認同研究” [Ethnic Identity and the
Use of Bronze Vessels in Western Zhou Aristocratic Burials], principal investigator:
dr. Yang Bo 楊博 (Institute of History, Chinese Academy of Social Sciences),
project supported by National Social Science Fund of China (Grant no. 17CZS005),
2017–2020.

Languages

speaking, writing, reading: Czech (native), English (fluent), Mandarin (fluent),
Croatian (intermediate), French (intermediate), German (basic)
reading and writing: Classical Chinese (fluent), Japanese (basic)

References

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