Paul Hutchinson

Distinction

My area of academic interest and expertise spans two broad fields: histories of masculinity and environmental history. I am engaged mostly with modern history centred on North America and Britain and its colonies but with interests in similar themes in contexts across the globe. For both histories of masculinity and the environment I largely adopt cultural and intellectual approaches. I use a broad range of sources to engage with representations, identity, and experiences of masculinity and the environment. In order to do so, I have experience utilising an interdisciplinary approach; specifically, with integrating art historical, anthropological, and sociological methods into my historical research.

Education and Qualifications

2022-26 University of Bristol PhD in History *Working Dissertation Title:* "Every Damn one of 'em's got a Little Piece of Land in his Head": Masculinity and Ecological Crisis in the Dust Bowl'

- Fully-funded Arts and Humanities Research Council Studentship
- Primary Supervisor: Dr. Adrian Howkins, University of Bristol Secondary Supervisor: Dr. Henry Knight Lozano, University of Exeter

2020-21 University of Oxford MSt in History

• *Dissertation* – 'Colonial Melancholia: Men and Masculinity at the End of Empire in East Africa'. Supervisor: Professor Martin Conway

2016-20	University College London	BA (Hons) in History	First
•	<i>Dissertation –</i> "'His Energy Brutal": Vorticist Masculinities, 1914-18'. Supervisor: Professor Nicola Miller		
2018-19	University of Toronto	Visiting Student	4.0 GPA

Funding and Awards

2022-6 - AHRC South West and Wales Doctoral Training Partnership studentship

2021 – Archibald Jackson Prize, Somerville College, University of Oxford – Awarded for excellent performance in examinations.

2020 - Dean's List, University College London - Awarded for top 5% of graduating cohort.

2019 – Pauline M.H Mazumdar Prize, University of Toronto – Awarded for the best undergraduate essay in the history of medicine for 'Constructing the Male Body: Victorian Ideals in Advertising and the Suit'.

Teaching Experience

JET Programme ALT, Kyoto City December . Full-time English language teaching assistant in two Japanese public schools.

EFL teacher in Shifang, Sichuan Province Responsibility to design and teach an intensive course to five Chinese public-school students.

December 2021 - August 2022

February 2018