Daniela Almansi lives and works in Venice, Italy. An avid reader of Nonsense poetry, she studied Soviet children's literature in Oxford and wrote her Ph.D. Thesis on Translation and Nonsense at University College London. Her translations of children's poems from French, English, Russian and German have been published by Mondadori, Gallucci, and Orecchio Acerbo and include L. Carroll's The Hunting of the Snark (La Caccia allo Squarlo, 2021), K. Chukovsky's Krokodil (Crocodilo,

2022), and B. Brecht's Kinderkreuzzug (La Crociata dei Bambini, 2022)