

## Research Interests

Digital humanities, web development, digitization, metadata, multilingualism, art history

## Education

Oct. 2020 - **University of Bologna, Bologna, Italy**  
July 2022 Laurea Magistrale (MA), Digital Humanities and Digital Knowledge

**Thesis:** [History of Papyrology: The Smyly Correspondence Project](#)

**Advisor:** Dr. Giulio Iovine, University of Bologna

In affiliation with The Center for Tebtunis Papyri, University of California, Berkeley

### Completed Coursework

- Semantic digital libraries
- [Knowledge organization and cultural heritage](#)
- Knowledge representation and extraction
- Data modeling and multimedia databases
- Computational thinking and programming
- [Information modeling and web technologies](#)
- Text retrieval, analysis and mining
- Interaction media design
- Museology, museography and virtual environments
- Knowledge exchange and storage before the printed book
- Digital text in the humanities: theories, methodologies and applications
- [Electronic publishing and digital storytelling](#)
- [Open access and digital ethics](#)
- Memory and heritage in an intercultural perspective
- Scholarly editing and digital approaches

May - **Schoenberg Institute for Manuscript Studies**  
June 2018 **University of Pennsylvania, Philadelphia, Pennsylvania**  
Manuscript Skills Summer Course

- Paleography
- Manuscript cataloging
- Viscoll digital visualizations

Oct. 2017 **York St. John University, York, United Kingdom**  
Certificate in English Language Teaching to Adults (CELTA), Distinction Pass B

- Language acquisition and pedagogy
- Teaching practicum in English as a second language to adults

Aug. 2011 - **New College of Florida, The Honors College of Florida, Sarasota, Florida**  
May 2015 Bachelor of Arts, Double Concentration in Art History and Classics

**Thesis:** *Spectacle and Dining in Imperial Rome: The Outdoor Triclinia of Sperlonga and Tivoli*

**Baccalaureate Committee:** Dr. David Rohrbacher, Dr. Malena Carrasco, Dr. Carl Shaw, Dr. Cris Hassold

**Coursework:**

- Ancient: Roman Civilization, Classical Mythology, Christian Scriptures, Classical Art, Advanced Latin, Advanced Ancient Greek I & II
- Medieval: Western Monasticism in the Middle Ages, Medieval Cities, The Gothic Cathedral, Chaucer: Imaginary Persons and Narrative Form, The Twelfth-Century Renaissance
- Renaissance: The Renaissance in the North, Michelangelo and his Era, Renaissance and Baroque Art in the Ringling Museum
- Modern: 19th Century Painting, 20th Century Painting, Art and Theory in the 21st Century, Beginning French I & II, Elementary German I

## Employment

June 2022 -

**Project Coordinator**

US Caribbean & Ethnic Florida Digital Newspaper Project  
George A. Smathers Libraries, University of Florida, Gainesville, FL

- Management of microfilm duplication and digital conversion activities for historic newspapers
- Collaboration with vendors and external partners
- Development and implementation of [Recetas de las Américas](#) web project
- Social media content creation and management in English and Spanish
- Creation and execution of community outreach events and initiatives

Aug. 2013 -  
July 2020

**Cataloger**

Schoenberg Database of Manuscripts, University of Pennsylvania Libraries, Philadelphia, Pennsylvania <https://sdbm.library.upenn.edu/>

- Cataloging of manuscripts from contemporary and historic library and sales
- Data quality control for submissions by 77 other users in database of 250,000+ manuscripts
- Transcription, transliteration and translation
- Provenance and authorship research
- Linking manuscripts and fragments
- Linking to external authorities (VIAF, LOC authorities, GeoNames, Getty Vocabularies)

Oct. 2018 -  
June 2020

**English Conversation Assistant**

Junta de Castilla y León, Spain, IES Comuneros de Castilla, Burgos, Spain

- Conversation assistant in bilingual high school program
- Development and delivery of lessons in English for course on English literacy, chemistry, biology, geology, and Spanish history

July -  
Aug. 2018

**English Teacher**

EF Education First, Jacksonville, Florida, USA

- Classroom ESL teaching for 2-3 week home-stay summer immersion camps

- Spanish, Italian, French, and Chinese students aged 8-17

Oct. 2016 - **English Language Assistant**  
 April 2017 French Ministry of Education, Lycée Gustave Courbet, Belfort, France

- English assistant in French high school
- Development and delivery of conversational English lessons
- Emphasis on speaking and aural comprehension

July 2015 - **Registrar's Fellow**  
 August 2016 Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia

- Management of permanent collection of 5,500+ objects and loans
- Digitization and cataloging of *Harper's Weekly*, John Doyle prints, and Japanese woodblock prints
- Lead Registrar for biannual works on paper inventory
- Research on objects for acquisition or loan
- Proofreading exhibition catalogs, labels, and wall text
- Production of wall labels
- Leader of 5 undergraduate research and registration interns
- Liaison between curators and fabricators (in-house and out-of-house) to design mounts and cases to meet collections care standards
- Meetings with curators and potential loan institutions (museums, universities, tribal groups and private individuals)
- Couriering artworks within the state of Virginia
- Certified Institutional Protection Specialist (CIPS)
- Exhibitions: Lightworks: Building the Brafferton: The Founding, Funding, and Legacy of America's Indian School, Norman Rockwell and the Boy Scouts, A Century of Great Photography, Hiroshige's 53 Stations of the Tokaido Road, Curators at Work VI, Museumscopes: Photography by Massimo Pacifico, Contemporary American Marine Art: 17th National Exhibition of the American Society of Marine Artists, Faculty Show 13

Aug. 2014 - **Latin Language Teaching Assistant**  
 May 2015 New College of Florida, Sarasota, Florida

- Elementary and Advanced Latin homework and exam review
- Advanced Latin readings: Ovid, *Metamorphoses* and Lucretius, *De Rerum Natura*
- Elementary Latin texts: Wheelock's Latin, 7th edition, *38 Latin Stories*, *Auricula Meretricula*

Aug. 2012 - **Teaching Assistant for Dr. Cris Hassold, Professor of Art History**  
 May 2015 New College of Florida, Sarasota, Florida

- Proofreading and preparation of conference presentations and slides
- Creation of slide lists using Madison Digital Image Database
- Contribution to library's holdings of images on MDID
- Digitization of articles and photographs from fine art books and catalogs
- Citation workshops and thesis proofreading

## Internships

- Jan. - **Docent: *A Legacy Inscribed: The Lawrence J. Schoenberg Collection of Manuscripts*** (Jan. 16 - Feb. 18) <http://sceti.library.upenn.edu/legacy/>  
Feb. 2015 Selby Gallery, Ringling College of Art and Design, Sarasota, Florida
- Docent for general public and university tours
- Aug. 2012 **Registration Intern: Roman Glass Cataloging**  
Feb. 2013 The John and Mable Ringling Museum of Art, Sarasota, Florida
- Cataloged, condition reported, photographed, and rehoused over 300 4th- and 5th-century Roman glass fragments.
  - Created new object records in TMS for all fragments including all cataloging data and photography
  - Gained experience in museum standards for internal collections photography, lightboxes, and basic photo editing (Adobe Suite)
- Jan. - **Exhibitions Intern: *Michelangelo: Sacred and Profane* and *A Brush with Passion: Mattia Preti (1613-1699)*** (Feb. 9 - April 14, 2013)  
Feb. 2013 The Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia
- Exhibition preparation: uncrating, label and gallery guide production, event set-up, courier hospitality
- Feb. - **Registration Intern: Conservation Files**  
May 2012 The John and Mable Ringling Museum of Art, Sarasota, Florida
- Digitization of handwritten forms, typed letters and reports, X-Rays, photographs, and foreign material responsible for damage
  - Research in physical archives and TMS
  - Data entry and upload in TMS
- Jan. - **Art Library and Rare Books Intern: Docent Research for *Paolo Veronese: A Master and His Workshop in Renaissance Venice*** (Dec. 7, 2012- April 14, 2013)
- Compilation of scholarly material and bibliography for use by the docent corps; topics: artist's biography, the Venetian school, fabric and dress, technique, materials, and historical context
  - Curation of four display cases of rare books concerning renaissance fashion and textiles in Venice

## Databases, Programs, and Programming Languages

### Cataloging and authorities

- WordCat
- LOC authorities
- VIAF
- Getty Vocabularies
- Wikidata
- MARC
- RDA
- BIBCO
- IIF
- Re:Discovery
- The Museum System (TMS)
- Schoenberg Database of Manuscripts (SDBM)

### Programming and web languages

- Python
- SQL
- SPARQL
- R
- HTML
- XML

- RDF
- TEI
- CSS
- JavaScript
- Bootstrap

## Programs

- Transkribus
- OpenRefine
- Tableau
- Omeka
- 3DF Zephyr
- Blender
- Twine
- Photoshop

## Projects, Presentations, and Publications

March 2023	<a href="#">Latin American &amp; Caribbean Digital Humanities Symposium</a> Latin American & Caribbean Collection, University of Florida George A. Smathers Libraries, Gainesville, FL Co-convenor
Jan. 2023	“ <i>Recetas</i> : A Recipe for DH Web Publishing & Content Management” Florida Conference of Historians, Hutchinson Island, FL
Nov. 2022	“Recetas de las Américas” <a href="#">DHI Digital Projects Showcase</a> , University of North Florida, Jacksonville Florida
Sept. 2022	“Social Media & Outreach” National Digital Newspaper Program Annual Awardee Conference Library of Congress, Washington, D.C.
Oct. 2022	Recetas de las Américas <a href="https://recetas.domains.uflib.ufl.edu/">https://recetas.domains.uflib.ufl.edu/</a> Ongoing updates
July 2022	History of Papyrology: The Smyly Correspondence Online In affiliation with the Center for the Tebtunis Papyri, University of California, Berkeley, California <a href="https://stew.reclaim.hosting/about/">https://stew.reclaim.hosting/about/</a> Ongoing updates
Feb. 2022	FooData <a href="https://giorgiasampo.github.io/Foodata/">https://giorgiasampo.github.io/Foodata/</a>
Dec. 2021	Nostalgia <a href="https://vanessabonanno.github.io/LLLL/">https://vanessabonanno.github.io/LLLL/</a>
March 2021	Julia Child LOD <a href="https://juliachild-lod.github.io/">https://juliachild-lod.github.io/</a>

Jan. 2021	Review: <i>The Wandering Jew's Chronicle</i> Winner of the Scholarly Editing and Digital Approaches (SEDA) Prize, University of Bologna, Bologna, Italy
March 12-15, 2016	Virginia Association of Museums Annual Conference Williamsburg, Virginia Volunteer and attendee
April 19, 2015	"The Lawrence J. Schoenberg Collection" Florida Bibliophile Society, Tampa, Florida
Oct. 29, 2014	"The Roman Home: The Triclinium" The Classical Academy of Sarasota, Sarasota, Florida
April 2014	New College Conference on Medieval & Renaissance Studies New College of Florida, Sarasota, Florida Volunteer and attendee
Mar. 15, 2014	"Proppian Sequence and Freudian Psychoanalysis in the Myth of Perseus and Medusa." 1 <sup>st</sup> Annual Mid-Atlantic Undergraduate Classics Conference, The College of William and Mary, Williamsburg, Virginia
Dec. 7, 2013	"Gothic Architecture in Angevin Naples 1266-1343" Moravian College 8 <sup>th</sup> Annual Undergraduate Conference in Medieval and Early Modern Studies, Moravian College, Bethlehem, Pennsylvania
June 2013	"Proppian Sequence and Freudian Psychoanalysis in the Myth of Perseus and Medusa." <i>Anemoi: The New College of Florida Journal of Pre-Modern Studies</i> 1. (2013): 22-28.
Mar. 18, 2013	"The Pre-Raphaelite Lady of Shalott: Interpretations of the Cloistered Female" Ringling Museum of Art Sharing the Scholarship Symposium, Sarasota, Florida
April 2012	New College Conference on Medieval & Renaissance Studies Volunteer and attendee

## Awards

2021	Scholarly Editing and Digital Approaches (SEDA) Prize, University of Bologna, Bologna Italy
2020	UniBo Action 2 scholarship University of Bologna, Bologna, Italy

## Languages

● English	Fluent	● German	Basic
● French	Fluent	● Latin	Reading
● Spanish	Fluent	● Ancient Greek	Reading
● Italian	Intermediate		