

## Jacopo Sartori – Academic Résumé

University of Cambridge, Gonville & Caius College, Trinity Street, CB21TA, Cambridge, UK

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### Education

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2016-2021 – **PhD in History** – University of Cambridge (UK), Gonville & Caius College

Dissertation's title: *The diffusion of public banking initiatives in Europe, 1500–1650*. Supervisor Prof. David Abulafia, FBA. Examiners: Prof Craig Muldrew, Dr Bartolomé Yun Casalilla. Gonville Student (fully funded college award), Honorary Cambridge Trust Scholar.

2015-2016 – **MPhil in Medieval History** – University of Cambridge (UK), Gonville & Caius College

Dissertation's title: *The impact of public banking on the financial development of Barcelona: the Taula de Canvi, 1401-1458*. Supervisor: Prof. David Abulafia.

2012-2015 – **Diploma di Laurea (BA) in History** – Università Cà Foscari Venezia (Italy)

Dissertation's title: *Mercanti-banchieri Veneziani e Fiorentini nel Tardo Medioevo: un'interpretazione*. Supervisor: Prof. Luciano Pezzolo. Final mark: 110/110 cum laude. One-year Erasmus programme (2013-2014) – Affiliated Student in the History Department, University College London (UCL).

### Teaching and Research Work Experience

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Lent 2019 – Lectures, Part I Paper 1, Themes and Sources, Option I, *Money and Society from Late Antiquity to the Financial Revolution*, with Dr Martin Allen.

Lent 2019 – Supervision, Part I Paper 16, *European History (1450-1760)*, Newnham College, Cambridge.

Lent 2019 – Class, HAP Historical Arguments and Practice. Theme: Economic history/ International History. Gonville & Caius College, Cambridge.

Lent 2019 – Class, HAP Historical Arguments and Practice. Theme: States. Faculty of History, Cambridge.

April-May 2015 – Intern at Legatum Institute (London, UK). Research assistant on the 'History of Capitalism' project, under the supervision of Anne Applebaum and Hywel Williams.

### Conferences and Seminars Organized

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Sept 2018 – Organizer, *The development of financial centres in Europe, 1300-1700, a graduate and early career conference in honour of Prof Peter Spufford*, Queens' College, Cambridge. One-day international conference.

Oct 2016-Mar 2017 – Co-convener, Economic and Social History Graduate Workshop, Cambridge.

### Invited Lectures

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Nov 2018 – 'The quest for stability: early public banking in the Mediterranean, 14th to 16th c.', *Erasmus Forum*, London (independent research think-tank)

### Selected Presentations

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Nov 2022 (upcoming) – *Mobilizing money for the public good*, International conference, Centro Studi sui Monti di Pietà e sul Credito Solidaristico, Bologna

Dec 2019 – *Bookkeeping, auditing and the transfer of technical knowledge in the Taula de Canvi of Barcelona (1500–1580)*, Workshop – Bookkeeping, Intermediation and Financial Organizations in Early Modern Europe, Uppsala University, Sweden.

- Jun 2019 – *The roots of a Spanish public banking Renaissance, 1479–1580*, FRESH-UIPER MEETING Finance and financial institutions in historical perspective, St. Hilda's College, Oxford.
- Nov 2018 – *Before the Wisselbank: the diffusion of public banking initiatives in the 16<sup>th</sup> c.*, 1st Banking History Workshop, Utrecht University.
- Sep 2018 – *Public banking diffusion by necessity and imitation: the Banco di Santa Barbara (1626) and other initiatives in Mantova*, The development of financial centres in Europe, 1300-1700, a graduate and early career conference in honour of Prof Peter Spufford, Queens' College, Cambridge.
- Aug 2018 – POSTER *The impact of public banking on municipal public finance in Barcelona between the reigns of Ferran II and Charles I, 1479–1556*, World Economic History Congress, Boston.
- Mar 2018 – *The diffusion of public banks in Europe and the 'nova' Taula de Canvi of Barcelona, 1470-1560*, Doctoral Seminar, CSIC – Institució Milà i Fontanals, Barcelona.
- Oct 2017 – *The long road to Bank of England: characters and diffusion of early public banks, 1401-1694*, Economic and Social History Graduate Seminar, Nuffield College, University of Oxford
- Oct 2017 – *The uncertain origins of central banking*, Economic and Social History Workshop, University of Cambridge
- Sept 2016 – *The Financial Revolution of Catalonia and the Taula de Canvi: the path towards central banking in pre-modern Europe*, *Credit, Currency and Commerce: New Perspectives in Financial and Monetary History*, Conference, Centre for Financial History, University of Cambridge
- Jun 2015 – *Implementing game-theoretic models in the historical analysis: new perspectives on Venetian and Florentine merchant-bankers*, VIII<sup>e</sup> Atelier Doctoral 'Sources pour l'histoire économique européenne (XIII<sup>e</sup> - XVII<sup>e</sup> siècle). De la source aux réseaux', organized by the Ecole Française de Rome in Arezzo.

### Other training

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- Oct 2021–Jun 2023 – Two-year Professional Master Programme 'Holden Original' at Scuola Holden, Turin. 'College Scrivere', focused on fiction, non-fiction, reportage, and cultural journalism.

### Major Scholarships, Grants and Awards

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- Sept 2018 – Conference grants from Economic History Society, Royal Historical Society and the Centre for Financial History, Cambridge
- July 2017 – Ellen MacArthur Fund research grant – University of Cambridge
- Aug 2016 – Honorary Vice-Chancellor's Award - Cambridge Trust
- June 2016 – Gonville Studentship (full doctoral scholarship, three-years) - Gonville and Caius College
- Oct 2015 – Award for Fast Completion of Studies - Università Cà Foscari Venezia
- May 2015 – Erasmus Programme Prize for Merit - Università Cà Foscari Venezia
- Sept 2013 – One-year Erasmus Scholarship – European Union

### Professional skills

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Languages: Italian (Native); English (Full proficiency); German (Intermediate); Spanish (Beginner); Catalan, Dutch and French (Academic reading ability); Latin and Ancient Greek (Full working knowledge).

Professional software: ArcGIS, Stata, InDesign.

### Professional affiliations

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Royal Numismatic Society, Fellow (FRNS), 2017-present

Royal Historical Society, Postgraduate member, 2016-present