

## Curriculum Vitae

### Dr Sophie Heywood

#### Current appointment

**2017-present:** Associate Professor in French Studies, University of Reading, Department of Languages and Cultures

#### Leadership Roles (Research)

**2018-21:** Founding Co-Director, [Centre for Book Cultures and Publishing](#), University of Reading

**2020-present:** Founding co-convenor, with [Outside in World](#), webinar series on Translating for Children

**2018-present:** Member of the editorial board of the children's literature journal *Strenae*

**2022-present:** Member of the editorial board of the book series *Children's Literature, Critically*, Oxford University Press

#### Selected Research grants/ projects

**2019-20: University of Reading Research Fellow (£10,000)** *Children's Publishing in Cold War France, 1945-1968*.

**2018: Lead curator (€10,000)** Exhibition: *Le '68 des Enfants: L'Album Jeunesse fait sa Révolution*, Fonds patrimonial jeunesse Heure Joyeuse / Médiathèque Françoise Sagan, Bibliocité (Mayor of Paris Libraries fund), for the Mayor of Paris' May '68 commemorations

**2016-17: Principal Investigator (approx. €100,000)** LE STUDIUM/ Marie Skłodowska-Curie Research Fellowship, University of Tours, '[The Children's '68/ Le '68 des enfants](#)'.

#### Selected Publications

##### Books and edited volumes/ journals

- In progress: *Children's Publishing in Cold War France: Hachette in the age of Surveillance and Control* (Bloomsbury, Perspectives on Children's Literature Series, under contract, scheduled for publication 2024)
- In progress: Co-editor, *The Edinburgh Companion to Women in Publishing, 1900-2000* (Edinburgh University Press, under contract: scheduled for publication end 2023)
- Co-editor with Cécile Boulaire: '[The Children's '68/ Le '68 des enfants](#)'. *Strenae* (13) 2018
- *Catholicism and Children's literature in France: the comtesse de Ségur (1799-1874)* Studies in French History Series (Manchester, Manchester University Press, 2011)

##### Articles in peer-reviewed journals

- Fighting 'on the side of the little girls': Feminist Children's Book Publishing in 1970s France', *Nottingham French Studies*, 59 (2020). pp. 206-2
- 'L'affaire du *Petit livre rouge des écoliers et lycéens* (1969)', *La Revue de la Bibliothèque Nationale de France*, special issue on censorship and children's literature, edited by Marine Planche and Jean-Yves Mollier, 60 (2020)
- Co-authored with Helle Strandgaard Jensen, [Exporting the Nordic children's '68: The global publishing scandal of \*The little red schoolbook\*](#). *Barnboken* 41 (2018). Special issue on Nordic Children's Literature Around 1968
- [Power to children's imaginations: May '68 and counter culture for children in France](#). *Strenae* 13 (2018)

