

Jae Min Kim

Assistant Professor, Theatre, Seoul Institute of the Arts

He is a performance director and media artist who is working on interdisciplinary media projects in various genres including performances, exhibitions, and media art. His research focuses on the artificial intelligence and exploration of humans. In the relationship between art and science, he pursues aesthetics that contain the meaning, perception, fusion, and boundary of creation under the themes of subject and object, virtual and reality, and posthuman.

His recent works include Novecento (2012), RUR (2013), Heterotopia (2014), I Question (2018), and Paphos (2022), and were selected as the New Artist of the Arts Council Korea (2007), Link Artist of the LIG Arts Foundation (2010), the Promising Artist of the Seoul Foundation for Art and Culture (2011), the Young man of the theater of the Year Award (2013), and the Wooran Cultural Foundation's SeeYa Stage People (2016) among many others.

website

www.kjaemin.com