

## Katy Jane Parry

<https://ahc.leeds.ac.uk/media/staff/394/dr-katy-parry>

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### **Current Appointment**

Associate Professor in Media and Communication. School of Media and Communication. University of Leeds, April 2017 – present.

### **Education**

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|-----------|---|
| 2006-2009 | PhD at University of Liverpool: 'Visually Framing the Iraq Invasion in British Press Photography'. AHRC-funded.<br>Supervisors: Dr Julia Hallam and Professor John Corner.<br>Internal examiner: Professor Karen Ross.<br>External examiner: Professor David Deacon, Loughborough University. |
| 1998-2000 | MA Latin American Studies at University of Liverpool (Distinction).   |
| 1992-1995 | BA (Hons) Politics and Communication Studies at University of Liverpool (2:1).  |

### **Previous Academic Employment**

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|-------------------|--|
| Sep 2011-May 2017 | <b>Lecturer in Media and Communication, School of Media and Communication, University of Leeds</b>   |
|                   | <ul style="list-style-type: none"> <li>Lecturer and researcher in political communication, visual communication and war and media. Other teaching duties include PhD supervision, MA and BA dissertation supervision.</li> </ul> |
| Nov 2009-May 2011 | <b>Research Associate at University of Liverpool</b>   |
|                   | <ul style="list-style-type: none"> <li>18-month full-time researcher on AHRC-funded project, 'Media Genre and Political Culture', with Kay Richardson and John Corner.</li> </ul>  |

### **Teaching Duties:**

Module leader for:	COMM5615M Keywords in Political Communication (MA) 2018-present COMM2125 Visual Communications (UG2) Sept 2011-2020; 2022 cover COMM3925 War and Media (UG3) 2012 - present COMM1950 Power, Politics & the Media (UG1) Sept 2011-2017.
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Also teaching on: COMM5600M PG Dissertation & Research Methods (2011-present): Content analysis lecture and dissertation supervision  
 COMM3910 UG Dissertation (2011-present)  
 COMM5601 Innovations in Political Communication (cover 2022)  
 PhD seminar series on visual analysis (2012-); guest lectures for various modules

I currently (co-)supervise five PhD students (as at July 2022):

Callum Baldwin: News coverage of the Universal Credit welfare policy  
 Emily Coleman: Contributor perspectives in documentaries  
 Natty Pongpiboonkiat: Thai female military and social media use  
 Jose Ortega: Mediatization and the Colombian peace process  
 Ziye Zang: Visual framing of the US Image in Chinese magazines

I am also an external secondary supervisor for Katy Thornton who is working with the Tim Hetherington archive (Collaborative Doctoral Award student at Kings College London and Imperial War Museum)

I have served as an internal examiner for four PhD vivas at Leeds and have (co-)supervised another nine PhD students to completion. See below for external examining.

### External examiner for six PhD theses:

- Abdul Nasser Al Abri, 'War Reporting and the New War Paradigm: A Critical Analysis of the UK Military's Media Operations Policies', 17 September 2019, University of Glasgow
- Zixiu Liu, 'The Ukraine crisis and media systems: Comparison of UK and Russia media coverage', 15 November 2019, University of Liverpool.
- Kelly Lewis, 'Digitally mediated martyrdom: the visual politics of posthumous images in the popular struggle for social justice', written report June 2020, Queensland University of Technology, Australia.
- Divya Jha, 'A Comparative Study of the role perceptions and journalistic practices of war reporters in India and the United Kingdom, covering conflicts between 1998 and 2003', 29 June 2020, University of Sheffield.
- Aida Al Kaisy, 'A Comparative Study of Media Production Practices in Iraq', SOAS, 21 January 2021.
- Dalia Rehab, 'Negotiating Space: Egyptian Feminist Art Activism for Social Justice', 1 March 2022, University of Leicester.
- Invited to contribute to mock defence committee for Marloes Geboers, 'The social visibility of distant suffering: how social media create new boundaries of visibility'. Digital Methods Initiative, UvA, and Visual Methodologies, Amsterdam University of Applied Sciences, 8 April 2022. Provided questions for Chapter 5, 'Visualizing Power Imbalances on Twitter: a hashtag and machine vision recipe'.

### Professional and administrative experience:

- Programme Leader for the Political Communication Masters programme, Sept 2017-present.
- Deputy Director of Student Education, July 2015-July 2016; School Examinations Officer, July 2012-August 2015.
- Co-convenor of Political Communication research group seminars, and active member of the Visual Media and Communication research group.
- Conference organisation:
  - 'Military and the Media' symposium, June 2015 (30 delegates)
  - Lead convenor for MeCCSA Annual Conference 2017 at Leeds, January 2017 (over 250 delegates).
  - Co-organiser for the 'Spaces of War, War of Spaces' conference for the 10<sup>th</sup> anniversary of the *Media War and Conflict* journal, Florence, May 2018.
  - 'The War Veteran in Culture and Society' Symposium, to finish the Sadler series in May 2019.

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- Lead convenor for the Political Studies Association's Media and Politics Group annual conference at Leeds, December 2019 (over 60 delegates).
- Co-organiser of the 'Spaces of War, Corporeal War' conference with *Media, War & Conflict* journal, Florence May 2020 (postponed due to Covid-19).
- Co-organiser of the ICA half-day pre-conference, 'Is there still a crisis in public communication?: A tribute to Jay Blumler'. 25 May 2022.

### External roles:

- Member of AHRC Peer Review College (since 2015).
  - Served on assessment panel meeting, 9 November 2020, UKRI call on 'Research and innovation ideas to address Covid-19', assessing 34 applications.
- External examiner for MA International Public and Political Communication, University of Sheffield, (Sept 2020-Sept 2024).
- External examiner for UG Journalism, Media and Communication, University of Strathclyde, (Sept 2018-Sept 2022).
- External examiner for MA Media and Communication at Bournemouth University, (Jan 2015-Sept 2018).
- External Advisor for the Internal Quality Audit (IQA) for four BA programmes: School of Humanities, Keele University, December 2019-January 2020.
- Co-convenor of the Political Studies Association 'Media & Politics' specialist group (March 2018-).
- Recognised as Fellow of the Higher Education Academy.
- Invited to be Advisory Board member for AHRC grant application 'Digital Visual Protest Lab' (Jan 2020), by Aidan McGarry (Loughborough) and Emiliano Treré (Cardiff) (not funded).
- Invited to be Advisory Board member for AHRC grant application 'Computer Vision: Harnessing AI to decode the iconography of 'victimhood'' (March 2020), by Maiken Umbach (Nottingham) (not funded).

### Reviewing/Editorial Experience:

Co-editor of Sage journal, *Media, War & Conflict* (with Piotr Cieplak, Dina Matar, Sarah Maltby, Ben O'Loughlin) (May 2017-present).

Editorial board member of *Journal of War and Culture Studies* (invited Dec 2017).

Review editor for Visual Communication section, *Frontiers in Communication* (invited Sept 2021).

Editorial board member of *Visual Political Communication* (invited June 2022).

Reviewer for various journals including (since January 2020): *Critical Studies in Media Communication*; *European Journal of Communication*; *European Journal of Cultural Studies*; *European Journal of Politics and Gender*; *Frontiers in Communication*; *Government and Opposition*; *Journal of Communication*; *International Journal of Communication*; *International Journal of Cultural Studies*; *Information, Communication & Society*; *International Journal of Press/Politics*; *Journal of Computer-Mediated Communication*; *Media, Culture & Society*; *Multimodality & Society*; *Social Semiotics*; *Third World Quarterly*; *Visual Communication*; *Visual Communication Quarterly*.

### Research funding:

Lead applicant for the School's Engaged Research and Impact Support Fund for a showcase event and keepsake creative project book for participants of the 'photostory workshops' below. June-July 2022 (£1,430).

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Lead applicant for the AHC Faculty's Interdisciplinary Research and Impact Fund for Culture application, 'Telling it your way: photostory workshops and the Tim Hetherington Archive', with IWM and Gorse Hill Studios. November 2021-July 2022 (£2,230).

- Working with local young people on participatory creative projects inspired by Hetherington's approach to image-making and the question of what conflict means to them.

Principal Investigator for an AHRC International Research Networking grant, 'The Tim Hetherington collection and conflict imagery network', with the Imperial War Museum, August 2020-December 2021 (£40,000).

- Leading networking activities organised with the IWM and with project partner the Bronx Documentary Center (New York). Network events combine research and public engagement workshops around themes related to conflict photography.  
<https://www.iwm.org.uk/research/research-projects/tim-hetherington-collection-and-conflict-imagery-network>

Principal Investigator for University of Leeds IGNITE knowledge exchange project with the Imperial War Museum, November 2018 (£2,000)

- Enabled scoping research of the Tim Hetherington collection, and a public engagement workshop to develop proposal to the AHRC's international research networking scheme

Lead convenor for a University of Leeds Sadler seminar series on 'The War Veteran in Culture and Society' with co-convenors from other Schools (English and History), July 2018 (£2,000).

- Organised three seminars with invited veterans and researchers to discuss remembrance, memoirs, and gender. Symposium to finish the series in May 2019.

Principal Investigator on a British Academy Small Grant, 'Representations of contemporary soldiering in digital and visual cultures', July 2013 (£8,152).

- Responsible for organising activities including focus groups, workshop for participants, academic symposium and research outputs.

Named co-investigator on Katrin Voltmer's EU FP7 Project, 'Media, Conflict and Democratisation', July 2013 (2.2 million euros across eight partner universities).

- My role included editing the Working Papers to be published on the MeCoDEM website, working with international partners on the project's management and research design.

Principal Investigator for University of Leeds IGNITE knowledge exchange project with the Imperial War Museum, May 2012 (£1834).

- Included interviewing curator of the 'War Story' exhibition and writing up co-authored article with Nancy Thumim.

### Unsuccessful grant bids

October 2020: Mentor for Regina Cazzamatta's application to the British Academy's postdoctoral fellowship, 'Fake News environment and the emergence of fact-checkers in Europe and Latin America in Comparison'.

May 2020: Principal investigator for British Academy's Special Research Grants: Covid-19; 'COVID-19 and the rhetoric of war: implications for public understanding', with Matthias Revers. (success rate was 6.6%). Aimed to capture the varied ways in which war metaphors and narratives are used by politicians and the news media in their respective briefings and coverage of the Covid-19 pandemic in the UK.

May 2017: Principal investigator for BA/Leverhulme Small Research Grants, 'Positively political: Exploring responses to disturbing patterns of gender representation in post-Brexit political culture', with Ian Bucknell and Beth Johnson.

February 2016: Principal investigator for application to Early Career Researcher Standard Grant for AHRC, 'Visual Media Activism: Tactics, Technologies and Texts' with Giorgia Aiello. (£250,000). Reached panel stage.

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### Grant bids under review/ in process

Co-investigator for PI Dr Jenna Pitchford-Hyde's (UEA) Early Career Researcher Standard Grant application to AHRC, submitted November 2021, on 'The Mediated Veteran: Past, Present and Future' (£250,000). Reached panel stage, May 2022, awaiting meeting.

Co-investigator for PI Dr Brendan Maartens' (Liverpool University) Standard Grant application to AHRC, on military recruitment in the UK 'From Boot Camps to Belonging: A History of Military Recruitment Advertising and Advertisements in Britain and Ireland', with co-investigators at The National Archives and project partner, the National Army Museum. Planned submission in September 2022.

### Membership professional bodies:

- PSA Media and Politics Group (2011-)
- Media, Communications and Cultural Studies Association (2011-)
- International Communication Association (2007-)
- War and Media Network (2004-)

### Selected invitations to speak/participate:

- Invited as mentor for 'research escalator' session for the Visual Communication Studies Division of the International Communication Association conference, to take place in Toronto 2023.
- Invited by Prof. Roland Bleiker to the Visual Politics research programme on recent books (online), University of Queensland, Australia, to discuss our book 'Visual Communication', with Giorgia Aiello, 13 May 2021.
- Invited by Prof. Daniel Jackson to present on 'Visual Content Analysis: combining quantitative and qualitative approaches' for University of Bournemouth, 'research process' online seminar series, 27 April 2021.
- Invited to join Prof. Kyser Lough's postgraduate seminar on 'Media Images' online for the University of Georgia, USA, to discuss our book 'Visual Communication', with Giorgia Aiello (using our book as main text), 16 November 2020.
- Invited speaker at the book launch event for 'The Aesthetics of Global Protests: Visual Culture and Communication' (Amsterdam University Press) by co-editor, Aidan McGarry, 27 March 2020 (cancelled due to Covid-19 virus outbreak).
- Invited to give a 'research dialogues' talk on 'Studying the Visual: a media and communication perspective' with Giorgia Aiello, at London School of Economics, 31 October 2019.
- Invited to present a paper on visual framing and content analysis at a workshop on 'Photography of Victims: Interpretations, Methods, and Multi-Directional Memory', University of Nottingham, June 2019.
- Invited research seminar, 'The Great Get Together as a hybrid media event', University of Liverpool, 25 October 2018.
- Invited to present on 'Shared interests: the benefits of collaborative research in journalism' with Julie Firmstone at the Journalism Knowledge Exchange event at Leeds Trinity, July 2017.

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- Invited as respondent for 'Visualizing Peace: Photography, Conflict Transformation and Peacebuilding' workshop, Edinburgh University, 21-22 June 2017.
- Invited to act as 'senior expert scholar' on visual communication research for the Young Scholars Preconference, 'Communicating the Power of Visuals', Kyushu Sangyo University, Fukuoka, Japan, 9 June 2016.
- Invited to present on "Analysing protest imagery: The immediate, mediated and mediatized". With Giorgia Aiello, Visual Methods Special Interest Group, University of Bradford, April 2015.
- Keynote for MeCCSA PGN conference, paper on Pussy Riot entitled 'From the Moscow Masque to a Sochi whipping: Embodying dissent in public spaces', Leeds, 24 June 2014.
- Participant in 'REFRAME Conversations' short film on the National Army Museum's 'Unseen Enemy' exhibition, entitled 'Unseen Enemy: War Stories in Public Spaces', directed by Sarah Maltby, March 2014.
- Keynote presentation on 'Visual framing research in multimodal contexts' and workshop leader for two-day international event on Visual Framing Research, University of Hamburg, 12-13 Oct 2013.

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## List of Publications

- **Journal articles**

Thumim N. Parry K. (accepted, 30 August 2022). Danger, comfort, and silence at the Homefront: mediating soldiers' wives, *European Journal of Cultural Studies*.

Parry K. Pitchford-Hyde J. 2022. "We may have bad days... that doesn't make us killers": How military veterans perceive contemporary British media representations of military and post-military life. *Media, War & Conflict*. Online first: July 2022: <https://doi.org/10.1177/17506352221113958>.

Johnson B, Parry K. 2022. Jo Cox, public feeling and British political culture: #MoreInCommon. *European Journal of Cultural Studies*, Online first: June 2022. doi:10.1177/13675494221090332.

Parry K. 2022. Representing public service and post-militariness in *Bodyguard* (BBC, 2018), *New Review of Film and Television Studies*. 20(2), pp. 169-193, DOI: 10.1080/17400309.2022.2034412.

Parry K, Johnson B. 2021. Humbug and outrage: A study of performance, gender and affective atmosphere in the mediation of a critical parliamentary moment. *The British Journal of Politics and International Relations*. Online first: December 2021. doi:10.1177/13691481211062933.

(\*Selected for Editor's Choice Collection on British politics in crisis, August 2022: <https://journals.sagepub.com/page/bpi/british%20politics%20in%20times%20of%20crisis?pbEditor=true>.)

Parry K. 2020. The great get together as an experiment in convivial politics. *European Journal of Communication*. **35**(6): pp. 543-564.

Krstić A, Parry K, Aiello G. 2020. Visualising the politics of appearance in times of democratisation: An analysis of the 2010 Belgrade Pride Parade television coverage. *European Journal of Cultural Studies*. **23**(2): pp. 165-183. \*University of Belgrade Djoka Vlaković Foundation Award for Best Article in the Social Sciences and Humanities\*

Parry K. 2018. Private pictures and public secrets: Responding to transgressive soldier-produced imagery in United Kingdom news. *Journalism Studies*. **19**(8), pp. 1098-1115.

Corner J. and Parry K. 2017. The media and the military: editorial. *Media, Culture and Society*. **39**(1), pp. 3-10.

Parry K, Thumim N. 2017. 'When he's in Afghanistan it's like our world/his world': mediating military experience. *Media, Culture and Society*. **39**(1), pp. 29-44.

Parry K, Thumim N. 2016. (Extra)ordinary portraits and stories: Self-representation, public culture and the contemporary British soldier. *Media, War and Conflict*. **9**(1), pp. 93-109.

Maltby S, Parry K. 2016. Special Issue: Contemporary soldiering, self-representation and popular culture. *Media, War & Conflict*. **9**(1), pp. 3-8.

Thornham HM, Parry K. 2015. Constructing communities: the community centre as contested site. *Community Development Journal*. **50**(1) pp. 24-39.

Balabanova E, Parry K. 2014. Introduction: Communicating war.. *Journal of War and Culture Studies*. **7**(1), pp. 1-4

Corner J, Richardson K, Parry K. 2013. Comedy, the Civic Subject and Generic Mediation. *Television and New Media*. **14**(1), pp. 31-45.

Robinson P, Goddard P, Parry K. 2012. Measuring media criticism of war and political elites: A response to Florian Zollmann. *Global Media and Communication*. **8**(2), pp. 177-185.

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Parry K. 2012. The First 'Clean' War? Visually Framing Civilian Casualties in the British Press during the 2003 Iraq Invasion. *Journal of War and Culture Studies*. **5**(2), pp. 173-188.

Parry K, Richardson K. 2011. Political Imagery in the British General Election of 2010: The Curious Case of 'Nick Clegg'. *British Journal of Politics & International Relations*. **13**(4), pp. 474-489.

Parry K. 2011. Images of liberation? visual framing, humanitarianism and British press photography during the 2003 Iraq invasion. *Media, Culture and Society*. **33**(8), pp. 1185-1201.

Corner J, Richardson K, Parry KJ. 2011. Political culture and the mediascape: A British case study. *Interactions: Studies in Culture and Communication*. **1**(3), pp. 313-329.

Parry K. 2010. Media visualisation of conflict: Studying news imagery in 21st century wars. *Sociology Compass*. **4**(7), pp. 417-429.

Parry K. 2010. A visual framing analysis of British press photography during the 2006 Israel-Lebanon conflict. *Media, War and Conflict*. **3**(1), pp. 67-85.

Robinson P, Goddard P, Parry K, Murray C. 2009. Testing Models of Media Performance in Wartime: UK TV News and the 2003 Invasion of Iraq. *Journal of Communication*. **59**(3), pp. 534-563.

Murray C, Parry K, Robinson P, Goddard P. 2009. Reporting dissent in war-time: UK Media, the anti-war movement and the 2003 Iraq War. *European Journal of Communication*. **23**(1), pp. 7-27.

Robinson P, Goddard P, Parry K. 2009. UK Media and Media Management during the 2003 Invasion of Iraq. *American Behavioral Scientist*. **52**(5), pp. 678-688.

Robinson P, Goddard P, Parry K. 2008. Patriotism meets plurality: Reporting the 2003 Iraq War in the British Press. *Media, War and Conflict*. **1**(1), pp. 9-30.

Robinson P, Brown R, Goddard P, Parry K. 2005. War and media. *Media, Culture & Society*. **27**(6), pp. 951-959

### • Books

Maltby S., O'Loughlin B., Parry K. and Roselle L. (eds). 2020. *Spaces of War, War of Spaces*. London: Bloomsbury.

Includes co-authored chapter with S. Maltby: 'Conclusion: Where war inhabits', pp. 247-260.

Aiello G. and Parry K. 2020. *Visual Communication: Understanding Images in Media Culture*. London: SAGE.

Coleman S, Thumim N, Birchall C, Firmstone, Moss G, Parry K, Stamper J, Blumler JG. 2016. *The Mediated City: The News in a Post-Industrial Context*. London: Zed.

Coleman S; Moss G; Parry K (eds.) 2015. *Can the Media Serve Democracy? Essays in Honour of Jay G. Blumler*. Palgrave Macmillan.

Includes co-authored chapters:

Stephen Coleman, Giles Moss and Katy Parry (2015) 'Introduction: Can the Media Serve Democracy?'. 1-18

Katy Parry and Giles Moss (2015) 'Values Are Always at Stake': An Interview with Jay G. Blumler', 210-220.

Richardson K, Parry K, Corner J. 2012. *Political Culture and Media Genre: Beyond the News*. Palgrave Macmillan.



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Robinson P, Goddard P, Parry K, Taylor PM, Murray C. 2010. *Pockets of Resistance: British news media, war and theory in the 2003 invasion of Iraq*. Manchester Uni Press.

- **Book Chapters and Encyclopaedia Entries:**

Parry K. Invited chapter for 'Everyday Militarism' edited collection, chapter title: 'Post-military identity in Parliament: How UK Members of Parliament draw upon their military backgrounds as a resource in political performance'. (due October 2022)

Parry K. 2022. Invited chapter on 'Visual Digital Politics: Imag(in)ing political activities and identities online', for the *Edward Elgar Research Handbook of Digital Politics*, editors Stephen Coleman and Lone Sorensen, submitted February 2022.

Parry K. 2022. Invited chapter on 'The Political Work of War and Conflict Images', for *Edward Elgar Research Handbook in Visual Politics*, editors Anastasia Veneti and Darren Lilleker. Accepted November 2021.

Parry K. 2020. Women and Images of War. In: Ross K; Bachmann I; Cardo V; Moorti S; Scarcelli M (eds.) *International Encyclopaedia of Gender, Media and Communication*. Wiley. <https://doi.org/10.1002/9781119429128.iegmc238>

Parry K. 2019. Quantitative Content Analysis of the Visual. In: Pauwels L; Mannay D (eds.) *SAGE Handbook of Visual Research Methods*. Second Edition. SAGE Publishing

Parry K. 2019. #MoreInCommon: Collective Mourning Practices on Twitter and the Iconisation of Jo Cox. In: Veneti A; Jackson D; Lilleker D (eds.) *Visual Political Communication*. Palgrave Macmillan, pp. 227-245.

Parry K, Goddard P. 2016. Mapping a century in media coverage of war and conflict. In: Robinson P; Frohlich R; Seib P (eds.) *Handbook of Media, Conflict and Security*. Routledge, pp. 156-167.

Aiello G, Parry K. 2015. Aesthetics, Political. In: Mazzoleni G (eds.) *The International Encyclopedia of Political Communication*. Wiley-Blackwell, pp. 11-16.

Parry K. 2015. Visibility of protest at the margins: The Thatcher funeral protests. In: Thorsen E; Jackson D; Savigny H; Alexander J (eds.) *Media, Margins and Civic Agency*. Basingstoke: Palgrave Macmillan, pp. 151-165.

Parry K. 2015. Visibility and visualities: 'Ways of seeing' politics in the digital media environment. In: Coleman S; Freelon D (eds.) *Handbook of Digital Politics*. Edward Elgar, pp. 417-432.

Vis F, Faulkner S, Parry KJ, Manyukhina Y, Evans L. 2013. Twitpic-ing the Riots: Analysing Images Shared on Twitter during the 2011 UK Riots. In: Weller K; Bruns A; Burgess J; Mahrt M (eds.) *Twitter and Society (Digital Formations)*. Peter Lang, pp. 385-398.

Parry K. 2011. Haven't I seen that before? British press photographs of family loss during the Iraq Invasion. In: Fox P; Pasternak G (eds.) *Visual Conflicts: Art History, Visual Culture and the Formation of Political Memory*. Newcastle-upon-Tyne: Cambridge Scholars, pp. 169-186.

Murray C, Robinson P, Goddard P, Parry K. 2011. 'Not in Our Name': British press, the anti-war movement and the Iraq Crisis 2002-2009. In: Cottle S; Lester L (eds.) *Transnational Protests and the Media*. New York: Peter Lang, pp. 59-73.

Richardson K, Parry K, Corner J. 2011. Genre and the Mediation of Election Politics. In: Wring D; Mortimore R; Atkinson S (eds.) *Political Communication in Britain*. Palgrave, pp. 304-324.

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Parry K. 2008. Our disgust will make us stronger: UK press representations of PoWs in the 2003 Iraq War. In: Alvares C (eds.) *Representing Culture: Essays on Identity, Visuality and Technology*. Cambridge Scholars, pp. 77-98.

- **Book reviews:**

Parry K. 2022. Invited review for *International Affairs*, Sandra Ristovka's (2021) 'Seeing Human Rights: Video activism as a proxy profession', MIT Press. (submitted 20 July 2022)

Parry K. 2017. The Public Image: Photography and Civic Spectatorship and The "Public" Life of Photographs, *Source* magazine.

Parry K. 2017. Media Relations of the Anti-War Movement: The Battle for Hearts and Minds. *European Journal of Communication*. **32**(6), pp. 617-619

Parry K. 2008 War, Image and Legitimacy: Viewing Contemporary Conflict. *Media, War and Conflict*, 1.1: 134-136.

Parry K. 2007. Losing Arab Hearts and Minds. *War and Media Network* website.

- **Others:**

Pitchford-Hyde J, Parry K. 2020. *Veterans and the Media: A pilot survey report on how UK veterans perceive media representations about military and post-military experiences*. University of Leeds report, <https://doi.org/10.5518/100/49>.

Johnson B, Parry K. 2019. Tune in, turn away, drop out: emotionality and the decision not to stand. *UK Election Analysis 2019* Jackson D; Thorsen E; Lilleker D; Weidhase N (eds.).

Parry K. 2017. Seeing Jeremy Corbyn and not seeing Theresa May: the promise of civic spectatorship. *UK Election Analysis 2017* Thorsen E; Jackson D; Lilleker D (eds.).

Parry, K, and Firmstone J. 2017. Shared interests: the benefits of collaborative research in journalism. *Problems, partnerships, and putting things right: Enhancing modern journalism with key collaborations*. Whittington R; Thomas R (eds). Available at: [www.journalismkx.com](http://www.journalismkx.com).

Parry K. 2016. The toxicity of discourse: reflections on UK political culture following the EU Referendum. *EU Referendum Analysis* Jackson D; Thorsen E; Wring D (eds.).

Parry K. 2015. #RegisterToVote: picturing democratic rights and responsibilities on Twitter. *UK Election Analysis 2015* Jackson D; Thorsen E (eds.).

Parry, K. and Aiello, G. 2015. Culture and democratisation. *Media, Conflict and Democratisation (MeCoDEM) Working Paper Series*. Available at: [http://www.mecodem.eu/wp-content/uploads/2015/11/Parry-Aiello-2015\\_Culture-and-Democratisation.pdf](http://www.mecodem.eu/wp-content/uploads/2015/11/Parry-Aiello-2015_Culture-and-Democratisation.pdf)

MeCoDEMvis: Images of Media, Conflict and Democratisation" (a 15-minute video by Giorgia Aiello, Katy Parry and Tim Wege). Media, Conflict and Democratisation (MeCoDEM), 2015.

- **Conference papers:**

*Post-military identity in Parliament: How UK Members of Parliament draw upon their military backgrounds as a resource in political performance*. 'Everyday Militarism: Perspectives and Approaches'. Annual Conference of the Conflict, Reconstruction and Memory (CRAM) Research Group, Swansea University, UK. Online Conference. 5-6 July 2022.

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*Camera Dreams of #Palestine on TikTok: Ambivalent Witnessing in Networked Short Videos*, (with Holly Steel), 72nd Annual International Communication Association Conference, 24-30 May 2022.

*#Palestine activism in the networked visuals and sounds of TikTok*, (with Holly Steel), Annual Political Studies Association conference, University of York, 11-13 April 2022.

*What can we learn about conflict and post-conflict photography from public engagement workshops?: Examining the Tim Hetherington Collection*, with Greg Brockett (IWM) and Katy Thornton (King's College London). Rethinking War: A Virtual Interdisciplinary Conference, University of Pittsburgh, 18-19 March 2022.

*Expressing solidarity for #Palestine on TikTok: Embodying gestures of concern in short-video activism*, (with Holly Steel). Political Studies Association Media and Politics Group Annual Conference, online Canterbury Christ Church University, 15-16 December 2021.

*Mixing Methods to Examine the 'Everyday' Aesthetic and Affective Experience of #EverydayAfrica on Instagram*, (with Giorgia Aiello and Chamil Rathnayake), 71st Annual International Communication Association Conference (online), 27-31 May 2021.

*What Would Jo Cox Have Done? The Discursive Battle Over Jo Cox's Memory and Why it Matters for UK Politics*, (with Beth Johnson), Political Studies Association annual conference (online), Queen's University Belfast, 29 - 31 March 2021.

*Humbug and outrage: The perils of invoking the memory of Jo Cox MP and what it reveals about the emotional political atmosphere of the UK Parliament*, (with Beth Johnson), 2020 virtual conference of *The International Journal of Press/Politics*, September 2020.

*The Everyday Africa photography project as a challenge to iconicity and photojournalistic conventions*, (with Giorgia Aiello), 'Visual Cultures & Communication: Images and Practices on the Move' ECREA Visual Cultures Temporary Working Group conference, Ljubljana, 4-5 September 2019.

*Representing public service and security threats in 'Bodyguard' (BBC, 2018)*, IAMCR conference in Madrid, Spain, 7-11 July 2019.

*Bodyguard (BBC, 2018): What is 'quality' drama's problem with politicians and war veterans?*, PSA annual conference, Nottingham Trent University, 15-17 April 2019.

*Dark arts: Visual propaganda tropes in fabricated political adverts*, PSA Media and Politics Group conference, University of Nottingham, 8-9 November 2018.

*Mediating the experiences of soldiers' wives: Dangerous and comforting spaces of representation*. (with and presented by Nancy Thumim) ECREA conference, Lugano, Switzerland, 31 Oct-3 November 2018.

*Omran Daqneesh as a digital visual icon: Survey responses to the boy in the ambulance*, ICA Annual conference, Prague, Czech Republic, 24-28 May 2018.

*#MoreInCommon: Twitter as a Symbolic Space for Collective Mourning in Politically Divisive Times*, Global Mediatization Research and Technology, Klagenfurt, Austria, April 2018.

*The Great Get-Together as an experiment in engendering positivity in everyday politics* (with Beth Johnson and Ian Bucknell), Media and Politics Group (PSA) conference, Hull, November 2017.

*Constructing editorial opinions on Brexit* (with Julie Firmstone), Political Studies Association annual conference, Glasgow, April 2017.

*Supporting those new to University teaching as they negotiate a seminar-leader identity* (with Jen Carlberg, Julie Firmstone and Kate Nash), Leeds, Student Education Conference, January 2017.

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*Protest and visibility in times of democratisation: A visual framing analysis of the 2010 Belgrade Pride Parade's television coverage (with Aleksandra Krstić and Giorgia Aiello)*, ECREA Annual conference, Prague, November 2016

*Discussing British military experience through contemporary media and popular culture (with Nancy Thumim)* (as above)

*'Because you're squaddies, that's what you do': British military community responses to photographs of soldier transgressions in the news*, ICA Annual conference, Fukuoka, Japan, June 2016.

*Building a conceptual framework for visual media activism (with Giorgia Aiello)*, Political Studies Assoc (PSA) annual conference, Brighton, UK, March 2016.

*Pride, protest and performance: Picturing the Pride Parade on Serbian television (with Aleksandra Krstić and Giorgia Aiello)*, PSA Media and Politics Group conference, University of Chester, UK, Nov 2015.

*Forces-scarred: Assessing contemporary military experience in the media*, with Simon Popple, Nancy Thumim, MeCCSA Annual conference, Northumbria University, 7-9 January 2015.

*Communicating democratisation conflicts: The dynamics of power, identities and values in comparative perspective*, with Katrin Voltmer and Hendrik Kraetzschmar, ECREA conference, Lisbon, 12-15 November 2014.

*Contemporary Soldiering, Self-Representation and Popular Culture*, with Simon Popple, Nancy Thumim, Armed Forces and Civil Society conference, London, 26-29 August 2014.

*Mother of God, chase Putin out': Feminist carnivalesque and the disruptive visual practices of Pussy Riot and Femen*, with Giorgia Aiello, Visual Insights: Theory, Method, Practice conference, Newcastle University, 26-27 June 2014.

*-Can visual framing offer insight into studying visual culture 'beyond the news'?*

*-Visual framing as a concept and method: Key principles and challenges*

*-Telling our own stories: visual culture, self-representation and the British soldier* (with Nancy Thumim)

*-The Moscow Masque: Embodying dissent in sacred spaces* (with Giorgia Aiello)

Above four papers presented at the International Communication Association 64<sup>th</sup> annual conference, Seattle, 22-26 May 2014.

*Visibility of protest at the margins: The Thatcher funeral protests*, MeCCSA Annual conference, Bournemouth, 8-10 January 2014.

*Self-representation, challenging representation*, with Nancy Thumim and Helen Thornham, MeCCSA Annual conference, Bournemouth, 8-10 January 2014.

*Iconophilia in the public sphere: Embracing the visual in big 'P' and small 'p' politics*. with Giorgia Aiello in a co-organised panel, ICA annual conference, Hilton Metropole, London, 17-21 June 2013.

*A week in news – media content and survey analysis*. with Chris Birchall and the Leeds Media Ecology project, Communication and the City conference, University of Leeds, 14-15 June 2013.

*Visibility and the public sphere: Appearing as a spectator-citizen*. Watching Politics symposium, University of Warwick, 31 May 2013.

*(Extra)ordinary portraits and stories: contemporary visual culture and the British soldier*. with Nancy Thumim, Media War & Conflict fifth anniversary conference in London, (Royal Holloway), 11-12 April 2013.

*Contemporary soldiering and the genre of self-representation: Our War (BBC3) and War Story (IWM)*. with Nancy Thumim, MeCCSA annual conference, Derry/Londonderry, 9-11 January 2013.

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*Contemporary soldiering and the genre of self-representation: Our War (BBC3) and War Story (IWM)* with Nancy Thumim, WAR-Net 'War and Life-Writing Conference' at Wolfson College, University of Oxford, 9 November 2012.

*'No such thing as community': Mapping discourses of digital transformation and expectation in the cultural and civic spaces of Leeds.* with Helen Thornham, MeCCSA annual conference, Derry/Londonderry, 9-11 January 2013.

*'Premediation and 'Source Code' (2011): War, Terrorism and the Cyborg Soldier.* MeCCSA annual conference, University of Bedfordshire, Luton, 11-13 January 2012.

*From Cleggmania to Cleggphobia: A year in the life of Britain's Deputy Prime Minister.* with Kay Richardson, PSA Media & Politics annual conference, Bournemouth University, 3-4 November 2011.

*Political Mediation and Genre*, with John Corner at 'Mediated Politics: The cultural turn in political communication research' symposium, University of Leeds, 8 October 2011.

*Comedy, political subjectivity and the formation of public opinion.* with Kay Richardson and John Corner, at WAPOR International Symposium Transnational Connections, IE University, Segovia, Spain, 17-18 March 2011.

*Genre and the mediation of election-year politics.* with Kay Richardson at MeCCSA annual conference, University of Salford, 12-14 January 2011.

*From a pretty boy to a harlot: Media metaphors and the casting of Nick Clegg during the 2010 UK General Election.* with Kay Richardson at IPSA Political Communication conference in Loughborough, 4-5 November 2010.

*A Contemporary 'Comedy of Errors': Political culture 2010 and media genre.* with John Corner and Kay Richardson at 'The Horror, the Humour: Satire and Dark Comedy in a Postmodern World' symposium, University of Lincoln, 9 October 2010.

*War Horse: The Equine Encounter in post-9/11 war films.* with Paul Foster at Screens of Terror conference, London South Bank University, 9-11 September 2010.

*Imaging war: Humanitarianism and Iraq photography.* Reporting War symposium at Bournemouth University, 2 July 2010.

*The first 'clean' war? Visually framing civilian casualties during the Iraq invasion.* Photography and International Conflict conference at the University College Dublin, 25-26 June 2009.

*Haven't I seen that before? Photographic clichés of conflict and loss in the British press.* Visual Conflicts: Art History and the Formation of Political Memory conference at the University College London, 7 March 2009.

*'Ready for Action': Photographing the troops in the popular British press during the 2003 invasion of Iraq.* Reconsidering Conflict, Terror and Resolution Conference, Strathclyde University, 11 September 2008.

*A visual framing analysis of British press photography during the 2006 Israel-Lebanon conflict.* (selected for the 'Top Paper Session' in the Visual Communication division), International Communication Association conference in Montreal, 22-26 May 2008.

*Framing the Iraq War in UK press photography: The Sun and Daily Mirror.* MeCCSA conference, Cardiff University, January 2008.

*The 2003 Invasion of Iraq: Assessing the 'spirit of innovation and scepticism' at Channel 4 News.* Presented joint-authored paper at 25 Years of Channel 4, BFI Southbank, November 2007.

*British press and the Iraq War: Tensions in developing a model of visual framing analysis.* MeCCSA Postgraduate conference, UWE, Bristol, July 2007.

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*'We are liberating a country that is enslaved by a lunatic': How the British Press visually framed the enemy in the 2003 Iraq War.* 'Redefining Conflict in Post-Cold War Media', Nottingham University, 29-30 March 2007.

*'Our disgust will make us stronger': UK Press Representations of PoWs in the 2003 Iraq War.* 4th International Conference of Language, Communication, Culture, Universidade Lusófona de Humanidades e Tecnologia, Lisbon, Portugal, 28-30 November, 2006.

*The role of visuals in defining the meaning of war: a new model for Visual Framing Analysis.* International Conference on Art, Media and the Spectacle of Conflict, University of Luton, 14-15 July 2005.