



**Lorenzo Ferrari**

Date of birth:

Gender:

## WORK EXPERIENCE

23/05/2017 – CURRENT – Trento, Italy

**HEAD OF DATA TEAM – OBC TRANSEUROPA/CCI**

- Coordination of OBCT's data team
- Editorial coordination and assistance in the management of the European Data Journalism Network
- Editing and production of data-driven content

2014 – 2022 – Italy

**AUTHOR – D SCUOLA / MONDADORI EDUCATION / ZANICHELLI**

- Creation of textbooks and materials to teach history, geography and civic education in middle and high schools

2022 – Milano, Italy

**AUHOR – IL POST**

- Creation of content for a blog

08/2016 – 12/2016 – Turku, Finland

**VISITING RESEARCHER – UNIVERSITY OF TURKU**

- Research and teaching on the history of European integration

2014 – 2016 – Roma, Italy

**BOOK EDITOR AND TRANSLATOR – VIELLA**

- Editing and layout of academic history books
- Translation of books from English to Italian

06/2009 – 07/2009 – Roma, Italy

**BOOK EDITOR (INTERN) – LATERZA**

## EDUCATION AND TRAINING

03/2011 – 12/2014 – Lucca, Italy

**PHD – IMT Institute of Advanced Studies**

**Field(s) of study**

- Political Science
- Political history

**Thesis:** Speaking with a Single Voice. The Assertion of the EC as a Distinctive International Actor, 1969–79.  
Supervisors: Mark Gilbert and Giovanni Orsina.

<https://www.imtlucca.it/>

09/2008 – 10/2010 – Bologna, Italy  
**MASTER** – University of Bologna

**Field(s) of study**

- Historical studies

110/110 cum laude

09/2005 – 10/2008 – Bologna, Italy  
**BACHELOR** – University of Bologna

**Field(s) of study**

- Cultures and human rights

09/2005 – 10/2010  
**LICENCE** – Collegio Superiore dell'Università di Bologna

## ● LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
<b>ENGLISH</b>	C2	C2	C2	C1	C2
<b>FRENCH</b>	C1	C2	B2	B2	B1
<b>GERMAN</b>	B1	B2	B1	A2	A2
<b>PORTUGUESE</b>	B1	B2	A1	A1	A1
<b>SPANISH</b>	B1	B1	A1	A1	A1
<b>SWEDISH</b>	A2	B1	A1	A1	A1

*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user*

## ● DIGITAL SKILLS

### My Digital Skills

Google Docs | eZ Publish | Adobe Indesign | Microsoft Office | Google Drive | Social Media (Facebook, Twitter, Instagram, LinkedIn) | Microsoft Excel | Datawrapper | Adobe Illustrator | Flourish

## **PUBLICATIONS**

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### **Book – Sometimes Speaking with a Single Voice. The European Community as an International Actor, 1969-79**

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<https://www.peterlang.com/document/1054518> – 2016

### **Book chapter – L'Europa e le ex colonie (e viceversa)**

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2019

Chapter in Europa: un'utopia in costruzione, vol. III. Territori, culture, società, eds. Marc Lazar, Mariuccia Salvati, and Loredana Sciolta (Roma: Istituto della Enciclopedia Italiana Treccani)

### **Book chapter – Anti-Apartheid Goes to Brussels. Forms of Transnational Cooperation between the Anti-Apartheid Movements of the European Community Countries, 1977-1992**

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2019

Chapter in Global History of Anti-Apartheid. Forward to Freedom in South Africa, eds. Anna Konieczna and Rob Skinner (Basingstoke: Palgrave Macmillan).

### **Journal article – How the European Community Entered the United Nations, 1969-79 – and What It Meant for European Political Integration**

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2018

Published in Diplomacy & Statecraft, 29(2).

### **Journal article – The European Community as an Opposer of the Portuguese Colonial Rule: Debates and Initiatives, 1970-74**

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2018

Published in Afriche e Orienti, 20(2).

### **Journal article – The European Community as a Promoter of Human Rights in Africa and Latin America, 1970-80**

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2015

Published in Journal of European Integration History, 21(2).

### **Journal article – Il 1974 e l'affermazione della Comunità Europea come attore internazionale**

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2015

Published in Ventunesimo Secolo, 14(2).