

Dr Charlotte Tupman
Curriculum Vitae

EMPLOYMENT

University of Exeter

Research Fellow in Digital Humanities (permanent role), Classics & Ancient History	2016 - present
Digital Humanities Analyst/Developer, College of Humanities	2015 - 2016

King's College London

Project Research Associate, Department of Digital Humanities	2010 - 2015
Visiting Research Associate, Department of Classics	2008 - 2010
Research Assistant, Centre for Computing in the Humanities	2006 - 2008

EDUCATION

PhD (AHRC-funded) <i>Death and Commemoration in Roman Iberia</i>	2002 - 2006
University of Southampton, Department of Archaeology	
MA in Classical Archaeology (AHRC-funded), with Distinction	2001 - 2002
King's College London, Department of Classics	
BA in Classics, Field 2: Classical Archaeology , with First Class Honours	1998 - 2001
King's College London, Department of Classics	

TEACHING

In the past 5 years at Exeter I have taught on the following modules across five departments:

PGT	CTHM007 Research Skills in Classics, Ancient History and Theology (co-designed mini-module)
	SMLM111 Global Pre Modern
	HISM040 Introduction to Digital Humanities
	Latin Epigraphy (collaboratively delivered module with Leiden; co-designed module)
UG	ARC3132 Digital Approaches to Archaeological Data (co-designed module)
	EAS1041 Rethinking Shakespeare
	HIH2001 Doing History
	HIH1400 Making History

I also supervise PhD students; teach on *Sunoikisis DC*, an international consortium of Digital Classics programmes; and deliver training in digital skills for staff and students across the College of Humanities.

GRANTS AND FUNDING

2020 **UK-Ireland Digital Humanities Network** (Co-I), AHRC and IRC, £24k

2019 **Reconsidering the Roman Workshop** (PI), Institute for Data Science & Artificial Intelligence Exeter

2018 **Courtenay Chronicles: Records of an English Lordship** (Co-PI), Marc Fitch Fund, £10k

I have also **contributed to grant capture of over £6m** in an advisory capacity in my current role, including designing aspects of large-scale digital projects and writing elements of over 30 successful applications to a range of funding bodies including UKRI, ERC and Leverhulme.

LEADERSHIP AND SERVICE

- **Director of Global**, Department of Classics & Ancient History, with responsibility for my department's international collaborations.
- **Treasurer of the European Association for Digital Humanities (EADH)**. EADH is the largest Digital Humanities organisation in the world. I was appointed as its Treasurer in 2017 and will serve until autumn 2021.
- Member of the **Alan Turing Institute's Humanities and Data Science** Special Interest Group.
- **Reviewer for the Pleiades Gazetteer of Ancient Places**. Pleiades publishes authoritative information about ancient places and spaces for both human users and computational research and visualisation tools. Currently over 36,000 ancient places have been published in the gazetteer. I was asked to become a reviewer in 2017.
- **Reviewer for the Journal of the Text Encoding Initiative (JTEI)**.
- **Steering Committee member of Linked Pasts** from 2020-23.
- **Committee member of the British School at Athens Publication Committee**, advising on digital publication of the research published by the BSA.
- **Member of the EpiDoc Action Group** (Epigraphic Documents in TEI XML). I have been involved in the development and teaching of EpiDoc for the past decade, and currently serve on its Action Group for updating and enhancing its Guidelines and resources.
- Previously I served for 8 years on the **Steering Committee of the British Epigraphy Society** and co-organised its **Practical Epigraphy Workshops**.
- I served on the committee for the **Digital History** seminars from 2014-15.
- I co-organised the **London Digital Classicist** seminars from 2013-15.
- I serve as a mentor in Exeter's academic mentoring scheme **One Step Beyond**, in which colleagues are matched with mentors from other areas of the University to develop knowledge in leadership and management development, personal effectiveness, citizenship development and managing personal and career aspirations.

PUBLICATIONS

Tupman, C., 2021 (in press). “Where Can Our Inscriptions Take Us? Harnessing the Potential of Linked Open Data for Epigraphy”, in I. Velázquez Soriano and D. Espinosa Espinosa (eds), *Epigraphy in the Digital Age: Opportunities and Challenges in the Recording, Analysis and Dissemination of Epigraphic Texts*, Oxford, Archaeopress.

Tupman, C., Kangin, D. and Christmas, J., 2021 (in press). “Reconsidering the Roman workshop: using machine learning to analyse the making of ancient inscriptions.” *Umanistica Digitale* 10.

Clark, J.G., Holding, R. and Tupman, C., 2021 (accepted). “The Digital Dissolution: developing new critical and comparative perspectives on the end of monasticism in Europe”, in M. Derwich (ed.), *Monasteries in the Digital Humanities*, Wrocław.

Tupman, C. and Ohge, C., 2020. “Encoding and Analysis, and Encoding as Analysis, in ‘Textual Editing’”, in Dunn, S. and Schuster, K. (eds), *Routledge Handbook for Digital Humanities Research Methods*, Routledge, 275-294.

Bodard, G., Elliott, T., Mylonas, E., Stoyanova, S., Tupman, C., Vanderbilt, S. et al. (2007-2020), *EpiDoc Guidelines: Ancient Documents in TEI XML (Version 9)*. Available: <https://epidoc.stoa.org/gl/latest/>

Bartie, A., Fleming, L., Freeman, M., Hulme, T., Readman, P. and Tupman, C., 2017. “And Those Who Live, How Shall I Tell Their Fame? Historical Pageants, Collective Remembrance and the First World War 1919-1939”, *Historical Research* 90, 636-661.

Bartie, A., Fleming, L., Freeman, M., Hulme, T., Readman, P. and Tupman, C., 2017. “The Redress of the Past: Historical Pageants in Twentieth-Century England”, *International Journal of Research on History Didactics, History Education and History Culture* 37, 19-35.

Jordanous, A., Hedges, M., Lawrence, K. Faith, Roueché, C. and Tupman, C., 2017. “Computer-assisted Processing of Intertextuality in Ancient Languages”, *Journal of Data Mining and Digital Humanities* [<https://jdmdh.episciences.org/3905>].

Jordanous, A. and Tupman C., 2014. “Sharing Ancient Wisdoms across the Semantic Web using TEI and Ontologies”. In Andrews, T. and Macé, C. (eds), *Analysis of Ancient and Medieval Texts and Manuscripts: Digital Approaches*, KU Leuven: Brepols, 213-228.

Unsworth, J. and Tupman, C., 2012. “Interview with John Unsworth, April 2011, carried out and transcribed by Charlotte Tupman”. In Deegan, M. and McCarty, W. (eds), *Collaborative Research in the Digital Humanities: a Volume in Honour of Harold Short, on the Occasion of his 65th Birthday and his Retirement, September 2010*, Ashgate Publishing Ltd., 231-240.

Tupman, C., 2012. “The ‘cupae’ of the Hispaniae: distribution, origins and functions”. In Andreu Pintado J (ed.), *Las ‘cupae’ hispanas: Origen, Difusión, Uso, Tipología*, Tudela, 3-24.

Tupman, C., 2011. “Interpreting the cupae of the Iberian Peninsula: a question of local identities”. In Andreu Pintado J, Espinosa D, Pastor S (eds), *Mors Omnibus Instat: Aspectos Arqueológicos Epigráficos y Rituales de la Muerte en el Occidente Romano*, Madrid, 303-329.

Tupman, C., 2010. “Contextual epigraphy and XML: Digital publication and its application to the study of inscribed funerary monuments”. In Bodard, G. and Mahony, S. (eds), *Digital Research in the Study of Classical Antiquity*, Ashgate Publishing Ltd., 73-86.

PRESENTATIONS (PAST 5 YEARS)

Keynote

- Towards a World of Linked Open Historical Data, *Digital Approaches to Ancient and Modern Texts*, Manchester

Invited speaker

- Machine Learning for the 1st century: observing the Roman stonecutter, *CogX Global Leadership Summit & Festival of AI & Breakthrough Technology*, Turing Stage: Artificial Intelligence for Arts and Humanities
- Applying machine learning to the study of inscribing texts, *Centre for the Study of Ancient Documents Epigraphy* seminar, Oxford
- The Research Potential of Linked Open Data, School of Higher Economics, Moscow
- Encoding Ancient Inscriptions in EpiDoc, *Textual Editing in the Digital Age*, Newcastle
- Panel member, *Linked Epigraphy workshop*, Centre for the Study of Ancient Documents, Oxford
- Enabling Public Engagement with Private Archives, *Opening Up The Archives*, Exeter
- From tombs to typefaces: Machine Learning for the analysis of Roman lettercutting practices, *Data Science Week*, Institute for Artificial Intelligence & Data Science, Exeter
- Digital Publication of Ancient Texts in EpiDoc, Universidade Federal Fluminense, Rio de Janeiro

Peer-reviewed conference papers

- Reconsidering the Roman Workshop: applying machine learning to the study of inscribing texts, *Digital Classicist* seminar, Institute of Classical Studies, London
- Reconsidering the Roman Workshop: using machine learning to examine the processes behind inscribed texts, poster presentation, *DH2020*, Ottawa
- Press Play: enabling creative undergraduate participation in digital research, *Digital Humanities: Collaboration*, UBC-Vancouver (co-delivered)
- Harnessing the power of Linked Open Data for epigraphy: where can our inscriptions take us? *Epigraphic Heritage in the Digital Age Colloquium*, Madrid
- Towards a Digital Dissolution: the challenges of mapping revolutionary change in pre-modern Europe, *DH2018*, Mexico City (co-delivered)
- The Digital Dissolution: developing new critical and comparative perspectives on the end of monasticism in Europe, *Monasteries in the Digital Humanities*, Kraków-Tyniec (co-delivered)
- Mapping Multilingual Responses to Famine and Dearth in the Early Modern Landscapes of India and Britain *DH2016*, Kraków (co-delivered)
- Networking Ancient Person-Data: community building and user studies around the SNAP:DRGN project, in Linked Ancient World Data panel, *DH2016*, Kraków (co-delivered)
- Support for Digital Classics research in Digital Humanities, *Classical Association Conference* panel: Towards a Digital Classics Infrastructure, Canterbury.