

Chiara Bardelli Nonino

## WORK EXPERIENCE

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### **VOGUE ITALIA** Milan, October 2012 - Present

#### **Senior Visual Editor**

Print Magazine, Print Supplements, Website, Social Media  
Commissioning, coordinating, editing and producing visual features, advertorials and special projects working in team with the Art Director  
Picture research and sourcing, archive management  
Rights management, licensing and syndication  
Visual strategy for website and social networks

**Web Editor** of the [Photography Channel/Vogue.it](#)

Journalist Articles, essays and Q&A in Ita/Eng for print and online, Video interviews editing

**Co-curator** *Vogue Archive: Celebrating the 50th Anniversary of Fashion*,  
*The Many Faces of Fashion in PhotoVogue*, *45 Frames from PhotoVogue*, [PhotoVogue](#) platform

### **L'Uomo VOGUE** Milan, July 2018 - November 2021 **Photo Editor** Magazine

### **PHOTO VOGUE FESTIVAL**

**Curator, producer and project manager** (*Reframing History*, *All That Man Is - Fashion and Masculinity Now*, *Italian Panorama @ Armani/Silos*, *Fashion and Politics in Vogue Italia*, *The Female Gaze*, talks, events, portfolio reviews)

### **INDEPENDENT CURATOR**

*The Edge Effect @ Marselleria* (2021), *My Queer Blackness My Black Queerness* (ongoing), the largest monographic exhibition on Paolo Roversi's work titled *Paolo Roversi - Studio Luce @ MAR - Ravenna* and the eponymous art book designed by M/M Paris (2020), *Aperture Summer Open* (July 2019), *Looking On @ MAR - Ravenna* (May 2019), *Sanna Kannisto Solo Show A song system @ Metronom Gallery*, *Red Hook Labs Labs New Artists I & II*, *Just Another Photo Festival I & II*

### **CONTRIBUTING WRITER**

*Luncheon*, *A Magazine* Curated by, *Foam Magazine*, *British Journal of Photography*, *Flash Art Italia* (*Italian Photography Now*), *Rivista Studio*

### **JURY MEMBER/PORTFOLIO REVIEWER/LECTURER**

*Hyères Festival* (2020), *Creative Review*, *Self Publish, Be Happy*, *Magnum Photos / Education*, *ECAL/University of Art and Design Lausanne*, *IUAV*, *IED Barcelona*, *Canon Student Development Programme*, *The Baron Prize for Photography*, *PHmuseum*, *The Photocaptionist*, *Photolux Festival*, *PhEst*

## EDUCATION

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### **Philosophy MA, Università Cattolica Del Sacro Cuore - Milan, 2009/2011**

Final grade: 110/110 cum laude

Final dissertation: *Aesthetics/Post-Mortem and Memorial Photography*

### **Central Saint Martins School Of Art And Design - London, 2008/2009**

Foundation Year Diploma in School of Graphic & Industrial Design

### **Parsons The New School For Design - New York, 2007/2008**

Foundation Year Diploma in Photography (Dean's List)

### **Philosophy BA, Università Vita-Salute San Raffaele - Milan, 2004/2007**

Final grade: 110/110 cum laude

Final dissertation: *Aesthetics/The social role of Visual Arts according to René Girard Mimetic theory*

## SKILLS

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**Italian** - Native

**English** - Full Proficiency

**Computer Skills:**

Adobe Photoshop, Bridge, Lightroom, InCopy

Social Media tools

CMS: Umbraco, Wordpress, Copilot

**Personal Instagram:** [@chiaranonino](#) (press: El Mundo, The Cut)

## PRESS

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British Journal of Photography

Paper Journal

Generazione Critica