

GWENDA-LIN GREWAL

AOS: Ancient Philosophy; Plato; Aesthetics (Fashion)

AOC: Philosophy and Literature

LANGUAGES: Classical Greek, Classical Latin, Classical Sanskrit, German, Italian

(N.B.: I have also regularly taught graduate and undergraduate courses in Classical Greek and Latin)

POSITIONS HELD:

2020- The New School for Social Research, Onassis Lectureship in Ancient Greek Thought and Language
2018-20 Vassar College, Blegen Research Fellowship in Greek & Roman Studies; Visiting Assistant Professor
2015-18 Sarah Lawrence College, Visiting Assistant Professor of Philosophy (and Classics for 2017-18)
2012-15, 17-19 University of Dallas, Visiting Assistant Professor of Philosophy and Classics (USA; Italy in summer)
2010-12 Yale University, Andrew W. Mellon Postdoctoral Fellowship in Humanities

OTHER HONORS:

Jan 2020 American Academy in Rome, Visiting Scholar
2018-19 Harvard University, Visiting Scholar
Nov 2018 Center for Hellenic Studies, Visiting Scholar
2006-10 H.B. Earhart Graduate Fellowship
2006 Stanley & Evelyn Lipkin Prize in Humanities

EDUCATION:

2010 PhD, Philosophy and Classics (Joint Degree), Tulane University
2006 BA, Philosophy and Classics, Sarah Lawrence College

BOOKS:

- *Thinking of Death in Plato's Euthydemus: A Close Reading and New Translation*, Oxford University Press, 2022
- *Fashion | Sense: On Philosophy and Fashion*, Bloomsbury Academic, 2022

EDITED VOLUMES:

- Editor, *Classics@22: Poetic (Mis)quotations in Plato*, Washington D.C.: Center for Hellenic Studies, 2022

TRANSLATIONS:

- Plato's *Cratylus*, New Alexandria, 2022, forthcoming
- Plato's *Euthydemus* (in *Thinking of Death in Plato's Euthydemus*), Oxford University Press, 2022
- [Plato's Phaedo](#), Center for Hellenic Studies, 2018
- Printed for use in courses: Plato's *Crito*, *Lesser Hippias*, *Minos*, *Theages*

CHAPTERS, ARTICLES, REVIEWS:

- "A punk by any other name would smell as rotten" in *Punk Rock and Philosophy*, ed. Joshua Heter and Richard Greene, Carus Books, 2022
- "A Note on Plato's *Euthydemus* 304b" in *Classics@22: Poetic (Mis)quotations in Plato*, Washington D.C.: Center for Hellenic Studies, 2022
- "How Philosophers Look," Review of Nickolas Pappas's *The Philosopher's New Clothes: The Theaetetus, the Academy, and Philosophy's Turn Against Fashion*, *Ancient Philosophy*, 41, Spring 2021
- "To Nalin, My Dazzling Friend," Foreword in *The Human Soul*, ed., Predrag Cicovacki, Vernon Press, 2021
- "Doing Less More: A Double Apology in Plato's *Euthydemus*," in *Writing the Poetic Soul of Philosophy: Essays in Honor of Michael Davis*, ed., Denise Schaeffer, St. Augustine's Press, 2019
- "The Daimonic Soul: On Plato's *Theages*," co-authored with Michael Davis, in *Strange Fellows: Socratic Philosophy and Its Others*, ed., Christopher A. Dustin and Denise Schaeffer, Rowman & Littlefield, 2013

IN PROGRESS / REVISION:

- Book manuscript: etymology, oral tradition, the internet
- “Fashion and Style” for *Épistémologie Historique*
- “Parmenides: To Be Not or Not to Be”
- “Back to the Future: The Anaximander Fragment”
- “The Fate of Rossiano 884” (on Machiavelli’s transcription of Lucretius)
- Translations of *Alcibiades I*, *Menexenus*, *Laches* for *The Grammar of the Self* by M. Davis
- Translation of *Timaues*

LECTURES & CONFERENCES:

- Lecture on *Thinking of Death in Plato’s Euthydemus*, presented at Institut d’Estudis Catalans, International University of Barcelona, 2022
- “Fashion and Death,” John Cabot University, 2022
- “Il Senso Della Moda,” Università di Bologna, 2022
- Lecture on *Fashion | Sense*, Bard College, 2022
- “Pensare la moda: estetica, cultura, società,” with Eugenia Paulicelli and Stefano Marino, Università di Bologna, 2022
- “Fashion and Academic Divisiveness,” *Épistémologie Historique*, Ca’ Foscari, University of Venice, 2022
- “Is Fashion Modern?,” University of Bologna, 2022
- “On Plato’s *Crito*,” Eugene Lang College, Guest Lecture, The New School, 2022
- “Fashion and Self: Style Revolt,” Vassar College, Contrast Fashion Show, Keynote Speaker, 2022
- “Sappho in Translation,” Eugene Lang College, Guest Lecture, The New School, 2022
- “Plato’s Critique of Poetry,” Eugene Lang College, Guest Lecture, The New School, 2021
- “On Nalin Ranasinghe’s *Confessions of Odysseus*,” Roundtable, American Political Science Association, 2021
- “Philosophy and Fashion: The Other Ancient Quarrel,” organizer and participant, The New School for Social Research, 2021
- [“Fashion, Identity, & Freedom of Expression,”](#) The Political Theory Institute, American University, 2020
- (CANCELED due to pandemic) The Blegen Lecture, Vassar College, 2020
- (CANCELED due to pandemic) “Poetic (Mis)quotations in Plato,” organizer and participant, Vassar College, 2020
- “Lucretius’ Mirror on the Nature of Things,” University of Dallas, 2019
- “Cannibalism & Thinking in Plato’s *Euthydemus*,” American Political Science Association, 2019
- “The Ghost of Plato’s *Euthydemus*,” Association for Core Texts and Courses, 2019
- “The Question of Being and the Gods in Ancient Thought,” American Philosophical Association, 2019
- “Venus’ Venom & the Soul of Mirrors,” Association for Core Texts and Courses, 2018
- “Back to the Future: Anaximander & Heidegger in the 20th Century,” Sarah Lawrence College, 2018
- Mastery of Nature Conference, MIT, The Benjamin Franklin Project, invited participant, 2016
- “Being and Essence: A Happy Accident” (on Aquinas and Aristotle), Karl Maurer Inaugural Memorial Lecture, University of Dallas, 2016
- “Parmenides: To Be Not or Not to Be,” Sarah Lawrence College, 2015
- “Parmenides’ Fragments,” University of Dallas, 2015
- “Holy Shit: Divine Comedy & High Fashion,” Association for Core Texts and Courses, 2014
- “Sophocles’ *Antigone*: Burying the Body, Revealing the Soul,” American Philological Association, 2013
- “Another One Bites the Dust: On Sophocles’ *Antigone*,” Association for Core Texts and Courses, 2013
- “Good Looks: Philosophy and Fashion,” Sarah Lawrence College, 2013
- “Good Looks: Philosophy and Fashion,” University of Dallas, 2013
- “Shop Talk: On Philosophy & Fashion,” Yale University, 2012
- “Socrates and the City: Unconventional Friends,” University of Dallas, 2011
- “On Plato’s *Crito*,” Tulane University, 2011
- “On Kant and Rousseau,” Yale University, 2011
- “Socrates and the City: Unconventional Friends,” American Philosophical Association, 2011
- “Socratic Philosophy,” Northeastern Political Science Association, 2011

- The Foundations of Science, MIT Workshop, invited participant, 2007

POP CULTURE ESSAYS:

- “Do we meet in fashion the fantastical arbitrariness of our own existence?,” *LA Review of Books*, forthcoming 2023
- “[Bernie’s Mittens](#),” Featured Essay, *Public Seminar*, 2021
- “A Very Unusual Fairytale,” *Spirit & Flesh*, 2018
- “Spain & Pleasure,” *Spirit & Flesh*, 2018
- “A Southern Gothic Affair,” *Spirit & Flesh*, 2017
- Columnist for *Space Nation* in *Philosophy*, 2017-8

PUBLIC TALKS & INTERVIEWS:

- Podcast on *Fashion | Sense* with Benjamin Hale, “Yes, Always,” 2022
- Podcast roundtable on *Punk Rock and Philosophy*, “I Think Therefore I Fan,” 2022
- “[The Philosophy of Ripped Jeans](#)” (interview for *Fashion | Sense*), published in *Public Seminar*, 2022
- On *Fashion | Sense*, Onassis Foundation USA, OnX Studio, New York City, 2022
- Two Sappho Poems, “The City of Ladies,” The New Historia, New York City, 2022
- In Conversation with Nathaniel Adams, The Daily Dandy, 2020
- “Philosophical Love Letters,” for the writing workshop “Muses in the Highlands,” Saddell Castle, Scotland, 2020
- “Dante’s *La Vita Nuova*” and “Sappho’s Love” for the writing workshop, “Muses in Umbria” in Perugia, Italy, 2019
- “The Happier Hour: Reflections in Wonderland,” philosophy event on “Creativity,” with Monica McCarthy, Adam Valen Levinson & Amber Baldet, 2018
- “The Dandy Revolution,” for “Venus in Faux Fur,” with Kathe Burkhart & Jessica Mitriani, 2018
- “[In Conversation with Salman Rushdie](#),” Sarah Lawrence College, 2017

SERVICE TO PROFESSION:

- Member of the Intergenerational Team, The New Alexandria Foundation
- Member of the Board, The Benardete Archive
- Member, American Society for Aesthetics
- Member, American Philosophical Association
- Member, American Political Science Association
- Member, Society for Classical Studies
- Member, New York Classical Club
- Member, The Society for the History of Political Philosophy
- Member, American Association of University Professors
- Reviewer, *Ancient Philosophy*
- Reviewer, *Polis*
- Reviewer, *Contemporary Political Theory*
- Reviewer, *ERC An-Icon*
- Reviewer, *Humanities*

COURSES TAUGHT:

The New School for Social Research (graduate level)

(N.B.: This appointment includes graduate thesis supervision and M.A. and Ph.D. committee work)

- 2023 Origin Stories
- 2023 Ancient Greek, Intermediate Language Study
- 2022 Introduction to Sanskrit Reading Group
- 2022 Ancient Greek, Beginner Language Study
- 2022 Independent Study, The Question of the ‘True’ in Language
- 2022 Ancient Greek, Intermediate Language Study
- 2021 Fashion and Philosophy

- 2021 Independent Study, *Parthenoi* in Greek Antiquity
- 2021 Ancient Greek, Beginner Language Study
- 2021 Independent Study, Allegory in Greek, Persian, and Indian Philosophy
- 2021 Ancient Greek, Intermediate Language Study
- 2020 Word Origin, Wordplay, & Tragedy
- 2020 Ancient Greek, Beginner Language Study
- 2020 Ancient Greek, Intermediate Language Study

Parsons School of Design (graduate level)

- 2023 Philosophy and Textiles

Vassar College, Greek & Roman Studies

- 2020 The Blegen Seminar: Fashion and Its Enemies
- 2020 Undergraduate Thesis Supervision, “The Poet As Oracle: T.S. Eliot & His Quest for the Immortal”
- 2019 Intermediate Latin I (Apuleius, Lucretius)
- 2019 Do Looks Matter?: Fashioning the Self in Antiquity & Beyond
- 2019 Thinking & Madness (Advanced Greek: Topics in Greek Literature)
- 2019 Elementary Latin II

Sarah Lawrence College, Philosophy; Classics

- 2018 Philosophy & Conflict: The Idea of War
 - 2018 Love, Friendship, & Philosophy (Plato, Aristotle)
 - 2018 Intermediate Greek, Aristophanes’ *Clouds*
 - 2018 Independent Study, “From Aristotle to Arendt: Connections between Ancient Philosophy, Modern Politics and the Banality of Evil”
 - 2017 Lucretius: On the Nature of Things
 - 2017 Philosophical Hubris: The Wish to Be God? (Plato, Aquinas, Nietzsche)
 - 2017 Independent Study, “Tragedy & Philosophy: Aristotle’s *Poetics*”
 - 2017 Philosophy and Fashion
 - 2017 Intermediate Greek, Sophocles’ *Oedipus Tyrannus*
 - 2017 Plato’s *Republic*
 - 2017 Plato’s *Crito* (invited reading group for Friends of Sarah Lawrence)
 - 2016 Philosophy and Law (Plato, Aquinas, Machiavelli, Rousseau, Kant)
 - 2016 Pre-Socratics & Post-Socratics: The Enemies of Plato
 - 2016 The Being of Speech (Aristotle, Rousseau, Wittgenstein, Heidegger, Benveniste)
 - 2016 Independent Study, “Under the Seams: A Philosophical Analysis of Appearance and Reality”
 - 2016 Independent Study, “The Kimono in Western Fashion”
 - 2016 Thinking of Death II (Parmenides, Nietzsche, Heidegger)
 - 2015 Thinking of Death I (Sophocles, Plato, Rousseau)
 - 2015 The Being of Seeming (Plato, Aquinas, Heidegger, Arendt, Carlyle)
 - 2009 Ancient Philosophy (Plato’s *Euthydemus*), co-taught with Michael Davis
- (N.B.: Sarah Lawrence requires each student to pursue individualized conference work. In the years of 2009 and 2015-18, I supervised conference projects on a range of authors including Sappho, Aristophanes, Heraclitus, Herodotus, Descartes, Kierkegaard, Tolstoy, Heisenberg, Camus, Arendt, Derrida.)

University of Dallas, IPS Graduate Program; Classics; Philosophy; Rome Summer Program

- (N.B.: This appointment included graduate thesis supervision)
- 2019 Study Abroad Rome Summer Program, Latin in Rome
 - 2018 Study Abroad Rome Summer Program, Latin in Rome
 - 2017 Study Abroad Rome Summer Program, Latin in Rome
 - 2015 Study Abroad Rome Summer Program, Latin in Rome
 - 2015 Summer Greek, Graduate Intensive Course
 - 2015 Advanced Latin, Vergil’s *Aeneid*, Book 6
 - 2015 Intermediate Latin (Suetonius, Cicero, Livy, Tacitus)

- 2015 Beginning Greek II
- 2014 Philosophy of Being (from Aristotle to the 20th c.)
- 2014 Parmenides' Fragments, IPS Graduate Seminar (with optional language credit)
- 2014 Greek Poetry, Hesiod's *Theogony* and *Works and Days*
- 2014 Beginning Greek I
- 2014 Intermediate Latin (Suetonius, Cicero, Livy, Tacitus)
- 2014 Beginning Greek I
- 2014 Beginning Latin II
- 2014 Study Abroad Rome Summer Program, Latin in Rome
- 2013 Philosophy and Fashion, co-taught with John Macready, 2013
- 2013 Philosophy and Ethical Life (Plato and Aristotle)
- 2013 Advanced Greek, Sophocles' *Antigone*
- 2013 Intermediate Greek I, Plato's *Hippias Major*
- 2013 Study Abroad Rome Summer Program, Latin in Rome
- 2013 Beginning Latin II
- 2013 Beginning Latin I
- 2012 Beginning Latin I
- 2012 Philosophy and Ethical Life (Plato and Aristotle)
- 2012 Intermediate Greek I, Plato's *Crito*

Yale University, Humanities; Directed Studies

- 2012 Thinking of Death (Sophocles, Plato, Rousseau)
- 2011 The Death of Socrates
- 2011 Directed Studies: Modern Philosophy
- 2010 Directed Studies: Ancient History