

CURRICULUM VITAE



PERSONAL DATA

First Name: **Valentyna** Last Name: **Bochkovska**
Date of Birth: 18 March 1965. Place of Birth: **Kyiv region (Ukraine).**
Citizenship: **Ukraine**

Occupation: **Museum of Book and Printing of Ukraine**
Position: **Director**

Domicile: Ap.16 – 23, L. Tolstogo Street, Kyiv, Ukraine

Work tel.: +38044-280-22-10, Mobil: +38097-07-13-987

E-mail: valentbook@gmail.com

Museum websites: <https://www.mkdu.com.ua>

Museum FB page: <https://www.facebook.com/Books.and.Printing.Museum/>

FB page: <https://www.facebook.com/valentbook>

Place of Work: Block 9/10 – 9, Lavrska Street, Kyiv, Ukraine, 01015

Background

Name of Department and Higher Educational Establishment that gave Diploma: Historical Faculty of Kyiv State University named after Taras Shevchenko. **Date of Graduation:** 1989

Speciality: Historian. Ukrainian Center for Graduate School of Philosophy
Department of the National Taras Shevchenko University: Postgraduate student

PhD in History (Doctor of Philosophy) - 2019

Language Skills

	Reading	Writing	Speaking
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	fluent	Good	satisf.	Fluent	Good	Satisf	fluent	good	satisf
Ukrainian	*			*			*		
Polish		*				*			*
Russian	*			*			*		
English		*			*			*	
Italian			*			*			*

Work Experience, Projects and Internships

Bochkovska Valentyna - director of Museum of Book and Printing of Ukraine (since 2008). Historian. Graduated the Kyiv State University named after Taras Shevchenko (1989), postgraduate course of the Ukrainian Center for Graduate School of Philosophy Department of the Kyiv National Taras Shevchenko University. 2019 – PhD in History (Doctor of Philosophy) - Philosophy Department of the Kyiv National Taras Shevchenko University. 1986 - 2008 worked as a science worker (Junior, Senior, Leading scientist of the Department of Manuscripts & Rare Books), from 2008 – the Director of the Museum. As a scholar, I am engaged in serious research and study of domestic and foreign ancient books.

Took part like a participant in the Internship Museum Program in Poland (1999, The George Soros' Foundation), International Visitor Leadership Program «The Role of Museums in Defining National Identity» (USA Department of State Bureau of Educational and Cultural Affairs), 2009.

Author and curator of the project of the “Alphabetic Kingdom of Wizards and Angels” All-Ukrainian Festival of Ukrainian books for children, which took place in our Museum in October 2010. This year 2021 we hold 12-th Festival.

Curator more than 40 Museum's exhibitions. Author and curator of the Photo-exhibition «America with Love». Co-author of the photo-book «Exchanges» published by PAS.

Author of the international project “Women's Role in Ukrainian Society: Historical Retrospective” supported by the USA Embassy in Ukraine. As a part of this project we've conducted two-days scholarly conference in our museum and published a collection of articles. In April 2011 we showed the “Beauty and Eternity” exhibition of women's portraits of 16-19 centuries from the collection of the Museum “Olesky Castle”.

Author more than 30 publications in the scientific journals. Valentina Bochkovska is also a co-authors of the following books: Bochkovska V., Khaukha L., Adamovych V. *Kataloh vydan' Pochaivs'koho ta Univ'skoho monastyriv XVIII-XX st. : z kolektsii Muzeiu knyhy i drukarstva Ukraïny*. Kyïv: Vydavnychyï dim "Kyïevo-Mohylians'ka akademiia", 2008; Bochkovska, V., Khaukha L. *Zibrannia Ukraïns'kykh starodrukiv XVI-XVIII stolittia*. Kyïv: "ADEF-Ukraïna", 2012. Author of Project and Compiler of the Facsimile Edition

of the book «Historiae biblicae Veteris et Novi Testamenti» (Augsburg, 1748 – Kiev, 2015). The facsimile edition is supplied by the detailed scientific notes and commentaries with adaption of the translation from Latin to English and Ukrainian.

These books were presented to the Library of Congress, Metropolitan Museum, Harvard University Library, Cambridge Library, etc. and were highly appreciated and evaluated by scholars.

<http://www.worldcat.org/identities/lccn-n2009-79305/>

http://books.google.com.ua/books/about/Зібрання_українських.html?hl=ru&id=OCP_nQEACAAJ

http://lms01.harvard.edu/F/7IDMVYT62T13JMN8UER3JPSIIMSUND7PU5DH9EDUC1JNHC5B1R-14487?func=full-set-set&set_number=536635&set_entry=000001&format=999

https://www.researchgate.net/publication/333346626_Catalogs_of_the_exemplars_of_Cyrillic_old_printed_editions_as_a_unique_source_for_local_studies

Curator of the international exhibition project “Artist’s Book” (2011-2012) supported by the Rinat Akhmetov’s Foundation “Ukraine’s Development”.

Curator of project - exhibition «Drawings of Italian painters 16-18 centuries from the funds of National Museum in Lviv» Lviv-Kiev (april-july 2014), were presented masterpieces of the famous Italian artists Tizian, Tiepolo, Michelangelo, Gallina and etc.

Curator of exhibitions «Terra» (Paintings of K. Kosianenko, December 2018 – March 2019); «Italian and French printing houses and ligatures of the XVII - XVIII centuries. Collection of Italian and French miniature and small-format editions from private collection» (December 2020); project «Kotliarevsky and SuchUkrLit» (2020), exhibitions (September-October 2020 – The second Biennale «Watercolour Album 2020»; «ART IS NEVER FINISHED /Sasha Prachova» – March-April 2021)

Active member of the fundraiser’s association Institute of Professional Fundraising, member of the European Fundraising Association. In 2014 from September 22 to October 4, I was the participant of “The International TOT Summer School” (27 participants from 8 countries - Georgia, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine) in Vystice, Czech Republic. My work related so closely with all literary processes in Ukraine. Since 2012, I am a member of jury of the International “Lviv Publisher’s Forum”.

May, 6, 2016 – I gave the presentation “Antique Ukrainian Book Treasures” in the Cambridge University (Great Britain). December 2016 - lecture - presentation at the National Ukrainian Museum in Chicago; March 13, 2017 - lecture-presentation at the Shevchenko Scientific Society, USA, New York, NY.

Member of the Gutenberg Brotherhood (Poland-Ukraine) since October 2015. Expert of Ukrainian Cultural Foundation in the programs Analytics of Culture, Significant Events, Cultural Heritage, NORD - 2020, 2021. Member of ICOM since 2015. Member of the American Alliance of Museums (AAM) from 2017 to

present. Alumni of Getty Foundation.

Fulbright scholar 2016-2017 in Chicago-Stamford (USA) with project “American collections of Antique Ukrainian Books XVI-XVIII c.”, curator of the exhibition “Ukraine on the Maps of the World XVI-XX c.” (June-July 2017). I was the participant of the AAM International Conference 2017 in S. Louis (USA); AAM International Virtual Conference in San Francisco 2020, in Chicago 2021 by support Getty Foundation.

27.05.2020 - 15.08.2020 - participant of International museum project «Experiments» with Johns Hopkins University (Baltimore). Project curators: from the USA - Linda Norris, from Ukraine – Valentyna. Bochkovska.

08-09.04. 2019 - participant of the 5th European Congress of Local Goverments in Krakow (Poland), 16.06. 2021 - 18.06. 2021 - participant of the 6th Heritage Forum of Central Europe in Krakow (Poland).

I was elected by Aspen Institute to the «Responsible Leadership Seminar» 2021 (23-29 October).

Valentyna Bochkovska

Kyiv City, October 2021