

## PERSONAL INFORMATION

Moiyen Zalal Chowdhury

## CONTRACTED FOR

Contract of Research Collaboration, Department of Political and Social Sciences at the Alma Mater Studiorum University of Bologna.

## WORK EXPERIENCE

1 Oct 2019–Present

Post-Doctoral Research Fellow

Hiroshima University, Hiroshima (Japan)

- Qualitative research (using social media ethnography method) on emerging Islamic public sphere through social media in Bangladesh.
- Research commentator and facilitator of graduate and undergraduate students, co-collaborator with Industry and seminar organizer.
- Lecturer of social media method in contemporary anthropology course.

1 Apr 2016–31 Mar 2019

Anthropology lecturer

Hiroshima Jogakuin University, Hiroshima (Japan)

- Offered Courses: Social Anthropology A and B 15 lessons/semester.
- Organized field trip of Japanese & International Undergraduate Students, Faculty of Liberal Arts.
- Taught Global Studies in English (GSE) Undergraduate Program, Class size: 7-16 students.

1 Oct 2010–30 Sep 2014

Social Media Editor

Somewhere in net Ltd, Dhaka (Bangladesh)

- Managed the largest Bangla blog community of 5,00,000 user.
- Moderated, online contents and online behavior.
- Mobilized netizen opinions and discussions on several social/political campaigns through digital activism.
- Designed and executed online-offline communication strategies for different stakeholders (citizens, policy makers, Parliament members, the private sector, civil society, academia, media, and development partners).
- Co-organized several offline events involving civil society, ngo's and blogger and online activists.

## EDUCATION AND TRAINING

1 Oct 2016–30 Sep 2019

PhD-Thesis: Resistance Sociality in the Shahbag Movement: A Critical Understanding of Social Media, Sociality and Resistance in Bangladesh.

EQF level 8

Hiroshima University, Hiroshima (Japan)

- Conducted pioneer research in Social movement and Social media, employing social media ethnography method in the case of Bangladesh.

- Pushed boundaries in methodology, in understanding spatial-temporal and socio-temporal mode of social resistance through social media.
- Employed the historical and contextual engagement (as researcher, social media editor and blogger and online activist, since 2006) to produce effective analytical framework for academia.

1 Oct 2014–30 Sep 2016	<b>MA in Anthropology</b> Hiroshima University, Hiroshima (Japan) <ul style="list-style-type: none"> <li>■ Cultural dynamics</li> <li>■ Regional Studies of South Asia</li> <li>■ Comparative Asian Cultures</li> <li>■ International Politics</li> </ul>	EQF level 7
1 Jun 2010–30 Jun 2012	<b>Regional Masters in Journalism, Media and Communication</b> University of Dhaka, Dhaka (Bangladesh) <ul style="list-style-type: none"> <li>■ Produced pioneer research on Bangla blogosphere and predicted the social movement in 2013.</li> <li>■ Comparative Media System</li> <li>■ Theory of Journalism, Media and Communication</li> <li>■ Gender and Communication</li> <li>■ Visual Communication</li> <li>■ Research Method</li> </ul>	EQF level 7
1 May 2006–30 Jun 2008	<b>MSS in Anthropology</b> Jahangirnagar University, Dhaka (Bangladesh) <ul style="list-style-type: none"> <li>■ Body: Gender, Representation, and Politics</li> <li>■ Education Anthropology</li> <li>■ Civil society</li> </ul>	EQF level 7
1 May 2002–30 Jun 2005	<b>BSS in Anthropology</b> Jahangirnagar University, Dhaka (Bangladesh) <ul style="list-style-type: none"> <li>■ Applied Anthropology</li> <li>■ Theory of Anthropology</li> <li>■ Anthropological Research Methods</li> <li>■ Governance and Development</li> <li>■ Visual Communication</li> <li>■ Gender Issues</li> <li>■ Medical Anthropology</li> </ul>	EQF level 6

**PERSONAL SKILLS**

Mother tongue(s) Bengali

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2

		IELTS				
Hindi		B2	B2	B2	B2	A1
Japanese		A2	A1	A2	A2	A1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user  
 Common European Framework of Reference for Languages - Self-assessment grid

- Communication skills**
- Proficient online and offline communication skills gained through my experience as a blogger and online activist, social media editor since 2006
  - Intercultural communication skills gained through my learning, teaching and travel experience in multicultural setting since 2011
  - Academic communication skills gained through my working experience in industry and academia (corporate and academic)
- Organisational / managerial skills**
- As social media editor I have organized several online-offline events (celebration of Bangla blog day, bloggers rally, bloggers meet, population 50-200, 2010-14).
  - As Coordinator, of The Global Consortium for Peace program, at, Hiroshima University, managed research presentation of (27) scholars from different disciplines. (2016-2018).
  - As a team leader organized, Internship program with UBE city and Ube Industries, Hiroshima University. (2015).
  - As a team player and leader of Hiroshima University International Student Association organized events, seminars, weekly meeting (responsible for a team of 10 people, leading 1300 foreign students from 67 countries). (2016-2018).
  - As a Panel Organizer, ICBS "International Congress of Bengal Studies" 2015, Tokyo, Tokyo University of Foreign Studies, Japan. (2015)
  - Co- Organizer, seminar on, "Internet and Public sphere", organized by Oslo University College from 19-22 August 2011 at Sologny, France. (2011).
- Job-related skills**
- Due to my long term engagement and research activities concerning Bangladeshi Social Media I have in-field experience and knowledge of conducting in-depth interviews, case studies, online and offline participant observation, also provide logistical support.
  - Due to my long term association with global and local stake holders, blogger and online activists network I am capable of co-organizing workshop, seminar, also provide logistical support.
  - Due to my decade long experience in social media ethnographic research, I can support in planning, collection, archiving and delivery of textual and visual documents related to the selected case studies.
  - I can contribute in translating text documents and in-depth interviews, transcription, and possible translation into English.
  - Due to my experience as a social movement researcher, I have critical understanding of the sensitivity of the research topic and the world of corruption, anti-corruption in Bangladesh and other countries.
  - Due to my transnational research experience I can easily fit into non-hierarchical research team activities and generate crucial research finding to achieve the objectives of the research project.

**Digital skills**

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem-solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Digital skills - Self-assessment grid

**Other skills**

- Photography, as a visual story teller of the social media movement and archiving of different sociopolitical events.
- Blogging, generating online influence and activism.

Driving licence AM, B

## ADDITIONAL INFORMATION

## Publications

- 2020 Book Chapter (Upcoming, Academic), Title: The Resistance Sociality of the Shahbag Movement: The Role of Urban Youth as Online Activists.
- 2019 Chowdhury, Moiyeen Zaiat (2019), Tag You Out, Digital Activism in Glocal History: Social Media Localization in Bangladesh. In P.K. Dandaseena & G.Routa (Eds.), ATAVI, Study on Past, in Felicitation of Dr. Baba Mishra (pp. 37-49). Odisha: Department of History, Odisha Education Service College. Peer reviewed.
- 2019 Chowdhury Moiyeen Zaiat (2019), Social Media Neoliberal Governmentality: Community/Network to Sociality. *Jogajog*, (Communication technology and new media), 13. Peer reviewed.
- 2018 Chowdhury, Moiyeen Zaiat (2018), Social Media, Social Movement: Bangladesh's Shahbag Movement and Hefazat-e-Islam. *Bangabidya: International Journal of Bengal Studies*, 10(Special Issue), 474-500. Peer reviewed.
- 2018 Chowdhury Moiyeen Zaiat (2018), Deposition of a Social Media Ethnographer: Attack on Dr. Muhammad Zafar Iqbal, *Journal of Anthropology*, 23: 43-71. Peer reviewed.
- 2015 Sumon, M. H., & Chowdhury, Moiyeen Zaiat (2015), The "adivasi debate" in Bangla blogosphere: The case of Somewherein...blog, *Journal of Anthropology*, 20: 87-109. Peer reviewed.
- 2013 Chowdhury Moiyeen Zaiat (2013), Right to Information in the Realm of Self-Censorship, *Feedback, A Journal of Media and Communication*, 1(1): 69-76. Peer reviewed.

## Conferences, Seminar (selected)

- 2019 Invited as research presenter on 58<sup>th</sup> OSEAL forum Hiroshima, "Pesos", on November 7-10, 2019 at Hiroshima City, Japan. Presentation Title: Online to Offline to Online: Changing Sociality through Social Media in Bangladesh. (Sponsored).
- 2019 Invited as research presenter on BDI International Conference (*Bangladesh in The Next 30 Years: Challenges and Prospects*), Yale University's South Asian Studies Council on March 22-24, 2019 at Yale University in New Haven, Connecticut, USA. Presentation Title: "Social Media Movement, Contested Identities of Islam and Nationalism: Resistance Socialities in Current and Future Bangladesh". (Partially Sponsored).
- 2018 Invited as research presenter (Online) Annual Conference of the Department of Anthropology, Jahangirnagar University Plenary Session Theme: Culture, Power and History, September 11, 2018 Dhaka, Bangladesh Presentation Title: Do you have a license? 'Rumours' and 'Truths' in Social Media and Social Movements in Bangladesh.
- 2017 Invited as research presenter on "Cultures of We: Towards the politics and practice of an inclusive humanity" organised by Institute for Foreign Cultural Relations, (ifa) 12- 13th September 2017, Berlin, Germany
- 2016 Research presenter on 27<sup>th</sup> JASID, "The Japan Society for international Development" 2016 conference, Hiroshima, November 26-27, 2016, Japan. Presentation Title: Social Media, Emerging Public Sphere, Islam and Nationalism in Bangladesh: A Case Study on Shahbag Movement.
- 2015 Research presenter on ICBS "International Congress of Bengal Studies" 2015, Tokyo, Tokyo University of Foreign Studies, December 12-13, 2015, Japan. Presentation Title: Civil Movement through Social Media, Identity Politics, and Islam (Sponsored).
- 2014 Invited as research presenter and Panel discussant on Visitors' Program: "Cyber Policies" August 3-9, 2014, Berlin, Germany. Presentation Title: Social media as public sphere, bloggers and blogging in Bangladesh. (Sponsored).
- 2013 Panel discussant of 1-day workshop on, "Internet freedom surveillance and self-censorship". Organized by VOICE, 6th January 2013. Dhaka. (Sponsored).
- 2012 Co-Research Presenter in IIS World Congress, "After Western Hegemony", organized by from

17-19 February at New Delhi, 2012.

2011 Conducted 4 days' seminar on, "Internet and Public sphere", organized by Oslo University College from 19-22 August 2011 at Sologny, France.

- Memberships**
- Member of JASiD (The Japan Society for International Development).
  - Member of BSN (Bangladesh Studies Network)
  - Member of ISBS (International Society of Bengal Studies)
  - Member of JALT (Japanese Association for Language Teachers)

**Referees** Kristin Skare Orgeret, Professor  
Dept. of Journalism and Media Studies  
OsloMet University  
Pilestredet 48, 0167 Oslo  
Office number: S441  
TEL: +47 90202747  
E-mail: [kristo@oslomet.no](mailto:kristo@oslomet.no)

**Line Manager**  
Koki Seki, Professor  
Graduate School for International Development and Cooperation,  
1-5-1 Kagamiyama, Higashi-Hiroshima City, Hiroshima, 739-8529, Japan  
TEL: +819028650827  
FAX: +81-82-424-6904  
E-mail: [seki@hiroshima-u.ac.jp](mailto:seki@hiroshima-u.ac.jp)

Mari Katayanagi, Professor  
Vice Dean  
Graduate School for International Development and Cooperation,  
1-5-1 Kagamiyama, Higashi-Hiroshima City, Hiroshima, 739-8529, Japan  
TEL: +81-82-424-6953  
FAX: +81-82-424-6904  
E-mail: [markat@hiroshima-u.ac.jp](mailto:markat@hiroshima-u.ac.jp)

**Place and Date** Hiroshima, Japan, 20 June 2020.

**Sign** Moiyen Zalal Chowdhury